

G.F. Misa ^{nro.} 2. à 4 Voci. 2 Tromf. 2 Violini, Viola e Cimb
di J.S. Bach

N.B. a die nach der Vesper,
ohne





A continuation of the handwritten musical score from the previous page. It features three staves: two for voices (Soprano and Alto) and one for piano. The vocal parts have lyrics in German. The piano part is in the bottom right. The score includes dynamic markings like 'leise' and 'Klang klar', and tempo markings like 'Rhythmus lebhaft'. The paper is aged and yellowed.



A page from a handwritten musical manuscript. The music is written on two staves, each consisting of five horizontal lines. The notation uses square neumes. The lyrics are written below the notes in a Gothic script. The first staff contains the following lyrics:

kyrie elei - son
kyrie elei - son
kyrie elei - son
kyrie elei - son
kyrie elei - son

The second staff contains the following lyrics:

kyrie elei - son
kyrie elei - son
kyrie elei - son
kyrie elei - son
kyrie elei - son

Below the second staff, there is a single line of lyrics:

kyrie elei - son

On the right side of the page, there is a small note that reads "von kag - rie elei".

5

3

son Bericht

son Kynie

son elien

son elien

son elien

Chirte elien elien - son e

92

6

The musical score contains five staves of music. The first three staves begin with a symbol resembling a stylized 'F' or 'P'. The fourth staff begins with a symbol resembling a stylized 'G'. The fifth staff begins with a symbol resembling a stylized 'B'. The notation includes various note heads (dots), stems (vertical strokes), and rests. Some notes are grouped by brackets and connected by horizontal lines. There are also some numbers and letters scattered among the symbols. The music is divided into measures by vertical bar lines.

7.

This image shows a page from a handwritten musical manuscript. The music is written on five-line staves. The top section consists of two systems of music for two voices (Soprano and Alto) and basso continuo. The voices are written in soprano and alto clefs, respectively, with their parts mostly obscured by large, expressive black ink strokes. The basso continuo part is written in a bass clef and includes several slurs and grace notes. The music is divided into measures by vertical bar lines and concludes with a double bar line and repeat dots. The bottom section contains three systems of music, likely for a three-part setting (e.g., Soprano, Alto, Tenor). These parts are also heavily obscured by large black ink strokes, appearing only as faint outlines or as single notes like 'A' and 'G'. The manuscript is written in a dark ink on aged, yellowish paper.

so e - *f.* *sae - lei -*
so e -

so e - *f.* *sae - lei -*
so e -

A handwritten musical score on five staves. The top three staves are for two voices (Soprano and Alto) and the bottom two are for basso continuo. The music consists of six measures. The vocal parts have lyrics written below them. The basso continuo part includes a basso part and a tablature-like realization for a harpsichord or organ.

Handwritten lyrics:

- Meine Seele erhebt den Herren
und mein Geist danket dem Heiligen Geist
- Mein Geist danket dem Heiligen Geist
dass der Herr mir seine Gnade geschenkt
- Meine Seele erhebt den Herren
und mein Geist danket dem Heiligen Geist
- Meine Seele erhebt den Herren
und mein Geist danket dem Heiligen Geist
- Meine Seele erhebt den Herren
und mein Geist danket dem Heiligen Geist
- Meine Seele erhebt den Herren
und mein Geist danket dem Heiligen Geist

Handwritten musical score for two voices (Soprano and Alto) and organ. The music is written in common time with a key signature of one sharp. The vocal parts are in soprano and alto clefs, and the organ part is in bass clef. The score consists of two systems of music. The first system starts with a forte dynamic and includes lyrics in Latin: "Gloria in excelsis deo", "Komm in eins", and "Gloria in excelsis deo". The second system continues with lyrics: "gloria in excelsis deo", "Komm in eins", and "Gloria in excelsis deo". The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

Handwritten musical score for two voices (Soprano and Alto) and organ, continuing from page 10. The music is in common time with a key signature of one sharp. The vocal parts are in soprano and alto clefs, and the organ part is in bass clef. The score consists of two systems of music. The first system starts with a forte dynamic and includes lyrics in Latin: "Gloria in excelsis deo", "Komm in eins", and "Gloria in excelsis deo". The second system continues with lyrics: "gloria in excelsis deo", "Komm in eins", and "Gloria in excelsis deo". The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests.

