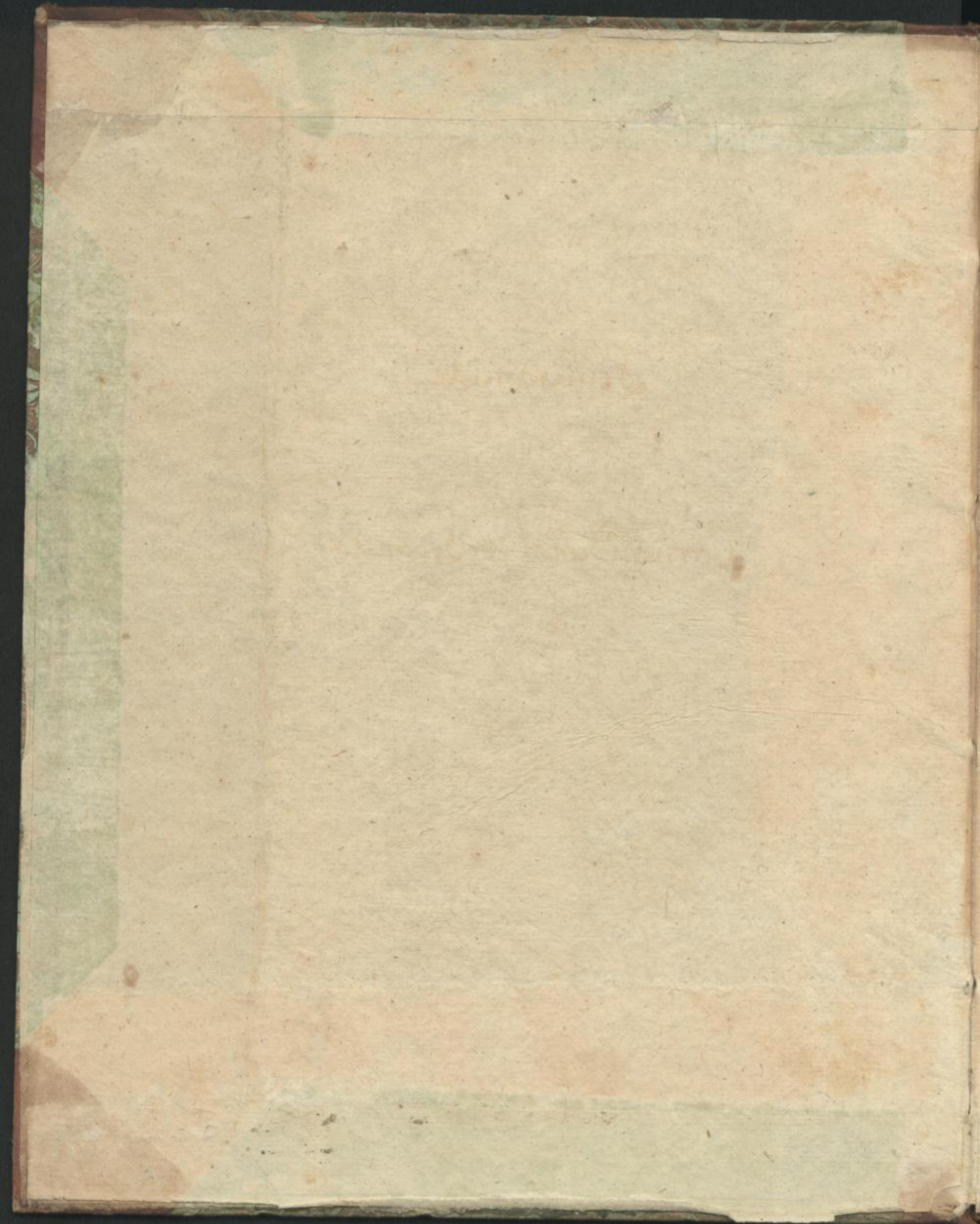
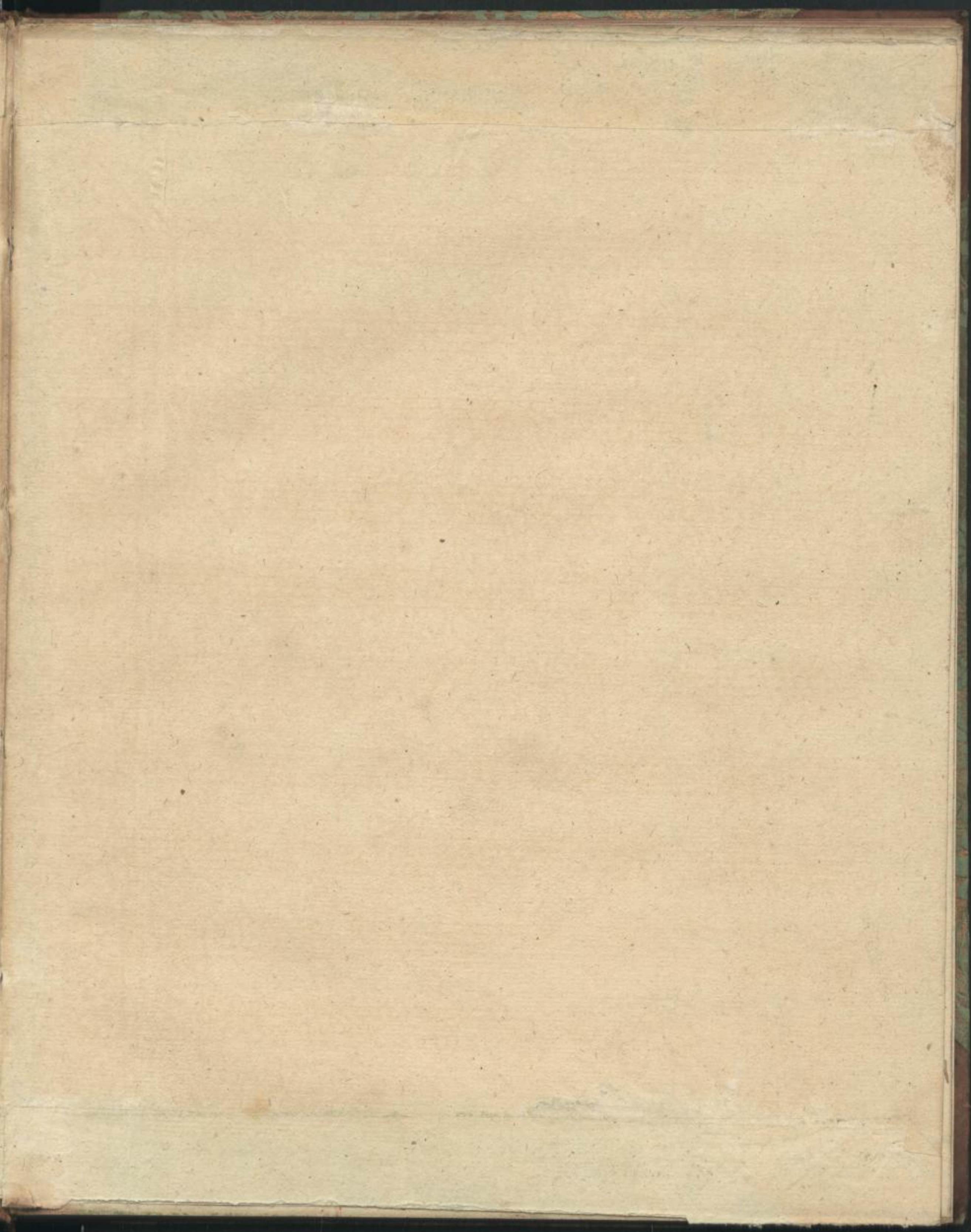


Semiramide
di G. A. Hase
Violino Primo.
Hase.







Semiramide

Violino Primo.



No. 1 Sinfonia.

Allegro assai.

mezzo for.

for.

pia.

for.

pia.

mezzo for.

for.

pia. *for.*

Segue Andante.

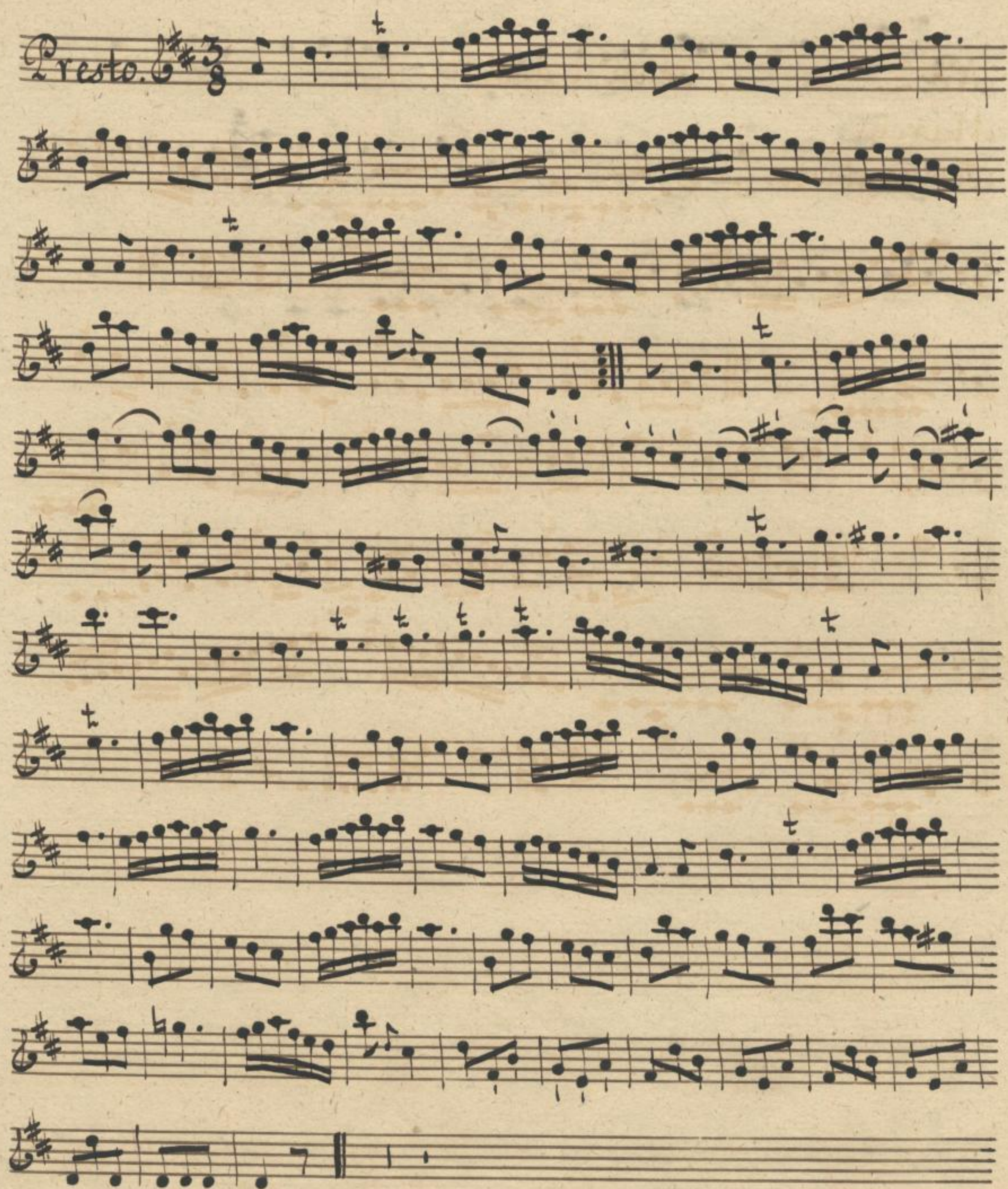
Andante.

piano sempre.

for. pia. for. pia. for. pia. for. pia. for.



Segue Presto.



No: 2. / senti, e decidi. /

Marcia.

Tempo giusto. 



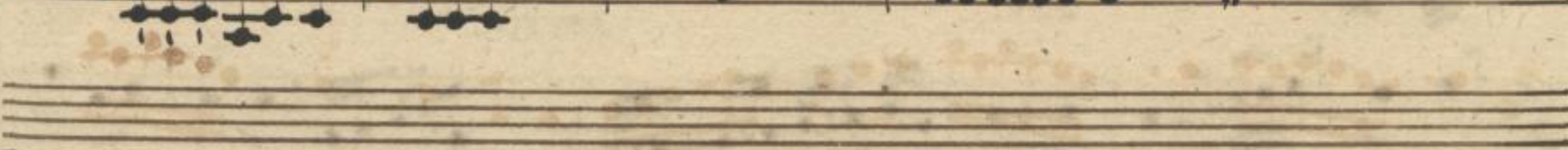


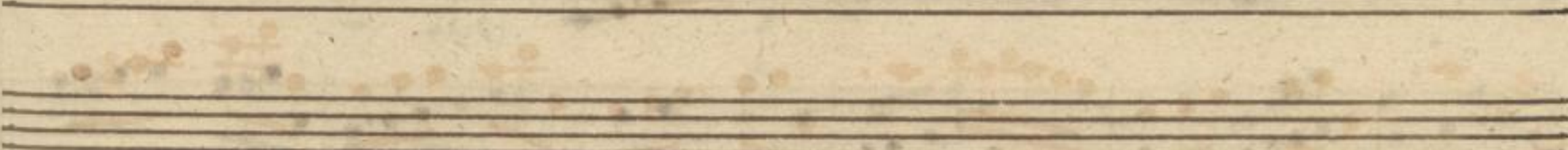


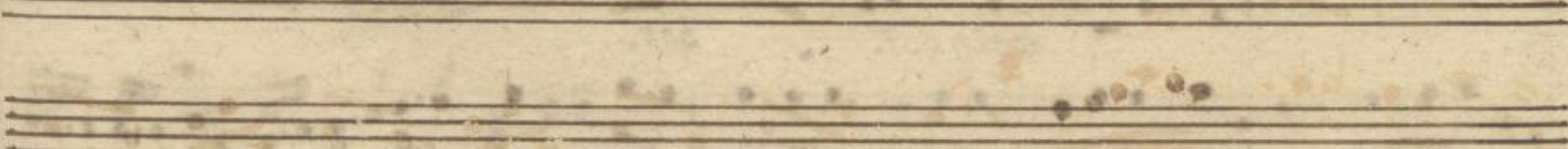


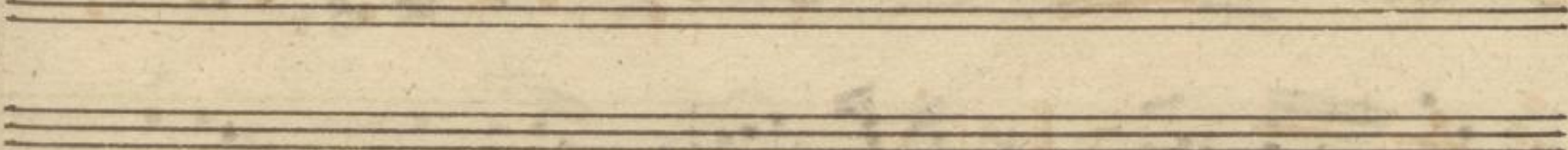


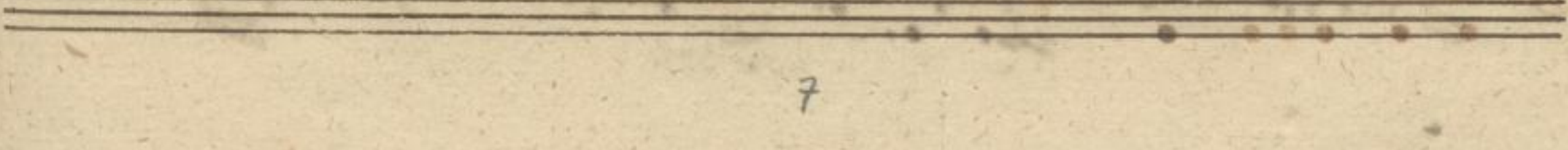












No. 3.

/ giunge più caro. /

Allegro, ma
non troppo

Handwritten musical score for No. 3, featuring 12 staves of music in 3/8 time. The score includes various dynamics and articulations:

- staccato* (Staff 2)
- pia.* (Staff 3)
- for.* (Staff 4)
- pia.* (Staff 5)
- for.* (Staff 6)
- fortis.* (Staff 7)
- pia.* (Staff 8)
- poco for.* (Staff 9)
- for.* (Staff 10)
- poco for.* (Staff 11)
- pia.* (Staff 12)

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the marking *for.* (forte). The third staff contains the marking *fortis.* (fortissimo). The fourth staff contains the marking *pia.* (piano). The fifth staff contains the marking *for.* (forte). The sixth staff contains the marking *fortis.* (fortissimo). The piece concludes with the instruction *Dal Segno.*

No: 4.

/ o nulla intendo. /

Andantino

pia.

poco for.

pia.

for.

pia. fortis.

pia. for. pia.

for. pia. for. pia.

poco for. pia.

for. fortis.

poco for.

pia.

for.

pia.

poco for.

pia.

più tosto for.

pia.

Dal segno.

No: 5. / del mio sembiante è questa. /

Allegro

pia.

for.

fortis.

pia.

poco for.

pia.

for. fortis. pia. poco for. for. pia. fortis. pia. fortis. Dal segno.

No: 6.

/e cangierai favella. /

Andante

A handwritten musical score on aged paper, titled "Andante" in the top left corner. The music is written in 3/4 time, indicated by the "C" time signature. The score consists of approximately 12 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are written throughout the piece, including "pia." (piano), "for." (forte), "poco for." (poco forte), and "fortis." (fortissimo). The handwriting is in dark ink, and the paper shows signs of age, such as yellowing and some staining. The overall style is that of a 19th-century manuscript.

for. - pia. for. pia. for. fortis. poco for. for. pia. for. pia. for. pia. for. pia. for. pia. for. fortis. Dal Segno.

No: 7. / ti sani il nuovo amore. /

Allegro

pia. for. pia. for. pia. for. pia. for. poco for. fortis. pia. for. pia. poco for.

3

pia.

for.

fortis.

pia.

for.

pia.

for.

fortis.

pia.

for.

Da Segno.

No: 8 / quando parli, e quando taci. /

Allegretto.

pia.

poco for.

for.

fortis.

pia.

for.

fortis.

pia.

for.

fortis.

pia.

Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Performance markings include "pia." and "poco sor.".

No. 9.

/ il pianto è vano. /

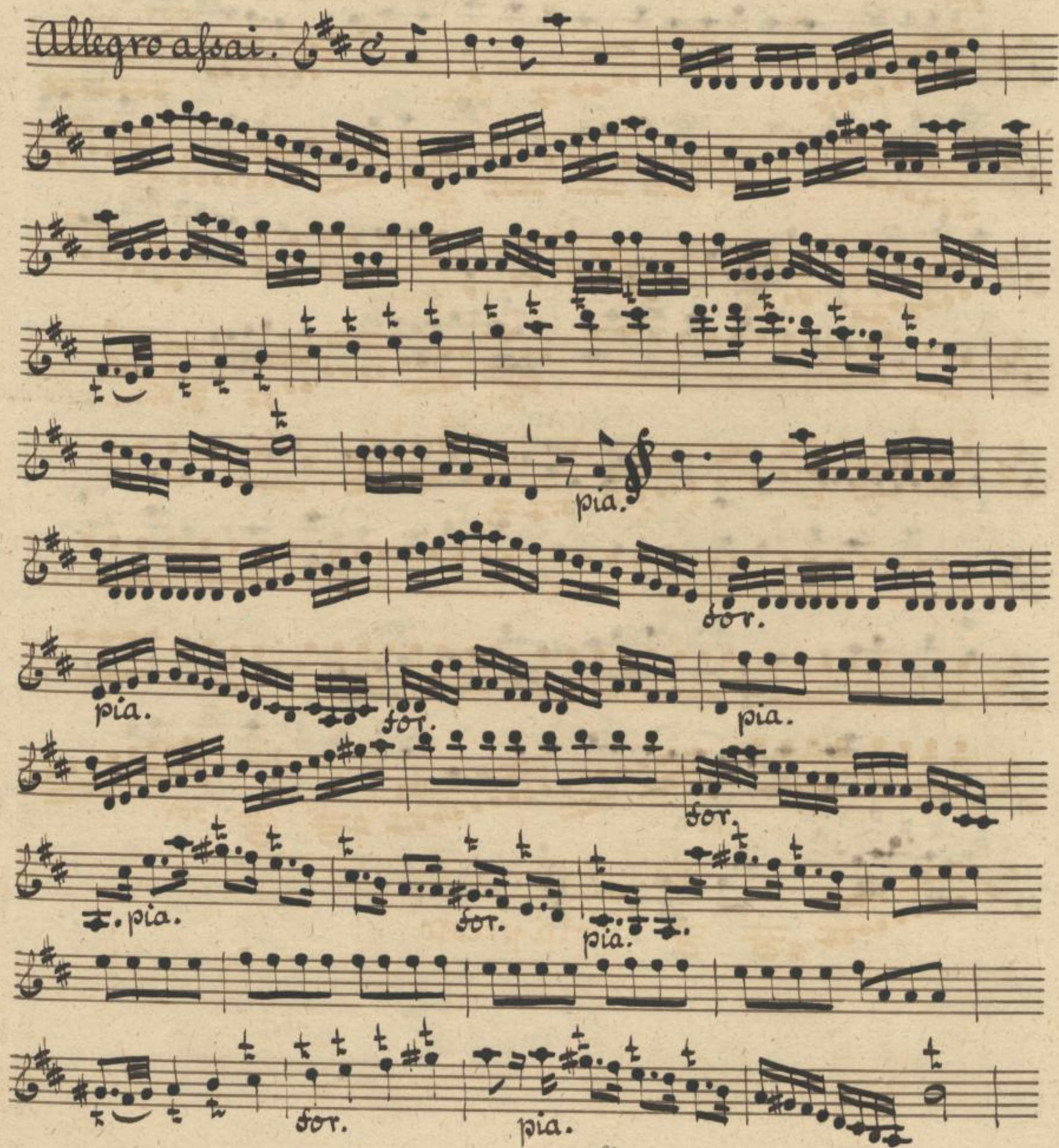
Andantino
moderato.

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is labeled 'No. 9.' and the title '/ il pianto è vano. /' is written above it. The tempo and mood are indicated as 'Andantino moderato.' The score includes several dynamic markings: 'for.' (forte), 'pia.' (piano), and 'fortis.' (fortissimo). The music is written in a single system, with the staves connected by a horizontal line. The paper shows signs of age, including discoloration and some wear.

for. pia. poco for. pia. fortis. allegro. pia. fortis. Dal Segno.

/ o violenza aperta. /

Allegro assai.



Handwritten musical score on page 23, featuring ten staves of music in G major. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *pia.*. The piece concludes with a fermata and the instruction *Volti presto*.

Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings "for." and "pia." are repeated throughout the score, indicating fortissimo and piano dynamics respectively. The score concludes with a double bar line and a fermata on the final staff.

for. pia.

for. pia.

for. for.

pia.

mezzo for.

pia. for. pia.

for.

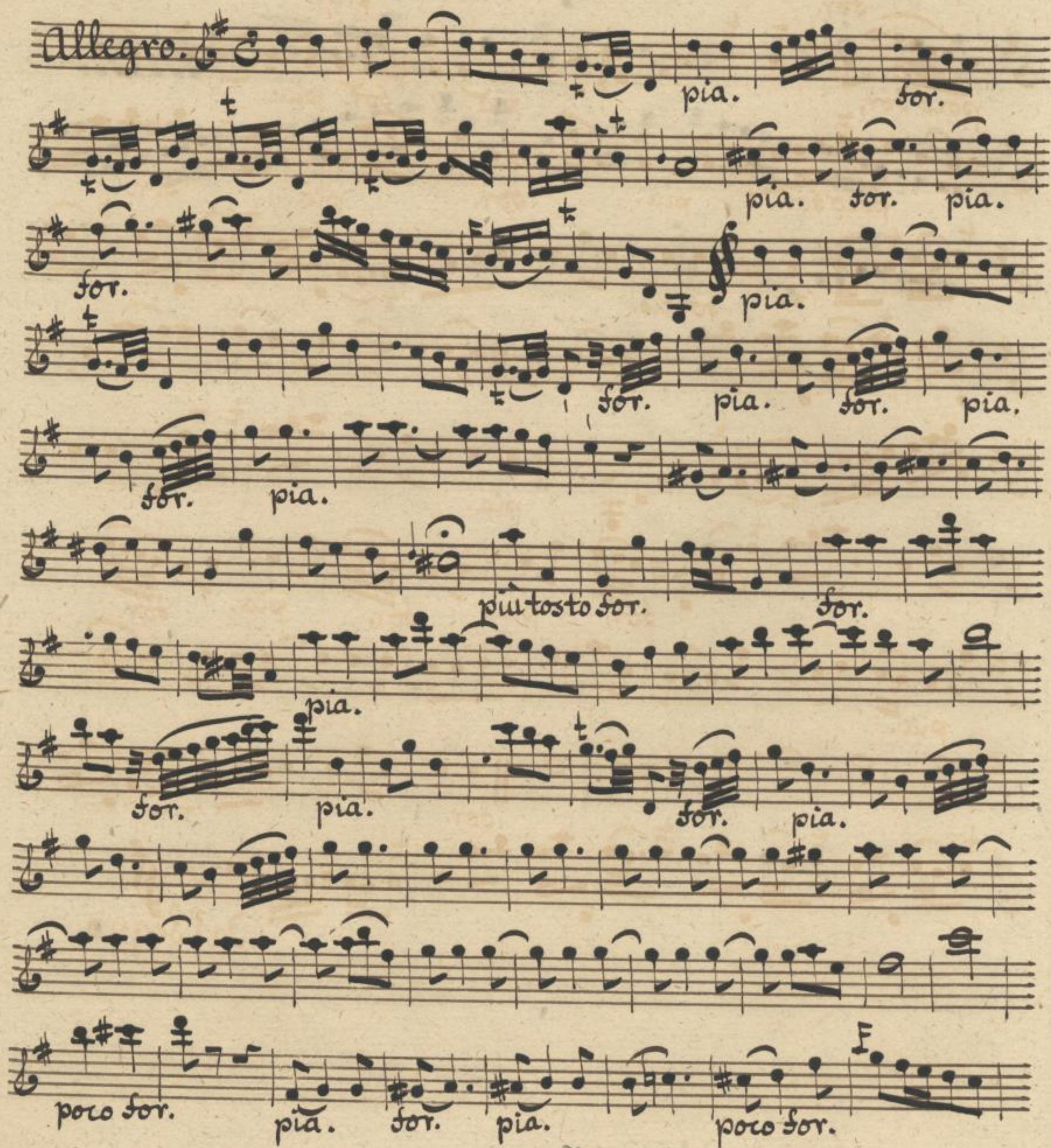
4

pia. *for.*

fortis.

pia. *Dal Segno.*

No: 11. / all'aure, all'onde. /

Allegro. 

