

Duo Op. 22 No1

Friedrich Grützmacher
(1832 - 1903)

Bearbeitung für 2 Gitarren
Anton Höger

Allegro maestoso

Git. 1

8

ff

6

ff

11

15

p *cresc.*

19

fp *espress.* *leggero*

22

fp *dolce* *pp* *p*

26

leggero *pp*

29

f *brillante* *mf* *dim.* *pp*

2
32 *leggiere*

p dolce pp p

35 *cresc.*

38 *f ff*

41 *tr*
possib. ff

45 *sempre brillante*
sempre marcato

48 *tr*

51 *f*

54 *cresc.*

57 *ff pp*

61 *tr*

66 *p* *cresc.* 3

69 *f* *cresc.*

73 *ff*

78 *ff*

83

87 *risol.* *p*

90 *cresc.* *fp* *cresc.* *tr*

94 *espress.* *leggiere* *pp*

97 *dolce* *pp* *p*

100 *f* *brillante*

103
8 *mf* *dim.* *dolce espress.* *pp*
leggiro

Musical staff 103-105: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melodic line with various dynamics and articulations. It starts with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) and a 'dolce espress.' marking. The dynamic then drops to pianissimo (pp). The tempo marking 'leggiro' is centered below the staff.

106
8 *pp* *p* *cresc.*

Musical staff 106-108: Continuation of the melodic line from the previous staff. It begins with a pianissimo (pp) dynamic, moves to piano (p), and ends with a crescendo (cresc.) marking.

109
8 *f*

Musical staff 109-111: Continuation of the melodic line. It features a forte (f) dynamic marking.

112
8 *ff*

Musical staff 112-114: Continuation of the melodic line. It features a fortissimo (ff) dynamic marking.

115
8 *ff* *marcato*

Musical staff 115-118: Continuation of the melodic line. It features a fortissimo (ff) dynamic marking and a 'marcato' articulation marking.

119
8 *tr* *possib.*

Musical staff 119-123: Continuation of the melodic line. It features a trill (tr) marking and a 'possib.' (possible) instruction.

124
8 *ff*

Musical staff 124-126: Continuation of the melodic line. It features a fortissimo (ff) dynamic marking.

127
8 *ff* *pesante e ritard.*

Musical staff 127-130: Continuation of the melodic line. It features a fortissimo (ff) dynamic marking and a 'pesante e ritard.' (heavy and ritardando) marking. The staff concludes with a double bar line and a 3/4 time signature change.

Adagio religioso

132 *p dolce pp p*

Musical staff 132-138: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). The staff contains a series of chords and single notes. Dynamics include piano (p), dolce, pianissimo (pp), and piano (p).

139 *f p cresc.*

Musical staff 139-144: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include forte (f), piano (p), and crescendo (cresc.).

145 *mf pp dolce*

Musical staff 145-150: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include mezzo-forte (mf), pianissimo (pp), and dolce.

151 *f ff*

Musical staff 151-156: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include forte (f) and fortissimo (ff).

157 *pesante e dim. mf*

Musical staff 157-162: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include pesante e dim. and mezzo-forte (mf).

163 *poco rall. p dolce pp dolce*

Musical staff 163-169: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include poco rall., piano (p), dolce, pianissimo (pp), and piano (p) dolce.

170 *pp p*

Musical staff 170-176: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include pianissimo (pp) and piano (p).

177 *f p cresc. mf*

Musical staff 177-183: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include forte (f), piano (p), crescendo (cresc.), and mezzo-forte (mf).

184 *morendo*

Musical staff 184-189: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include morendo. The piece ends with a double bar line and a 2/4 time signature change.

6 Allegretto scherzando

192 *p* 3 3 3 3 3 3 3 3 3 3

196 *leggiere* 3 3 3 3 3 3 3 3 3 3 *pp dolce* 3

201 *cresc.* 3 3 3 3 3 3 *fp*

208 3 3 3 3 3 3 3 3 3 3 3 3 3 3

212 *cresc.* 3 3 3 3 3 3 3 3 3 3 *fp* *cresc.*

217 3 3 3 3 3 3 3 3 3 3 3 3

221 *tranquillo f* *dolce* 3 3 3 3 3 3 *p*

228 *p* 3 3 3 3 3 3 3 3 3 3 3 3

232 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

235 *p* 3 3 3 3 3 3 3 3 3 3 *p* *dins.* 3 3 3

239 *pp* *cresc.*

243 *cresc.*
mf

246 *fsfz* *sfz* *cresc.*

250 *ff* *fp* *cresc.*

255 *fp*

260 *pp* *dolce*

265 *cresc.* *fp*

272

276 *cresc.* *cresc.*

281 *f*

8
285
8
3 3 3 3
cresc.
ff

291
8
3 3 3 3 3 3

296
8
3 3 3 3 3 3 3 3 3 3 3 3

299
8
3 3 3 3 3 3 3 3 3 3 3 3
p

303
8
3 3 3 3 3 3 3 3 3 3 3 3
cresc.
f sfz

307
8
3 3 3 3 3 3 3 3 3 3 3 3
cresc.

312
8
3 3 3 3 3 3 3 3 3 3 3 3
f cresc. ff

317
8
fp cresc. 3 3 3 3 3 3 3 3

321
8
ff 3 3 3 3 3 3 3 3

325
8
ff 3 ff