

Carl Philipp Emanuel

BACH

**MAGNIFICAT**

partitur

# 1. Magnificat

**Allegro**

Carl Philipp Emanuel BACH  
(1714-1788)

This musical score is for the first movement of the Magnificat by Carl Philipp Emanuel Bach. It is written in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score is arranged for a full orchestra and a vocal ensemble. The instruments and their parts are as follows:

- Flute:** Two parts, both playing a melodic line with a dynamic marking of *f* (forte).
- Oboe:** Two parts, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Bassoon:** One part, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Horn 1 in F:** Two parts, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Trumpet in B:** Three parts, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Timpani:** One part, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Vocalists:** Soprano, Alto, Tenor, and Bass parts are present but contain only rests, indicating they are silent in this section.
- Violin 1 and 2:** Two parts, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Viola:** One part, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Harpisichord and Vc., C-bass:** Two parts, playing a rhythmic pattern of eighth notes with a dynamic marking of *f*.

The score is divided into three measures, each containing a full system of staves. The dynamic marking *f* is consistently used throughout the instrumental parts.

4

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

Tpt.  
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

7

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2  
1,2  
Tpt.  
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



10

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

1,2  
Tpt.  
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*a2*

*tr.*

13

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2  
in B

1, 2  
Tpt.  
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

16

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2  
1,2

Tpt.  
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

19

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

1,2  
Tpt.  
in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

1

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S. *f*  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

A. *f*  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

T. *f*  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

B. *f*  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

25

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.  
- num, ma - gni - fi - cat, ma -

A.  
- num, ma - gni - fi - cat,

T.  
- num, ma - gni - fi - cat, ma - gni - fi -

B.  
- num, ma - gni - fi - cat, ma - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

28

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
-gni - fi - cat, a - - - ni - ma me - a Do - mi -

A.  
ma - gni - fi - cat, a - ni - ma me - - - a Do - mi -

T.  
- cat, ma - gni - fi - cat, a - - - ni - ma me - a Do - - mi -

B.  
-gni - fi - cat, a - - - ni - ma me - a Do - - - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

31

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
- num,

A.  
- num,

T.  
- num,

B.  
- num,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



34

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
Ma - - gni - fi - cat a - - ni - ma me - a Do - mi -

A.  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

T.  
Ma - - gni - fi - cat a - ni - ma me - a Do - mi -

B.  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

37

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

-num, et ex - ul - ta - vit spi - ri - tus me - -

A.

-num, et ex - ul - ta - vit spi - ri - tus

T.

-num, et ex - ul - ta - vit

B.

-num, et ex - ul -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

40

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

*tr*

*a2*

*tr*

*tr*

us in De - o sa - lu - ta - - - ri

me - - - us in De - o sa - lu - ta - - - ri

spi - ri - tus me - us in De - o sa - lu - ta - - - ri

-ta - vit spi - ri - tus me - us in De - o sa - lu - ta - - - ri

43

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o

A.  
me - o, et ex - ul - ta - vit spi - ri - tus me - us in

T.  
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o

B.  
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

46

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

1,2  
Tpt.  
in B

3

Timp.

S.  
sa - lu - ta - ri me - o, sa - lu - ta - ri me - o

A.  
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o

T.  
sa - lu - ta - ri me - o, sa - lu - ta - ri me - o

B.  
sa - lu - ta - ri me - o, sa - lu - ta - ri me - o

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

2

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
-o.

A.  
-o.

T.  
-o.

B.  
-o.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

52

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
Ma - - gni - fi - cat a - - ni - ma me - a Do - mi -

A.  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

T.  
Ma - - gni - fi - cat a - ni - ma me - a Do - mi -

B.  
Ma - gni - fi - cat a - ni - ma me - a Do - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

55

2 Fl.  
2 Ob.  
Bsn.  
Hn. 1  
in F 2  
1,2  
Tpt.  
in B  
3  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

- num, ma - gni - fi - cat a - ni - ma  
- num, ma - gni - fi - cat a - ni - ma  
- num, ma - gni - fi - cat a - ni - ma  
- num, ma - gni - fi - cat a - ni - ma



58

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2

Tpt.  
in B

3

Timp.

