

# SONATA in E (K. 136)

for String Ensemble

## Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

10

18

29

37

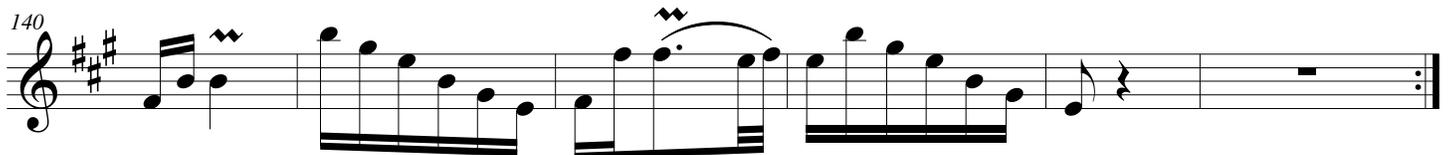
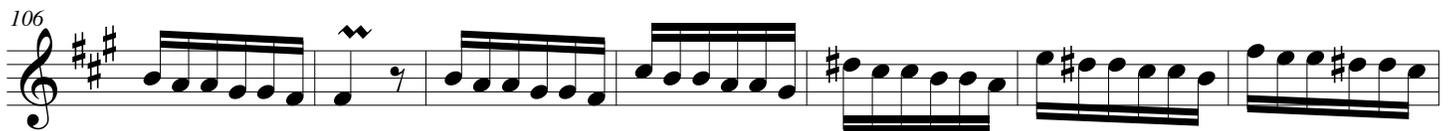
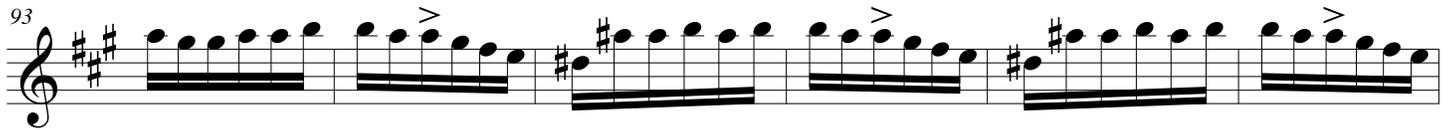
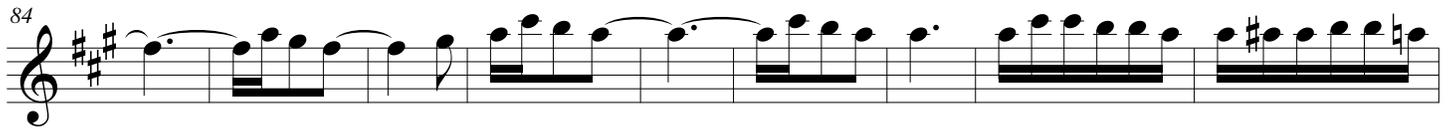
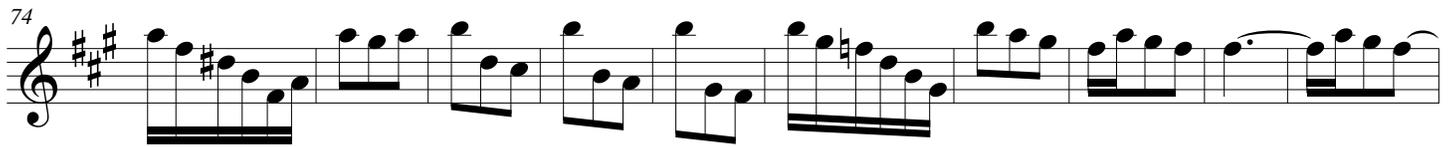
45

52

59

66

## SONATA in E (K. 136) - Scarlatti - Violin 1



# SONATA in E (K. 136)

*for String Ensemble*

## Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

10

18

30

38

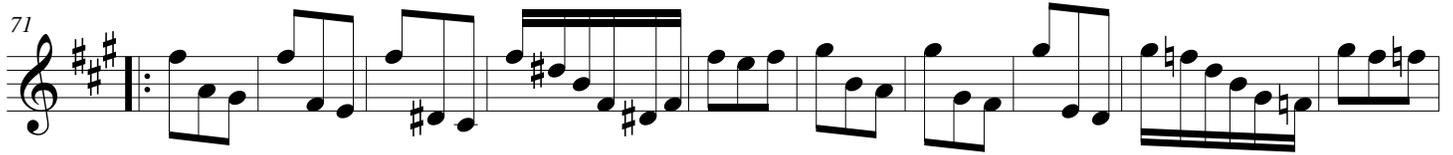
46

56

63

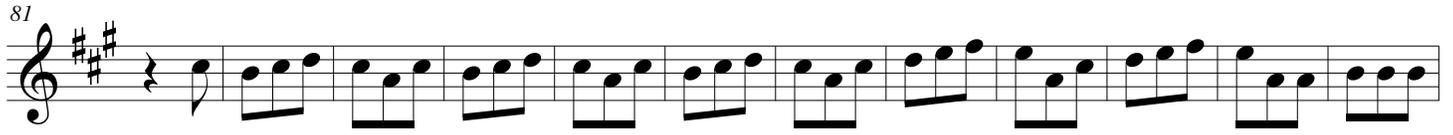
## SONATA in E (K. 136) - Scarlatti - Violin 2