11

in Bass, in Brumpli.

et in terra interna Pax Pax - huiusmodi hominibus Gaudientibus

Landau te Landau te Landau te Landau te

hominibus gaudientibus - his





13

dorawyt te dorawyt te dorawyt te

dorawyt te adora my dorawyt te



A continuation of the handwritten musical score from the previous page. This section also features two voices per staff. The top staff includes soprano and alto parts, and the bottom staff includes bass and tenor parts. The musical style remains consistent with the first section, using vertical stems and horizontal strokes for pitch and rhythm. Slurs and note groupings are also present. The lyrics continue in Hebrew characters. The page number 14 is visible at the top left of this section.

to berewic-ing te laund - my teg laund - begining to landung
landung te bencroci-ning te landung te berewic-ing te landung
landung te berewic-ing te landung te landung te berewic-ing
landung te berewic-ing te landung te landung te berewic-ing
landung te berewic-ing te landung te landung te berewic-ing

16

Doramus te a domina
ad regnare gloriificans
glorifica me

te glorifica
te glorifica

17

my glorifica — my te laudamus benedicimus ad-

ramus te glorifica — my te laudamus benedicimus

18

gratias gratias agimus tibi propter magnam gloriam - nam hunc amamus
 bi gratias gratias agimus tibi propter magnam gloriam -
 tibi gratias gratias agimus tibi propter magnam gloriam -
 tibi gratias gratias agimus tibi propter magnam gloriam -

Violino

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Deus Regnans
Deus Pater omnipotens
Deus Rex coelestis
Deus Rex glorie

Domine Fili unigenite Iesu Christe f. e. r. i. s. t. e. s. u. C. h. i. s. t. e.
 Domine Fili unigenite Iesu Christe f. e. r. i. s. t. e. s. u. C. h. i. s. t. e.
 Domine Fili unigenite Iesu Christe f. e. r. i. s. t. e. s. u. C. h. i. s. t. e.
 Domine Fili unigenite Iesu Christe f. e. r. i. s. t. e. s. u. C. h. i. s. t. e.
 Domine Fili unigenite Iesu Christe f. e. r. i. s. t. e. s. u. C. h. i. s. t. e.
 Domine Fili unigenite Iesu Christe f. e. r. i. s. t. e. s. u. C. h. i. s. t. e.

genite Fili unigenite Ge - in ges Chrysie Jesu Jesu Chrysie
 - mine Deus Agnus dei Fi - lius Pa - triis Domine
 Deur. Agnus Dei Ite my Dei filius Pa - his Domine Deus
 Domine Agnus Dei A - my Dei filius Pa - his
 Domine Dey Agnus Dei

22

Hilf mir A- quer dei fü- lig pa- bis ut- gus tig die Fli-

Pa- bis
Tunc.

festi
Voca in me.

Quod talis peccata fidelis peccata mundi in te re-

mi- tu re mi fide- li- tur fidelis peccata peccata mundi in te re-

23

12

Freme misere mi sere - - bis

foliis peccata - tu peccata munis foliis peccata munis

muni foliis peccata peccata - tu munis safiope Opeca da hinc

zophra Opeca da hinc xypn

safiope Opeca da hinc xypn

Herr Jesu Christ suscipe deprecatio - conserua suscipe deprecatio -

Herr Jesu Christ durch -

Vater unser wir sind fuerst unsre Kinder

Herr Jesu Christ nobis q fuerst unsre Kinder

Violini e Viola unisono

25

13

Handwritten musical score for Violin and Viola, page 25. The score consists of six staves of music. The first two staves are for Violin and Viola unisono. The third staff is for Violin. The fourth staff is for Viola. The fifth staff is for Violin. The sixth staff is for Viola. The music is written in a cursive hand, with some lyrics in Latin and German. The lyrics include:

Adoramus te - - - sus sancte pueris tu soli sancte tu soli sancte tecum domi,
pro te - - - - - sus sancte tecum domus tu so - altissime su - - - - -

lunal tibi nunc
pueris tu so - - - - - la sancte deus christe tu soli dominus reges

Handwritten musical score for four voices (SATB) on five staves. The music is written in black ink on aged paper. The voices are labeled as follows:

- Voc. 1: Alto (A)
- Voc. 2: Bass (B)
- Voc. 3: Tenor (T)
- Voc. 4: Soprano (S)

