

Daniel Léo Simpson
All-Student Band USA
European tour
Copenhagen, Denmark
July 1970, 6:25PM

Brass Intro
(♩=120)

Lead Vocal

Harmony 1-2

Trumpet in B \flat

Tenor Saxophone

Trombone

Acoustic Guitar

Electric Guitar

Piano

Bass Guitar

Tambourine

Drum Set

5

L. V.

Har.
1-2

Tpt.

Ten. Sax.

Tbn.

E

Am

G

F

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

The musical score is written for a jazz ensemble. It consists of 11 staves. The first four staves (L. V., Har. 1-2, Tpt., Ten. Sax.) are in treble clef. The fifth staff (Tbn.) is in bass clef. The sixth staff (A. Gtr.) includes chord diagrams for E, Am, G, and F. The seventh staff (E. Gtr.) is in treble clef. The eighth staff (Pno.) is in grand staff. The ninth staff (Bass) is in bass clef. The tenth staff (Tamb.) is in percussion clef. The eleventh staff (Dr.) is in percussion clef. The score is in 4/4 time and features a key signature of one sharp (F#). The A. Gtr. part includes chord diagrams for E, Am, G, and F. The Pno. part features a complex harmonic structure with many accidentals. The Dr. part features a steady eighth-note pattern.

9

L.V. 

Har. 1-2 

1. You kept on tell - ing me for man - y a day — that we would ne - ver part
 2. I thought I'd fin - 'ly found a girl with de - vo - tion that I could call my own
 3. It nev - er would have real - ly ev - er up - set me had she said good - bye.

Tpt.  2nd x only

Ten. Sax.  2nd x only

Tbn.  2nd x only

A. Gtr.  E Am F G E

E. Gtr. 

Pno. 

Bass 

Tamb.  §

Dr. 

13

L.V. 

—
—
—

and just when I thought things were real-ly o - kay — you went and broke my heart
I gave her all of my love — and e - mo - tion and now I find me a - lone
I nev - er found out why she ran out and left me she nev - er told me why.

Har. 1-2 

Tpt. 
play 2nd & 3rd X's

Ten. Sax. 
play 2nd & 3rd X's

Tbn. 
play 2nd & 3rd X's

A. Gtr. 
Am Am F G E

E. Gtr. 

Pno. 

Bass 

Tamb. 

Dr. 

17 Bridge

L.V. 8

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

If on-ly I had known much soon - er. that I was go-ing to have
Now ev'ry bod-y knows how she hurt me. and so I ain't got noth-in

I can't be-lieve it hap-pened a-gain. at the
I think I un-der-stand it all now.

Am F G E

21

L.V.
 Har. 1-2
 Tpt.
 Ten. Sax.
 Tbn.
 A. Gtr.
 E. Gtr.
 Pno.
 Bass
 Tamb.
 Dr.

25 **D. S. al Fine**

L. V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

D. S. al Fine

D. S. al Fine

Am G F E

29

L. V.

Har.
1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am G F E

33

L. V.

Har.
1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am

G

F

E

37

L. V.

Har.
1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am

G

F

E

41

L. V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am

G

F

E

0

3

3

45

L. V.

Har.
1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am

G

F

E

The musical score for measures 45-48 features a variety of instruments. The L. V. and Har. 1-2 parts are mostly rests. The Tpt. and Ten. Sax. parts have melodic lines with eighth-note patterns. The Tbn. part has a steady eighth-note pattern. The A. Gtr. part has a complex rhythmic pattern with chords Am, G, F, and E. The E. Gtr. part has a wavy line indicating a tremolo or vibrato effect. The Pno. part has a complex rhythmic pattern. The Bass part has a steady eighth-note pattern. The Tamb. and Dr. parts have a consistent rhythmic pattern.

49

L. V.

Har.
1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am

G

F

E

53

L. V.

Har.
1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr.

E. Gtr.

Pno.

Bass

Tamb.

Dr.

Am

G

F

56 **rit.** *Fine*

L. V.

Har. 1-2

Tpt.

Ten. Sax.

Tbn.

A. Gtr. **E** **Am**

E. Gtr.

Pno.

Bass

Tamb. **rit.**

Dr. **rit.** 6