

Dovsiesme Fantasie a l'Imitation de Cvnctipotens Genitor a Qvatre

Fantasies a III. IIII. V. et VI. Parties (Paris 1610)

Intavolierung - Anton Höger

François-Eustache du Caurroy

	1	1	1	1	1	1	1
4							
4							
	1.	1	1	1	1	1	1
	δ δ	b δ	b	b a	b δ	a b	a δ
4							
4							
	1	1		1	1	1	1
			a	a	a	δ a δ	δ c a δ
4							
4							
	1	1	1	1	1	1	
							δ
4							
4							

8

a a a d a d
 b d a d e d b d a b a d d b b a b b
 a b a b d a b a d a d b b a c d c a c d a c d a a
 d d b d b a d b d c

15

d c a d a d a c a d d a b d a a c d a d b d b d a
 d a d a d b a b b e d b b a b d b a f
 d c d d c d d a a d a b a d b a d
 d a b a b a b d d a b d a d d d b d b a

63

Handwritten musical notation for measures 63-70. The notation consists of five systems, each with a single staff. Above the staves are various rhythmic and articulation symbols, including vertical lines, flags, and beams. The notes are represented by letters 'a', 'b', and 'c' with stems and flags. The first system shows notes 'd', 'c', 'a', 'a', 'c' with stems and flags. The second system shows notes 'd', 'd', 'd', 'a', 'd', 'a', 'a', 'b', 'd', 'a', 'a', 'd', 'c', 'd', 'd', 'a', 'b', 'b', 'b', 'a', 'd', 'a'. The third system shows notes 'd', 'c', 'd', 'd', 'c', 'd', 'd', 'd', 'd', 'd', 'a', 'c', 'a', 'c'. The fourth system shows notes 'd', 'a', 'b', 'd', 'a', 'b', 'a', 'd', 'a', 'a', 'b', 'b', 'a', 'c', 'd', 'a', 'b', 'd', 'a', 'a'. The fifth system shows notes 'a', 'd', 'a', 'b', 'd', 'a', 'b', 'a', 'd', 'a', 'a', 'b', 'b', 'a', 'c', 'd', 'a', 'b', 'd', 'a', 'a', 'c'.

71

Handwritten musical notation for measures 71-78. The notation consists of five systems, each with a single staff. Above the staves are various rhythmic and articulation symbols, including vertical lines, flags, and beams. The notes are represented by letters 'a', 'b', and 'c' with stems and flags. The first system shows notes 'a', 'd', 'd', 'c', 'd', 'a', 'c', 'a', 'b', 'd', 'a', 'a', 'b', 'f', 'd', 'a', 'c', 'd', 'd', 'd', 'a', 'c', 'a', 'c'. The second system shows notes 'a', 'a', 'd', 'd', 'd', 'b', 'd', 'b', 'a', 'd'. The third system shows notes 'c', 'd', 'a', 'c'. The fourth system shows notes 'a', 'd', 'd', 'd', 'c', 'd', 'a', 'a', 'b', 'b', 'd', 'b', 'a', 'a', 'b', 'd', 'a', 'a', 'c', 'd', 'd', 'c', 'd', 'b', 'd', 'c', 'd'.

84

		.	┌		1		┌		┌		┌		┌		┌			
a	a	a	δ	a	δ	c	δ	δ	δ	a	c	f	δ	c	c	a	δ	
c																		
┌	┌	┌		┌		┌		┌		┌		┌		┌		┌		
b	a	b	δ	b	a	b	δ	a	b	a	δ	a	b	δ	a	δ	b	a
							δ	δ										
┌	┌	┌		.	┌		1		1		1		.	┌		┌		
δ	b	δ	a	a	δ	b	a	a	δ	δ	b					c	c	
┌				1	.	┌		┌		┌		┌		┌	┌	┌		
b	δ	b			a	a	δ	a	δ	δ	c	a	δ	a	δ	b	a	
							c										c	

92

		┌	.	┌		┌		┌	.	┌	┌		┌		┌				
c	δ	a	a	c	δ	δ	a	a	b	a	δ	b	b	a	δ	a	δ	b	a
┌		┌				┌	.	┌	┌		┌		┌		┌		┌		
a	b	b	δ			a	b	a	δ	b	δ	b	a	δ	δ	b	a	δ	a
	.	┌		┌		1		.	┌		┌		┌		┌		┌		
a	c	δ	c	c	a	δ	a	a					a	a	δ	a			
.	┌	.	┌	┌		┌		┌	┌		┌		┌		┌		┌		
a	b	a	c	δ	c	a	δ	b	b	a	δ	b	δ	δ	b	a	δ	b	