S.  
me - a Do - mi - num, Do - - - mi -

A.  
me - a Do - mi - num, Do - - - - - mi -

T.  
me - a Do - mi - num, Do - - mi -

B.  
me - a Do - mi - num, a - ni - ma me - a Do - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

61

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
- num, et - num, ex - ul - ta - vit

A.  
- num, et - num, ex - ul - ta - vit

T.  
- num, et - num, ex - ul - ta - vit

B.  
- num, et - num, ex - ul - ta - vit

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

64

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
spi - ri - tus me - us in De - o

A.  
spi - ri - tus me - us in De - o

T.  
spi - ri - tus me - us in De - o

B.  
spi - ri - tus me - us in De - o

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

67

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.  
sa - lu - ta - ri me - o, in

A.  
sa - lu - ta - ri me - o, in

T.  
sa - lu - ta - ri me - o, in

B.  
sa - lu - ta - ri me - o, in

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

70

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
De - o, in De - o me - o in De - o

A.  
De - o, in De - o me - o in De - o

T.  
De - o, in De - o me - o in

B.  
De - o, in De - o me - o

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

73

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

1,2  
Tpt.  
in B

3

Timp.

S.  
- - - o sa - lu - ta - ri

A.  
- o sa - lu - ta - ri

T.  
De - o sa - lu - ta - ri

B.  
in De - o sa - lu - ta - ri

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

76 3

2 Fl.

2 Ob.

Bsn.

Hn. 1 in F

1,2 Tpt. in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

me - - - o,  
me - - - o,  
me - - - o,  
me - - - o,  
et ex - ul -  
et ex - ul - ta - vit

2 Fl.  
2 Ob.  
Bsn.  
Hn. 1 in F 2  
1,2 Tpt. in B  
3  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

et ex - ul - ta - - - - -  
et ex - ul - ta - vit spi - ri - tus me - - - - - us, et ex - ul -  
- ta - - - - - - - - - - - vit et ex - ul - ta - vit, et ex - ul -  
spi - ri - tus, spi - ri - tus me - us, et ex - ul - ta - vit, et ex - ul -

tr



82

2 Fl.  
2 Ob.  
Bsn.  
Hn. 1 in F 2  
1,2 Tpt. in B  
3  
Timp.  
S.  
A.  
T.  
B.  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

- vit spi - ri - tus me - us in De - o, in De - o  
- ta - vit spi - ri - tus me - us in De - o, in De - o  
- ta - vit spi - ri - tus me - us in De - o, in De - o  
- ta - vit spi - ri - tus me - us in De - o, in De - o

85

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
me - o, in De - - - - o

A.  
me - o, in De - - - - o

T.  
8 me - o, in De - - - - o

B.  
me - o, in De - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Detailed description: This page of the musical score, page 85, features a variety of instruments and voices. The woodwind section includes two flutes, two oboes, a bassoon, and two horns in F major. The brass section consists of two trumpets in B major and three trombones. The choir is divided into Soprano, Alto, Tenor, and Bass parts, with lyrics in Latin. The string section includes two violins, a viola, harpsichord, and a cello/bass. The score is written in a major key with a 3/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the choir sings a melodic line. The harpsichord and cello/bass provide harmonic support.

88

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
sa - - - lu - ta - - - ri me - - - -

A.  
sa - - - lu - ta - - - ri me - - - -

T.  
sa - - - lu - - - ta - - - - ri me - - - -

B.  
- o sa - - - lu - ta - - - - ri me - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

91

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
-o.

A.  
-o.

T.  
-o.

B.  
-o.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

a2

## 2. Quia respexit

Andante

Musical score for the first system of 'Quia respexit'. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Soprano, Violin 1, Violin 2, Viola, and Harpsichord/Vc., C-bass. The Soprano part is mostly rests. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a steady eighth-note accompaniment. The Harpsichord and Vc./C-bass parts provide harmonic support with chords and a bass line. Dynamics are marked *p* (piano) throughout.