71



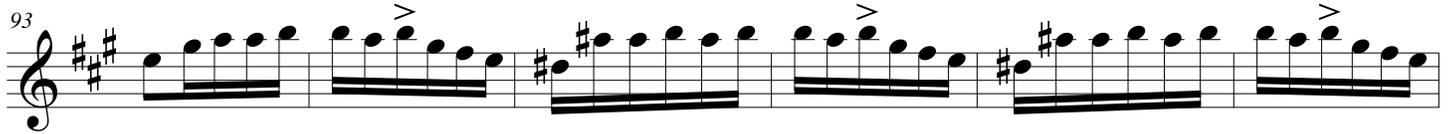
Musical staff 71-80: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a repeat sign. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are several accidentals (sharps) throughout the staff.

81



Musical staff 81-92: Treble clef, key signature of three sharps. The staff contains a continuous sequence of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' below the notes.

93



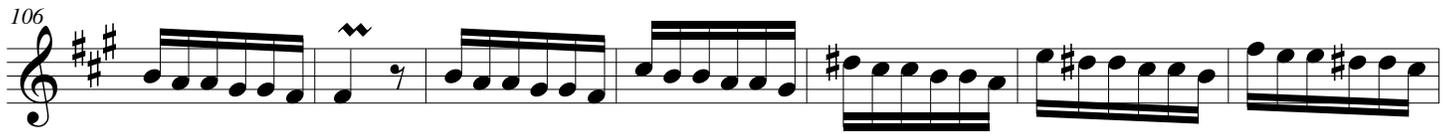
Musical staff 93-98: Treble clef, key signature of three sharps. The staff features a series of eighth notes with accents (>) above several notes. There are some beamed eighth notes and a few accidentals.

99



Musical staff 99-105: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with some beaming and accents. There are some accidentals and a fermata-like symbol over a note near the end of the staff.

106



Musical staff 106-112: Treble clef, key signature of three sharps. The staff features a sequence of eighth notes with some beaming and accents. There are some accidentals and a fermata-like symbol over a note near the end of the staff.

113



Musical staff 113-119: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with some beaming and accents. There are some accidentals and a fermata-like symbol over a note near the end of the staff.

120



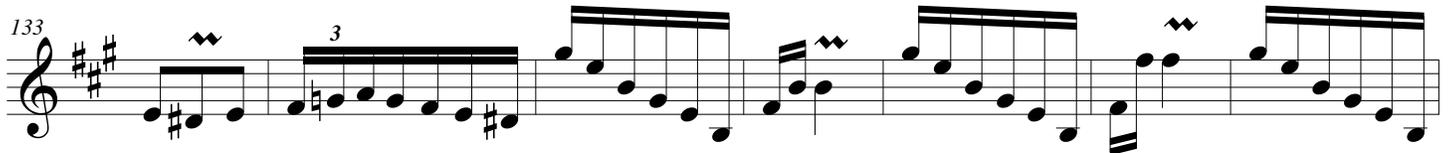
Musical staff 120-126: Treble clef, key signature of three sharps. The staff features a sequence of eighth notes with some beaming and accents. There are some accidentals and a fermata-like symbol over a note near the end of the staff.

127



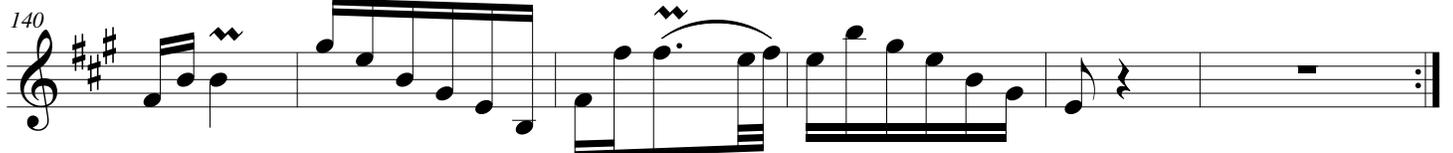
Musical staff 127-132: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with some beaming and accents. There are some accidentals and a fermata-like symbol over a note near the end of the staff.

133



Musical staff 133-139: Treble clef, key signature of three sharps. The staff features a sequence of eighth notes with some beaming and accents. There are some accidentals and a fermata-like symbol over a note near the end of the staff.

140



Musical staff 140-146: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with some beaming and accents. There are some accidentals and a fermata-like symbol over a note near the end of the staff.

# SONATA in E (K. 136)

for String Ensemble

## Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

18

31

41

55

68

82

96

109

122

136

# SONATA in E (K. 136)

for String Ensemble

## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

18

31

41

55

68

82

96

109

122

136

# SONATA in E (K. 136)

for String Ensemble

## Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

4

2

15

28

41

56

69

82

94

107

119

134

f

mf

# SONATA in E (K. 136)

for String Ensemble

## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro  $\text{♩} = 80$

15

31

44

59

71

84

96

108

122

136