

3^{me}.
QUINTETTI.

3^{eme}

COR en Ré.

Solo.

Lento.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in a single system. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings (f, p). The piece is marked "All. assai." and includes fingerings and articulation marks. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, and the page is numbered "1" in the top right corner.

COR.

743.

+

COR en Mi b.

ADAGIO.

ff p

2

f pp

1

2

3 2 ff p

Solo.

6

tr

tr

tr

2 ff

2

f

COR en Ré.

5

MENUETTO.

All.^o Vivo.

2.

f *fp* *fp*

f *fp*

fp *f*

4.

fp *f*

p

2 Solo.

f

TRIO.

2^e fois.

Solo.

1^{re} fois.

Mf.

3

f *Mf.*

3

p

6

p

3 Solo.

f *Mf.*

3

1^{re} fois. 2^e fois. 7

tr

M. D. C.

COR.

FINALE.
Allegretto.

8 Solo.

p

f *p* *f*

7

3

p *f*

p

3 3 8

p

4 Solo.

2 2

Solo.

1 3 2

f

7+5.

COR.

9 Solo.

The musical score for the COR. (Cornet) part consists of 12 staves. The notation includes various musical elements: notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *Cres.* (Crescendo). Fingerings are indicated by numbers 1, 3, and 5. Articulation is shown with a trill (*tr*) and phrasing is indicated by slurs. The music is written in treble clef with a key signature of one sharp (F#).

745.