Musical score for the second system of 'Quia respexit', starting at measure 4. It features four staves: Violin 1, Violin 2, Viola, and Harpsichord/Vc. Cb. The Violin 1 and 2 parts have more complex rhythmic patterns, including triplets and trills. The Viola part continues with eighth notes. The Harpsichord and Vc./Cb. parts have a more active accompaniment. Dynamics range from *f* (forte) to *pp* (pianissimo).

Musical score for the third system of 'Quia respexit', starting at measure 7. It features four staves: Violin 1, Violin 2, Viola, and Harpsichord/Vc. Cb. The Violin 1 and 2 parts continue with complex patterns, including trills and slurs. The Viola part has a more active role with eighth notes. The Harpsichord and Vc./Cb. parts provide a strong accompaniment. Dynamics range from *pp* to *f*.

10

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *p* *f*

Hpsd. *p* *f*

Vc. Cb. *p* *f*

13

4

S. Qui - a re -

Vln. 1 *tr* *p* *p*

Vln. 2 *tr* *p* *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

16

S. -spe - xit hu - mi - li - ta - tem an - cil - lae su - ae, hu -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

19

S. *- mi - li - ta - tem an - cil - ae su - ae, hu - mi - li - ta - tem an - cil - ae*

Vln. 1 *p* *tr* *pp*

Vln. 2 *p* *tr* *pp*

Vla. *p* *pp*

Hpsd. *p* *pp*

Vc. Cb. *p* *pp*

22

S. *su - ae. Ec - ce, ec - ce,*

Vln. 1 *tr* *f* *p* *tr* *f* *p* *tr* *f*

Vln. 2 *tr* *f* *p* *tr* *f* *p* *tr* *f*

Vla. *f* *p* *f* *p* *f*

Hpsd. *f* *p* *f* *p* *f*

Vc. Cb. *f* *p* *f* *p* *f*

25

S. *ec - ce e - nim ex hoc be - a - - - - tam me*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

28

S. di - cent om - - nes ge - ne - ra - - - ti - o - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

31

S. -nes, ec - ce, ec - ce e - nim ex hoc, ex hoc be -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

34

S. -a - tam be - a - tam me di - cent om - - nes ge - ne - ra - ti -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



37

S. *tr* - o - nes, om - nes ge - ne - ra - ti - o - nes, om - nes, om - nes, *tr*

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

40

S. ge - ne - ra - ti - o - nes. 5 *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

43

Vln. 1 *p* *f* 3

Vln. 2 *p* *f*

Vla. *p* *f*

Hpsd. *p* *f*

Vc. Cb. *p* *f*

46

S. Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - lae

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb.

49

S. su - ae, hu - mi - li - ta - tem an - cil - lae su - ae, hu -

Vln. 1 *f* *p* *tr* *pp*

Vln. 2 *f* *p* *tr* *pp*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb.

52

S. - mi - li - ta - tem an - cil - lae su - ae. Qui - a re -

Vln. 1 *tr* *f* *tr* *p* *f* *tr*

Vln. 2 *tr* *f* *tr* *p* *tr*

Vla. *pp* *f* *p*

Hpsd. *pp* *f* *p*

Vc. Cb.

55

S. -spe - xit hu - mi - - - li - ta - - tem, hu -

Vln. 1 *p* *f* *p*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

58

S. - mi - li - ta - tem an - cil - - ae su - ae, hu - mi - li - ta - tem an - cil - - ae

Vln. 1 *tr* *pp*

Vln. 2 *tr* *pp*

Vla.

Hpsd.

Vc. Cb.

61

S. su - ae, hu - mi - li - ta - - - - - tem an - cil - - lae

Vln. 1 *tr* *f* *p*

Vln. 2 *tr* *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

6

64

S. *tr*  
su - ae, an - cil - lae su - ae. Ec - ce,

Vln. 1 *tr*  
*f* *tr*

Vln. 2 *tr*  
*f* *tr*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

67

S. ec - ce e - nim ex hoc be - a - - - - -

Vln. 1 *p* *tr*

Vln. 2 *p* *tr*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

70

S. - - - - - tam, be -

Vln. 1 *tr*

Vln. 2

Vla.

