

Violino I

Matinas de Quinta-feira Santa

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Antífona

Jerônimo de Sousa Queirós (?)

Andante

Musical score for the Antífona section, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a melodic line with dynamic markings of *f* (forte) and *p* (piano), and a *crescendo* marking. The first line contains measures 1-5, the second line measures 6-10, and the third line contains measure 11.

Lição I

Andante moderato

Musical score for the Lição I section, measures 1-29. The music is in common time (C), key of B-flat major. It features a melodic line with dynamic markings of *p* (piano), *crescendo*, and *f* (forte). The first line contains measures 1-6, the second line measure 7, the third line measures 8-15, the fourth line measures 16-18, the fifth line measures 19-21, the sixth line measures 22-24, the seventh line measures 25-28, and the eighth line contains measure 29.

34

p *f*

38

p *f*

42

p *f*

46

p simile

52

simile *p*

58

crescendo *expressivo*

65

f

70

p *f*

78

p

84

p *f* *p*

Responsório I

Andante

p

9

crescendo

17

p *crescendo* *p*

22

f

27

p

32

f

37

Allegro

p

46

crescendo *ff*

53

p

61

crescendo

69

ff

Verso
Adagio 6

3/4

Responsório II

Moderato

Musical score for Violin I, Moderato section, measures 1-45. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a rest for the first measure, followed by a series of eighth and quarter notes. Dynamic markings include *p* (piano) at measure 1, *f* (forte) at measure 20, and *ff* (fortissimo) at measure 39. There are also markings for *crescendo* and *p* (piano) at measure 33. The section concludes with a double bar line and a key signature change to one flat (B-flat) at measure 45.

Allegro

Musical score for Violin I, Allegro section, measures 46-55. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a rest for the first measure, followed by a series of quarter notes. A dynamic marking of *p* (piano) is present at measure 46. The section concludes with a double bar line at measure 55.

61 *f*

68

77 *ff*

87 Verso
Adagio 15 Allegro

106

112 *p*

119

126 *f*

134 *ff ff*

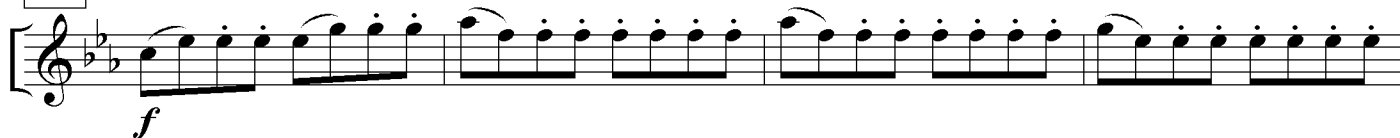
140 *p* *crescendo*

146



p

154



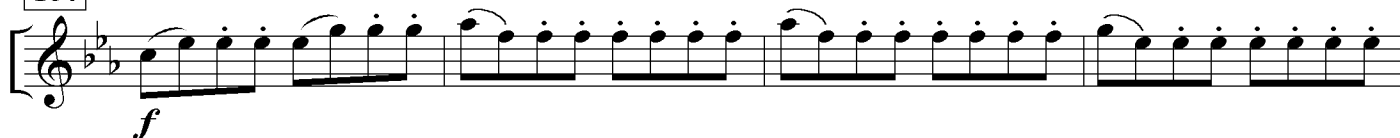
f

158



p

164



f

168



ff

Responsório III

Andante



p *crescendo*

7



expressivo

13



crescendo

17



crescendo *f*

22



p *f* *p*

29

37

43

50

58

65

71

76

81

Fim D.C. Allegro ao Fim
 2. a vez Da Cappo Andante ao Fim

Lição IV

Moderato

f *p* *crescendo*

6 *expressivo* *pp*

10 *f*

14

18 *p* *f simile*

23 *p* *sf*

25

27 *p* *sf*

30

33

Detailed description: This is a page of a musical score for Violin I, titled 'Matinas de Quinta-feira Santa - Vln I' and 'Lição IV'. The tempo is 'Moderato'. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a dynamic of *f* (forte) and a *p* (piano) marking, followed by a *crescendo* instruction. The second staff is marked with a box containing the number '6', followed by *expressivo* and *pp* (pianissimo). The third staff is marked with a box containing '10' and *f*. The fourth staff is marked with a box containing '14'. The fifth staff is marked with a box containing '18', *p*, and *f simile*. The sixth staff is marked with a box containing '23', *p*, and *sf* (sforzando). The seventh staff is marked with a box containing '25'. The eighth staff is marked with a box containing '27', *p*, and *sf*. The ninth staff is marked with a box containing '30'. The tenth staff is marked with a box containing '33'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

37 Adagio

Tempo I

4

44

47

52

55

58

61

64

Responsório IV

Andante

7

12

17

23

28

33

Allegro

6

6

51

pp

crescendo

p

62

Verso

Adagio

p

simile

D.C. Allegro

Responsório V

Andante

f

9 *p*

15 *crescendo f*

23 *p pp crescendo*

30 *f p f*

37 **Allegro**

47 *p f p f crescendo*

56 *p crescendo f p*

65 *crescendo f p crescendo f*

73 **Verso Adagio**

82 *p*

D.C. Allegro

Adagio

Musical notation for measures 7-14. The piece is in 2/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). A hairpin indicates a dynamic shift from *p* to *f*. The tempo is marked *Adagio*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Musical notation for measures 15-24. The tempo is marked *Allegro*. It starts with a forte (*f*) dynamic. The notation features eighth and sixteenth notes with slurs, and some measures with rests.

Musical notation for measures 25-31. The dynamics alternate between piano (*p*) and sforzando (*sf*). The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 32-37. The piece consists of continuous sixteenth-note passages with slurs.

Musical notation for measures 38-45. It starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and then returns to piano (*p*). The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 46-53. It begins with a crescendo to forte (*f*), followed by a fortissimo (*ff*) section. The piece concludes with a double bar line and a common time signature (C). The word "Fim" is written at the end.

Musical notation for measures 54-55. The tempo is marked *Adagio*. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 56-57. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 58-59. The notation includes eighth and sixteenth notes with slurs.

Musical notation for measures 60-61. The notation includes eighth and sixteenth notes with slurs.

D.C. Allegro ao Fim

Moderato

expressivo

4

6

7

6

11

16

19

23

28

32

35

40

f *3* *pp*

44

f *p* *pp*

Responsório VII

Andante
p simile *crescendo* *f* *p* *expressivo*

7

11

15 **Allegro**

21

27

34 *p* *crescendo*

41 *f*

46

52 **Verso**
Moderato

58

D.C. Allegro

Responsório VIII

Larghetto

p simile *crescendo* *p* simile *crescendo*

9 *p* simile *pp* simile *pp* simile

18 *p* *crescendo* *p* simile *crescendo*

26 *p* *pp* 3 3

33 **Allegro** *f*

39 *p* *f* *p* *f*

48 *crescendo*

55 *f* *pp* *crescendo*

64 *f* *pp* *crescendo* *f*

73 **Verso Adagio** *p* **D.C. Allegro**

Responsório IX

Adagio

expressivo

p *cresc.* *p* *cresc.* *f*

4 **Allegro**

p *crescendo* *p*

13

crescendo *p* *crescendo*

21

p *crescendo* *p*

27

p *crescendo* *f*

33

p *crescendo*

39

f *crescendo*

45

p *crescendo*

Fim

2ª vez Da Capo 1º Adagio ao Fim

Verso
Adagio

52

p

D.C. Allegro ao Fim