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes, rests, and accidentals. Dynamics are indicated by handwritten text: *for.* (forte), *pia.* (piano), *poco for.* (poco forte), *fortis.* (fortissimo), and *Dal Segno.* (starting from the Segno). The score concludes with a double bar line and a final chord. Below the staves, the page number 27 is visible.

for. *pia.*

poco for. *pia.* *for.* *pia.*

poco for. *pia.* *for.* *pia.* *for.*

fortis.

pia.

for. *pia.* *for.* *pia.* *for.*

pia.

for.

Dal Segno.

Atto Secondo.

No: 12.

/ a liete danze il canto. /

Coro.

Allegro

A handwritten musical score for a chorus, marked 'Allegro'. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' and a slur. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining.



No. 13. / ed io l'acetto. /

Allegro assai

for. pia. for. pia. for. pia. for. pia. for. sortis. pia.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include 'for.' (forte), 'pia.' (piano), 'poco for.' (poco forte), and 'sortis.' (sortis). The score concludes with a double bar line on the tenth staff.

No: 14. / tra loro anche le fiere. /

Presto

pia.
for. pia.
poco for.
pia.
for.
pia.
poco for.
pia.
for.
fortis.
pia.
for. pia.
for.
pia.

5

for. pia.

for. pia.

for. pia.

f: p: for. pia.

for. pia. for. for.

fortis.

pia. for. pia. for.

pia.

for. pia. for.

pia. for. pia.

for. for.

Da Segno.

No: 15.

/ parla, rispondi. /

Andante

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The piece begins with the tempo marking 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'pia.', 'for.', 'allegro', 'Andantino', 'poco for.', 'fortis.', and 'poco for. pia.'. The score is divided into several measures, with some measures containing multiple notes and rests. The overall structure suggests a short, expressive piece.

pia. for. pia. for. pia.

allegro

Andantino. poco for. pia.

for. pia.

for. fortis.

pia.

poco for. pia.

Handwritten musical score on ten staves. The first nine staves contain musical notation with various dynamics and a tempo change. The tenth staff begins with "Dal Segno." followed by a few notes. The bottom of the page has four empty staves.

Staff 1: *po* *for.* *pia.* *for.* *pia.*

Staff 2: *for.* *for.*

Staff 3: *Andante* *pia.* *for. pia.*

Staff 4: *for. pia.* *for. pia.*

Staff 5: *for. pia.* *for.*

Staff 6: *for.* *pia.* *for.*

Staff 7: *for.*

Staff 8: *pia.*

Staff 9: *Dal Segno.*

No: 16. / scordar gli affanni. /

Allegro
di molto

mezzo for.

for.

pia.

meno for. *pia.* *meno for.*

pia. *for. pia.* *for. pia.* *for. pia.*

pia. *for.* *fortis.*

pia. *meno for.* *pia.*

for. pia.

36

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is marked with several dynamics and tempo instructions:

- for. pia.* (first staff)
- for. pia.* (second staff)
- for. pia.* (third staff)
- for. pia.* (fourth staff)
- for. pia.* (fifth staff)
- for. pia.* (sixth staff)
- for. pia.* (seventh staff)
- for. pia.* (eighth staff)
- for. pia.* (ninth staff)
- for. pia.* (tenth staff)
- for. pia.* (eleventh staff)
- for. pia.* (twelfth staff)

Other markings include:

- sortis.* (fourth staff)
- Un poco Lento.* (seventh staff)
- Come prima* (eleventh staff)
- Dal Segno.* (twelfth staff)

No: 17.

/quanto s'inganna. /

Allegretto

Handwritten musical score for a piece titled "No: 17. /quanto s'inganna. /". The tempo is marked "Allegretto". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings such as "ten:", "pia.", "for.", "for. pia.", "fortis.", and "for. pia.". The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score concludes with a double bar line and the instruction "Dal segno."

Dynamic markings and performance instructions visible in the score include:

- for.* (forte)
- pia.* (piano)
- poio for.* (poco forte)
- sortis.* (sortis)
- for. pia.* (forte piano)
- Dal segno.*

No: 18. / ch'io sono ingrata. /

6

Andante, ma
non troppo

pia. for.
pia.
for. pia. for. pia.
for. pia.
poco, for. pia. for. pia. fortis.
pia.
for. pia.
for. pia.
for. pia.

40

6

for. pia. for. pia. for. pia.

for. pia. for. pia.

pia. poco for. pia. poco for. pia.

for. pia. poco for. pia. poco for.

for. Dal Segno.

No: 19. / m'affanna ignoto affetto. /

Andantino

pia.

for.

pia.

poco for. *for.*

pia.

for. *pia.*

poco for. *pia.*

pia. *poco for.* *pia.* *poco for.*

pia. *for.* *for.* *pia.* *Allegretto.* *poco for.*

pia. *for.* *pia.* *staccato*

poco for. *pia.*

for. *for.* *Come prima*

Dal Segno.

No: 20.

/ Barbaro, non dolerti,

Recitativo

ai tempo ancora:

Eccoti il ferro

for. sempre

mio,

da te non cerco difendermi o crudel.

sariati,

impiaga,

passami il cor;

già la tua

mano,

apprese del ferirmi le vi-e,

mira, son

queste l'orme del tuo furor.

Ti volgi altrove!



Volti, attacca subito l'Aria.

No: 21.

Allegro
assai

pia.

for.

pia.

poco for.

pia.

for.

fortis.

pia.

poco for.

pia.

for.

for.

for.

pia.

Handwritten musical score on page 47, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *pia.*
- Staff 2: *poro for.* *pia.* *fortis.*
- Staff 3: *pia.*
- Staff 4: *for.* *pia.*
- Staff 5: *poro for.* *pia.* *for.*
- Staff 6: *fortis.*
- Staff 7: *pia.*
- Staff 8: *Dal Segno.*

The score includes a section marked "Dal Segno" at the end of the eighth staff, indicating a repeat or a new section starting from the beginning of the piece.

7 *fortis.*

pia.

meno for. pia. for.

pia. for.

pia. for.

pia. for.

pia. for.

for. assai

Volte presto.

fortis.

un poco Lento, ma poco.

pia.

poro for.

pia.

fortis.

Tempo di prima.

Dal Segno.

Fine dell'atto Secondo.

Atto Terzo.

No: 23. / farò tremarvi ancora. /

*Allegro
di molto.*

for. pia. pia. for. pia. pia. for. pia. for. sortis. pia. poco for. pia. for. pia.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamics are: *pia.* (piano), *for.* (forte), *fortis.* (fortissimo), and *dal segno.* (from the sign). The score features a double bar line with repeat dots on the fifth staff, and a change in time signature from common time (C) to 3/4 time on the eleventh staff. The manuscript is written in dark ink on aged, slightly discolored paper.

No: 24. / ogn' altro eccelso. /

Allegro

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.



No: 25.

/ pensaci, e trema. /

8

Allegro

sciolto

pia. *for.* *pia.* *for.* *pia.*

poco for.

for.

pia. *for.* *for.*

poco for. *pia.* *poco for.*

for. *pia.* *for.* *pia.*

for. *pia.* *for.* *fortis.*

Allegretto

pia.

8

for.

Come prima *pia.*

for. *pia.*

for. *pia.*

for.

Dal Segno.

No: 26.

/ Prence t'attendo. /

Allegretto.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto.' The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs. Dynamic markings are placed throughout the piece: 'ten.' (tenu) appears on the third and fourth staves; 'pia.' (piano) appears on the fourth, seventh, eighth, and tenth staves; 'for. pia.' (forzando piano) appears on the sixth staff; 'for.' (forzando) appears on the seventh and ninth staves; 'fortis.' (fortissimo) appears on the eighth staff; 'poco for.' (poco forzando) appears on the eighth staff; and 'pia.' (piano) appears on the ninth and tenth staves. The score concludes with a double bar line.

ten. ten. for. pia. for. fortis. pia. for. forte sempre.

Dal segno

No: 27. / la ragione è amore. /

Allegro, ma
non troppo.

Handwritten musical score for No. 27, 'la ragione è amore.' The score is written on ten staves. The first staff begins with the tempo marking 'Allegro, ma non troppo.' and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'pia.' (piano) and 'for.' (forte) are used throughout. The piece concludes with a final cadence on the tenth staff.

pia. *for.* *pia.* *for.* *for.* *for.* *for.* *for.* *for.* *for.*

Handwritten musical score on page 61, featuring ten staves of music in G major. The notation includes various note values, rests, and dynamic markings such as "poco for.", "for.", "pia.", and "Dal Segno".

No: 28.

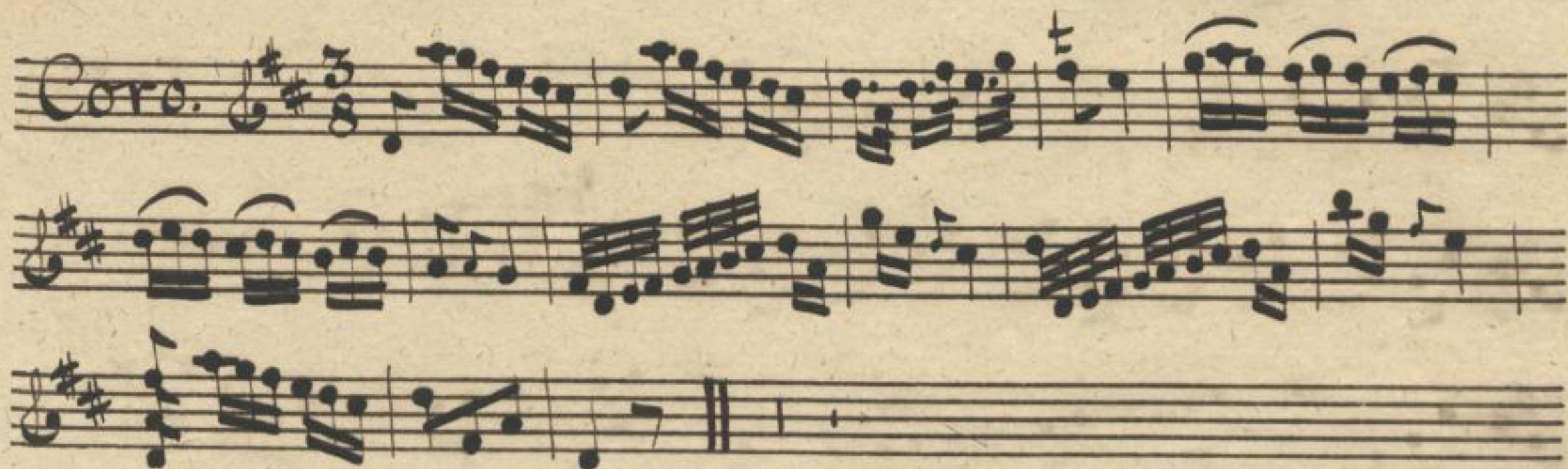
/ ne fà pompa ancora. /

Allegro.

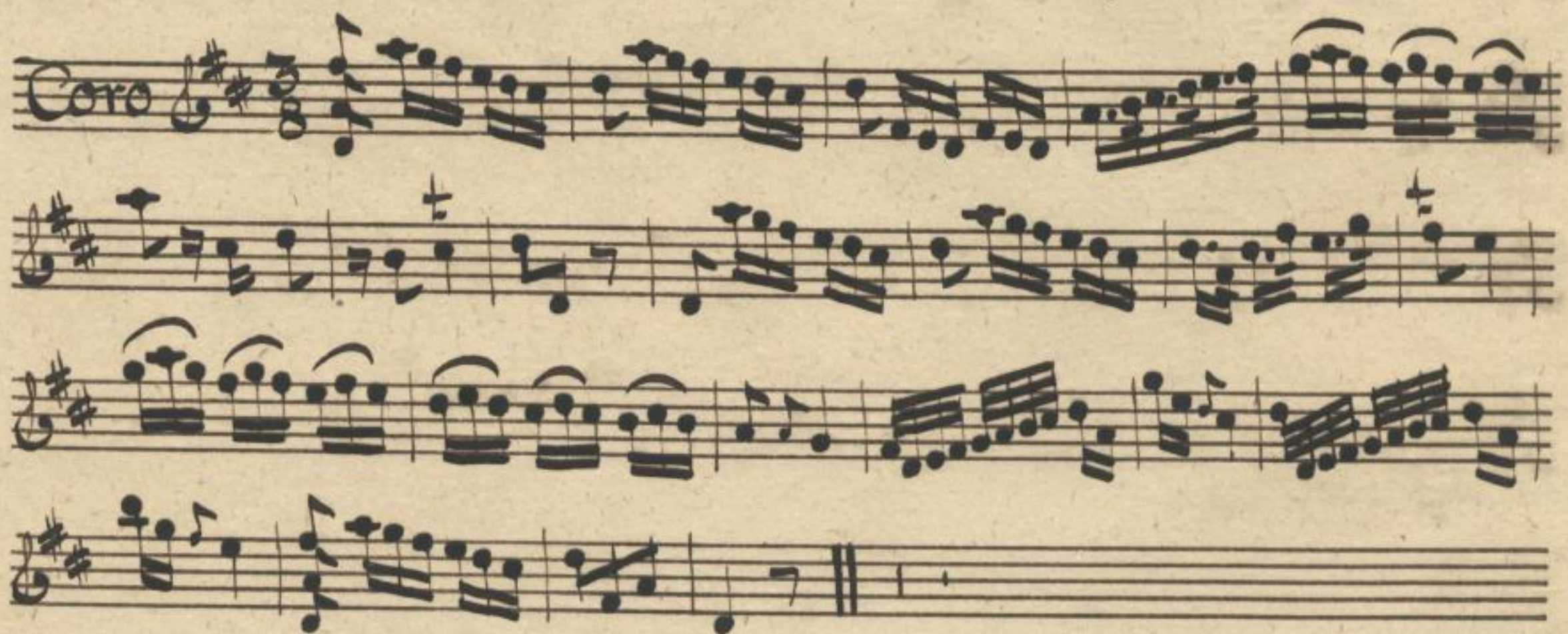
pia.
poco for. pia.
for. pia. for. pia.
for. pia.
for. pia. for. pia. for.
fortis. pia.
poco for. pia. for. pia.
for. pia.

Handwritten musical score on page 63, featuring ten staves of music in G major. The notation includes various dynamics such as *for.* (forte), *pia.* (piano), and *fortis.* (fortissimo). The piece concludes with a double bar line and the instruction *Dal Segno.* written below the staff.

No: 29. / sul Trono il piè. /



No: 30. / anche il perdono. /



Fine dell' Opera.

miss. 2477
F 46



Semiramide
di G. A. Hasse
Violino Secondo.

Semiramide

Violino Secondo.



No. 1. Sinfonia.

Allegro assai

merro for.

for.

pia.

for.

merro for.

for.

pia. *for.*

Segue Andante.

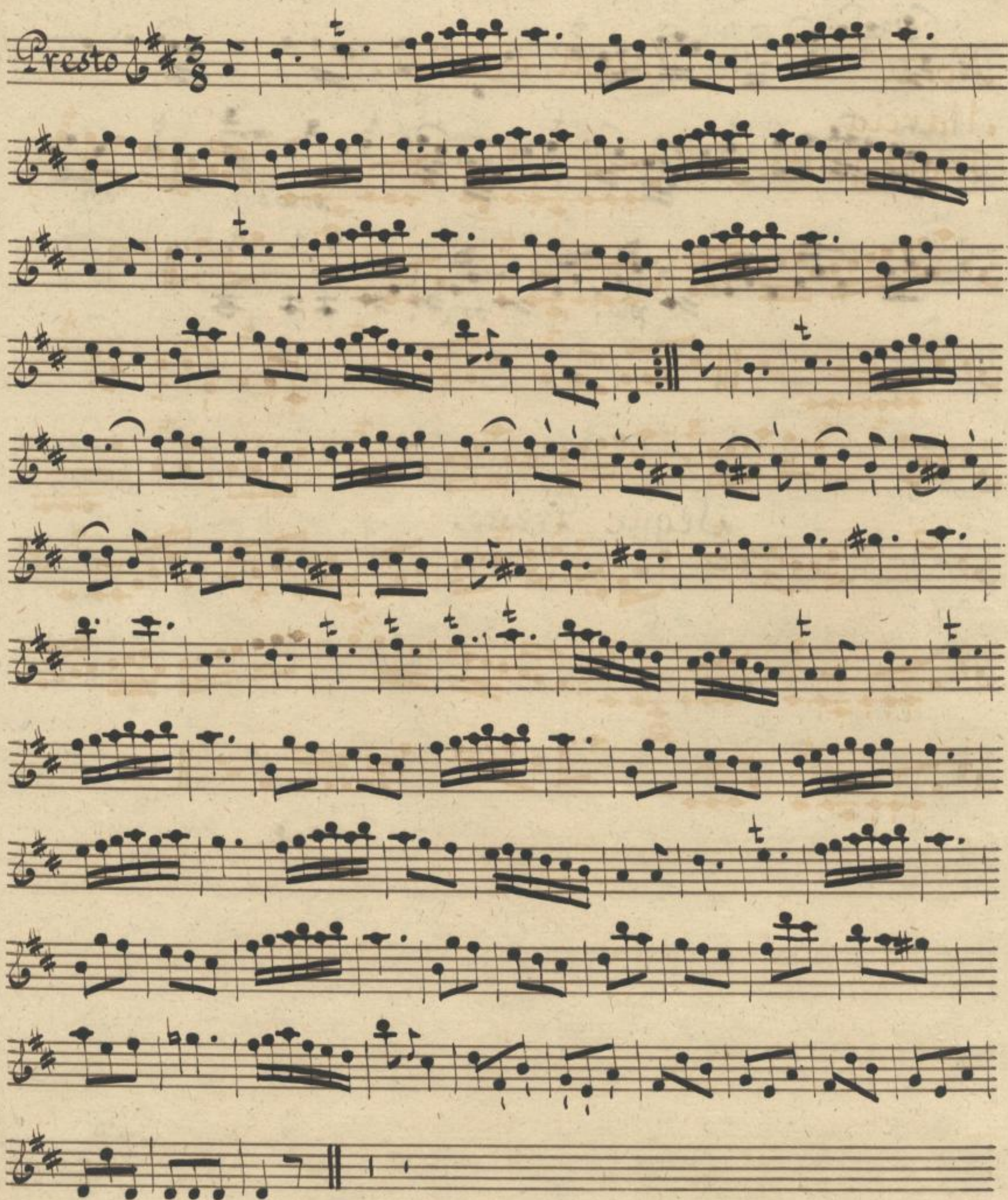
Andante

piano sempre

for. pia. for. pia. for. pia. for. pia. for. pia. for.



Segue Presto.



No: 2. / senti, e decidi. /

Marcia.

Tempo giusto. 

No: 3. / giunge più caro. /

Allegro, ma non troppo.

staccato.

1. pia.

1. for. pia.

for.

fortis. pia.

poor for. pia.

poor for. pia.

for. fortis.

2. *pia.*

for.

Dal Segno.

No. 4.

/ o nulla intendo. /

Andantino.

pia.

for. *pia.*

for.

pia. fortis.

pia. for. pia.

for. pia. for. pia.

poco for. pia.

for. fortis.

poco for.

pia.

for. *pia.*

poco for.

pia.

poco for.

pia.

Dal Segno.

No: 5.

/ del mio sembiante è questa. /

Allegro

Handwritten musical score for No. 5, featuring 12 staves of music in 3/8 time. The score includes various dynamics and articulations:

- pia.* (piano) on the 4th staff.
- fortis.* (forte) on the 8th staff.
- pia.* (piano) on the 10th staff.
- poro for.* (poco forte) on the 11th staff.
- for.* (forte) on the 12th staff.
- fortis.* (forte) on the 12th staff.

The score also includes several measures marked with a '4.' and a 'tr' (trill) on the 12th staff.

pia.

4.

poco for. pia.

for. sortis.

pia.

Dal Segno.

No: 6.

/e cangierai favella./

Andante.

Handwritten musical score for 'e cangierai favella.' The score is written on 12 staves. The tempo is marked 'Andante.' The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'pia.' (piano), 'for.' (forte), 'poco for.' (poco forte), and 'fortis.' (fortissimo). The score is written in a cursive, handwritten style.

Handwritten musical score on page 79, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *for.*, *pia.*, *for.*, *pia.*, *for.*, *pia.*
- Staff 2: *for.*, *pia.*
- Staff 3: *for.*, *for.*
- Staff 4: *fortis.*
- Staff 5: *for.*
- Staff 6: *pia.*, *for.*, *pia.*
- Staff 7: *for.*, *pia.*, *for.*, *pia.*
- Staff 8: *for.*, *pia.*, *for.*, *pia.*, *for.*, *fortis.*
- Staff 9: *Dal Segno.*

The music is written in a single system across ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a *Dal Segno.* instruction.

No: 7. / ti sani il nuovo amore. /

Allegro. & C

pia. for.

pia. for. pia.

for. pia.

poco for. fortis.

pia. for. pia. for. pia.

3.

poco for. pia.

for. t

fortis. t

pia. t

t for.

for. pia.

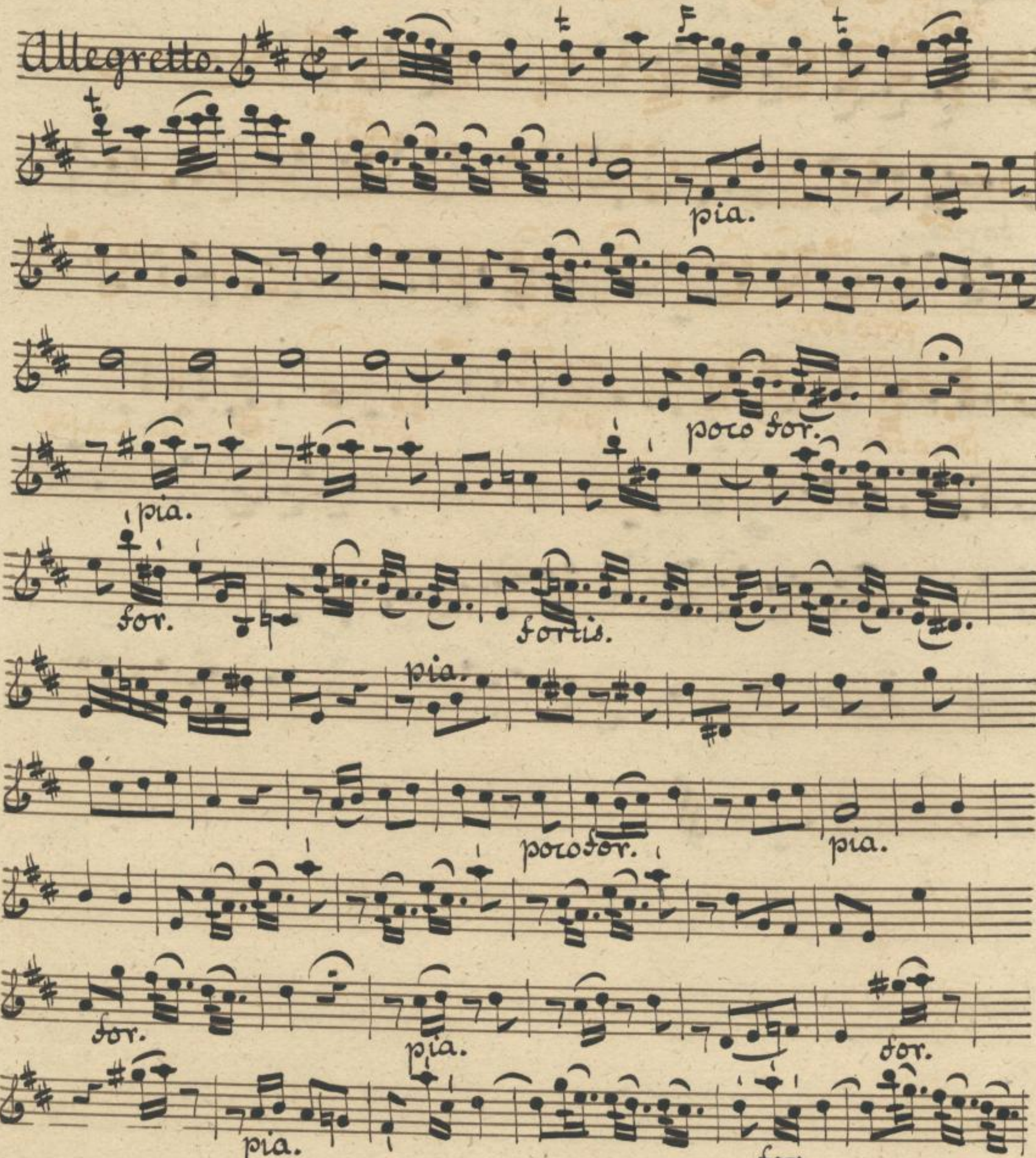
for. pia.

fortis. pia.

pia. for.