Hpsd.

Vc. Cb.

73

S. - a - tam me di - cent om - nes ge - - ne -

Vln. 1 *mf* *tr* *tr* *tr* *tr* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Hpsd. *mf* *p*

Vc. Cb. *mf* *p*

76

S. - ra - ti - o - - nes, ex hoc be - a - - -

Vln. 1 *pp* *p*

Vln. 2 *pp* *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

79

S. - tam me di - cent om - nes, om - mes ge -

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Hpsd. *mf*

Vc. Cb. *mf*

82

S. *tr*  
- ne - ra - ti - o - nes.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p*

Hpsd. *p*

Vc. Cb.



85

S.

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f*

Hpsd. *f*

Vc. Cb.

### 3. Quia fecit

**Allegro assai**

a2

Musical score for measures 1-3. The score includes parts for Horn 1 in F (2), Tenor, Violin 1, Violin 2, Viola, Harpsichord, and Vc., C-bass. The key signature is one sharp (F#) and the time signature is common time (C). The Horn 1 part starts with a dynamic marking of *f*. The Violin 1 and 2 parts also start with *f*. The Viola part starts with *f*. The Harpsichord part starts with *f*. The Vc., C-bass part starts with *f*. The Tenor part is silent.

Musical score for measures 4-6. The score includes parts for Hn. 1 in F (2), Vln. 1, Vln. 2, Vla., Hpsd., and Vc. Cb. The key signature is one sharp (F#) and the time signature is common time (C). The Hn. 1 part starts with a dynamic marking of *f*. The Vln. 1 and 2 parts start with *f* and include trills (*tr.*). The Vla. part starts with *f*. The Hpsd. part starts with *f*. The Vc. Cb. part starts with *f*.

7

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

10

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

13

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



16 7

Hn. 1  
in F 2 *a2*

Vln. 1 *tr.*

Vln. 2 *tr.*

Vla.

Hpsd.

Vc. Cb.

19 *a2*

Hn. 1  
in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

22

Hn. 1  
in F 2

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Hpsd. *p* *f*

Vc. Cb. *p* *f*

25 8

Hn. 1 in F 2

T. *p*  
Qui - a fe - - - cit

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

28

T. *tr* *tr* *tr*  
mi - - hi ma - gna, qui po - tens est, et

Vln. 1 *tr* *tr* *tr*

Vln. 2 *tr* *tr* *tr*

Vla.

Hpsd.

Vc. Cb.

31

Hn. 1 in F 2

T. *f*  
san - ctum no - men e - - - - jus,

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

34

T. Qui - a fe - - - cit mi - - hi

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

37 a2 a2

Hn. 1 in F 2 *f* *p*

T. *tr* ma - gna, qui po - - tens est, et

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

40

Hn. 1 in F 2

T. san - ctum no - men e - jus et san - - 3 - 3

Vln. 1 *tr* *tr* *f*

Vln. 2 *tr* *tr* *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

43

T.  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

46

Hn. 1 in F 2  
T.  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

ctum no - men

49

9

Hn. 1 in F 2  
T.  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

e - jus, Qui - a - fe - - - -

52

T. *cit mi - hi ma - - - - -*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

55

Hn. 1 in F 2

T. *- gna qui po - tens est*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

58

T. *et san - ctum no - men e - - - jus, qui po - tens*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

61

T. *est, et san - ctum no - men e - -*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Hpsd. *mf*

Vc. Cb. *mf*

10

Hn. 1 in F 2 *f* a2

T. *- jus.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

67

Hn. 1 in F 2 a2

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

70

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

73

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

11

Hn. 1 in F 2

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Qui a fe - - - - cit mi - hi

79

Hn. 1 in F 2 *a2*

T. *a2*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

ma - gna, qui po - - tens est et

82

T.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

san - ctum no - men e - jus, qui po - tens, qui

85

Hn. 1 in F 2

T.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

po - tens est, et san - ctum no - men e - jus, et



88

T. san

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

91

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

94

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

97 a2

Hn. 1 in F 2

T. *tr* *tr*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

- ctum no - men e - jus, qui *tr*

100

T. po - tens est et san - ctum no - men e - - -

Vln. 1

Vln. 2 *tr* *p*

Vla.

