

Duo Op. 22 No1

Friedrich Grützmacher
(1832 - 1903)

Bearbeitung für 2 Gitarren
Anton Höger

Allegro maestoso

Git. 2
6=D

6

11

15

18

21

25

29

ff

ff

p

cresc.

pp

p

leggiero

p

dolce

fpp

espress.

p

cresc.

f

mf

dim.

dolce espress.

2
32

pp *espress.* *pp* *leggiero*

35

p

38

f *ff*

41

ff *marcato*

45

sempre marcato *tr*

48

tr

51

f

53

cresc.

56

tranquillo.

59

ff *pp*

64 *tr*
p cresc.

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains six measures of music. It begins with a trill (tr) over a sixteenth-note pattern. The dynamics are marked *p* (piano) and *cresc.* (crescendo).

70 *f* *cresc.*

Musical staff 70-73: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. It starts with a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

74 *ff*

Musical staff 74-78: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. It begins with a fortissimo (*ff*) dynamic.

79 *ff*

Musical staff 79-83: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains five measures of music. It begins with a fortissimo (*ff*) dynamic.

84 *risol.*

Musical staff 84-87: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. It begins with a *risol.* (ritardando) marking.

88 *p* *cresc.*

Musical staff 88-90: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures of music. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

91 *f* *p*

Musical staff 91-93: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures of music. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.

94 *f* *p* *espress.* *dolce*

Musical staff 94-96: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures of music. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and markings for *espress.* (espressivo) and *dolce* (dolce).

97 *leggiere* *pp* *espress.* *pp* *leggiere*

Musical staff 97-100: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains four measures of music. It begins with a *leggiere* (leggiero) marking, followed by a pianissimo (*pp*) dynamic, an *espress.* marking, another *pp* dynamic, and a final *leggiere* marking.

100 *p*

Musical staff 100-102: Treble clef, key signature of two sharps, 8/8 time signature. The staff contains three measures of music. It begins with a piano (*p*) dynamic.

4
102 *f* brillante *mf* dim. *pp* *leggiero*

105 *p* *dolce* *pp* *leggiero* *p*

108

111 *f* *ff*

114 *f* *tr*

119 *possib.*

124 *ff*

127 *ff* *pesante e ritard.*

Adagio religioso

132

p dolce pp p

Musical staff 132-138: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments. Dynamics include *p*, *dolce*, *pp*, and *p*.

139

p f p cresc.

Musical staff 139-144: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *p*, *f*, *p*, and *cresc.*

145

p mf pp

Musical staff 145-150: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *p*, *mf*, and *pp*.

151

f ff

Musical staff 151-157: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *f* and *ff*.

158

pesante e dim. mf p dolce

Musical staff 158-164: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *pesante e dim.*, *mf*, *p*, and *dolce*.

165

p dolce

Musical staff 165-171: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *p* and *dolce*.

172

pp p p

Musical staff 172-177: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *pp* and *p*.

178

f p cresc. mf

Musical staff 178-183: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *f*, *p*, *cresc.*, and *mf*.

184

pp *morendo*

Musical staff 184-189: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *pp* and *morendo*. The staff ends with a double bar line and a 2/4 time signature change.

Allegretto scherzando

192 *p*

198 *pp* *dolce* *leggero* *cresc.*

204 *fp* *cresc.*

208 *cresc.*

214 *fp* *cresc.*

219 *tranquillo.* *f* *cresc.* *ff*

224 *p*

228 *p* *f* *p* *dolce*

234 *p* *dim.*

239 *pp* *cresc.* *fp*

243 *f sfz*

248 *sfz cresc. sfz ff*

252 *fp fp*

257

263 *leggiere dolce pp cresc.*

268 *fp*

272 *cresc. fp*

278 *cresc.*

283 *tranquillo. f cresc. ff*

288 *fp*

292 *p* *dolce* *f* *p*

297 *p*

302 *cresc.* *f* *sfz*

306 *sfz* *fp* *cresc.*

310 *f*

314 *ff* *fp*

318 *ff*

322 *ff* *ff*