Dal Segno.

No: 8. / quando parli, e quando taci. /

Allegretto. 

pia.

poco for.

pia.

for.

fortis.

pia.

poco for.

pia.

for.

pia.

for.

pia.

for.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *fortis.* marking. The third staff has a *pia.* marking. The fourth staff has a *poco sor.* marking. The fifth staff has a *poco sor.* marking, a *pia.* marking, a *#sor.* marking, and a *Da Capo.* instruction. The page number 83 is written at the bottom center.

No. 9. / il pianto è vano. /

Andantino
moderato.

Handwritten musical score for No. 9, 'il pianto è vano.' The score is written on ten staves. The tempo is marked 'Andantino moderato.' The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'merro for.' (mezzo forte), 'for.' (forte), 'pia.' (piano), and 'sortis.' (sotto voce). The score is written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *pia.*, *for.*, *Allegro.*, and *Dal Segno.*. The score is written in a single system across several staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and some staining.

pia.

poro for. pia. for.

for.

fortis.

Allegro. pia.

fortis

Dal Segno.

No: 10. / o violenza aperta. /

Allegro assai

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

Handwritten musical score on page 87, featuring ten staves of music in G major. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "pia.". The piece concludes with the instruction "7 m. Volti presto." followed by three empty staves.

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The markings "for." and "pia." are repeated throughout the score. The bottom system includes a page number "88" and a final "for." marking.

t. *pia.* *for.* *fortis.* *Dal Segno.*

No: 11. / all'aure, all'onde. /

Allegro

pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. poco for. for.

90

pia. *poco for.*
for. pia. *poco for.* *pia.*
for. *pia.* *for.* *fortis.*
pia.
for. *pia.*
for. *pia.*
for.
Dal Segno.

Atto Secondo.

No: 12. / a liete danze il canto. /

Coro.

Allegro

A handwritten musical score for a chorus, consisting of ten staves. The music is written in G major (one sharp) and 3/8 time. The tempo is marked 'Allegro'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems, including many beamed sixteenth and thirty-second notes. There are also rests and dynamic markings like 't' (forte) and 'f' (fatto). The score is written in a clear, elegant hand typical of 18th or 19th-century musical manuscripts.



No. 13.

/ ed io l'acchetto. /

Allegro assai.

Handwritten musical score for No. 13, 'ed io l'acchetto.' The score is written on 15 staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro assai.' The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'pia.', 'for.', 'poco for.', and 'fortis.' The score is written in a cursive, handwritten style.

pia.

for. pia. for.

pia. for.

pia.

for. pia. poco for. for.

fortis.

pia. *for.* *pia.*

for.

pia. *for.*

pia. *for. pia.* *for.*

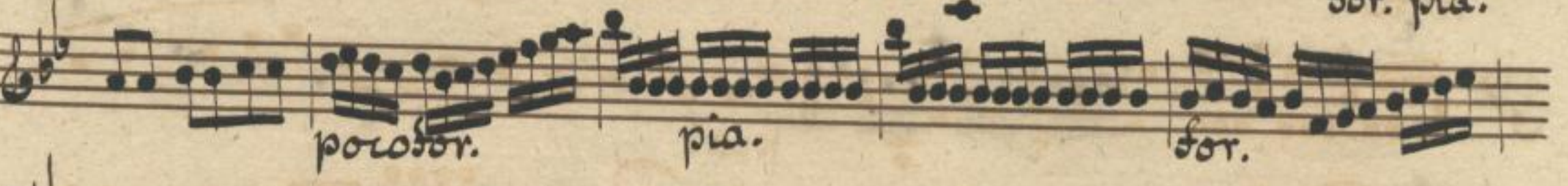
poco for. *for.*

fortis.

t *t*

No: 14.

/ tra loro anche le fiere. /



5.

for.

pia.

for.

pia.

f: p:

f: p:

for.

pia.

for.

for.

for.

fortis.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

for.

for.

for.

Dal Segno

poco for. pia. for. pia.

for. for.

andante pia. for. pia.

for. pia. for. pia. for. pia.

for. for. pia. for.

Dal Segno

No: 16.

/ scordar gli affanni. /

Allegro

dimolto

mezzo for.

for.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like "for.", "pia.", "sortis.", "Un poco Lento.", "Come prima.", and "Dal Segno.".

No: 17. /quanto s'inganna./

Allegretto.

ten.

pia.

for. pia.

for. pia.

for.

pia.

for. pia.

for. pia.

for.

pia.

poco for.

for.

poco for. for.

fortis.

pia.

poco for. pia.

for. pia.

for.

for.

Dal segno.

No: 18.

/ ch'io sono ingrata. /

Andante, ma
non troppo.

pia. for.

pia.

for. pia. for.

pia. for. pia.

poco f. pia. for. pia. fortis.

pia.

for. pia.

for. pia. for. pia.

for. pia. for. pia.

6. *for. pia.* *for. pia.* *for.* *pia.* *for.* *pia.*

for. *for.* *pia.*

pia. *poro for.* *pia.* *poro for.* *pia.* *poro for.* *for.*

for. *pia.* *poro for.* *pia.* *poro for.* *for.*

Dal Segno.

No: 19. / m'affanna ignoto affetto. /

Andantino.

pia.

for.

pia.

poco for.

for.

pia.

for.

pia.

poco for.

pia.

for.

pia.

poco for.

pia.

poco for.

pia.

Handwritten musical score on page 107, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *for.*
- Staff 2: *for.*, *Allegretto*, *pia.*, *poor for.*, *pia.*
- Staff 3: *for.*, *pia.*, *staccato*
- Staff 4: *z.*
- Staff 5: *poor for.*, *pia.*
- Staff 6: *for.*
- Staff 7: *for.*, *come prima.*
- Staff 8: *for.*
- Staff 9: *Dal Segno*

No: 20.

/ Barbaro non dolerti,

Recitativo

ai tempo ancora :

Eccoti il ferro

for. sempre

mio,

da te non cerco di uendermi o crudel.

Saziati,

impiaga,

passami il cor;

già la tua

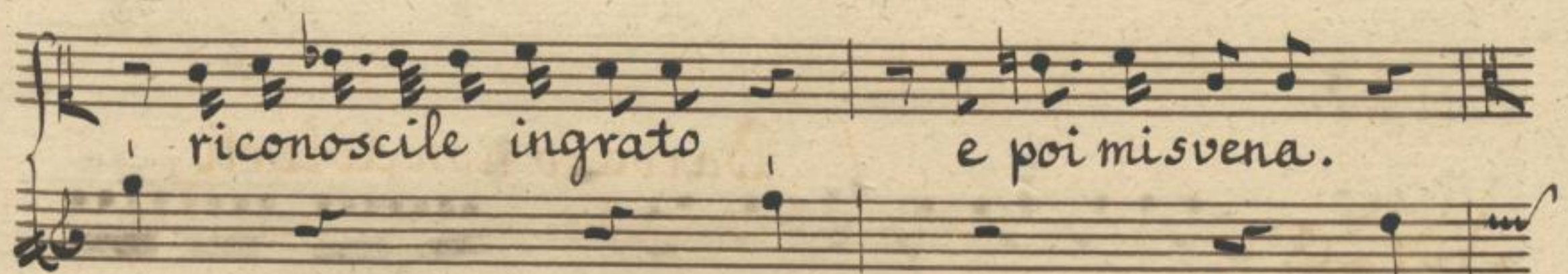
mano

apprese del ferirmi le vi-e,

mira, son

queste l'orme del tuo furor.

Ti volgi altrove!



Volti, attacca subito l'aria.

No. 20.

Allegro
afoai

pia.

for. *pia.*

poco for. *pia.*

for. *fortis.*

pia.

poco for. *pia.*

for. *for.* *for.* *pia.*

pia.

pia.

poco for. *for.* *fortis.*

pia.

for. *pia.*

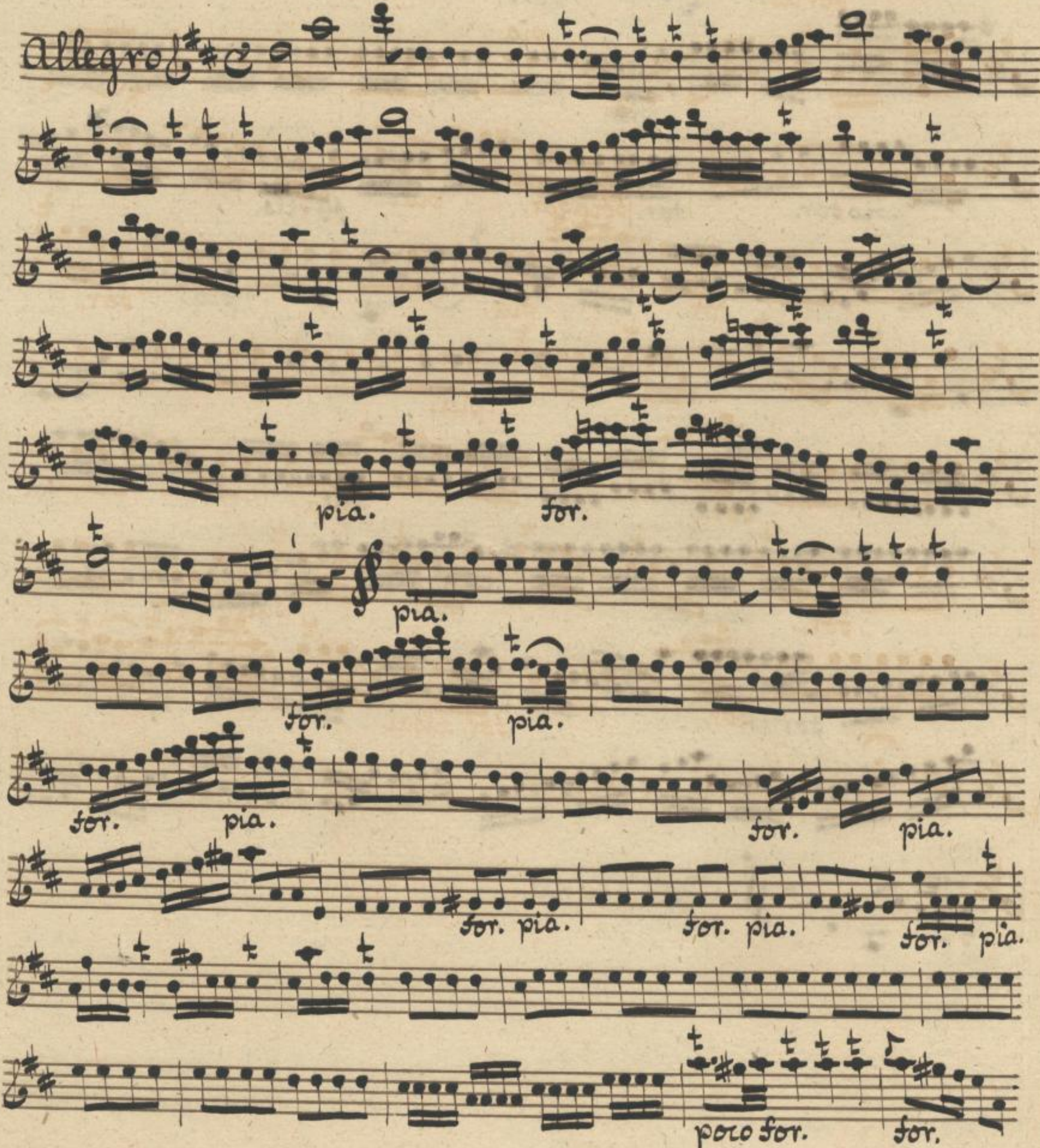
poco for. *pia.* *for.*

fortis.

Dal Segno.

No: 22. / son pietoso a lei. /

Allegro



[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[illegible]

fortis.

pia.
Un poco Lento, ma poco.

pia. *sortis.* *pia.* *sortis.*

Tempo di prima.

Dal segno

Fine dell' Atto Secondo.

Atto Terzo.

No: 23.

/ farò tremarvi ancora. /

Allegro
di molto

Handwritten musical score for No. 23, "farò tremarvi ancora." The score is in 3/4 time, marked "Allegro di molto". It consists of 16 measures across 12 staves. The notation includes various note values, rests, and dynamic markings such as "pia.", "for.", and "sortis.". A section of the score is crossed out with diagonal lines. The page number "116" is written at the bottom center.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings. The key signature has one flat. The piece concludes with a double bar line and the instruction "Dal Segno".

Dynamic markings: *for.*, *pia.*, *for.*, *fortis.*, *pia.*, *for.*, *pia.*, *for.*, *fortis.*

Tempo/Performance instruction: *Dal Segno*

No: 24.

/ogn'altro affetto. /

Allegro.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.

for.

pia.



No: 25.

/ pensaci, e tremo. /

Allegro

Handwritten musical score for No. 25, 'pensaci, e tremo.' The score is written on 12 staves. The first staff is the title line. The second staff is the tempo marking 'Allegro' followed by a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various dynamics and articulations: 'sciolto' (first staff), 'pia.' (second staff), 'for. pia.' (third staff), 'poco for.' (fourth staff), 'for.' (fifth staff), 'pia.' (sixth staff), 'for.' (seventh staff), 'poco for.' (eighth staff), 'pia.' (ninth staff), 'for.' (tenth staff), 'pia.' (eleventh staff), 'for. pia.' (twelfth staff), 'for.' (thirteenth staff), and 'fortis.' (fourteenth staff). The score ends with a double bar line and a 3/8 time signature.

120

Allegretto

8.

pia.

for.

Come prima.

pia.

for. pia.

for.

Dal Segno.

No: 26.

/ Prece t'attendo. /

Allegretto.

Handwritten musical score for 'Prece t'attendo.' The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo marking 'Allegretto.' and a treble clef. The music is in 3/4 time. The score includes various dynamic markings: 'ten.' (tenu) on the third staff, 'pia.' (piano) on the fourth staff, 'for. pia.' (forzando piano) on the seventh staff, 'for.' (forzando) on the eighth staff, 'fortis.' (fortissimo) on the ninth staff, 'poco for.' (poco forzando) on the tenth staff, and 'pia.' (piano) on the eleventh staff. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate piece.

ten. for. pia. ten. for. fortis.

pia. for.

forte sempre for.

Dal Segno.

No: 27. / la ragione è amore. /

Allegro, ma
non troppo

A handwritten musical score on aged paper, featuring 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro, ma non troppo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a tempo marking. The second staff has a 'pia.' marking. The third staff has a 'for.' marking. The fourth staff has a 'pia.' marking. The fifth staff has a 'for.' marking. The sixth staff has a 'fortis.' marking. The seventh staff has a 'pia.' marking. The eighth staff has a 'pia.' marking. The ninth staff has a 'pia.' marking. The tenth staff has a 'pia.' marking. The eleventh staff has a 'pia.' marking. The twelfth staff has a 'pia.' marking.

poco for.

for. pia.

for. for.

for.

pia.

for.

for.

Dal Segno.

No: 28.

/ ne fà pompa ancora. /

Allegro

pia.

poco for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

for. pia.

fortis.

pia.

poco for. pia.

for. pia.

for. pia.

for.

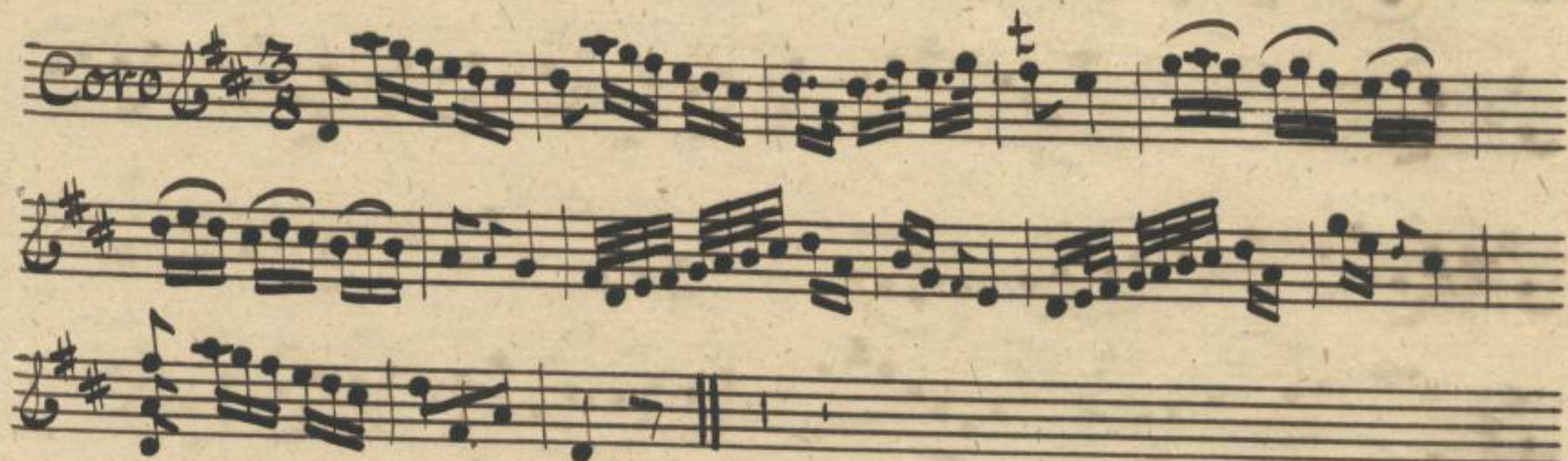
Handwritten musical score on ten staves. The first eight staves contain musical notation with various dynamics and articulations. The ninth staff ends with the instruction "Da Segno." followed by a double bar line. The tenth staff is empty.

Dynamic markings: *pia.*, *for.*

Instruction: *Da Segno.*

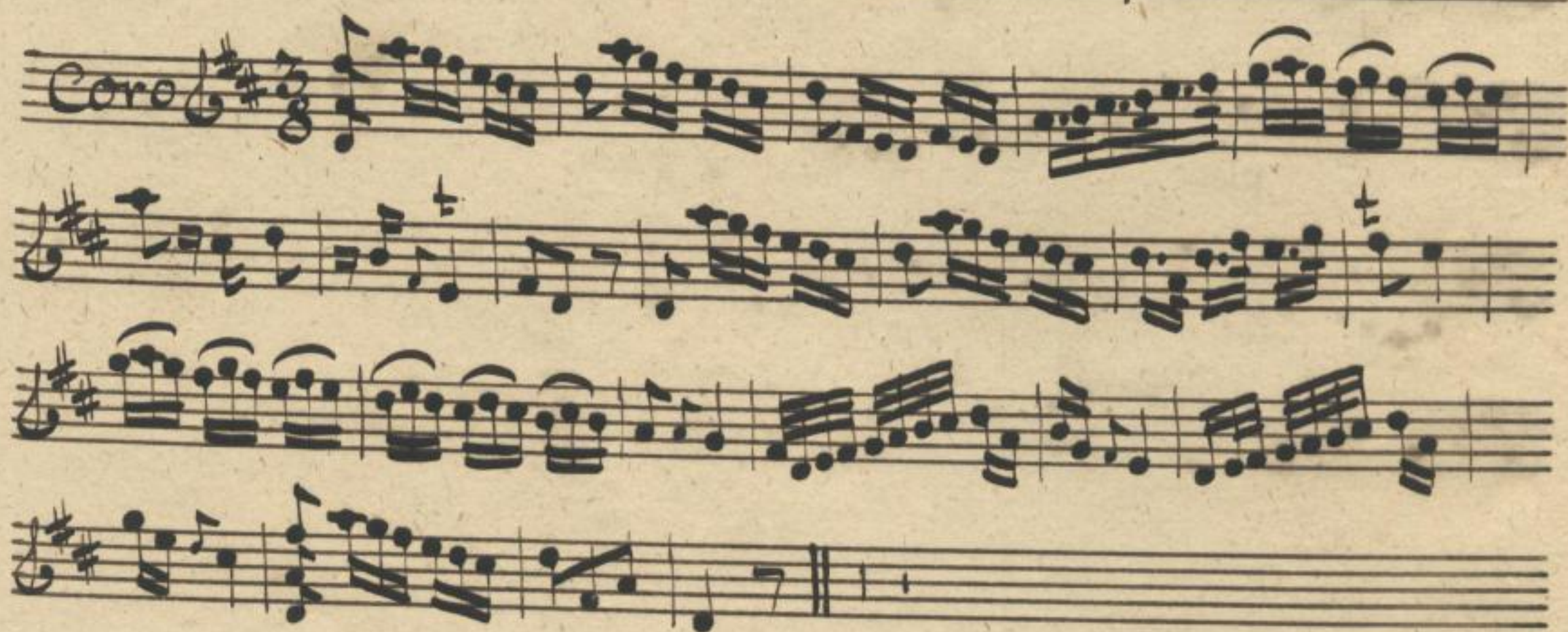
No: 29.

/ sul Trono il piè. /



No: 30.

/ anche il perdono. /



Fine dell' Opera.

Wms. 2477
F/46



Semiramide
di G. A. Hase
Viola.

Semiramide

Viola.



No. 1.

Sinfonia.

Allegro assai. 

 mezzo for.

 for.

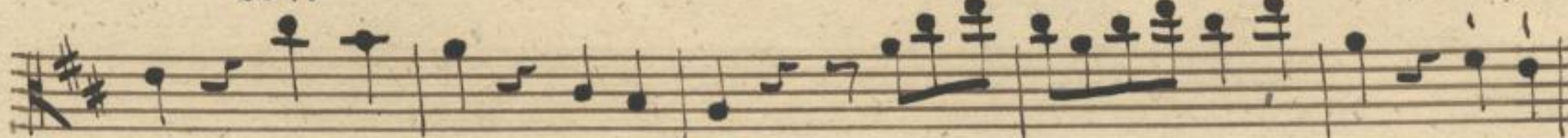




 pia.

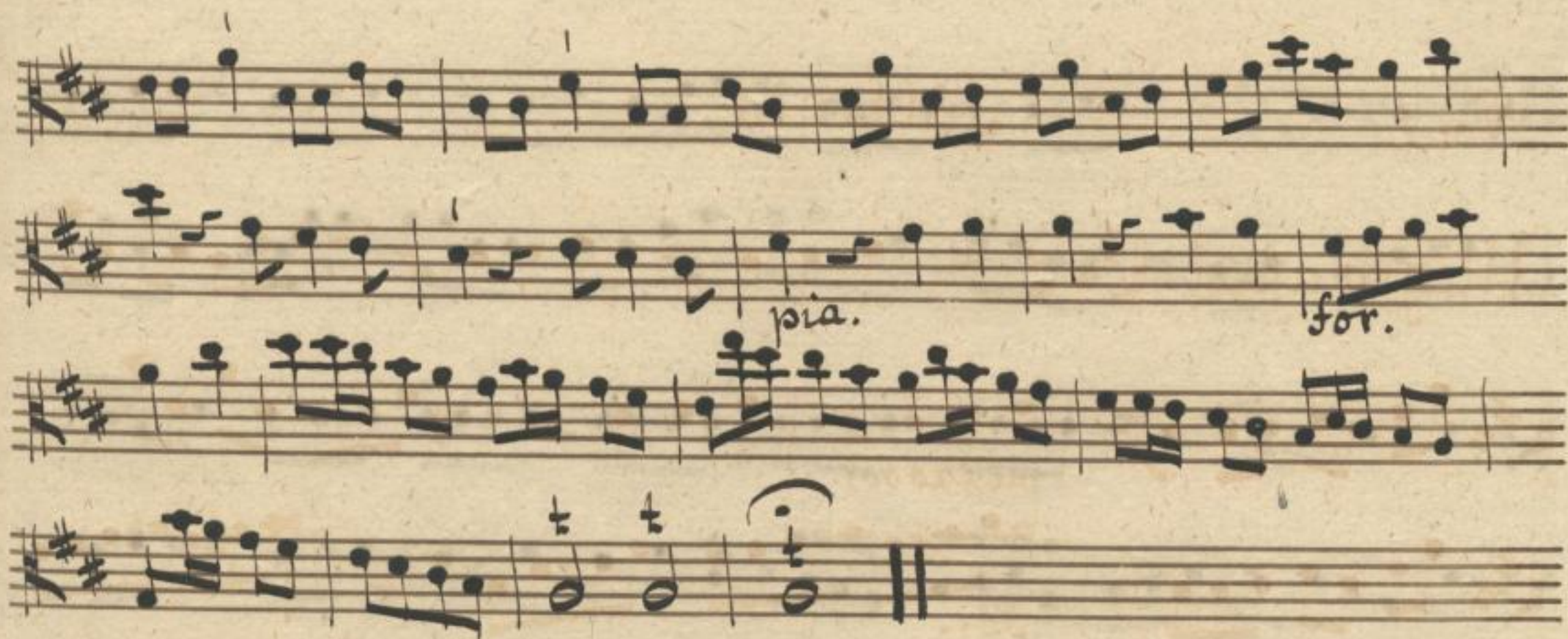
 for. pia. mezzo for.

 for.