Hpsd.

Vc. Cb.

103 12

Hn. 1 in F 2 *f*

T. - jus. Qui - a fe - - - - cit mi - hi

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

107

Hn. 1 in F 2

T. ma - - - - - gna,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

110

T. qui po - tens est, et san - ctum

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb.

113

T. no - men e - - - jus, qui - po - tens est,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

13

116

Hn. 1 in F 2

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

et san - ctum no - men e - - jus.

*f*

119

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

122

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

*a2*

125 a2

Hn. 1 in F 2  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

128

Hn. 1 in F 2  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

131

Hn. 1 in F 2  
Vln. 1  
Vln. 2  
Vla.  
Hpsd.  
Vc. Cb.

# 4. Et misericordia ejus

Andantino

The musical score is arranged in a system with the following parts from top to bottom:

- Flute 1 and 2
- Oboe 1 and 2
- Soprano
- Alto
- Tenor
- Bass
- Violin 1
- Violin 2
- Viola
- Harpisichord
- Vc., C-bass

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Et mi - se - ri - cor - di a e - - - jus  
Et mi - se - ri - cor - di a e - - - jus  
Et mi - se - ri - cor - di a e - - - jus  
Et mi - se - ri - cor - di a e - - - jus a pro -

The instrumental parts (Flute, Oboe, Violin 1, Violin 2, Viola, Harpischord, Vc., C-bass) are marked with a forte (*f*) dynamic. The strings (Violin 1, Violin 2, Viola, Vc., C-bass) are marked with *simile* in the later measures of the system.

6

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

in pro - ge - ni - es, in pro - ge - ni - es, ti - men - -

in pro - ge - ni - es, in pro - ge - ni - es, ti - men - -

in pro - ge - ni - es, in pro - ge - ni - es, ti - men - -

-ge - ni - e, a pro - ge - ni - e ti - men - -

14

2 Fl.

2 Ob.

S.  
ti-bus e - um. Et mi - se - ri - cor - dia

A.  
ti-bus e - um. Et mi - se - ri - cor - dia

T.  
ti - bus e - um.

B.  
ti-bus e - um.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



17

2 Fl.

2 Ob.

S.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*p*

*tr*

*a2*

e - jus a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

e - jus a pro - ge - nie in pro - ge - ni - es ti -

23

2 Fl.

2 Ob.

S.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

e - - - - - um, ti - men - - - - -

men - ti - bus e - - - - - um, ti - men - - - - -

29

2 Fl.

S.  
A.

ti - bus e - - um.  
ti - bus e - - um.

tr

Vln. 1  
Vln. 2  
Vla.

Hpsd.  
Vc. Cb.

34

2 Fl.

Vln. 1  
Vln. 2  
Vla.

Hpsd.  
Vc. Cb.