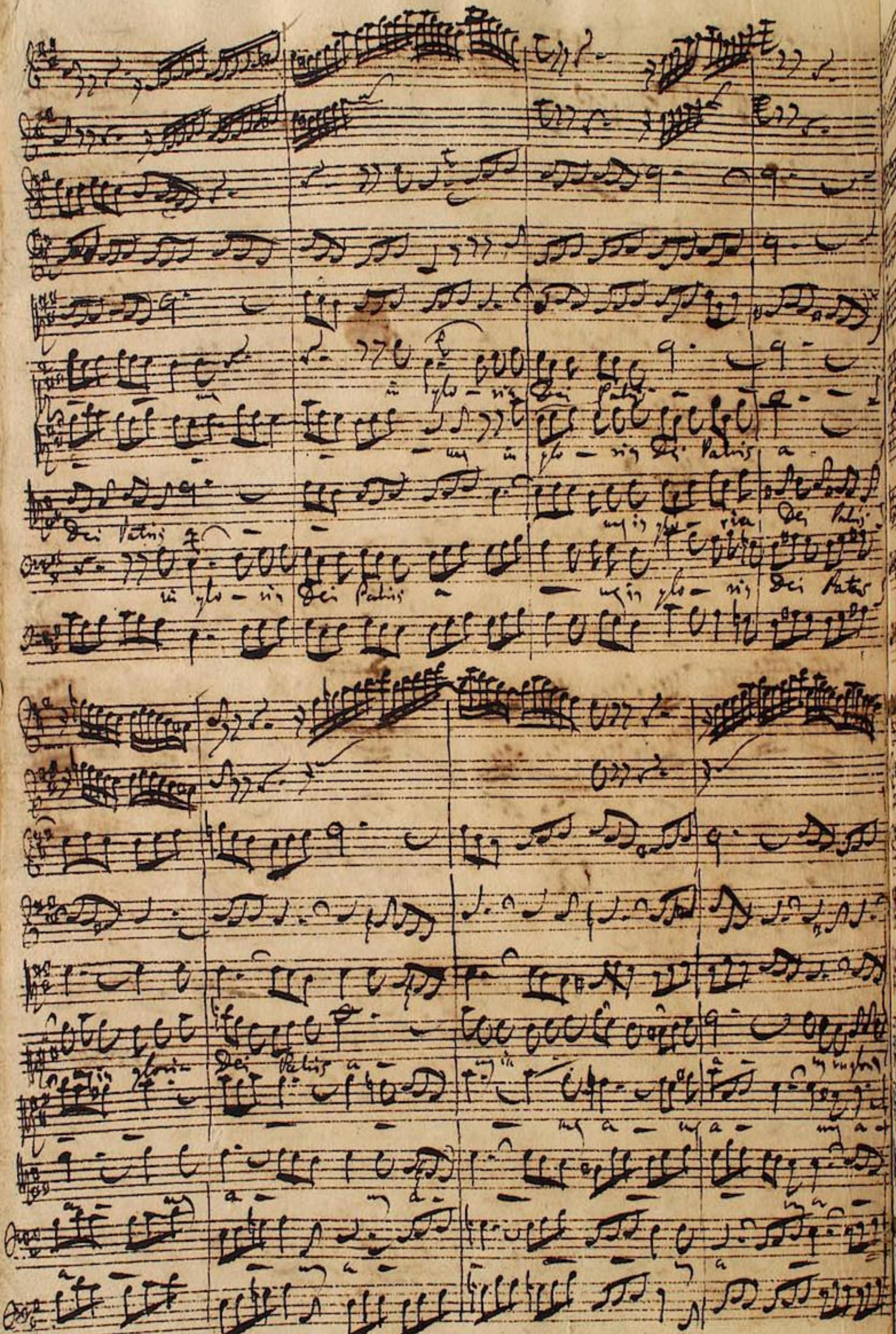
The lyrics are written in German. Some lyrics appear above the notes, while others are placed directly below them. The music includes various musical markings such as dynamic changes (e.g., fff, ff, f, ff, ff), rests, and specific performance instructions.

Key lyrics visible in the score include:

- Line 1: "Vor dir wir sinken", "Nur du siehst uns", "Von uns", "Komm zu uns", "Reue uns"
- Line 2: "Sie sind der Friede", "Von dir wir sinken", "Von uns", "Komm zu uns", "Reue uns"
- Line 3: "Nur du siehst uns", "Von uns", "Komm zu uns", "Reue uns"
- Line 4: "Sie sind der Friede", "Von dir wir sinken", "Von uns", "Komm zu uns", "Reue uns"
- Line 5: "Vor dir wir sinken", "Nur du siehst uns", "Von uns", "Komm zu uns", "Reue uns"

27
 14

Cum san -
 do spiritu
 in glo - ria
 dei patris a -



15

Sei Patris - in glo - in den Patris am a -
- ma - in annen - in glo - in den Patris am a -
- in glo - in den Patris am a -

Sei Patris am a -

Sei Patris am a -

in glo - in den Patris am a -

in glo - in den Patris am a -

in glo - in den Patris am a -

in glo - in den Patris am a -

in glo - in den Patris am a -

in glo - in den Patris am a -