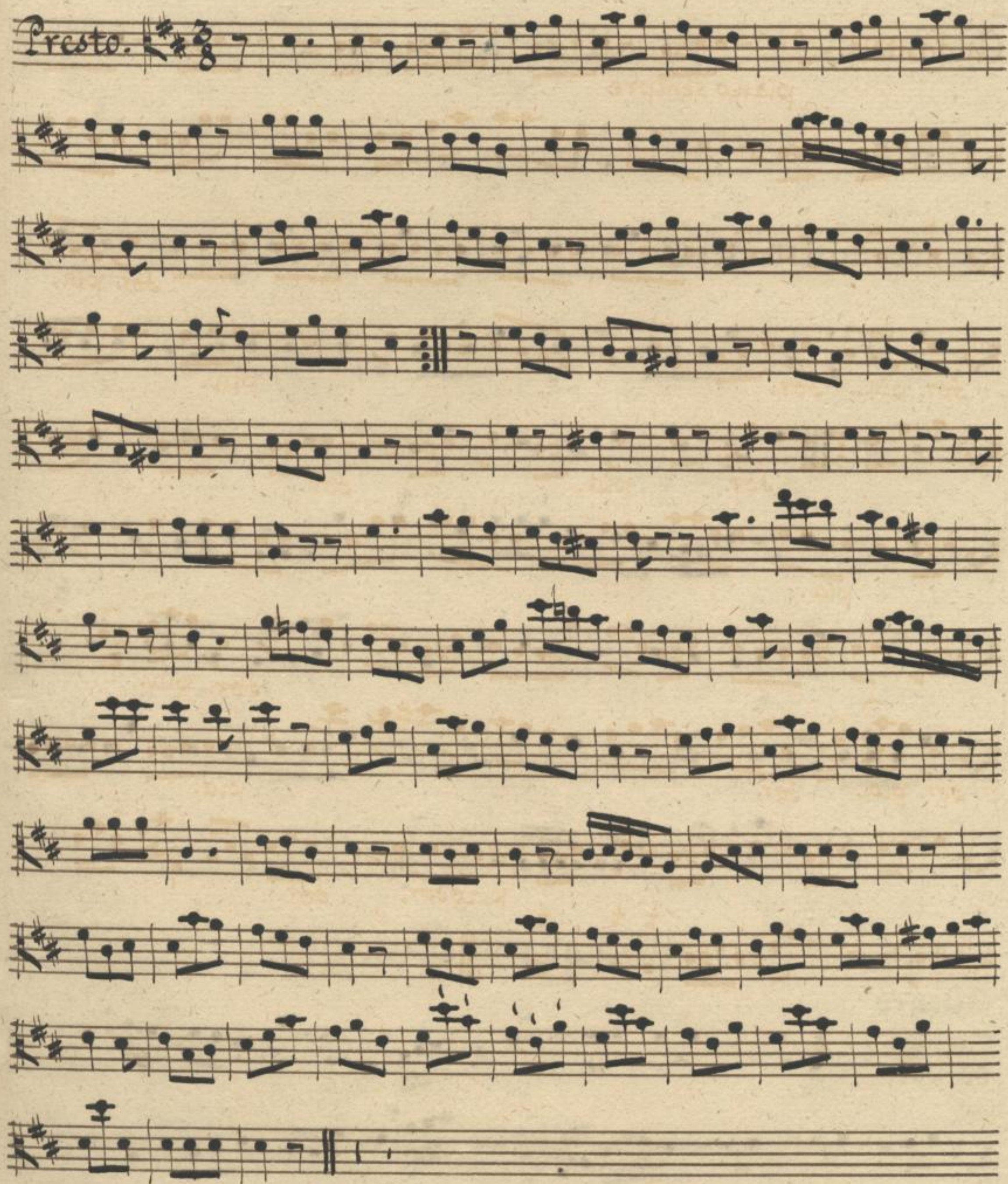






Segue Andante.

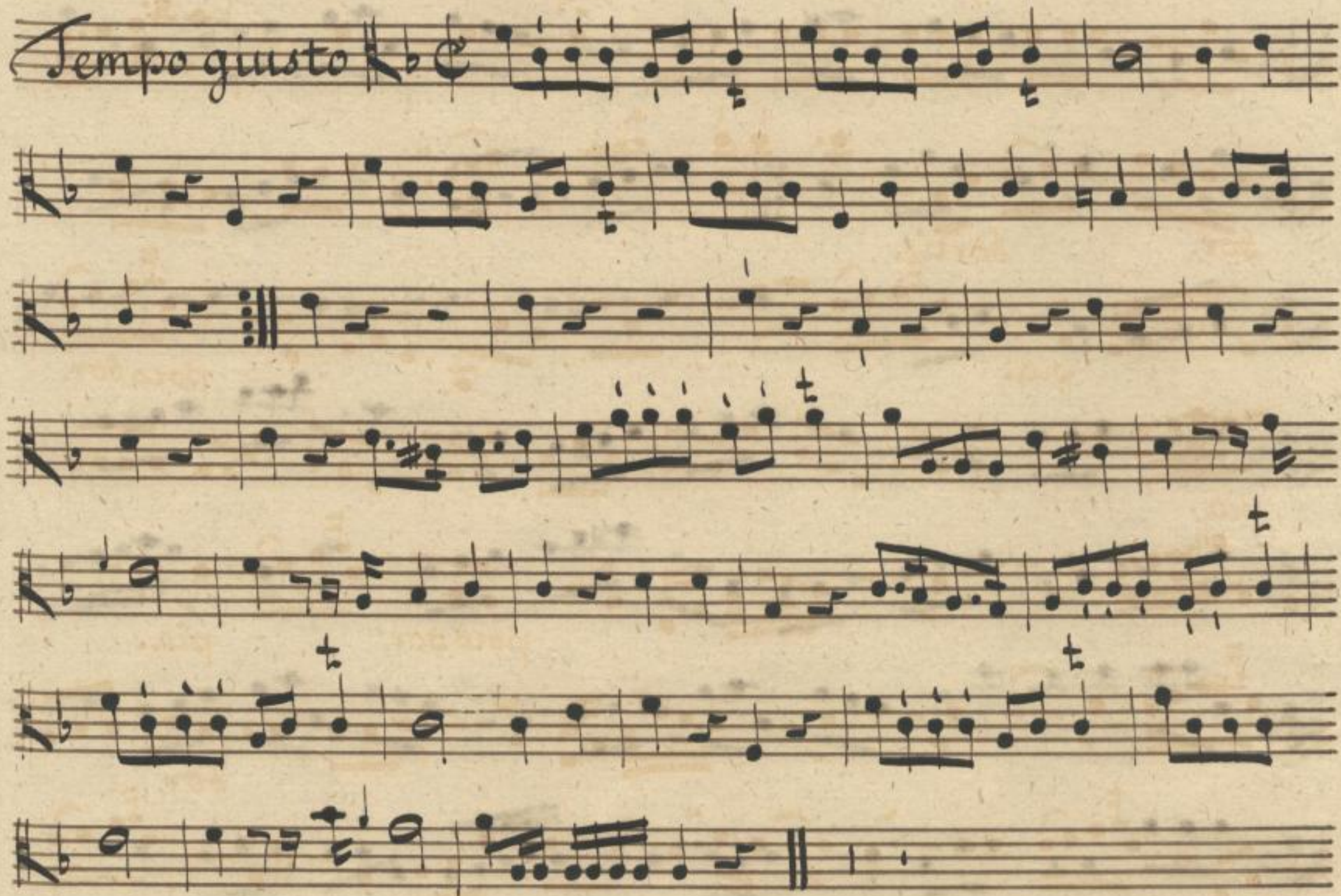
[illegible]



/ senti, e decidi. /

No: 2.

Marcia.



No: 3.

/ giunge piu caro. /

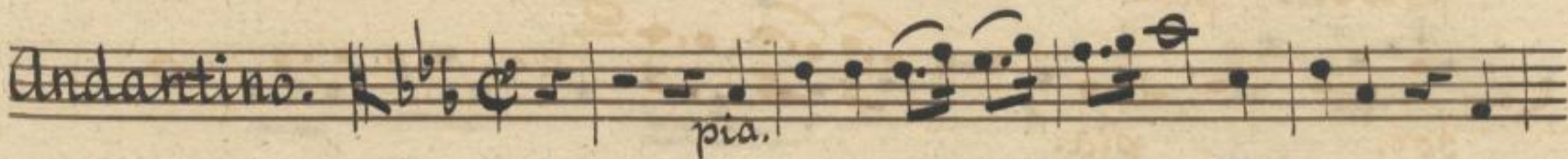
Allegro,
ma non
troppo

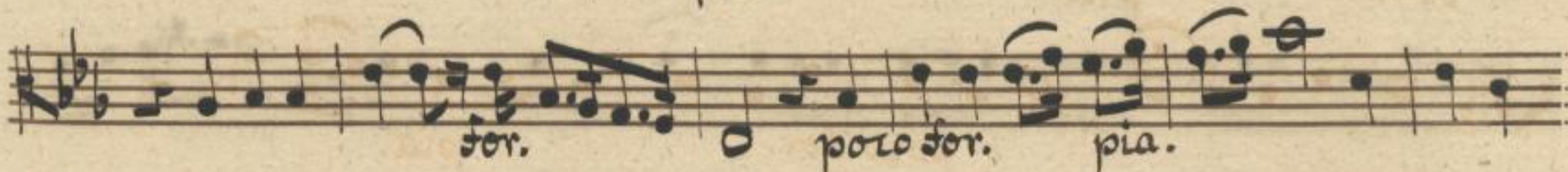
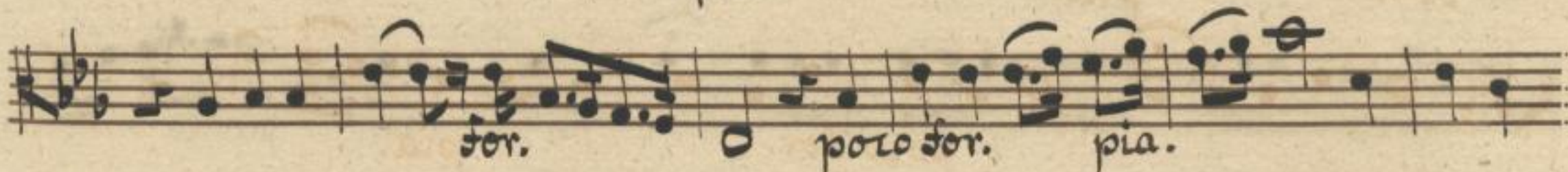


Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pia.*, *for.*, *fortis.*, *poco for.*, and *fortis.* The score concludes with the instruction *Dal Segno.*

No: 4.

/ o nulla intendo. /

Andantino.  pia.

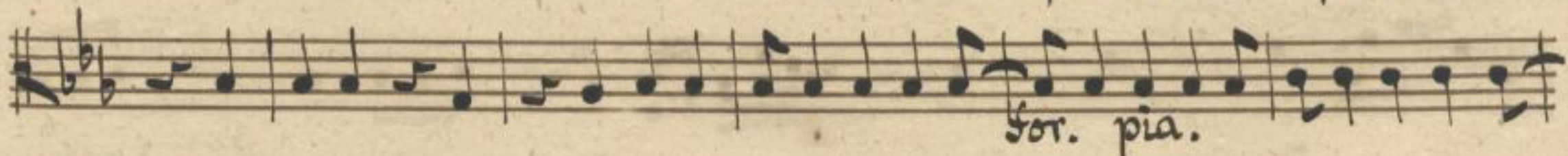
 for.  poco for. pia.

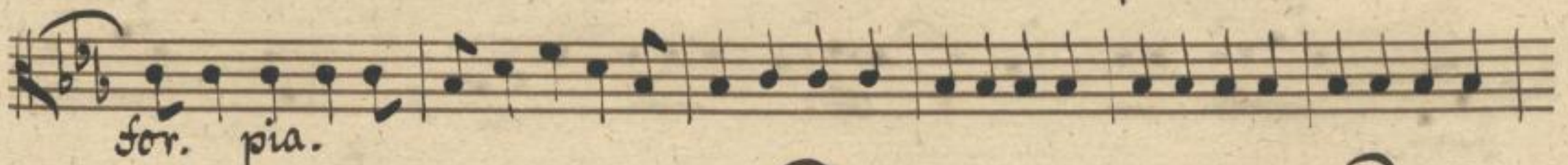




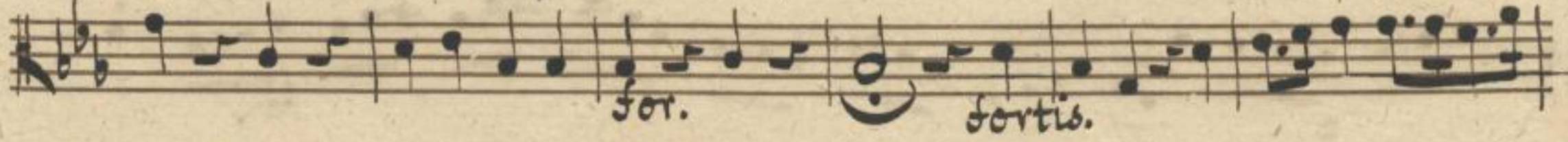
 for. pia.  for.

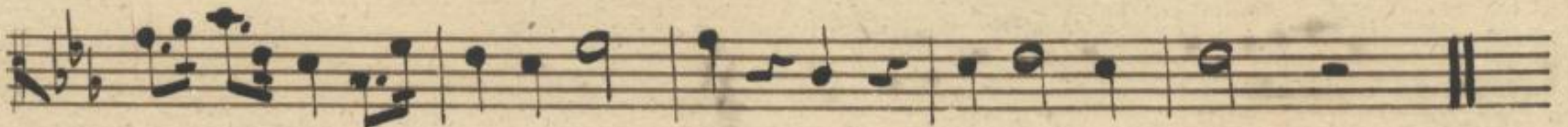
 pia. for.  pia.

 for. pia.

 for. pia.

 poco for. pia.

 for. fortis.



2. *poro for. pia.*
for. pia.
poro for. pia.
poro for.
più tosto for. pia.
Dal Segno.

No: 5. / del mio sembiante è questa. /

Allegro

pia.

for. *fortis.*

pia.

poro for.

pia. *for.*

fortis.

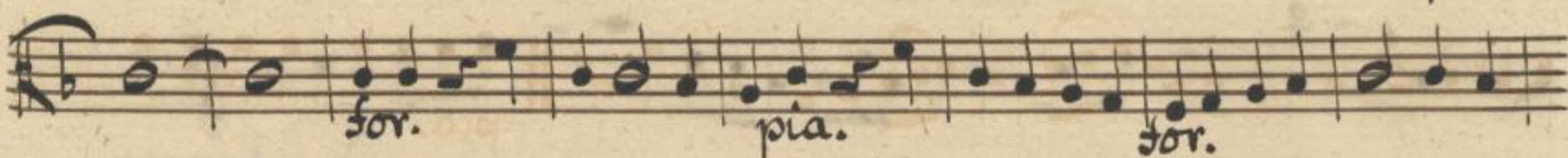
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with the marking *pia.*. The second staff has a *4.* above the first measure, followed by *pozo for. pia.*. The third staff has *for.* under the first measure and *fortis.* under a later measure. The fourth staff ends with a treble clef.

Dal segno

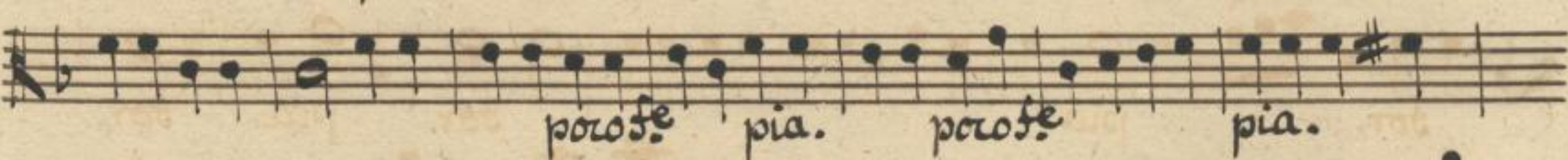
No: 6. / e cangerai favella. /

Andante  pia.

 for. pia.

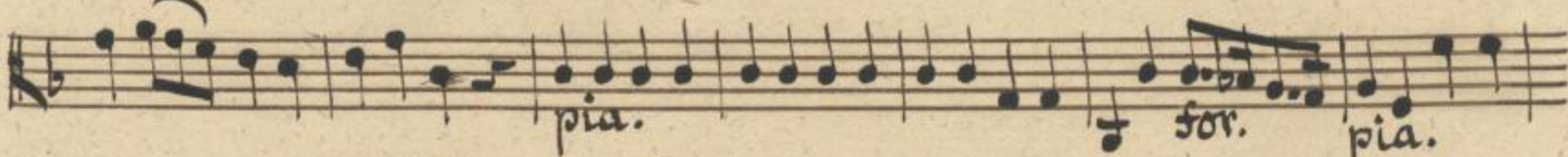
 for. pia. for.

 pia.

 poco fe. pia. poco fe. pia.

 poco for.

 for. fortis.

 pia. for. pia.

 poco for.

 pia.

 for. pia. for. pia.

for. pia. for. pia.

pofo for. for. fortis.

pia.

for. pia. for. pia.

for. pia. for. pia. for.

pia. for. fortis.

Dal Segno.

No: 7. / ti sani il nuovo amore. /

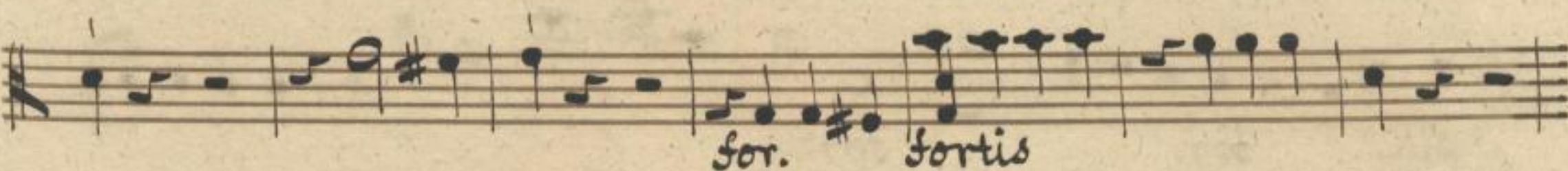
Allegro. 




pia. for.

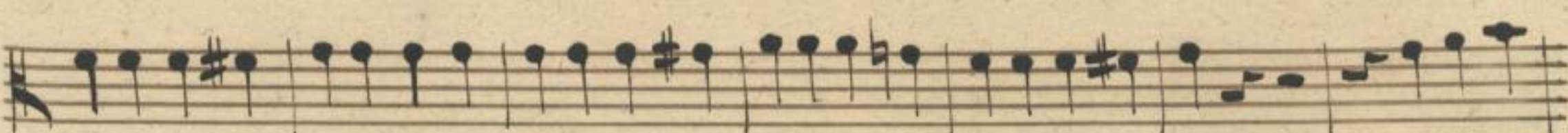

pia.




for. fortis


pia.








poco for. pia.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *for.*, *fortis.*, *pia.*, *for.*, *for.*, and *fortis.*. The score concludes with the instruction *Dal Segno.* written in a large, stylized font.

No: 8. / quando parli, e quando taci. /

3.

Allegretto.

pia.

poco for.

pia.

for.

fortis.

pia.

poco for.

pia.

for.

pia.

for.

pia.

for.

fortis.

pia.

3.

poco for. pia. poco for.

pia. for. Da Capo.

No: 9. / il pianto è vano. /

Andantino

moderato.

Handwritten musical score for 'il pianto è vano.' The score is written on 12 staves. The first staff shows the title and tempo markings. The subsequent staves contain musical notation with various dynamics and articulations. The dynamics include 'sor.' (sforzando), 'pia.' (piano), 'merro sor.' (merro sforzando), 'fortis.' (fortissimo), and 'poco sor.' (poco sforzando). The articulations include '1.' (first ending) and 't.' (trill). The score is written in a single system, with the key signature of one flat (B-flat) and a common time signature (C).

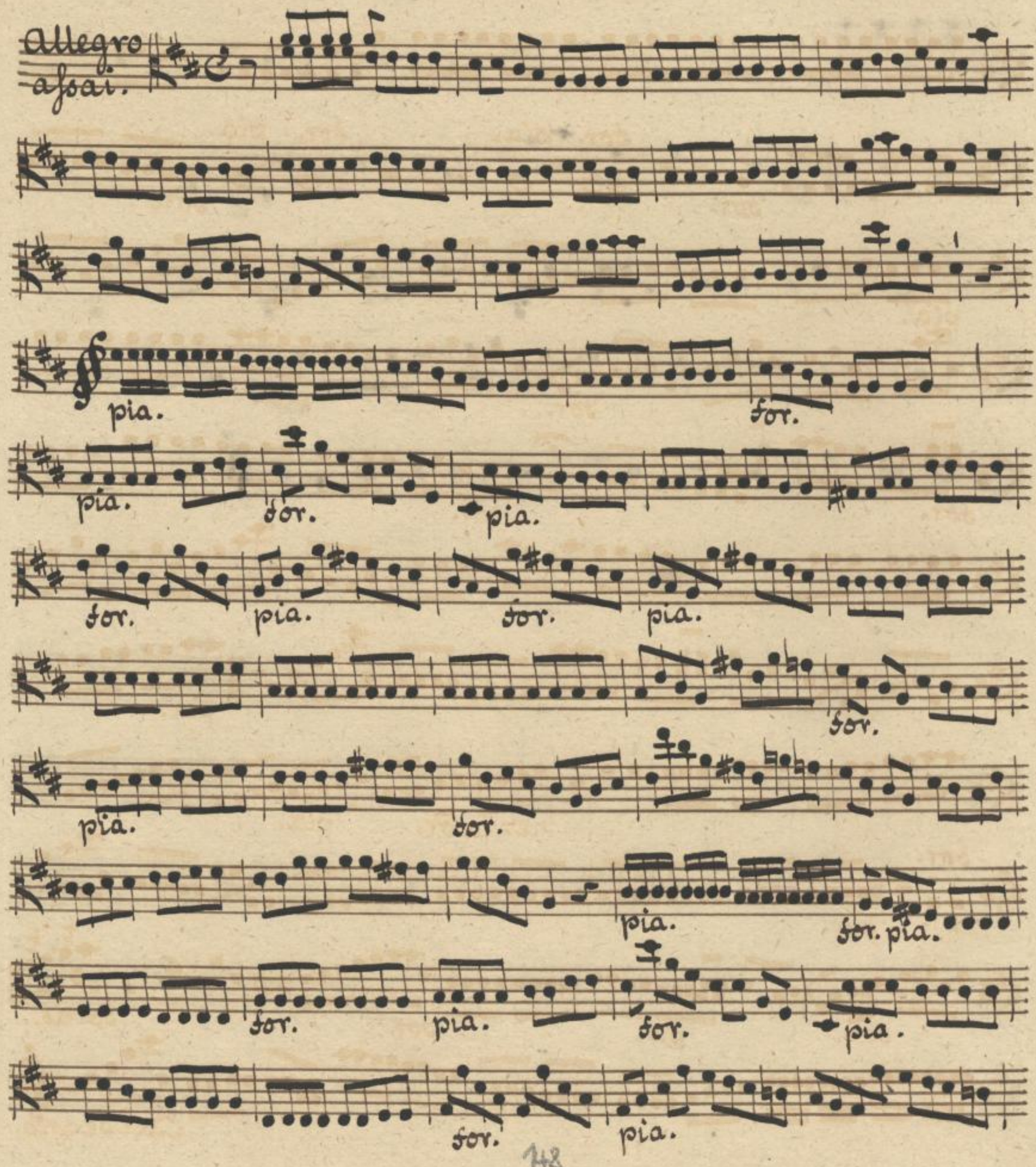
Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a double bar line and the tempo marking "allegro. pia." with a first ending bracket. The fourth staff continues the melody. The fifth staff ends with the dynamic marking "fortis." The sixth staff begins with a first ending bracket and ends with the tempo marking "Dal Segno".

f.
for.
fortis.
f.
allegro. pia.
fortis.
f.
Dal Segno

No: 10.

/o violenza aperta. /

Allegro
assai.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are marked throughout the piece: *for.* (forte), *pia.* (piano), *mezzofor.* (mezzo-forte), and *fortis.* (fortissimo). A tempo change is indicated at the bottom right with the instruction *Allegro.*

143

No: 11. / all' aure, all' onde. /

Allegro

Handwritten musical score for No. 11, "all' aure, all' onde." The score is in G major (one sharp) and 2/4 time. It consists of 15 measures across 12 staves. The tempo is marked "Allegro". The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: "pia." (piano), "for." (forte), and "poco for." (poco forte). The piece concludes with a double bar line at the end of the 15th measure.

pia. *poco for.* *pia.*
poco for. *pia.* *for.* *pia.*
for. *fortis.*
for.
pia.
for.
for.
for.
for.
for.
Dal Segno.