15

2 Fl. *f*

2 Ob. *f*

S. *f*  
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

A. *f*  
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

T. *f*  
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

B. *f*  
Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

45

2 Fl.

2 Ob.

S.  
-es ti-men - ti-bus e - um, et mi - se - ri - cor - dia e - jus

A.  
-es ti-men - ti-bus e - um, et mi - se - ri - cor - di - a e -

T.  
-es ti-men - ti-bus e - um, et mi - se -

B.  
-es ti-men - ti-bus e - um, et mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

51

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,

- jus a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus e - um,

- ri - cor - di - a e - jus ti - men - ti - bus e - um,

- se - ri - cor - di - a e - jus ti - men - ti - bus e - um,

16

2 Fl. *p*

S. *p*  
et mi - se - ri - cor - di - a e - jus, et mi - se - ri -

A. *p*  
et mi - se - ri - cor - di - a e - jus, et mi - se -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

63

2 Fl. *p* *tr*

2 Ob. *p* *a2* *tr*

S. *p* *tr*  
- cor - - - - - di - a e - jus

A. *p* *tr*  
- ri - cor - - - - - di - a e - jus

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

69

2 Fl.

2 Ob. a2

S.  
a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus

A.  
a pro - ge - ni - e in pro - ge - ni - es ti -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

74

2 Fl.

2 Ob.

S.  
e - - - um, ti - men - ti - bus e - - - - -

A.  
-men - ti - bus e - um, ti - men - ti - bus e - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

79

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



84 17

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Et mi - se - ri - cor - di - a e - jus, mi -

Et mi - se - ri - cor - di - a e - jus, mi -

Et mi - se - ri - cor - di - a e - -

Et mi - se - ri - cor - di - a e - jus, mi -

89

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- se - ri - cor - di - a e - jus, et mi -

- se - ri - eor - di - a e - jus, et mi - se -

- jus, mi - se - ri - cor - di - a e - jus,

- se - ri - cor - di - a e - jus,

*tr*

*tr*

*tr*

*tr*

*tr*

95

2 Fl.

2 Ob.

S.  
-se - ri - cor - di - a e - - - jus a pro - ge - - - ni -

A.  
- ri - cor - di - a e - - - jus a pro - ge - ni -

T.  
et mi - se - ri - cor - di - a e - jus a pro -

B.  
et mi - se - ri - cor - dia e - jus

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

101

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

-e in pro - ge - ni - es ti - men - ti - bus e - -

-e in pro - ge - ni - es ti - men - ti - bus e - -

-ge - ni - es in pro - ge - ni - es ti - men - ti - bus e -

a pro - ge - ni - e in pro - ge - ni - es ti men - ti - bus e - -

107

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

-um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -

-um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -

-um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -

-um, a pro - ge - ni - e, a pro - ge - ni - e, ti - men -

112

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

ti - bus e - um, in pro -

ti - bus e - um, in pro -

- ti - bus e - um, in pro -

- ti - bus e - um, a pro - ge - ni - e,

117

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

-ge - ni - es, in pro - ge - ni - es ti - men - - - -

-ge - ni - es, in pro - ge - ni - es ti - men - - - - ti - bus

-ge - ni - es, in pro - ge - ni - es ti - men - - - -

a pro - ge - ni - e, ti - men - ti - bus e - - - -

122

2 Fl.

2 Ob.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

*p*

*tr*

*p*

*tr*

*p*

*tr*

*p*

ti-bus e - um.

e - - - um.

ti-bus e - um.

- - - um.

*p*

*p*

*p*

*p*



# 5. Fecit potentiam

**Allegro**

Musical score for measures 1-4. The score includes parts for Trumpet in B (1, 2, 3), Timpani, Basso solo, Violin 1, Violin 2, Viola, Harpsichord, and Vc., C-bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked **Allegro**. Dynamics include *f* (forte) for the trumpets, timpani, violins, and harpsichord.

Musical score for measures 5-8. The score includes parts for Trumpet in B (1, 2, 3), Timpani, Violin 1, Violin 2, Viola, Harpsichord, and Vc., Cb. The key signature is two sharps (F# and C#) and the time signature is 2/4. Dynamics include *f* (forte) for the trumpets and timpani, and *mf* (mezzo-forte) for the violins and harpsichord. Trills (*tr*) are indicated for the violins and viola. An *a2* marking is present above the first trumpet part in measure 8.

10

1,2 Tpt. in B

3

a2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

15

1,2 Tpt. in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

20

1,2  
Tpt. in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

25

a2

18

1,2  
Tpt. in B

3

Timp.

Bar.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Fe - cit po - ten - ti - am, fe - cit po - ten - ti - am,

30

1,2 Tpt. in B

3

Timp.

