

GIVE MY REGARDS TO BROADWAY



ONE OF THE
MUSICAL HITS ^{from}
GEO. M. COHAN'S
LATEST PLAY

"LITTLE JOHNNY JONES"

Words &
Music by

GEO. M. COHAN



THE
YANKEE
DOODLE

COMEDIAN

F. A. MILLS
48 WEST 29TH ST.
NEW YORK

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"Give My Regards To Broadway."

GEO. M. COHAN.

Tempo di Marcia.

mf

The piano introduction consists of two staves in 2/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The key signature has one flat (B-flat).

Did you ev - er
Say hel - lo to

p

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are "Did you ev - er Say hel - lo to". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *p* (piano).

see two Yan - kees part up - on a for - eign
dear old Con - ey Isle, if there you chance to

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "see two Yan - kees part up - on a for - eign dear old Con - ey Isle, if there you chance to". The piano accompaniment maintains the same rhythmic pattern as the first line.

shore, _____ When the good ship's just a - - bout to
be, _____ When you're at the Wal - dorf have a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "shore, _____ When the good ship's just a - - bout to be, _____ When you're at the Wal - dorf have a". The piano accompaniment continues with the same rhythmic pattern.

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start for Old New York once more? With
smile and charge it up to me; Men-tion

tear - dimmed eye they say good - - bye, they're friends with
my name ev - 'ry place you go, as 'round the

out a doubt; When the man on the pier
town you roam; Wish you'd call on my gal, Now re -

Shouts, "Let them clear," as the ship strikes out.
mem - ber, old pal, when you get back home.

Give my regards to Broadway. 4

CHORUS.

Give my re - gards to Broad - way, re -

p-f

Detailed description: This system contains the first two lines of the chorus. The top line is the vocal melody in treble clef, 2/4 time, with lyrics 'Give my re - gards to Broad - way, re -'. The bottom two lines are the piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a dynamic marking of *p-f* (piano-forte). The music features chords and moving lines in both hands.

mem - ber me to Her - ald Square, _____

Detailed description: This system contains the third and fourth lines of the chorus. The vocal line continues with 'mem - ber me to Her - ald Square, _____'. The piano accompaniment continues with chords and moving lines, ending with a fermata over the final chord.

Tell all the gang at For - ty - Sec - ond street, that

Detailed description: This system contains the fifth and sixth lines of the chorus. The vocal line continues with 'Tell all the gang at For - ty - Sec - ond street, that'. The piano accompaniment continues with chords and moving lines.

I will soon be there; _____

Detailed description: This system contains the seventh and eighth lines of the chorus. The vocal line concludes with 'I will soon be there; _____'. The piano accompaniment concludes with chords and moving lines, ending with a fermata over the final chord.

Whis - per of how I'm yearn - ing, To

min - gle with the old time throng, Give my re -

gards to old Broad - way and say that I'll be

there e'er long. long.

Give my regards to Broadway. 4