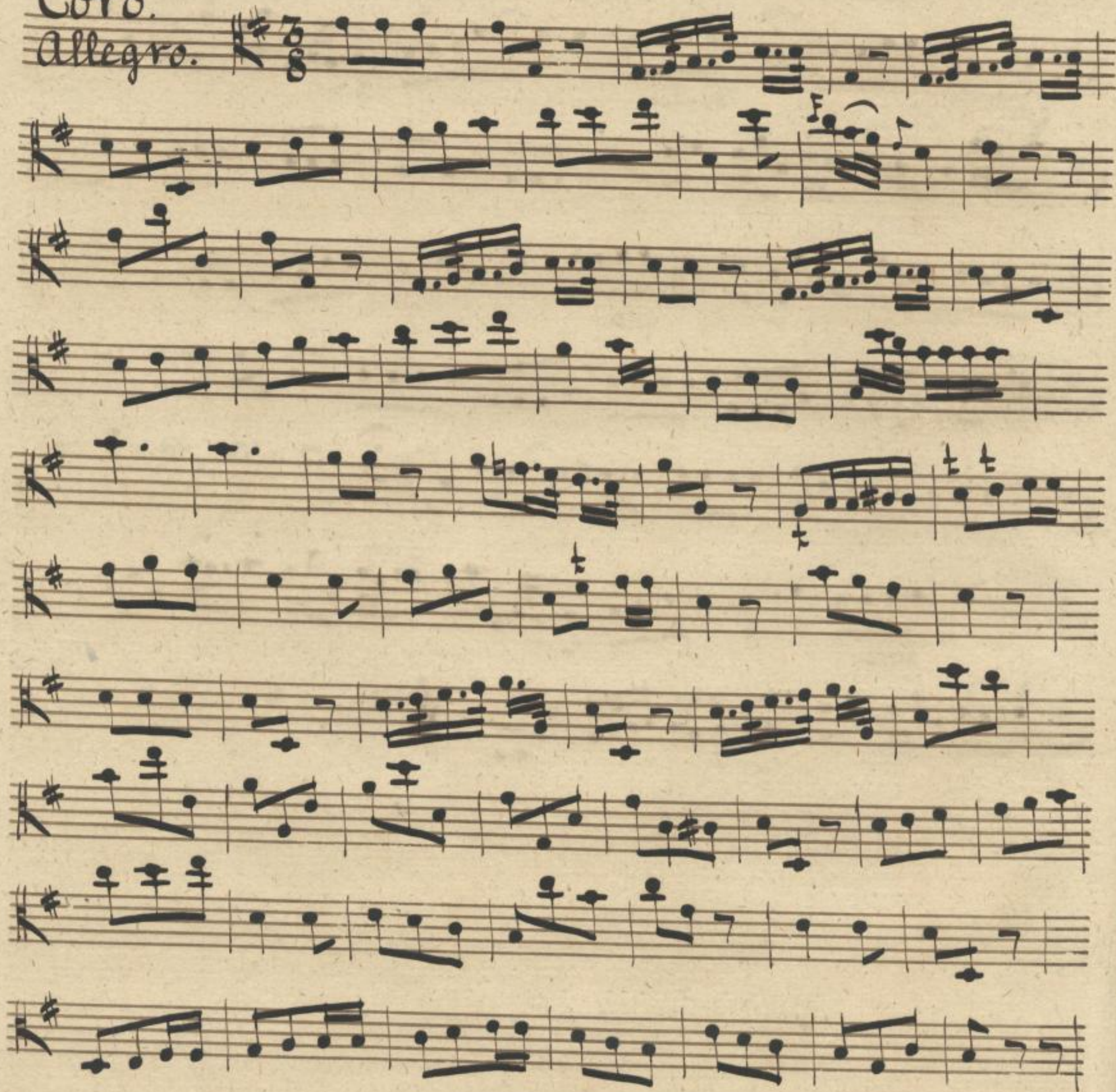
Atto Secondo.

No: 12.

/a liete danze il canto./

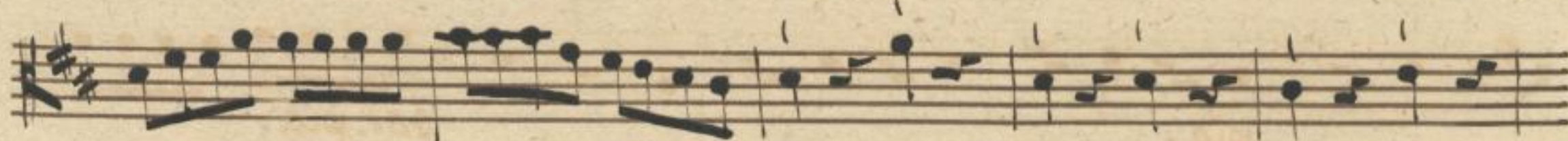
Coro.

Allegro.



No: 13. / ed io l'acetto. /

Allegro assai. 







pia.





for.

pia.



for.

pia.



for. pia.



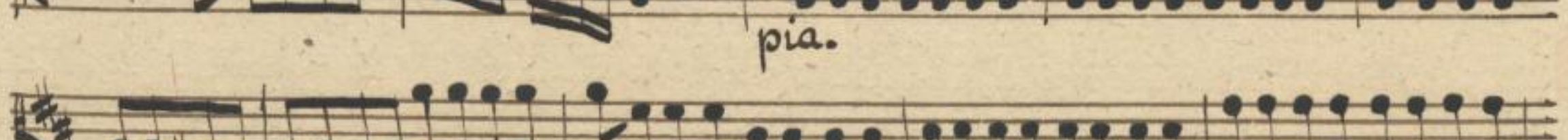
poco for.

for.

sortis.



pia.



for.

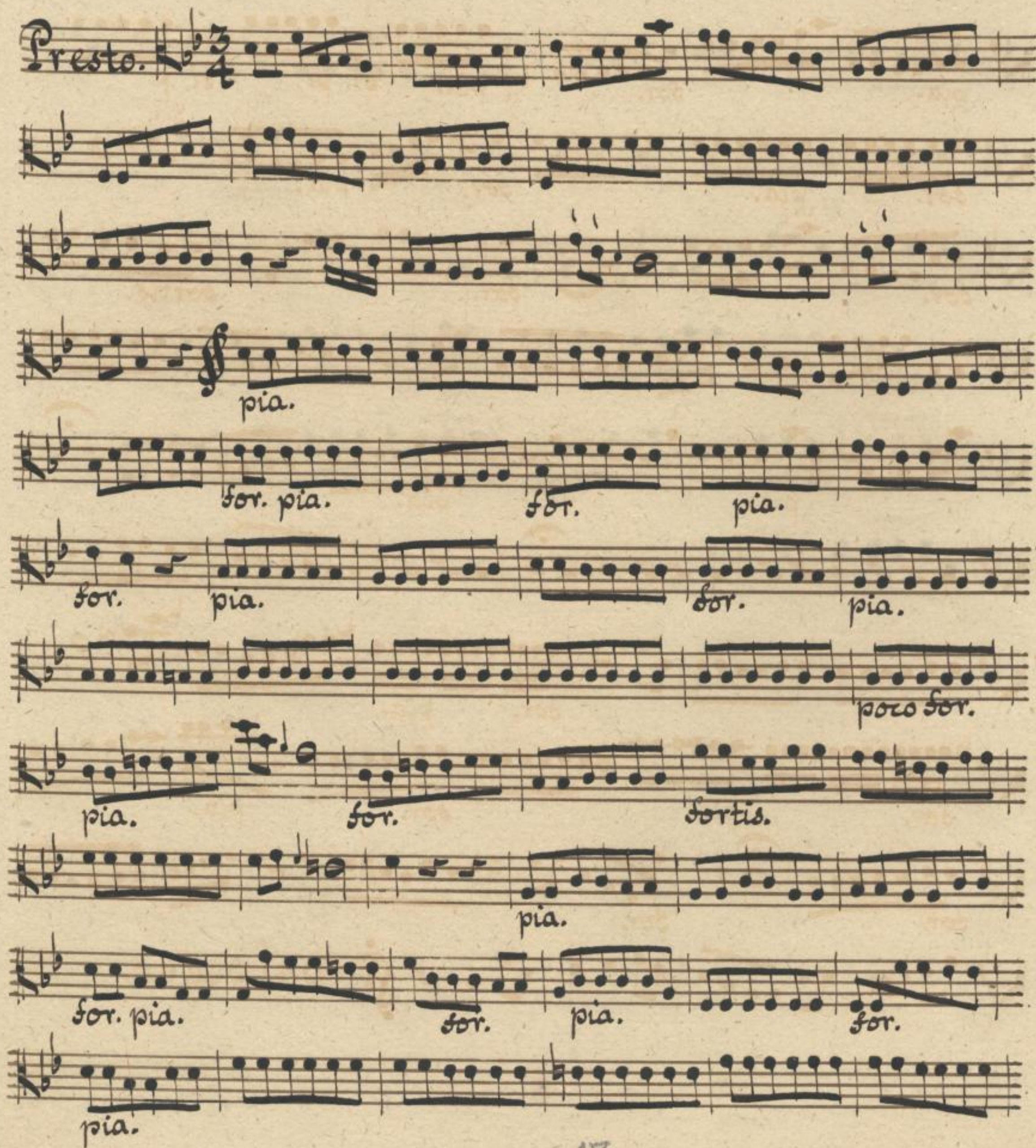
pia.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first six staves contain musical notation, while the seventh staff is empty. The page number 155 is written at the bottom center.

Dynamic markings and other annotations include:

- pia.* (piano) on the third staff.
- for.* (forte) on the second staff.
- for. pia.* (forte piano) on the third staff.
- for. pia.* (forte piano) on the fourth staff.
- for. pia.* (forte piano) on the fifth staff.
- poco for.* (poco forte) on the sixth staff.
- for.* (forte) on the sixth staff.
- fortis.* (fortissimo) on the sixth staff.

No: 14. / tra loro anche le fiere. /

Presto. 

pia.

for. pia. *for.* *pia.*

for. *pia.* *for.* *pia.*

poco for.

pia. *for.* *fortis.*

pia.

for. pia. *for.* *pia.* *for.*

pia.

Handwritten musical score for 'Dall'Segno' by G. Rossini. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *for.* (forte), *pia.* (piano), and *fortis.* (fortissimo). The piece concludes with a double bar line and the instruction 'Dall'Segno.' written in a large, stylized font.

No: 15.

/ parla, rispondi. /

Andante

1.

1. Allegro

Andantino

poor for.

pia.

for.

pia.

for.

pia.

pia.

for.

poor for.

pia.

for.

pia.

for.

for.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking "andante" is written above the staff. The first measure of the second staff is marked "pia." below it. The third staff has "for." and "pia." markings. The fourth staff has "for." and "for." markings. The fifth staff ends with the instruction "Dalsegno." written in a large, stylized font.

No: 16.

/scordar gli affanni. /

Allegro
di molto.

Handwritten musical score for No. 16, 'scordar gli affanni.' The score is written on 12 staves in G major (one sharp) and 2/4 time. The tempo is 'Allegro di molto.' The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and includes a key signature change to F major (one flat) in the middle. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- mezzo for.
- for.
- pia.
- poco for.
- pia.
- poco for.
- pia. f: p:
- f: p:
- f: p:
- f: p:
- for. pia. for. pia.
- for. fortis. pia.
- poco for. pia.
- f: p:
- f: p:

760

5. *f: p:*

for. pia. for. pia. for. pia. for. pia.

for. fortis.

Un poco Lento.

pia.

for. pia. poco for. pia.

poco for. pia. for. Come prima

Dal Segno.

No: 17. / quanto s'inganna. /

Allegretto.

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegretto.' and the time signature '3/8'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are placed throughout the piece: 'pia.' appears on the 5th staff, 'for. pia.' on the 6th and 11th staves, and 'fortis.' on the 9th staff. The score concludes with a final cadence on the 12th staff.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a first ending bracket marked "1.". The eighth staff ends with a double bar line and a repeat sign. Below the eighth staff, the text "Dal Segno" is written in a cursive hand.

Dynamic markings and performance instructions visible in the score include:

- poro for.* (first staff)
- for.* (second staff)
- pia.* (second staff)
- poro for.* (second staff)
- for.* (third staff)
- for.* (third staff)
- pia.* (fourth staff)
- poro for.* (fourth staff)
- pia.* (fifth staff)
- for. pia.* (fifth staff)
- for.* (seventh staff)

Dal Segno

No: 18. / ch'io sono ingrata. /

Andante, ma
non troppo

Handwritten musical score for No. 18, 'ch'io sono ingrata.' The score is written on 12 staves in a single system. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Andante, ma non troppo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: pia. (piano), for. (forte), and poco for. (poco forte). The score is written in a cursive, handwritten style.

pia. for.

pia.

for. pia. for. pia. for. pia.

poco for.

pia. for. pia. fortis.

pia.

for. pia.

for. pia. for. pia. for. pia.

for. pia.

Handwritten musical score on page 165, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *for.* *pia.* *for.* *pia.* *for.*
- Staff 2: *fortis.*
- Staff 3: *pia.*
- Staff 4: *poco for.* *pia.* *for.* *pia.*
- Staff 5: *for.* *pia.* *for.* *pia.*
- Staff 6: *poco for.* *for.*
- Staff 7: *Dal Segno.*

The score concludes with four empty staves at the bottom of the page.

No: 19.

/ m'anna ignoto affetto. /

Andantino.

pia.

for.

pia.

poco for.

for.

pia.

for. pia.

poco for.

pia.

poco for. pia. for.

Handwritten musical score on a single page, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "allegretto." is written above the second staff. Dynamic markings include "for." (forte), "pia." (piano), "poco for." (poco forte), and "Come prima." (as before). The piece concludes with a double bar line and a repeat sign. Below the eighth staff, the text "Dal Segno." is written, indicating the start of a new section. The page number "167" is written at the bottom center.

for.
allegretto.
pia.
for. pia.
poco for. pia.
for. for.
Come prima.
Dal Segno.

No: 20.

/ Barbaro, non dolerti,

Recitativo

ai tempo ancora:

Eccoti il ferro

for. sempre

mio,

da te non cerco difendermi o crudel.

Saziati,

impiaga,

passami il cor; già la tua

mano

apprese del ferirmi le vi = e,

mira, son

queste l'orme del tuo furor.

Ti volgi altrove!

6. 
riconoscile ingrato e poi mi svena.

Va, non ti credo. O crudeltade, o pena!

Volti, attacca subito l'Aria.

No: 21.

Allegro assai

pia.

for.

pia.

poco for.

pia.

for.

fortis.

pia.

poco for.

pia.

for.

for.

for.

pia.

poco for. *for.* *fortis.*

pia.

for. *pia.*

for. *pia.* *for.*

fortis.

Dal Segno

No: 22. / son pietoso a lei. /

Allegro. 

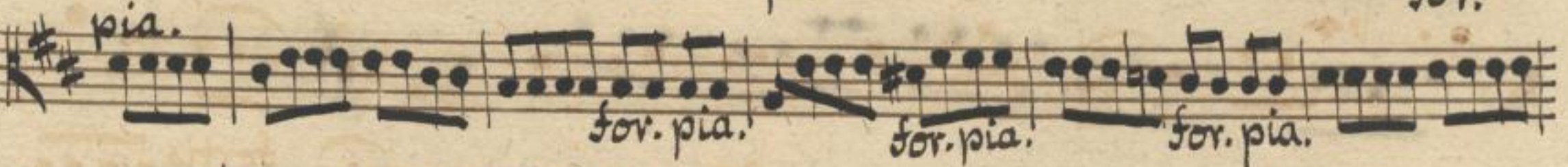





pia. *for.*


for. *pia.*


for. *pia.* *for.*


pia. *for. pia.* *for. pia.* *for. pia.*




poco for. *for.* *fortis.*


pia.


for. *pia.*

for. pia.

for. pia. for.

pia. for. for. assai

fortis.

Un poco Lento, ma poco.

for. pia.

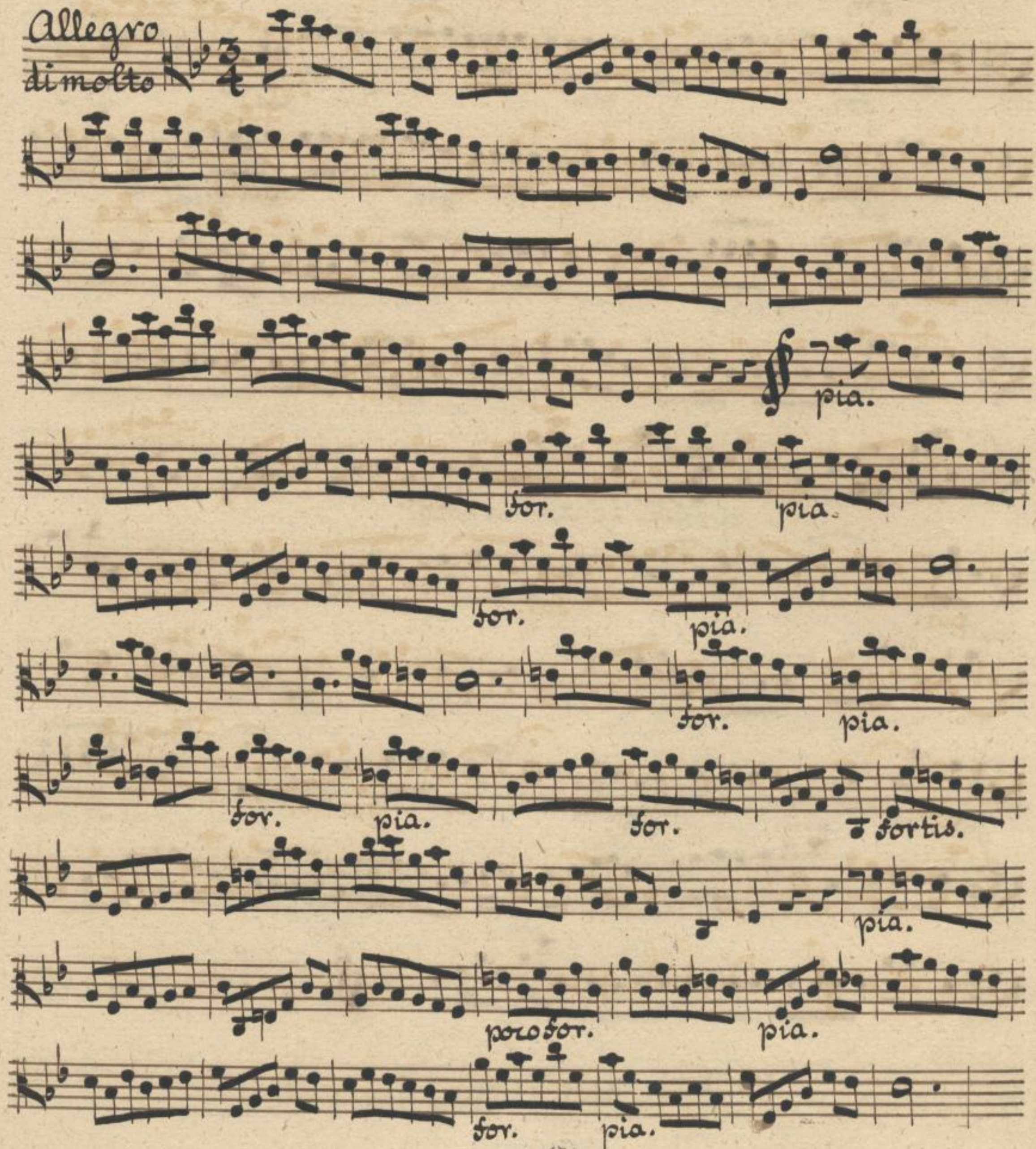
for. pia. for. pia. fortis. Come prima.

Dal Segno.

Fine dell'Atto Secondo.

No: 23. / farò tremarvi ancora. /

Allegro
di molto



pia. *for.* *fortis.* *pia.* *for.* *pia.* *for.* *fortis.*

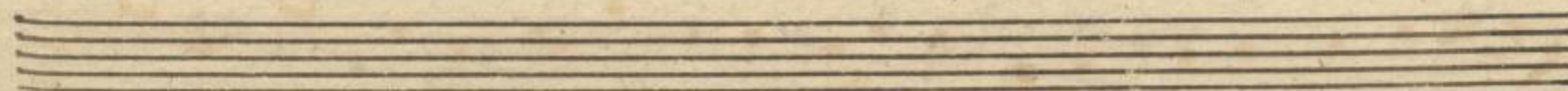
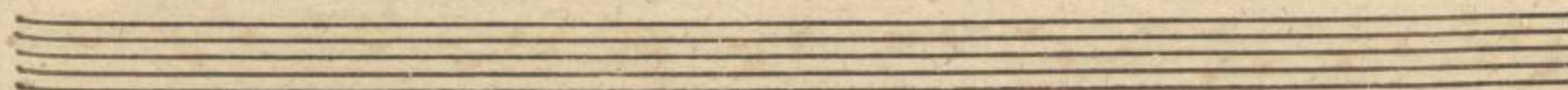
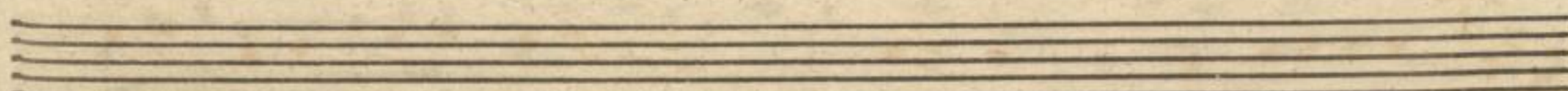
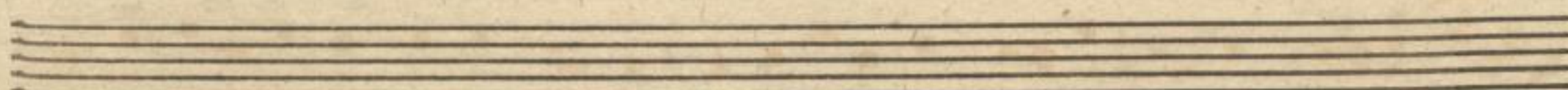
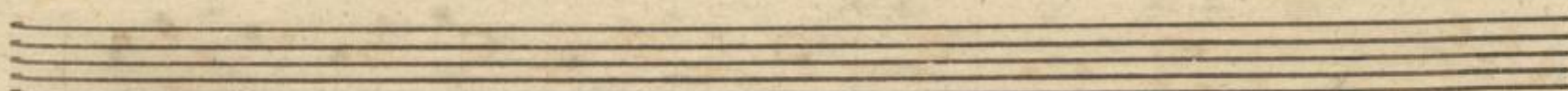
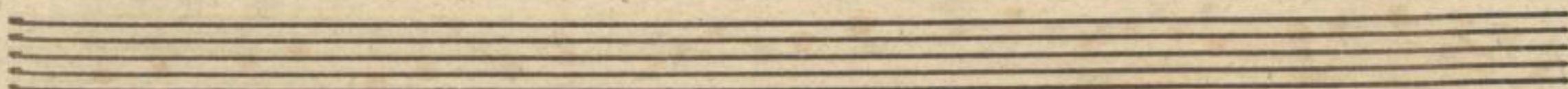
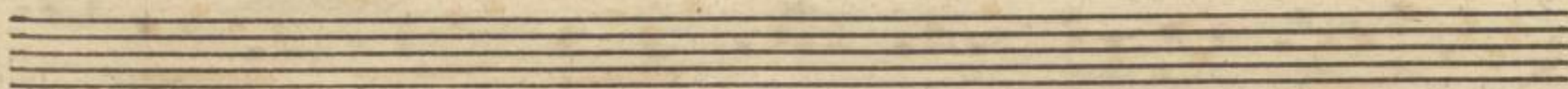
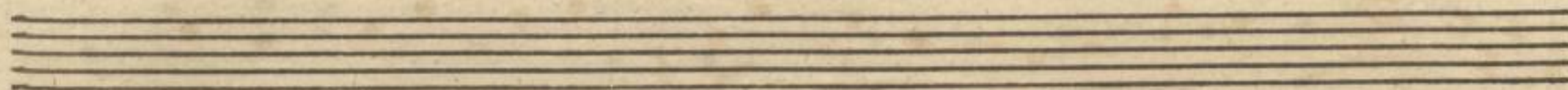
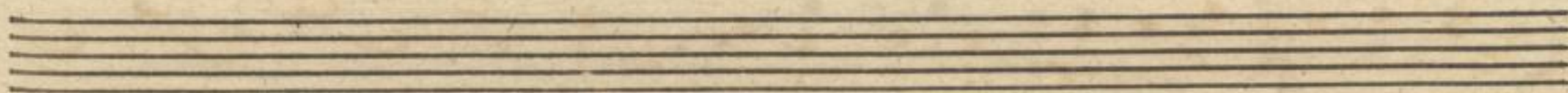
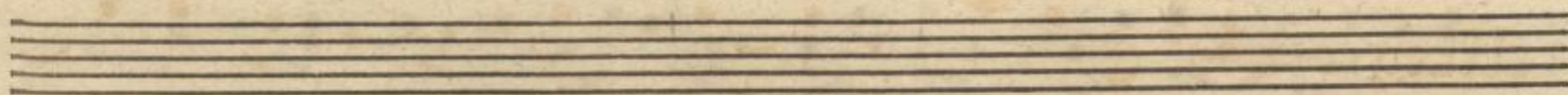
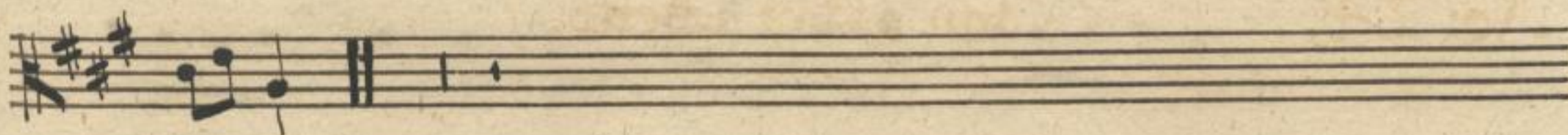
Dal segno

No: 24.

