

A son ami Nicolas BASSINIE.

SUIVRE
de
Printemps



Romance sans paroles
pour PIANO
PAR

Paul MARCOU

OP. 22.

PR: 3 F.

Paris, Maison G. FAYLAND.
DURAND, SCHÖNEWERK et C^{ie}
(Successors)
Place de la Madeleine. 4.
Propriété p^r tous pays.
Imp. Durand, Paris.

SOUFFLE DE PRINTEMPS.

Romance sans paroles.

à son ami NICOLAS BASSNINE.

PAUL MARCOU. Op. 22.

PIANO.

Allegretto.

p

f

Ped. ⊕

a tempo.

rit.

p dolce.

leggierissimo.

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕

dim

poco agitato.

First system of musical notation, measures 1-3. Treble and bass staves. Dynamic marking *mf*.

Second system of musical notation, measures 4-6. Treble and bass staves. Dynamic marking *sf*. Pedal instruction: *Ped.*

Third system of musical notation, measures 7-9. Treble and bass staves. Dynamic marking *f*. *rit.* instruction. Pedal instruction: *Ped.*

Fourth system of musical notation, measures 10-12. Treble and bass staves. Dynamic markings: *p*, *dim.*, *pp rit.*, *dolce.*. *a Tempo.* instruction. Pedal instructions: *Ped.*

First system of musical notation. The right hand features a melodic line with a fermata over the first measure and a slur over the second and third measures. The left hand has a bass line with a fermata over the first measure and a slur over the second and third measures. Pedal markings are present below the bass line.

Second system of musical notation. The right hand continues the melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. A *cresc.* marking is placed above the bass line in the second measure. Pedal markings are present below the bass line.

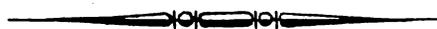
Third system of musical notation. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. A *ben tenuto* marking is placed above the bass line in the second measure. A *rit.* marking is placed above the right hand in the third measure. A *a Tempo* marking is placed above the right hand in the fourth measure. A *p* dynamic marking is placed below the right hand in the fourth measure. Pedal markings are present below the bass line.

Fourth system of musical notation. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. A *poco rinf.* marking is placed above the right hand in the first measure. A *una corda.* marking is placed above the right hand in the second measure. A *rit - len - tan - do* marking is placed above the right hand in the third measure. A *dim.* marking is placed below the right hand in the third measure. A *ppp* dynamic marking is placed below the right hand in the fourth measure. The system ends with a double bar line and the word *FIN*. Pedal markings are present below the bass line.

OEUVRES POUR PIANO
DE
PAUL MARCOU

En vente à Paris, Maison FLAXLAND

DURAND, SCHÜBENEWERK et C^{ie} (Successeurs) 4, Place de la Madeleine.



	PRIX.
Op: 8. FLORENCE (NOCTURNE).....	5 ^f .
Op: 9. LE SOIR (RÊVERIE).....	4 ^f .
Op: 10. ROMANCE MOSCOVITE.....	5 ^f .
Op: 11. INQUIÉTUDE (CAPRICE).....	5 ^f .
Op: 12. LE PAPILLON (SCHERZO).....	5 ^f .
Op: 13. BARCAROLLE.....	5 ^f .
Op: 14. TARENTELLE.....	7 ^f 50.
Op: 15. LE COSAQUE (IMPROMPTU).....	4 ^f .
Op: 16. LA FLEUR ET LE RUISSEAU (ÉTUDE MÉLODIQUE).....	5 ^f .
Op: 17. CHANT DU BERCEAU.....	3 ^f .
Op: 18. ANDANTE ALLA MARCIA.....	4 ^f .
Op: 19. LE HAMAC (MÉLODIE CHAMPÊTRE).....	3 ^f .
Op: 20. SCÈNE RUSSE.....	6 ^f .
Op: 21. LEGENDE.....	7 ^f 50.
Op: 22. SOUFFLE DE PRINTEMPS (ROMANCE SANS PAROLES).....	3 ^f .
Op: 23. IDYLLE.....	6 ^f .
Op: 24. DEUX MARCHES { N ^o 1 MARGE FUNÈBRE.....	3 ^f .
{ N ^o 2 MARGE RELIGIEUSE.....	5 ^f .
Op: 25. VALSE VILLAGEOISE.....	6 ^f .