Bar.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

a2

tr

*f p*

fe - cit po - ten - ti - am in bra - chio su - o po - ten - ti - am, po -

35

1,2 Tpt. in B

3

Timp.

Bar.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

a2

tr

*f p*

-ten - ti - am in bra - chio su - o: dis - per - sit su -

19

Bar. *-per- bos, su - per-bos dis - per - sit, dis - per - sit su - per - bos men - te*

Vln. 1 *f p f p tr*

Vln. 2 *f p f p tr*

Vla. *f p f p tr*

Hpsd. *f p f p*

Vc. Cb.

45

1,2 *a2*

Tpt. in B

3

Bar. *cor - - dis su - i, dis -*

Vln. 1 *f mf p*

Vln. 2 *f mf p*

Vla. *f p*

Hpsd. *f p*

Vc. Cb.

49

Bar. *-per - sit, dis - per - sit, su -*

Vln. 1 *f mf p f mf p*

Vln. 2 *f mf p f mf p*

Vla. *f p f p*

Hpsd. *f p f p*

Vc. Cb.



20

Bar. *-per - bos, dis - per -*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

58

1,2  
Tpt.  
in B

3

Bar.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- sit su - per - bos men - te - cor - dis su - - i, dis -

*f*

*f*

*tr*

*f*

*p*

*tr*

*f*

*p*

*f*

*p*

*f*

*p*



62

Bar.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- per - sit su - per - bos, su - per - bos men - te cor - - -

*tr*

*tr*

*tr*

*tr*

21

66

1,2 Tpt. in B

3

Bar.

- dis - su - i.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

70

1,2 Tpt. in B

3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



74

1,2 Tpt. in B

3

Timp.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

78

1,2 Tpt. in B

3

Bar.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*

Fe - cit po - ten - ti - am,

82

1,2  
Tpt.  
in B

3

Timp.

Bar.

fe - cit po - ten - ti - am, fe - cit po - ten - ti - am, in

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

86

1,2  
Tpt.  
in B

3

Bar.

bra - chio su - o po - ten - ti - am fe - cit

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

22

90

1,2 Tpt. in B

3

Timp.

Bar. *tr*  
in bra - chio su - o, po - ten - ti - am fe - cit

Vln. 1 *fp* *f* *p*

Vln. 2 *fp* *f* *p*

Vla. *fp* *f* *p*

Hpsd. *f* *p* *f* *p*

Vc. Cb.

94

1,2 Tpt. in B

3

Timp.

Bar. *tr*  
in bra - chio su - o, po - ten - - - - -

Vln. 1 *fp* *f* *p*

Vln. 2 *fp* *f* *p*

Vla. *fp* *f* *p*

Hpsd. *f* *p* *f* *p*

Vc. Cb.

98

Bar. *ti - am*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



103

1,2 Tpt. in B

3

Bar. *fe - cit, po - ten - ti - am, po - ten - ti - am, in bra - - chi - o*

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Hpsd. *f p*

Vc. Cb.

23

Musical score for measures 23-26. The score includes parts for Trumpets in B (Tpt. in B), Baritone (Bar.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Harpsichord (Hpsd.), and Violoncello/Double Bass (Vc. Cb.). The Baritone part has lyrics: "su - o; dis - per - sit su - per - bos, dis -". The score features dynamic markings of *f* and *p* across the instrumental parts. A trill (tr) is marked above the Baritone part in measure 23. An *a2* marking is present above the first Trumpet part in measure 23. A double bar line is located at the end of measure 26.

Musical score for measures 111-114. The score includes parts for Baritone (Bar.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Harpsichord (Hpsd.), and Violoncello/Double Bass (Vc. Cb.). The Baritone part has lyrics: "-per - sit, dis - per - sit, dis - per - - - -". The score features dynamic markings of *f* and *p* across the instrumental parts. A double bar line is located at the end of measure 114.

115

Bar. *sit su - per - bos men - te cor - dis*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



119

1,2 Tpt. in B *a2*

3

Timp.