/ogn'altro affetto. /

allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'allegro' and the key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The markings 'pia.' (piano) and 'for.' (forte) are used throughout the piece. The final staff ends with the marking 'fortis.' (fortissimo).



No. 25. / pensaci, e trem. /

Allegro

Handwritten musical score for No. 25, 'pensaci, e trem.' The score is written on 12 staves. The first staff is the title line. The second staff begins with the tempo marking 'Allegro' and a treble clef. The music is in 2/4 time. The score includes various dynamic markings: 'pia.' (piano), 'for.' (forte), 'poco for.' (poco forte), and 'fortis.' (fortissimo). The piece concludes with a double bar line and a key signature change to one sharp (F#), followed by a final measure marked 'for.'.

1.
Come prima. pia. for.
pia. fortis.
Dal Segno

No: 26. / Prence t'attendo. /

Allegretto.

ten.

ten.

pia.

for. pia.

for.

fortis.

pia.

poco for.

pia.

for. pia.

ten.

for. pia.

ten.

for.

fortis.



No: 27. / la ragione è amore. /

Allegro, ma

non troppo

pia. for. pia. for. fortis. pia. poco for. pia. poco for. poco for.

for. pia.

for. for.

pia.

for.

for.

Dalsegno.

No. 28. / ne fà pompa ancora. /

Allegro

The musical score consists of 13 staves. The first staff is the title line. The second staff begins with the tempo marking 'Allegro'. The key signature is G major (one sharp). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The markings 'poco for.' and 'pia.' appear on the 4th and 5th staves. 'for. pia.' appears on the 6th, 7th, 8th, 9th, 10th, 11th, 12th, and 13th staves. 'fortis.' appears on the 10th staff. 'poco for.' appears on the 11th staff. The score ends with a double bar line on the 13th staff.

8. *for. pia.* *for.*

fortis.

pia.

for. pia. for. pia.

for. for.

Dal segno

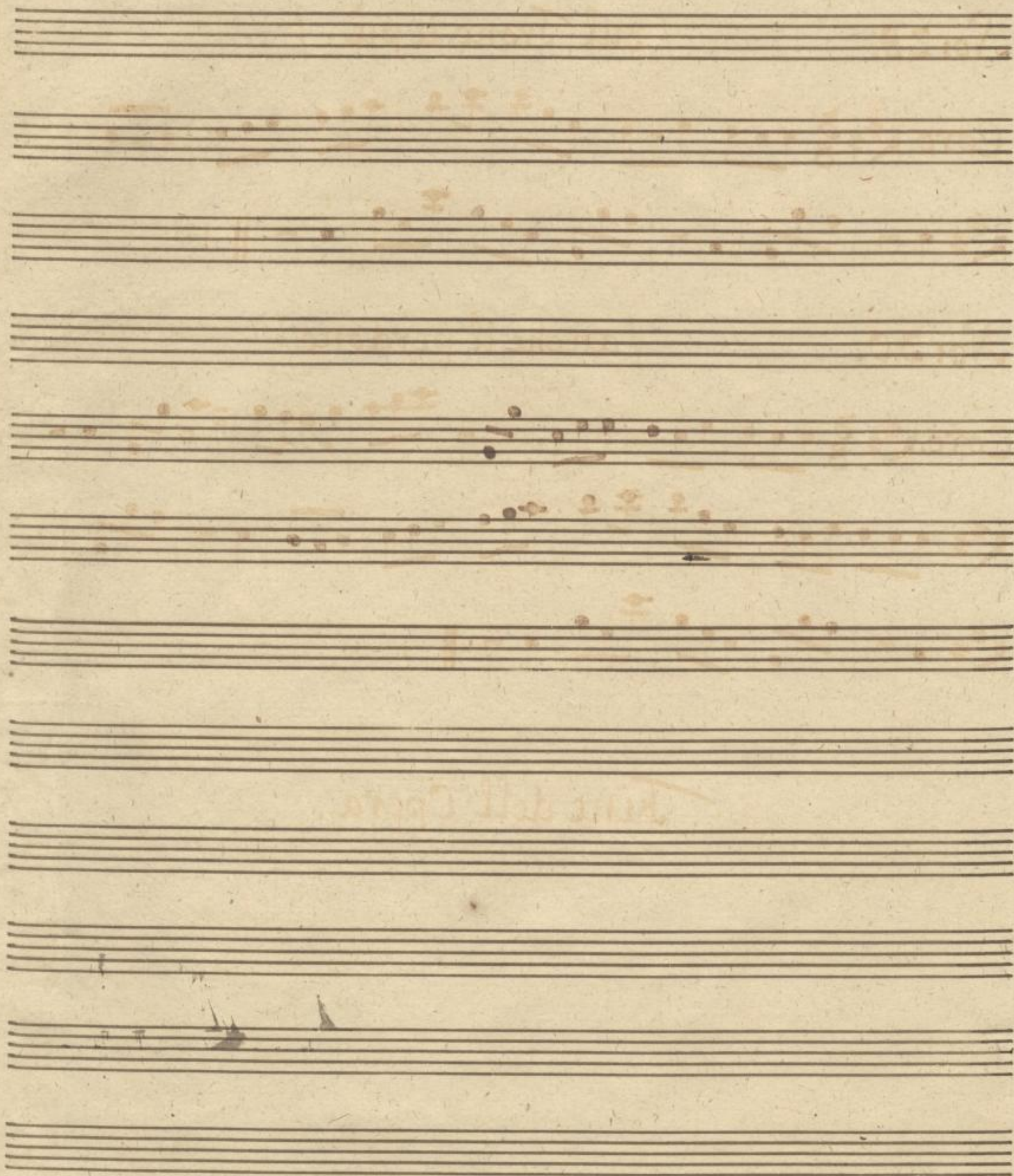
No: 29. / sul Trono il piè. /



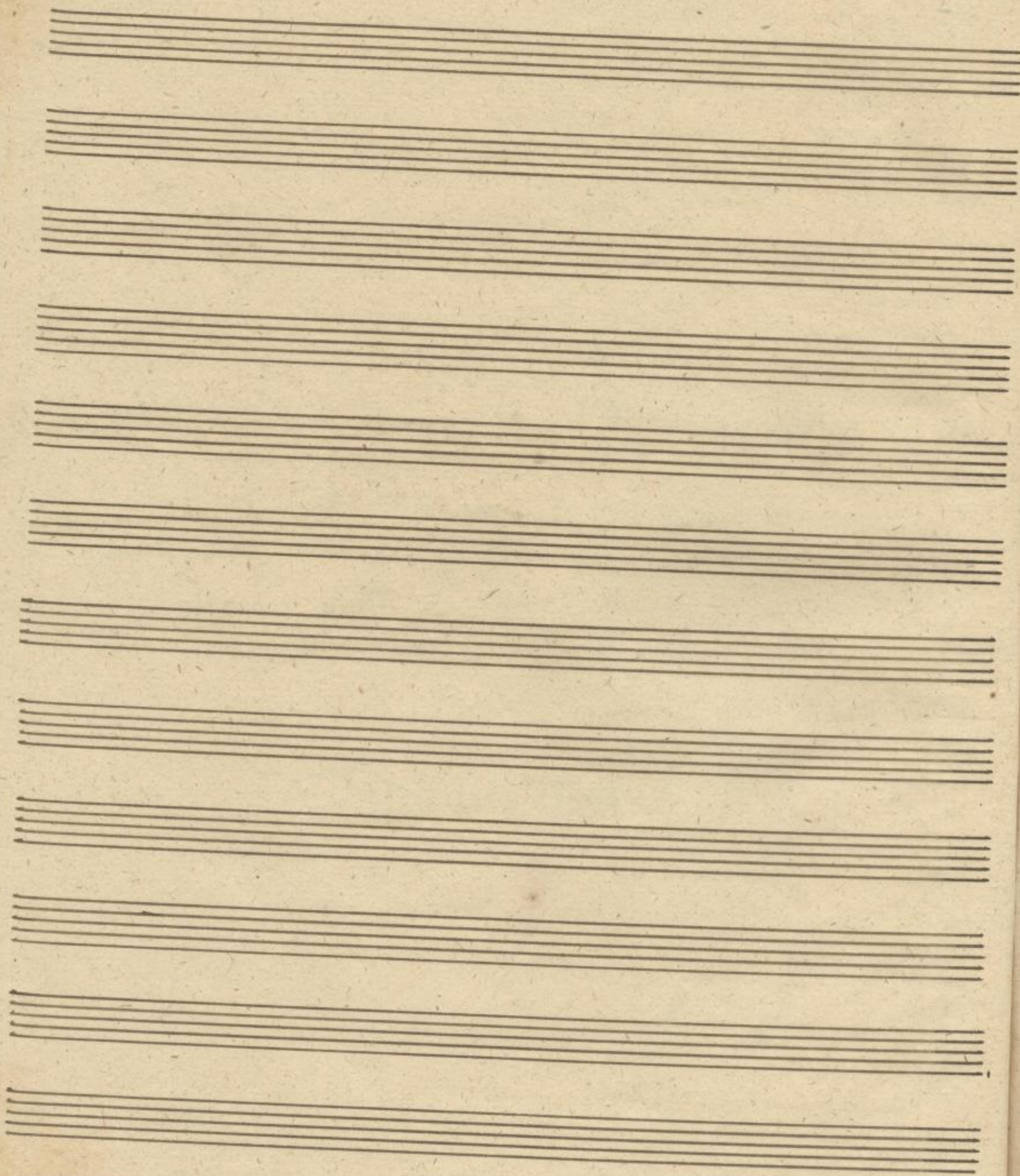
No: 30. / anche il perdono. /



Fine dell' Opera.



Faint, mirrored watermark text, likely bleed-through from the reverse side of the page.



2477
F | 46

Neus.



Semiramide

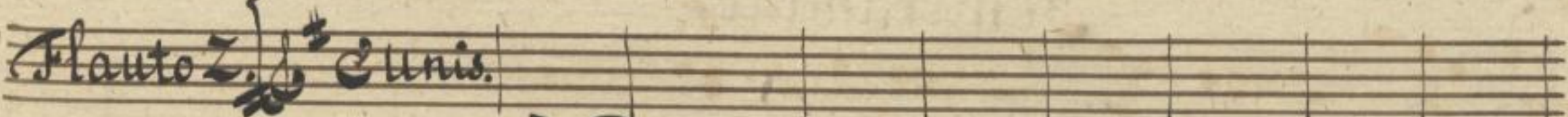
Flauto Primo et Secondo.



/scordar gli affanni./

No: 16.

Allegro di molto.



14.

14.

5.

5.

unis.

7.

7.

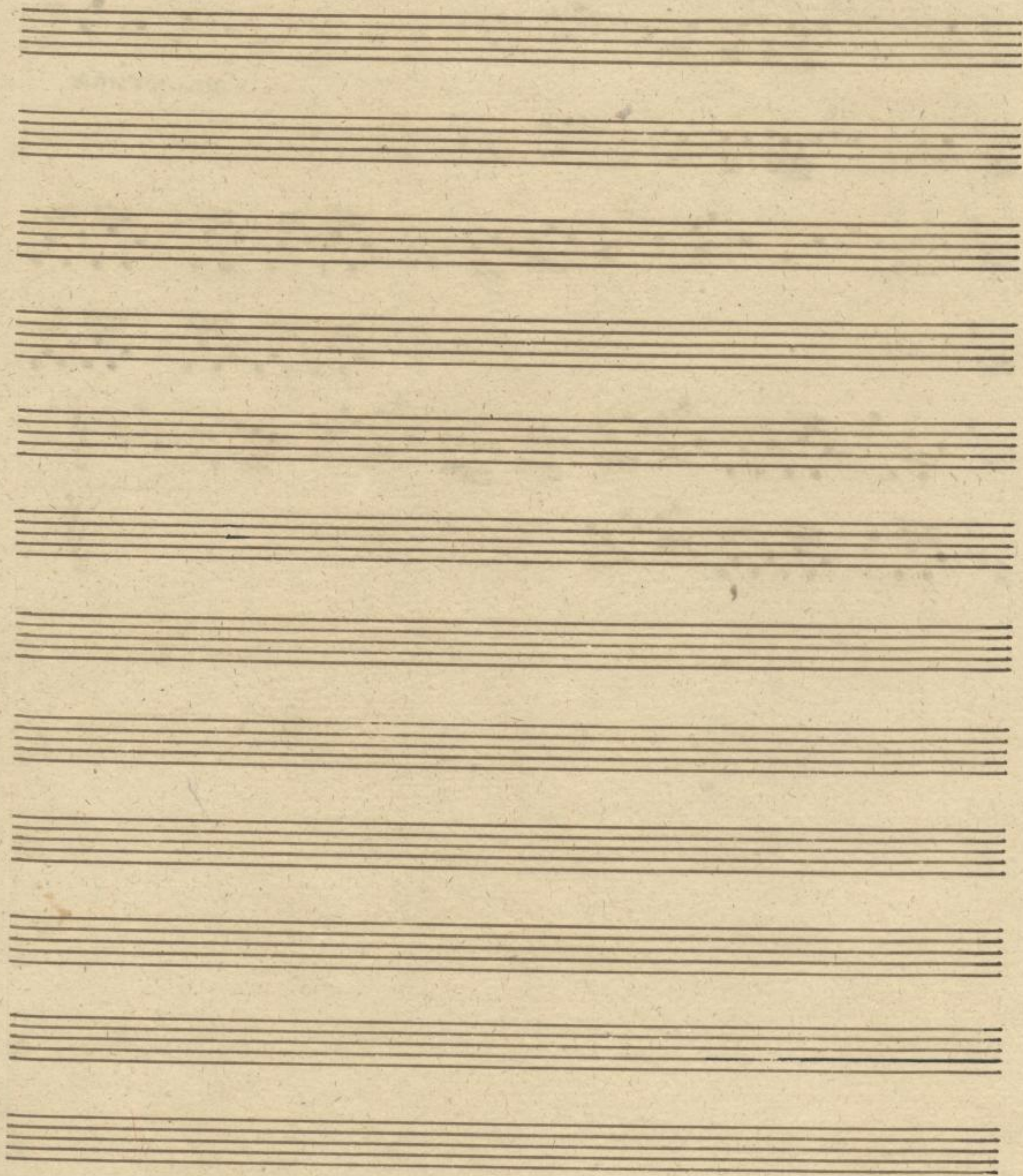
15.

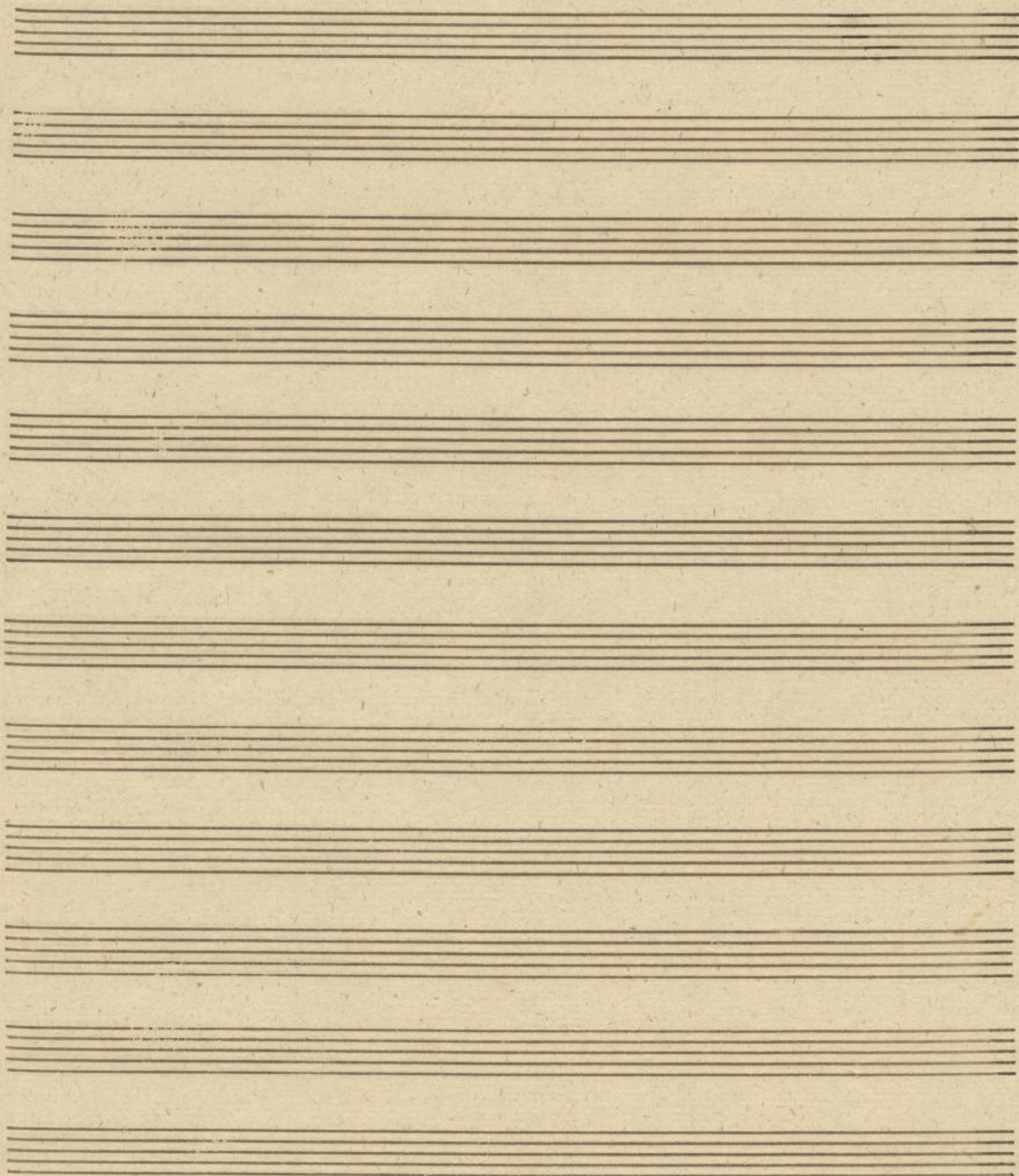
15.

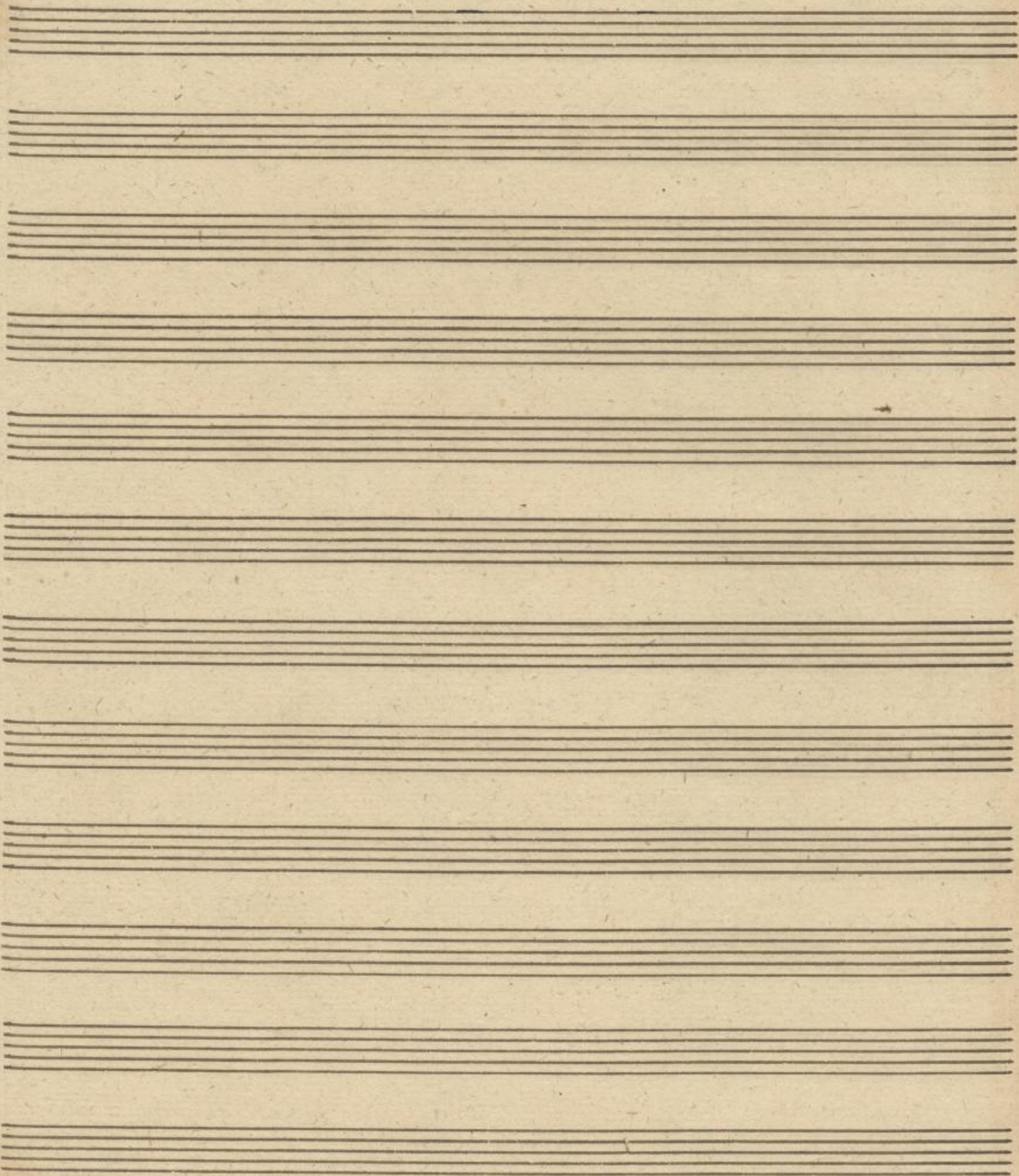
Voltino.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp. The second system (staves 3-4) continues the melody and includes a '1.' marking. The third system (staves 5-6) features a 'unis.' marking. The fourth system (staves 7-8) continues the complex notation. The fifth system (staves 9-10) includes a '5.' marking. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Come prima
z. unis.
unis.
Dal Segno.
unis.







Semiramide
di G. A. Hasse
Oboe Primo e Secondo.

Handwritten text in a cursive script, likely a signature or name, appearing faintly in the upper center of the page.

Handwritten text in a cursive script, likely a signature or name, appearing faintly in the center of the page.

Semiramide

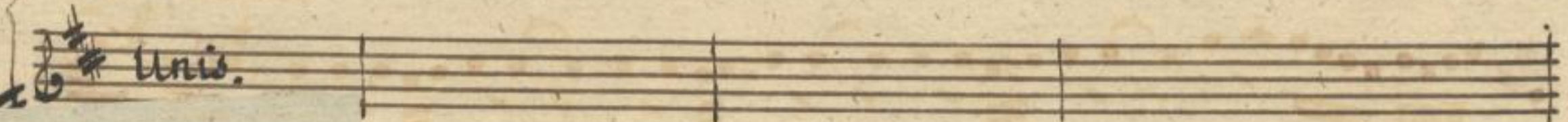
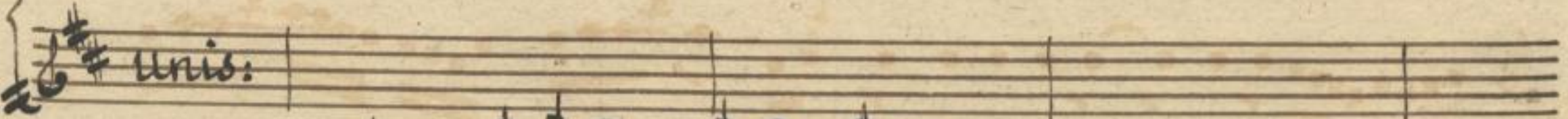
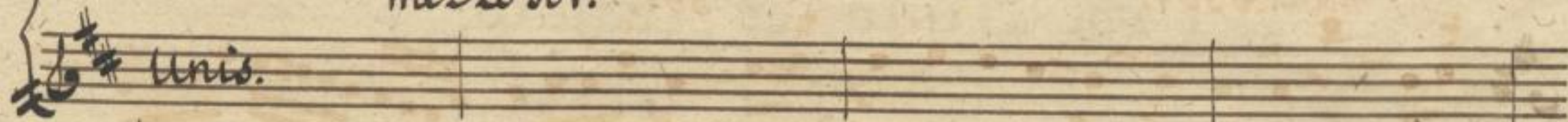
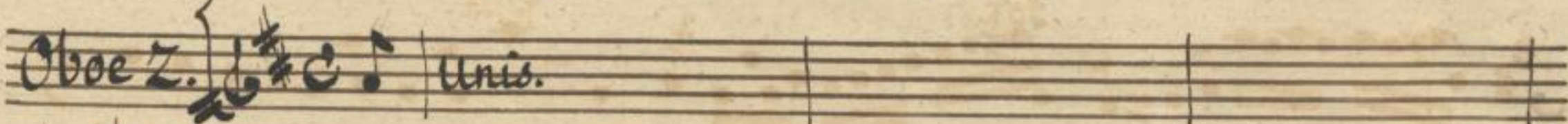
Oboe Primo, et Secondo.



