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Antífona

Jerônimo de Sousa Queirós (?)

Andante

9

Lição I

Andante moderato

5

11

17

22

26

30

34 *p* *f*

38 *p* *f*

44 *p*

50

56 *p* *crescendo* *p*

64

69 *f*

76 *f*

80 *p* *p*

86 *f* *p*

Responsório I

Andante



p



crescendo



pp

crescendo

p



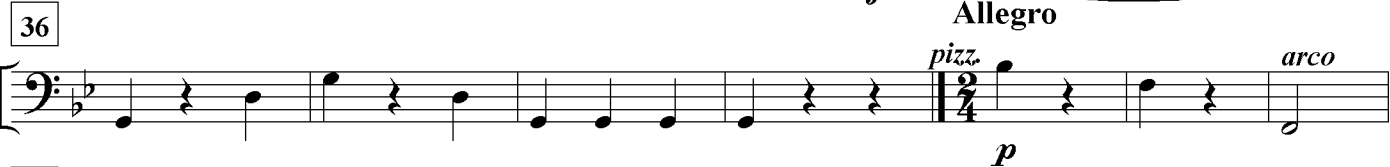
f



p

f

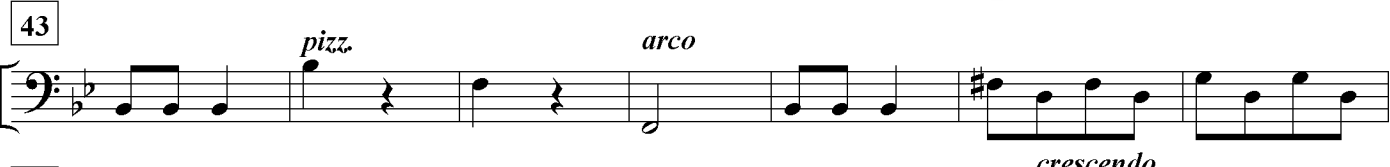
Allegro



pizz.

arco

p



pizz.

arco

crescendo

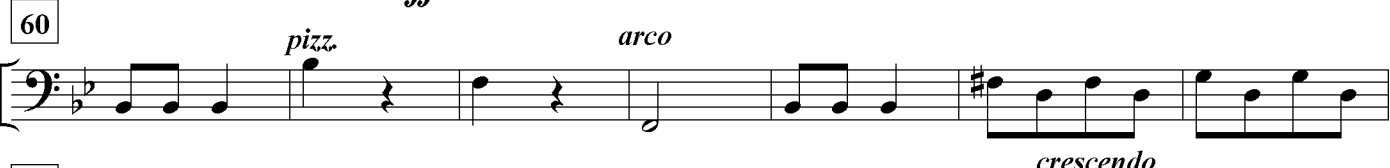


ff

pizz.

arco

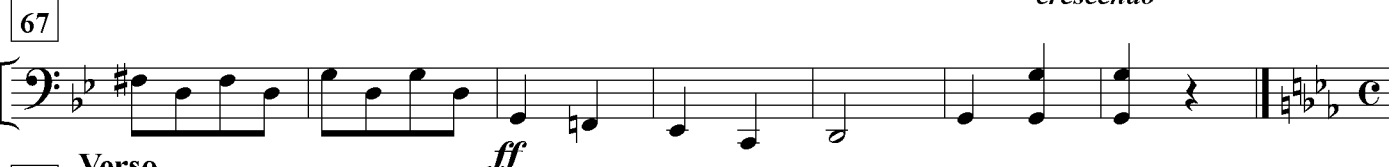
p



pizz.

