

IV

Finale. Vivace

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in D

Trombe 1, 2
in D

Timpani
in D, A

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Musical staves for Flauti 1, 2; Oboi 1, 2; Clarineti 1, 2 in A; and Fagotti 1, 2. All staves are currently empty, indicating that these instruments are silent in this section of the score.

Musical staves for Corni 1, 2 in D and Trombe 1, 2 in D. All staves are currently empty, indicating that these instruments are silent in this section of the score.

Musical staff for Timpani in D, A. The staff is currently empty, indicating that the timpani are silent in this section of the score.

Musical staves for Violino I, Violino II, Viola, and Violoncello e Contrabasso. The Violino I and II staves begin with a *p* (piano) dynamic marking. The Viola and Violoncello e Contrabasso staves also begin with a *p* dynamic marking. The Violoncello e Contrabasso staff includes a *Vc.* marking and a *Bassi* marking.

Musical staves for Violino I, Violino II, Viola, and Violoncello e Contrabasso. The Violino I and II staves begin with a ¹¹ marking. The Viola and Violoncello e Contrabasso staves include *Vc.* and *Cb.* markings. The Violoncello e Contrabasso staff includes *Bassi* markings.



79

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Timp (D-A)
Vln1
Vln2
Vla
Vc+Cb

87

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Vln1
Vln2
Vla
Vc+Cb

1.
zu 2
zu 2
p
(p)

119

Fl 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

p

p

p

Vc.

Cb.

Bassi

Bassi

131

Vln1

Vln2

Vla

Vc+Cb

Vc.

zu 2

139

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp (D-A)

Vln1

Vln2

Vla

Vc+Cb

f

f

f

ff

ff

ff

Bassi



147

154



162

Fl 1-2

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb

Bassi

169

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Vln1

Vln2

Vla

Vc+Cb



175

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Timp (D-A)
Vln1
Vln2
Vla
Vc+Cb

182

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Timp (D-A)
Vln1
Vln2
Vla
Vc+Cb

Bassi



190

Vln1 *pp*

Vln2 *pp*

Vla *pp*

Vc+Cb

199

Vln1

Vln2

Vla

Vc. *pp*

208

Vln1

Vln2

Vla

Vc+Cb

216

1.

Ob 1-2 *pp*

Fag 1-2 *pp*

Vln1

Vln2

Vla

Vc+Cb



224

Fag 1-2
Cor 1-2 (D)
Vln1
Vln2
Vla
Vc+Cb

(pp)
p
p

Detailed description: This system contains measures 224 through 231. The bassoon parts (Fag 1-2) are mostly silent. The cornets (Cor 1-2) play a chord of D5, marked *pp*. The violins (Vln1 and Vln2) have a rhythmic pattern of eighth notes, with Vln1 marked *p*. The viola (Vla) and cello/bass (Vc+Cb) play a similar rhythmic pattern, also marked *p*.

232

zu 2

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Timp (D-A)
Vln1
Vln2
Vla
Vc+Cb

f
f
f
f
f
f
f
f
f
Bassi

Detailed description: This system contains measures 232 through 240. Measures 232-235 are marked "zu 2". The woodwinds (Flute, Oboe, Clarinet, Bassoon) and trumpets (Tr) enter with a forte (*f*) dynamic, playing a rhythmic pattern. The strings (Violins, Viola, Cello/Bass) continue with their rhythmic pattern, also marked *f*. The timpani (Timp) plays a steady quarter-note rhythm.

241

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Timp (D-A)
Vln1
Vln2
Vla
Vc+Cb

249

Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (D)
Tr 1-2 (D)
Timp (D-A)
Vln1
Vln2
Vla
Vc+Cb



262 zu 2

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (A) *f*

Fag 1-2 *f*

Cor 1-2 (D) *f*

Tr 1-2 (D) *f*

Timp (D-A) *f*

Vln1 *f*

Vln2 *f*

Vla *f*

Vc+Cb *f*

272

Fl 1-2 *(sf)*

Ob 1-2 *(sf)*

Cl 1-2 (A) *(sf)*

Fag 1-2 *(sf)*

Cor 1-2 (D) *(sf)*

Tr 1-2 (D) *(sf)*

Timp (D-A) *(sf)*

Vln1 *(sf)*

Vln2 *(sf)*

Vla *(sf)*

Vc+Cb *(sf)*

zu 2