Sinfonia.

No: 1.

Allegro assai.



Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into systems, each consisting of two staves. The first system includes the marking "unio:" and "pia.". The second system includes "for." and "pia.". The third system includes "meno for." and "for.". The fourth system includes "Volo presto". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for strings, featuring two systems of staves. The notation includes various note values, rests, and dynamic markings such as *pia* and *for.* The staves are arranged in pairs, with the first staff of each pair containing a treble clef and the second containing a bass clef.

Andante. Oboe Primo, e Secondo Unisoni.

Handwritten musical score for Oboe Primo and Secondo Unisoni, featuring five staves of music. The notation includes various note values, rests, and dynamic markings such as *piano sempre*, *for.*, and *pia.* The staves are arranged in a single system, with the first staff containing a treble clef and the subsequent staves containing bass clefs.

Handwritten musical score for "L'Espresso" by Franz Schubert. The score consists of ten staves of music, written in a single system. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent use of slurs. Dynamic markings are present throughout, including "pia." (piano), "for." (forte), and "poco for." (poco forte). The score concludes with a double bar line and a repeat sign.

Segue Presto.

Oboe 1. *Presto.*

Oboe 2. *Unis.*

The musical score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for Oboe 1, and the bottom staff is for Oboe 2. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Presto.' and the Oboe 2 part is marked 'Unis.' (unison). The music features rapid sixteenth-note passages and rests. The paper is aged and shows some staining.

Handwritten musical score on page 198. The page contains four systems of staves. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The instruction "unis." is written on the bass staff of each system. The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a treble staff with a series of notes and a bass staff with a single note. The second system shows a treble staff with a series of notes and a bass staff with a single note. The third system shows a treble staff with a series of notes and a bass staff with a single note. The fourth system shows a treble staff with a series of notes and a bass staff with a single note.

No: 2. /senti, e decidi. /

Marcia.

Oboi Unisoni.

Tempo giusto. 



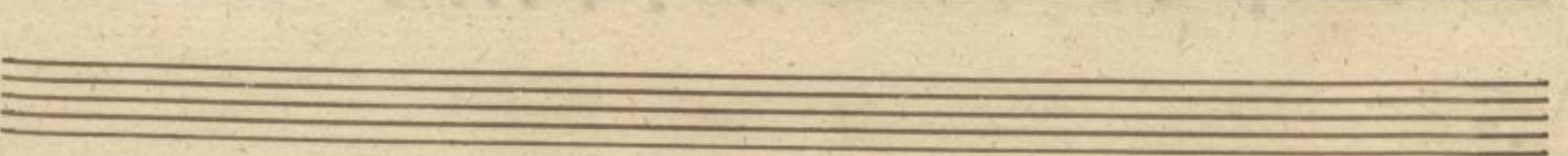


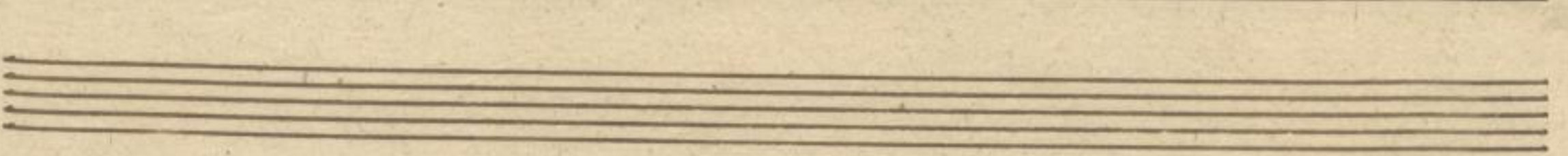


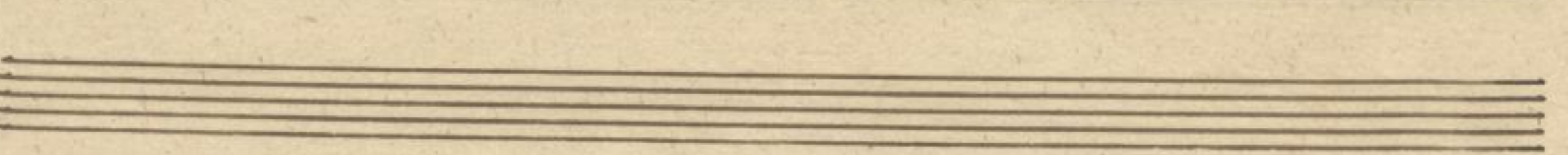












2 / giunge piu caro. /

No: 3. Oboi Unisoni.

Allegro, ma
non troppo.

30.

for. 36.

for. 41.

for.

Dal Segno

/ o nulla intendo. /

No: 4.

Oboe 1. *Andantino*

Oboe 2.

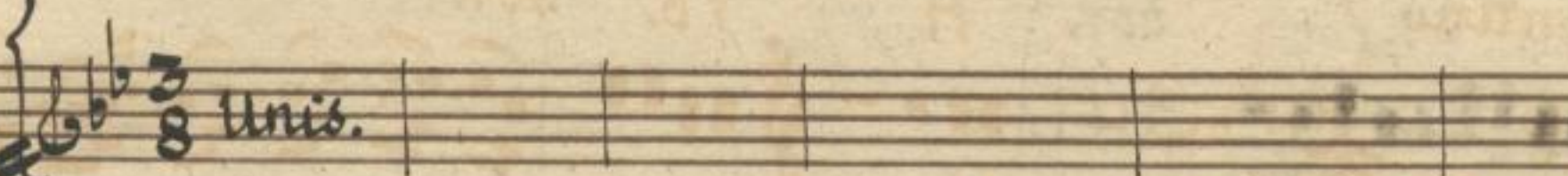
24. *for.*

27. *Dal Segno.*

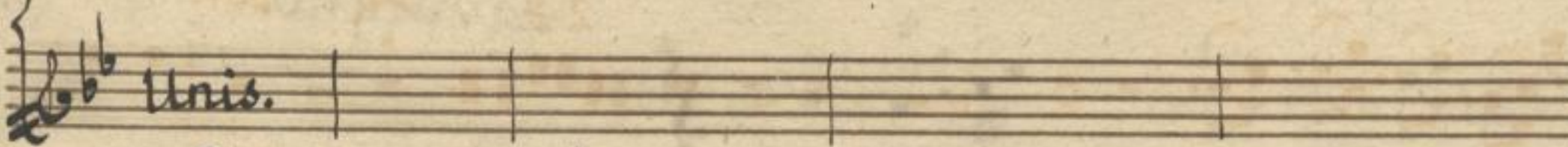
unis.

/del mio semblante è questa./

No: 5.

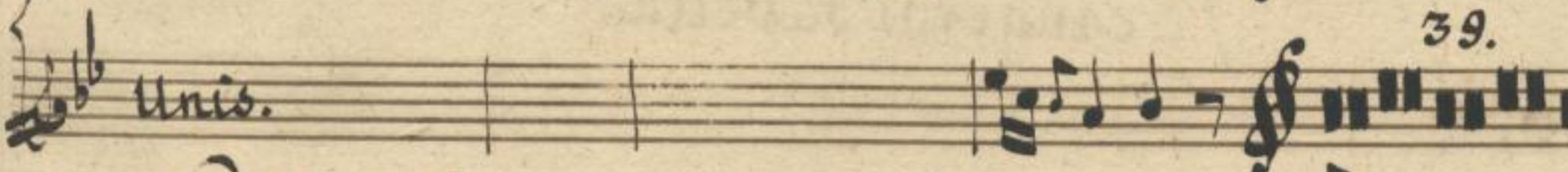
Oboe 1.  *Allegro*
Oboe 2.  *unis.*



 *unis.*



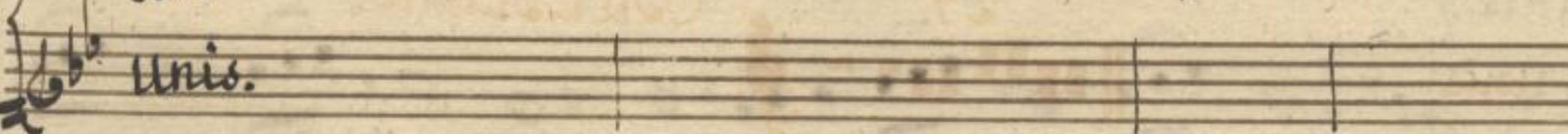
39.

 *unis.*

39.



for.

 *unis.*



43.



43.

Voltino

for.

unis.

31.

31. *for.*

unis.

unis.

Dal Segno.

/e cangerai favella.

No: 6.

Andante.

Oboe 1.

Oboe 2.

pia.

for.

4. *pia.*

4. *for.*

Handwritten musical score on page 204. The score consists of multiple staves, likely for a piano and voice or another instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- pia.* (piano)
- for.* (forte)
- 25.
- 42.
- 19.
- 1.
- Unis.* (Unison)
- Dal Segno.*

/ti sani il nuovo amore./

No: 7.

Oboe 1.

Allegro.

Oboe 2.

unis.

pia.

for.

unis.

25.
for.

25.
unis.

26.
for.

26.
unis.

23.

23.

for. pia. for. Dal segno.

unis.

/quando parli, e quando taci. /

No: 8

Allegretto.

Oboe I.

Oboe 2. unis.

25.

25. for. unis.

30.

30. for. unis.

22.

Da Capo.

/ il pianto è vano. /

No. 9.

Andantino moderato.

Oboe 1.

Oboe 2.

mezzo for.

for.

z 6.

z 6.

z 9.

for.

Unis.

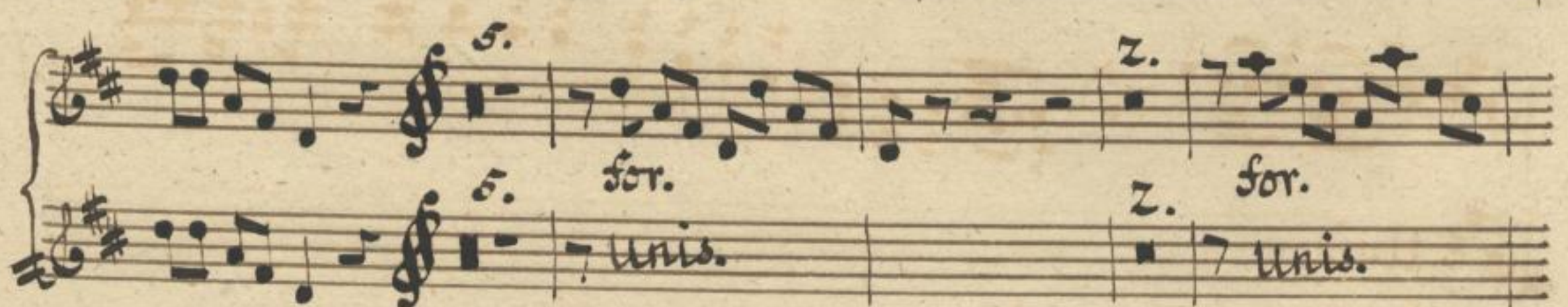
z 9.

Handwritten musical score on page 208. The score consists of several systems of staves. The first system includes a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamic markings include *for.* (forte) and *unis.* (unison). The second system begins with a *z5.* marking, followed by a series of chords and a melodic line. The third system includes the tempo marking *allegro z5.* and a *for.* marking. The fourth system concludes with the instruction *Dal segno.* (Da Capo). The notation is in a historical style, with various note values and rests.

/o violenza aperta. /

No: 10.

allegro assai.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- Staff 1: 5. 2.
- Staff 2: 5. for. 2. 7 unis.
- Staff 3: 17. 17. for. pia.
- Staff 4: 7 unis.
- Staff 5: 6. 6. for.
- Staff 6: 6. 7 unis.
- Staff 7: for.
- Staff 8: 20. 20. Voltino presto.
- Staff 9: unis.

unis.

unis.

Dal Segno.

/all'aure, all'onde. /

No. 11.

Oboe 1. *Allegro*

Oboe 2. *unis.*

pia. *for.*

pia. *for.*

27.

27.

A handwritten musical score on aged, yellowed paper, consisting of ten staves. The notation is in G major (one sharp) and 3/4 time. The first two staves are for the piano, with the right hand (treble clef) and left hand (bass clef). The remaining eight staves are for the violin, with a single treble clef. The score includes various musical notations: eighth and sixteenth notes, rests, and dense sixteenth-note passages. Dynamics such as 'for.' (forte) and 'unis.' (unison) are written above or below the staves. Rehearsal or measure numbers '63.' and '25.' are placed above the staves. The piece concludes with a 'Dal Segno.' instruction, indicated by a double bar line and a sharp sign on the final staff.

/a liete danze il canto. /

No: 17.

Coro.

23

This page contains a handwritten musical score, likely for a keyboard instrument. It consists of several systems of staves. The notation includes various note values, rests, and dynamic markings. The word "unis." (unison) appears on two staves, indicating where the two hands should play together. The score is written in a historical style, with some staves showing complex chordal textures. The page number "214" is written at the bottom center.

/ed io l'acetto./

No: 13.

Allegro assai.

Oboe 1.



Oboe 2.

unis.



unis.



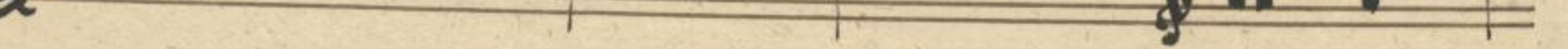
unis.



unis.



unis.



4

for.

unis.

27.

27. for.

unis.

/ tra loro anche le fiere. /

No: 14.

Oboe 1.

Presto.

Oboe 2.

unis.

unis.

27.

for.

27.

unis.

38.

38.

for.

unis.

27

Handwritten musical score for strings, measures 28-31. The score is written on five staves. The first two staves are marked *unis.* (unison). Measures 28 and 29 contain a dense, rapid sixteenth-note passage. Measures 30 and 31 continue with a similar texture. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

Dal Segno.

/ parla, rispondi. /

No: 15.

Handwritten musical score for Oboes 1 and 2, measures 1-4. The score is written on four staves. The first two staves are for Oboe 1 and Oboe 2, both marked *Andante*. Measures 1 and 2 are marked *1.* (first ending). Measures 3 and 4 are marked *17.* (second ending). The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various ornaments and trills.

23.

23. Voltino

218

for.

25.

25.

for.

unio.

Dal segno

/scordar gli affanni. /

No: 16.

Allegro di molto.

Oboe 1.

meno for.

for.

Oboe 2.

unio.

unio.

unio.

Handwritten musical score on page 220. The page contains several staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key markings include 'unis.' (unison) and 'for.' (forte). The score is divided into measures, with some measures containing complex rhythmic patterns or ornaments. The bottom of the page features a double bar line followed by a section marked 'z 6.' and 'Vollino', which appears to be a variation or a specific section of the piece. The paper is aged and shows some staining.

Come prima

for.

unis.

unis.

Dal Segno.

unis.

/ quanto s'inganna. /

No: 17.

Allegretto

Oboe 1.

Oboe 2.

unis.

unis.

Handwritten musical score on page 222. The page contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Unis.* (Unison) at the beginning of the second staff and the bottom of the seventh staff.
- for.* (forte) markings above the third and fifth staves.
- Rehearsal or section numbers *37.* and *51.* appearing above the third and fifth staves.
- The instruction *Dal Segno.* written in a cursive hand at the end of the seventh staff.

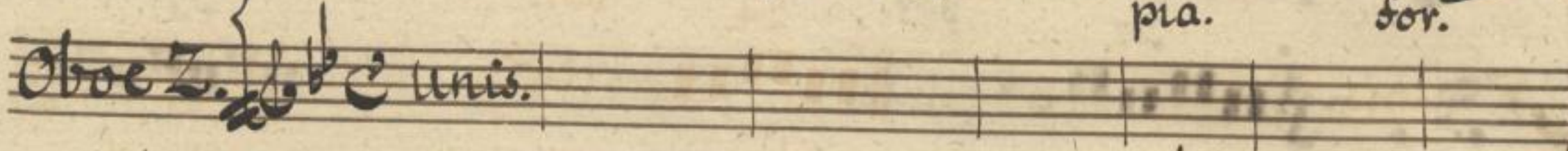
The bottom of the page features two empty staves and the page number *222* centered below them.

/ch'io sono ingrata. /

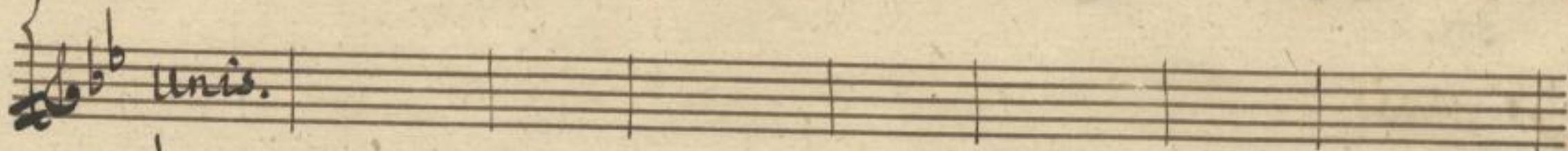
No: 18.

Andante, ma non troppo.

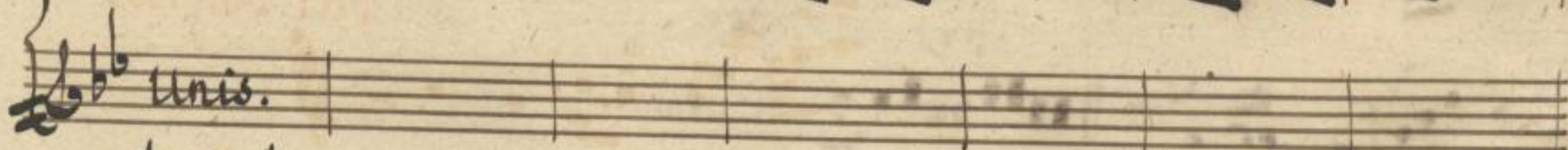
Oboe 1. 

Oboe 2.  unis.



 unis.

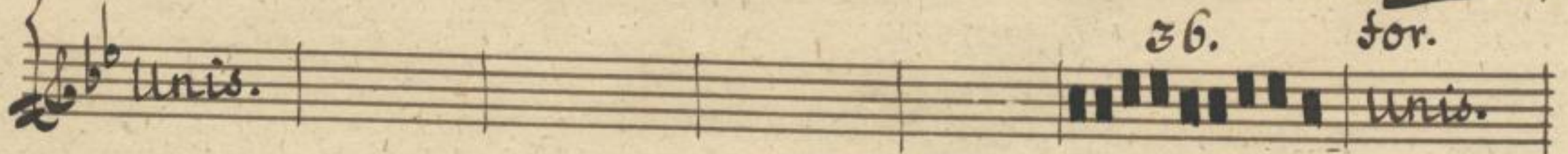


 unis.



 unis.



 unis.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, key signatures (one flat), and various note values (quarter, eighth, and sixteenth notes). The lyrics are written in a cursive script.

Staves 1-2: Musical notation with lyrics "unis." below the staff.

Staves 3-4: Musical notation with lyrics "24." above the staff and "for." below the staff. The word "unis." appears below the staff on the fourth line.

Staves 5-6: Musical notation with lyrics "unis." below the staff.

Staves 7-8: Musical notation with lyrics "Dal segno." written across the staves.

Below the musical notation, there are several empty staves.

/m'affanna ignoto affetto. /

No: 19.

Oboi unisoni.

Andantino.

19.

for.

23.

pia.

for.

44.

for.

Dal Segno.

No: 20. tacet.

/o crudeltade, o pena! /

No: 21.

Oboi Unisoni.

allegro assai

21.

for.

40.

for.

24.

for.

Dal Segno

/son pietoso a lei. /

No: 22.

Oboi unisoni.

Allegro

pia.
24.

27.

37.



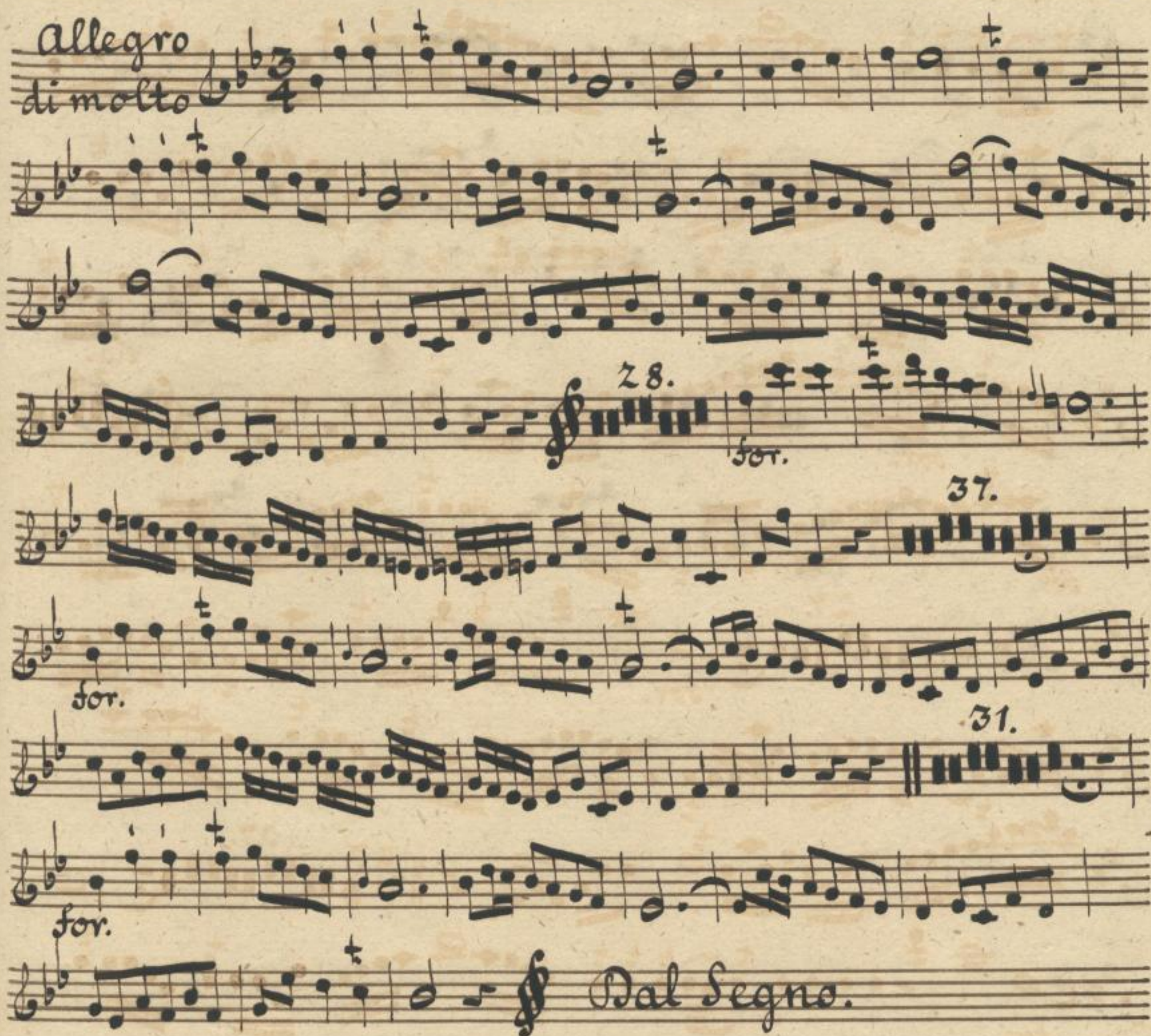
Atto 3.^o

/farò tremar vi ancora. /

No: 23.

Oboi unisoni.

Allegro
di molto



No: 24.

/ogn'altro eccelso. /

Oboi unisoni.

Allegro

22. for.

23. for.

/pensaci, etrema. /

No: 25.

Oboi unisoni.

Allegro

sciolto

13.

for.

27.

for.

12.

13.

for.

Dal Segno.

/Prence, t'attendo. /

No: 26.

Allegretto.

Oboe 1.



Oboe 2.

Unis.



ten.

Unis.



ten.

29.

for.



29.

Unis.



33.

for.



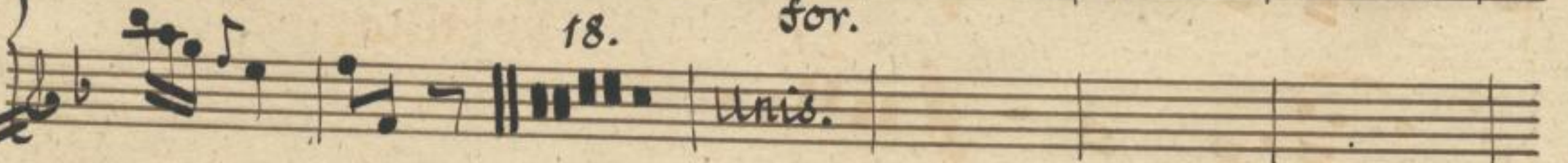
35.

Unis.



