

A son ami Nicolas BASSINIE.

WIFFLE de Printemps



Romance sans paroles
pour PIANO
PAR

Paul MARCOU

OP. 22.

PR : 3 F.

Paris, Maison G. FLAXLAND.
DURAND, SCHÖNEWERK et C^{ie}
(Successeurs)
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SOUFFLE DE PRINTEMPS.

Romance sans paroles.

à son ami NICOLAS BASSNINE.

PAUL MARCOU. Op. 22.

PIANO.

Allegretto.

p

s

Ped.

a tempo.

rit.

p dolce.

leggerissimo.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

dim

poco agitato.

mf

Ped.

s

rit.

Ped.

a Tempo.

p

dim.

pp rit.

dolce.

Ped.

Ped.

First system of musical notation. The treble clef staff features a series of eighth-note chords, with a slur over the last two measures. The bass clef staff has a single eighth note followed by a half note, then a series of eighth-note chords. Pedal points are indicated by 'Ped.' and a circle with a cross symbol. Fingerings 5 and 4 are marked above the treble staff.

Second system of musical notation. The treble clef staff continues with eighth-note chords and a slur. The bass clef staff has a series of eighth-note chords. Pedal points are indicated by 'Ped.' and a circle with a cross symbol. A 'cresc.' marking is present above the bass staff.

Third system of musical notation. The treble clef staff has eighth-note chords. The bass clef staff has eighth-note chords. Pedal points are indicated by 'Ped.' and a circle with a cross symbol. A 'rit.' marking is above the treble staff, and 'a Tempo' is written above the bass staff. A 'ben tenuto' marking is above the bass staff.

Fourth system of musical notation. The treble clef staff has eighth-note chords. The bass clef staff has eighth-note chords. Pedal points are indicated by 'Ped.' and a circle with a cross symbol. A 'poco rinf.' marking is above the treble staff. A 'dim.' marking is above the bass staff. A 'una corda.' marking is above the treble staff. A 'FIN.' marking is at the end of the system. A 'ppp' marking is above the bass staff.

PAUL MARCOU

DURAND, SCHUENEWERK et C^{ie} (Successeurs) 4, Place de la Madeleine.

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Op: 12. LE PAPILLON (SCHERZO).....	5 ^f .
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Op: 15. LE COSAQUE (IMPROMPTU).....	4 ^f .
Op: 16. LA FLEUR ET LE RUISSEAU (ÉTUDE MÉLODIQUE).....	5 ^f .
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Op: 23. IDYLLE.....	6 ^f .
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{ N° 2 MARCHE RELIGIEUSE.....	5 ^f .
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