

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Flute 1

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile $\text{♩} = 80$

Unison

mp

7

12

4

22

simile

28

8

40

45

50

2

57

mf

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(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

César Franck (1822 - 1890)

Arr. Michel Rondeau

Flute 2

Poco Lento e molto cantabile $\text{♩} = 80$

Unison

mp

6

11

21

27

39

44

49

55

4

8

2

mf

simile

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Oboe

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

The musical score for the Oboe part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as "Poco Lento e molto cantabile" with a metronome marking of ♩ = 80. The score begins with a dynamic marking of *mp* (mezzo-piano). The first line of music (measures 1-5) features a melodic line with eighth and quarter notes. The second line (measures 6-10) continues the melodic development. The third line (measures 11-15) includes a four-measure rest marked with a "4" above the staff. The fourth line (measures 16-20) contains a two-measure rest. The fifth line (measures 21-26) features a four-measure rest marked with an "8" above the staff, followed by eighth-note patterns. The sixth line (measures 27-38) consists of eighth-note patterns. The seventh line (measures 39-43) continues with eighth-note patterns. The eighth line (measures 44-48) also consists of eighth-note patterns. The ninth line (measures 49-54) features eighth-note patterns. The final line (measures 55-59) begins with a two-measure rest marked with a "2" above the staff, followed by a melodic line ending with a fermata. The dynamic marking *mf* (mezzo-forte) is placed below the final line.

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(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Clarinet in A 1

César Franck (1822 - 1890)

Arr. Michel Rondeau

Poco Lento e molto cantabile $\text{♩} = 80$

The musical score for Clarinet in A 1 consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of "Poco Lento e molto cantabile" with a quarter note equal to 80 beats per minute. The dynamic marking "mp" is placed below the first measure. The second staff continues the melody. The third staff starts at measure 13 with the marking "simile". The fourth staff starts at measure 18 and includes a fermata with a "2" above it. The fifth staff starts at measure 24. The sixth staff starts at measure 31 and features a key signature change to one sharp (F#). The seventh staff starts at measure 37. The eighth staff starts at measure 43. The ninth staff starts at measure 49. The tenth staff starts at measure 55 and ends with a double bar line and a fermata. The dynamic marking "mf" is placed below the first measure of this staff.

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(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Clarinet in A 2

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

The musical score for Clarinet in A 2 consists of ten staves of music. The first staff begins with a dynamic marking of *mp*. The tempo is marked as *Poco Lento e molto cantabile* with a quarter note equal to 80 beats per minute. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The second staff starts at measure 6. The third staff starts at measure 11 and includes a fermata. The fourth staff starts at measure 18 and features a triplet. The fifth staff starts at measure 24. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 44. The ninth staff starts at measure 50. The tenth staff starts at measure 56 and ends with a dynamic marking of *mf*.

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Clarinet in A 3

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

The musical score for Clarinet in A 3 is presented in a single staff with a treble clef and a common time signature (C). The tempo and mood are indicated as 'Poco Lento e molto cantabile' with a metronome marking of ♩ = 80. The score consists of nine lines of music, each starting with a measure number: 1, 6, 11, 18, 24, 31, 37, 44, 50, and 56. The key signature is one sharp (F#), indicating A major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of the final line (measure 56). The score concludes with a double bar line and repeat dots.

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Clarinet in B \flat 1

César Franck (1822 - 1890)

Arr. Michel Rondeau

Poco Lento e molto cantabile $\text{♩} = 80$

7 *mp*

13 *simile*

18 2

24

31

37

43

49

55 *mf*

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Clarinet in B \flat 2

César Franck (1822 - 1890)

Arr. Michel Rondeau

Poco Lento e molto cantabile $\text{♩} = 80$

mp

6

11

18

24

31

37

44

50

56

mf

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Clarinet in Bb 3

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

6

11

18

24

31

37

44

50

56

mf

PANIS ANGELICUS

(From: *Messe solennelle in A Major, Opus 12, - No.5*)
for Two Tenor voices and Wind Ensemble

Bass Clarinet

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

The musical score for Bass Clarinet is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Poco Lento e molto cantabile' with a metronome marking of ♩ = 80. The score consists of ten staves of music, each beginning with a measure number: 7, 14, 21, 28, 34, 41, 47, 52, and 57. The dynamics are marked as *mp* (mezzo-piano) at the beginning of the first staff and *mf* (mezzo-forte) at the beginning of the last staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final whole note chord.

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Bassoon

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile $\text{♩} = 80$

The musical score for the Bassoon part is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo and mood are indicated as "Poco Lento e molto cantabile" with a metronome marking of 80 quarter notes per minute. The score consists of eight staves of music, with measure numbers 7, 14, 21, 29, 37, 44, 51, and 57 marked at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece includes several musical features: a *mp* dynamic marking at the start; a *simile* marking above the 29th measure, which begins a sixteenth-note triplet; a fermata over the 30th measure; a fermata over the 31st measure with a "2" above it, indicating a second ending; a fermata over the 32nd measure with a "4" above it, indicating a fourth ending; and an *mf* dynamic marking at the end of the piece. The score concludes with a final fermata over the 58th measure.

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Alto Sax 1

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile $\text{♩} = 80$

The musical score for Alto Sax 1 consists of six staves of music. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked "Poco Lento e molto cantabile" with a quarter note equal to 80 beats per minute. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests. Measure numbers 6, 11, 18, 27, 52, and 58 are indicated at the beginning of their respective staves. There are also numerical markings (4, 6, 15, 2) above some measures, likely indicating fingerings or breath marks. The piece concludes with a final cadence in the sixth staff.

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Alto Sax 2

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

6

11

18

27

52

58

4

6

15

2

mf

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Tenor Sax 1

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

mp

7

14 **3** *2nd Alto*

22 *simile* **5**

31

37 **15** **2**

57 *mf*

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Tenor Sax 2

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

7

17 *2nd Alto* *simile*

23

34

54 *mf*

5

4

15

2

Detailed description: This is a musical score for Tenor Sax 2, arranged by Michel Rondeau for César Franck's 'Panis Angelicus'. The score is in A major (three sharps) and common time (C). The tempo is 'Poco Lento e molto cantabile' with a metronome marking of ♩ = 80. The score consists of six systems of music. The first system (measures 1-6) begins with a treble clef and a key signature of three sharps. The second system (measures 7-16) includes a measure rest for 4 measures. The third system (measures 17-22) is labeled '2nd Alto' and 'simile', indicating it is a second part of the Alto saxophone. The fourth system (measures 23-33) includes a measure rest for 5 measures. The fifth system (measures 34-43) includes a measure rest for 15 measures. The sixth system (measures 54-63) includes a measure rest for 2 measures and a dynamic marking of 'mf'. The score concludes with a double bar line.

PANIS ANGELICUS

(From: Messe solennelle in A Major, Opus 12, - No.5)
for Two Tenor voices and Wind Ensemble

Baritone Sax

César Franck (1822 - 1890)
Arr. Michel Rondeau

Poco Lento e molto cantabile ♩ = 80

mp

7

14

21

30

36

41

46

51

57

mf