arco

crescendo



ff



p

Verso
Adagio

D.C. Allegro

Responsório II

Moderato

9

18

26

33

42

p

p

f

p

crescendo p crescendo f ff

Allegro

61

69

78

p

f

ff

Verso

Adagio 15

Allegro

108

116 *p*

126 *f*

134 *ff*

142 *p* *crescendo* *p*

150 *f*

158 *p* *f*

167 *ff*

Responsório III

Andante

p *crescendo*

9

17 *crescendo* *f* *pp* *f*

25 *p*

32 *f*

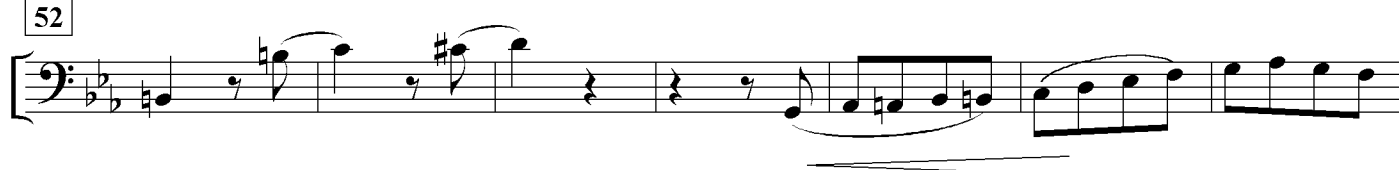
38



45



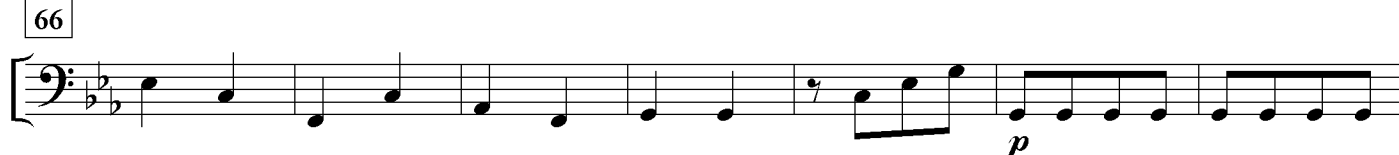
52



59



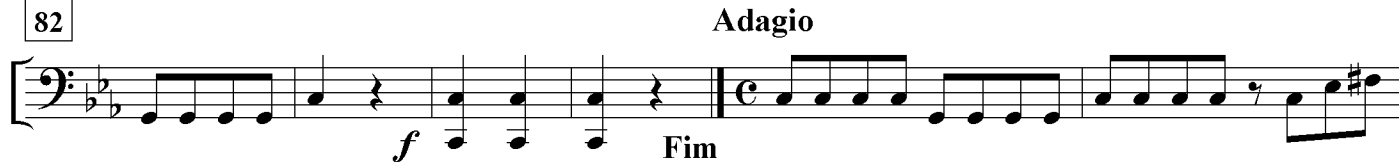
66



73



82



2. a vez Da Cappo Andante ao Fim

88



D.C. Allegro ao Fim

Lição IV

Moderato

6 *f* *p* *crescendo*

12 *pp*

17 *f*

21 *p*

27 *f* *p* *sf*

33 *p* *sf*

42 *Adagio* 5

47 *Tempo I*

53 *sf* *p* *simile*

60 *p*

Responsório IV

Andante

9

crescendo f

18

p f p f

26 **Allegro**

35

6

6

52

pp crescendo p

Verso

Adagio

62

p simile

D.C. Allegro

Responsório V

Andante

7

p

16

crescendo f

21

p

27

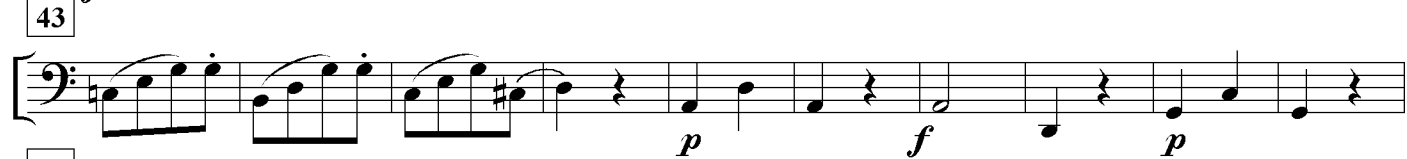


35

Allegro



43



53



64



73

Verso

Adagio



83



D.C. Allegro

Responsório VI

Adagio

p *crescendo* *f* *p* *crescendo* *f*

9

pp

17

Allegro

f

25

sf *sf* *sf* *f*

34

p *cresc.* *f*

45

p *cresc.* *f* *ff*

Fim

2ª vez Da Capo 1º Adagio ao Fim

54

Adagio

58

D.C. Allegro ao Fim

Lição VII

Moderato

6

11

16

21

26

31

36

42

pp *f* *p* *pp* *f*

Responsório VII

Andante

7

p *crescendo* *f* *p* *crescendo* *f*

12

p

Allegro

18

25

31

37

p *crescendo*

43

f **Verso**

50

Moderato

57

D.C. Allegro

Responsório VIII

Larghetto



9



18



26



33



39



46



53



64



73

Verso
Adagio



D.C. Allegro

Responsório IX

Adagio **Allegro**

9 *p cresc. p cresc. f p*

19 *crescendo p crescendo p crescendo*

27 *p crescendo f*

35 *p crescendo f*

43 *p*

Verso **Adagio** **2ª vez Da Cappo 1º Adagio ao Fim** **Fim**

52 *p* **D.C. Allegro ao Fim**

The musical score is written for a single melodic line in bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first section is marked 'Adagio' and contains measures 9 through 43. It features a series of half and quarter notes, with dynamics ranging from piano (p) to fortissimo (f), and includes 'crescendo' markings. A repeat sign is placed after measure 43. The second section is marked 'Verso Adagio' and contains measure 52. It begins with a piano (p) dynamic. The score concludes with a 'D.C. Allegro ao Fim' instruction, indicating a double bar line and a repeat of the Allegro section.