18.

for.



18.

Unis.

6

Unis.

Dal Segno.

/ la ragione è amore /

No: 27. Allegro ma non troppo.

Oboe I.

Oboe II. Unis.

pia. for.

Unis.

Unis.

21.

21. Voltino.

Handwritten musical score for a piano and organ. The score is written on ten staves, with the first two staves of each system being for the piano and the remaining staves for the organ. The key signature is one sharp (F#).

The score includes the following markings:

- for.* (for piano) and *Unis.* (unison) markings.
- Rehearsal marks *33.* and *11.* are present.
- The instruction *Dal Segno.* is written on the seventh staff.

/ne fa pompa ancora. /

No: 28.

Oboi unisoni.

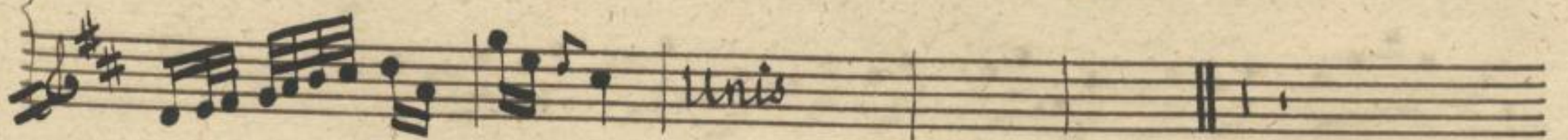
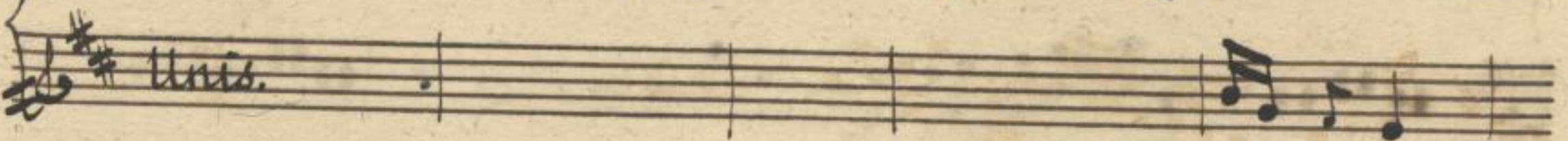
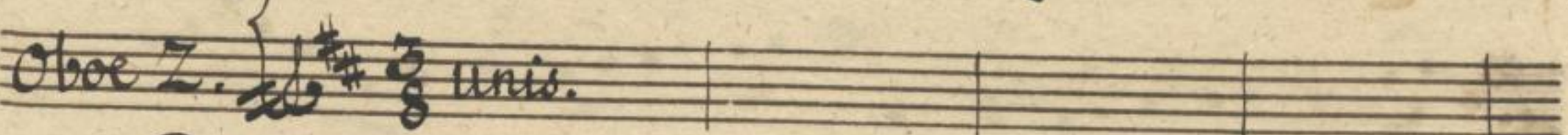
Allegro

25. 38. 15. for. for. for. Dal Segno.

/ sul Trono il piè. /

No. 29.

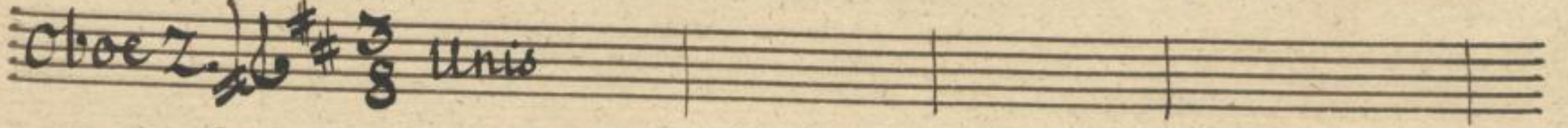
Coro.



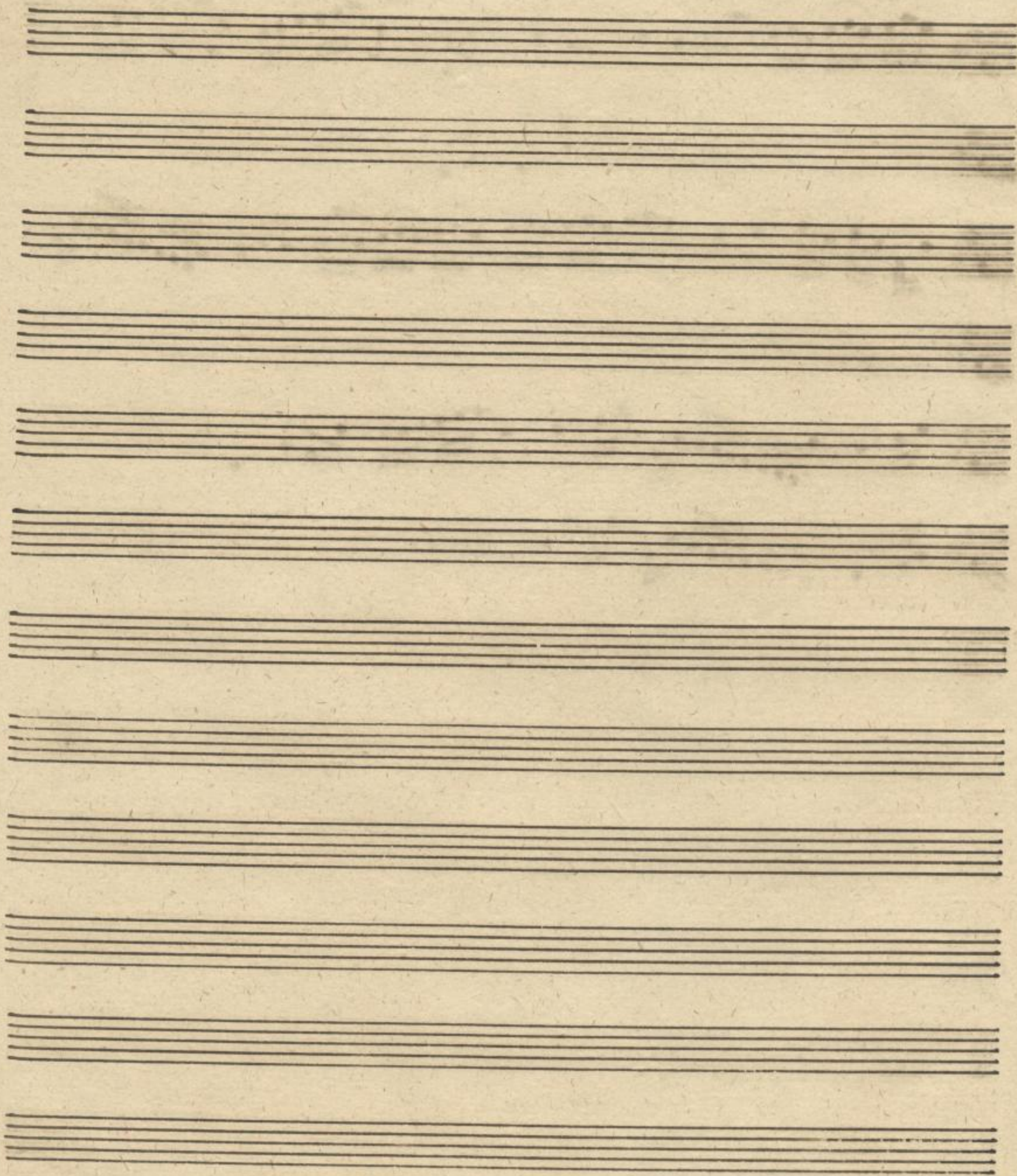
/ anche il perdono. /

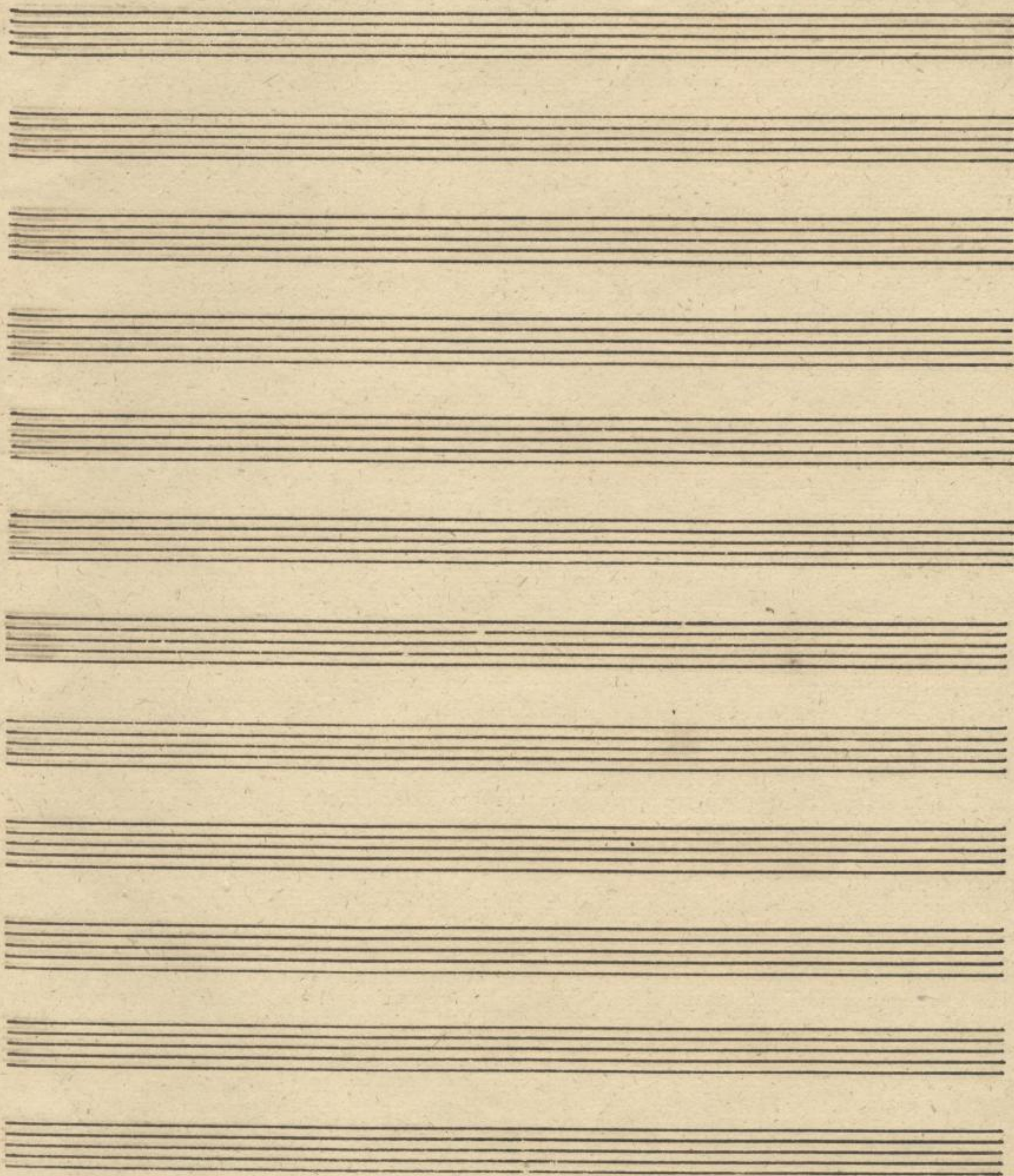
No. 30.

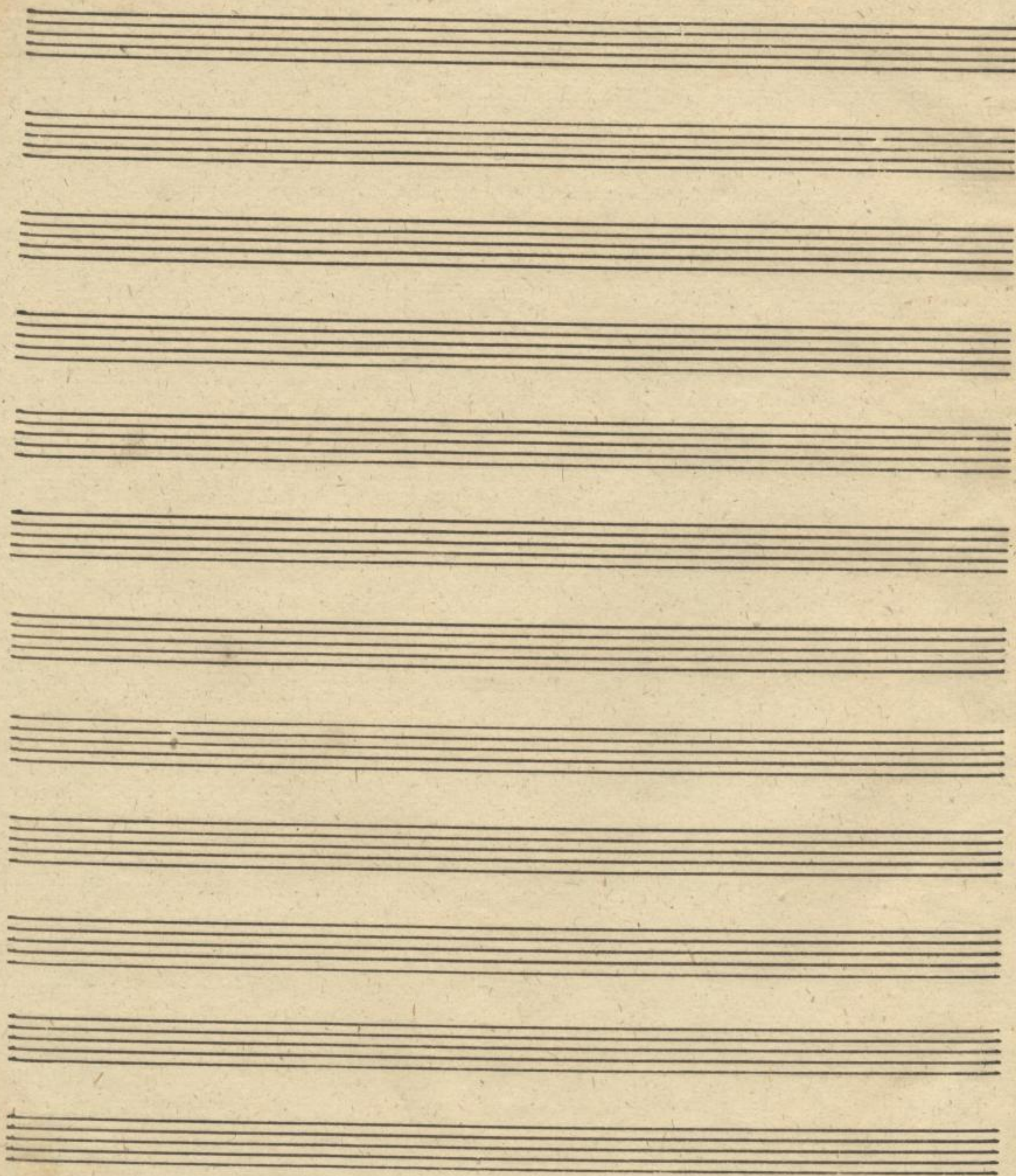
Coro.



Handwritten musical score on six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a complex melodic line with many beamed notes. The second staff begins with the word "unis." and contains a few notes. The third staff continues the complex melodic line. The fourth staff begins with the word "unis." and contains a few notes. The fifth staff continues the complex melodic line. The sixth staff begins with the word "unis." and contains a few notes. The score ends with a double bar line.







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mm. 2477
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L

Semiramide

Corno Primo, et Secondo.



Sinfonia.

No. 1.

Allegro assai.

Corno 1.

D.

Corno 2.

1. mezzo for.

1. for.

1. unis.

unis.

pia.

for.

pia.

for.

Handwritten musical score for piano and organ. The score consists of 12 staves. The first two staves are for the piano, and the remaining ten are for the organ. The organ part features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The word "unis." appears on the second staff. The first ending of the organ part is marked with "1." on the fifth and sixth staves. The second ending is marked with "1." on the seventh and eighth staves. The organ part concludes with a double bar line and the instruction "Andante tacet." on the eleventh staff.

unis.

1.

1.

pia. for.

3. t t t

3. t t t

Andante tacet.

Segue Presto.

D.

Corno 1.

Presto.

Corno 2.

Handwritten musical score for two horns (Corno 1 and Corno 2) and piano. The score is written in 3/8 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. The piano part is written in a grand staff (treble and bass clef). The score includes a key signature change to one flat (B-flat) and a section marked 'f.' (forte). The final measure of the piano part is marked 'unio.' (unison).

/senti, e decidi. /

Marcia.

No: 2.

Tempo giusto.

Corno. 1. *f.*

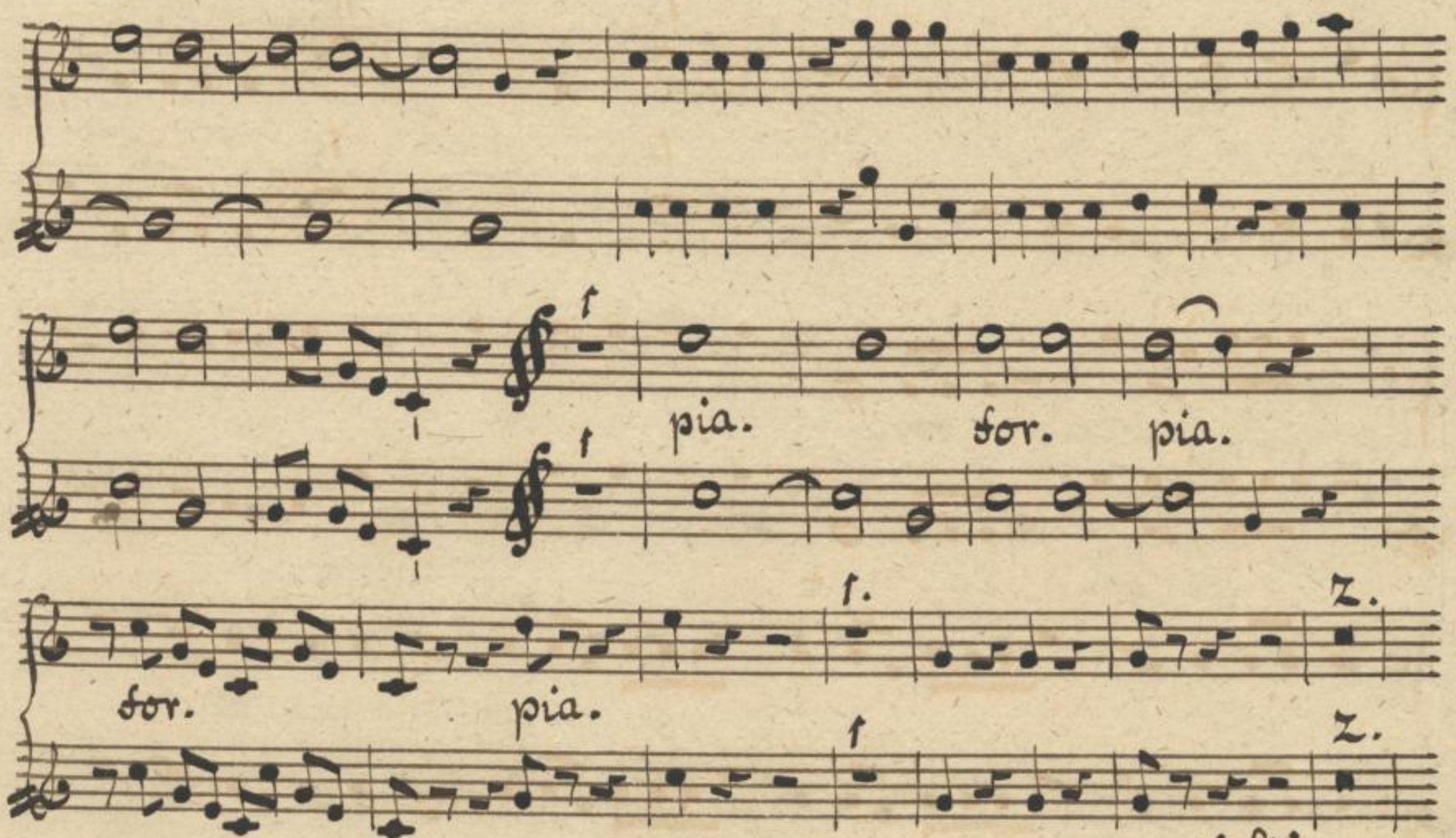
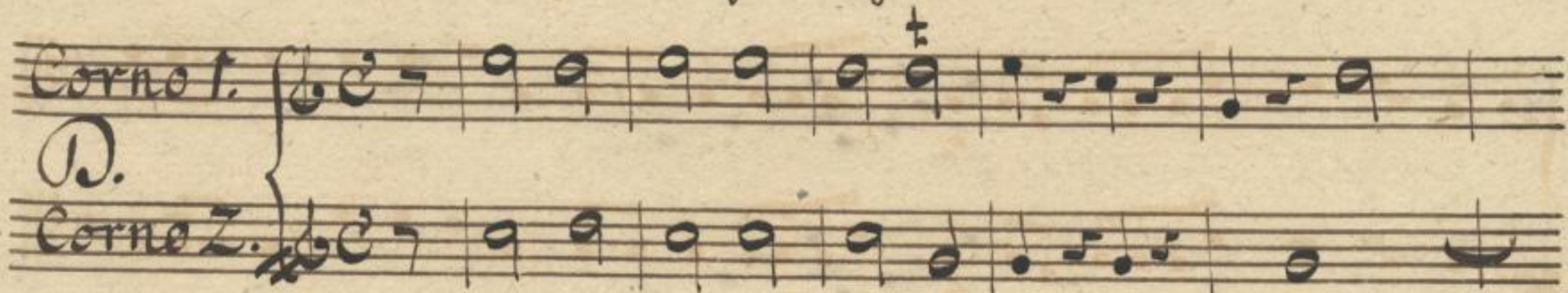
Corno. 2. *f.*



/ o violenza aperta. /

No. 10.

Allegro assai.



Handwritten musical score for piano, consisting of 12 staves (6 systems of two staves each). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- pia.* (piano)
- for.* (forte)
- z.* (possibly *z. z.* for *z. z.*)
- 1.* (first ending)
- 5.* (fifth ending)
- for. pia. for.*
- for. pia.*
- for. pia. for.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) features a treble clef and a key signature of one flat. The second system (staves 3-4) includes a bass clef. The third system (staves 5-6) contains a repeat sign and a double bar line. The fourth system (staves 7-8) includes a treble clef and a key signature of one flat. The fifth system (staves 9-10) includes a bass clef and a key signature of one flat. The score concludes with a double bar line and a final key signature change to one flat.

for.

3. pia. poco for. pia. for.

3. pia. 2. pia. 3.

for. Dal Segno.

Atto Secondo.

/a liete danze il canto. /

No: 12.

Allegro.

Coro.

Corno 1.

G.

Corno 2.

The musical score is written on ten staves. The first two staves are for the Horns (Corno 1 and Corno 2), both in G major. The next two staves are for the Piano accompaniment, with the right hand on the third staff and the left hand on the fourth. The fifth staff is for the Unison (unis.) part. The sixth and seventh staves are for the first and second vocal parts, both marked with a '1.' indicating the first ending. The eighth and ninth staves are for the piano accompaniment, with the right hand on the eighth staff and the left hand on the ninth. The tenth staff is for the Unison part. The score is in 3/8 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

/scordar gli affanni. /

No: 16.

Allegro di molto

Corno 1.

G.

merro for.

for.

Corno 2.

4.

Voltino

Handwritten musical score for a piano and voice. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the voice. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "pia." (piano). The score is divided into sections by repeat signs and first/second endings. The final section is marked "4." (fourth ending). The score ends with a double bar line and the number "248".

Handwritten musical score for a piano and voice. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the voice. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "pia." (piano). The score is divided into sections by repeat signs and first/second endings. The final section is marked "4." (fourth ending). The score ends with a double bar line and the number "248".

Handwritten musical score for a piece titled "Vollino". The score is written on ten staves, with the first five staves forming a system and the last five forming another. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Vollino".

Dynamic markings and performance instructions include:

- pia.* (piano)
- for.* (forte)
- unis.* (unison)
- 1.* (first ending)
- 3.* (third ending)

The piece concludes with the word **Vollino**.

7. Come prima.

7. for.

unis.

Dal Segno.

/son pietoso a lei. /

No: 22.

Allegro.

Corno 1.

D.

Corno 2.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings "pia." and "for." are used throughout the score. First and second endings are indicated by "1." and "2." respectively. The score concludes with a repeat sign and a first ending. The page number "251" is written at the bottom center.

1. pia. for.

1. pia.

for. 1. for. pia. 1. for.

5. pia. 1. 1.

for.

4. 2. 1.

4. for. 2. for. pia. 1.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *for*, *pia.*, *unis.*, and *Dal Segno.*. The score is organized into systems, with some measures marked with repeat signs and a measure number 37. The paper shows signs of age, including discoloration and some wear.

Dynamic markings and performance instructions visible in the score include:

- for* (forte)
- pia.* (piano)
- unis.* (unison)
- Dal Segno.* (from the Segno)

Measure 37 is marked with a repeat sign and a measure number.

3

No: 29.

/sul Trono il piè. /

Coro

Corno 1.

D.

Corno 2.

/anche il perdono /

No: 30. Coro.

Corno 1.

D.

Corno 2.

Fine dell'Opera.