Bar. *su - i, dis - per-sit,*

Vln. 1 *f mf p f mf*

Vln. 2 *f mf p f mf*

Vla. *f p f*

Hpsd. *f p f*

Vc. Cb.

124

Bar. dis - per - sit, su - per - bos dis -

Vln. 1 *p* *f* *mf* *p*

Vln. 2 *p* *f* *mf* *p*

Vla. *p* *f* *p*

Hpsd. *p* *f* *p*

Vc. Cb.



128

Bar. per - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.





140

1,2  
Tpt. in B  
3

Timp.

Bar.

- dis su - i.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*a2*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

144

1,2  
Tpt. in B  
3

Timp.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

# 6. Deposuit potentes

**Allegretto**

Musical score for measures 1-3 of 'Deposuit potentes'. The score includes parts for Horn 1 in F 2, Alto, Tenor, Violin 1, Violin 2, Viola, Harpsichord, and Vc., C-bass. The tempo is marked 'Allegretto'. The key signature is one flat (F major/D minor) and the time signature is 7/8. The music begins with a forte (*f*) dynamic. The Horn 1 part has a melodic line with rests. The strings play a rhythmic pattern of eighth notes with triplets. The Harpsichord and Vc., C-bass provide a harmonic accompaniment.

Musical score for measures 4-6 of 'Deposuit potentes'. The score includes parts for Horn 1 in F 2, Violin 1, Violin 2, Viola, Harpsichord, and Vc., Cb. The tempo is marked 'Allegretto'. The key signature is one flat (F major/D minor) and the time signature is 7/8. The music continues with the forte (*f*) dynamic. The Horn 1 part has a melodic line with rests. The strings play a rhythmic pattern of eighth notes with triplets. The Harpsichord and Vc., Cb. provide a harmonic accompaniment.

7

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

10

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

13

Hn. 1 in F 2

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

De-

22

T. *8* -po - - - su - it po - ten - tes de

Vln. 1

Vln. 2

Vla. *p*

Hpsd. *p*

Vc. Cb.

T. *8* se - de, et ex - al - ta - - - - vit

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A.

T. *8* hu - - mi - les, et ex - al - ta - vit, ex - al - ta - vit hu - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

26

A. *tr* - po - - - - - su - it po - ten - tes de

T. - les.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

29

A. *tr* se - de, et ex - al - ta *tr* - - - - - vit

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

32

A. hu - - - - - mi - les, de - po - - -

T. de - po *tr* - - - - - su - it po -

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

35

A. - - su - it po - ten - tes de - se - de et ex - al -

T. ten - tes de - se - de,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

23

A. - ta - - - - - vit hu - - mi - les, et ex - al -

T. et ex - al - ta - vit, et ex - al - ta - vit,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

42

A. -ta - - vit hu - mi - les, ex - al - ta - - - vit, ex - al -

T. et ex - al - ta - vit hu - mi - les, et ex - al - ta - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

46

A. - ta -

T. - vit, ex - al - ta - - - - - - - - - - - - - - - - - - - vit

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

50 24

Hn. 1 in F 2

A. vit hu - mi - les.

T. hu - mi - les.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

54

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



58

Hn. 1 in F 2

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

De - po

De

62

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- su - it po - ten - tes de se - de de - po

- po - - - su - it po - ten - tes, de



74

A. *3 3 3* - - - vit hu - *3* mi - les,

T. *3 3 3* ex - al - - - vit hu - - mi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb. *3 3 3 3*

78

A. et ex - al - ta - vit, et ex - al - ta - -

T. *3* les, et ex - al - ta - - vit, et ex - al -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb. *3 3 3 3*

82

Hn. 1  
in F 2

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

tr

- vit hu - mi - les,

- ta - - - vit hu - mi - les, hu - - - mi -

*f* 3 3 3 *p* 3 3 3

*f* 3 3 3 *p* 3 3 3

*f* *p* 3

*f* *p*

3

86

A.

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

tr

tr

hu - - mi - les, et ex - al - ta - - - - vit hu - mi -

les, et ex - al - ta - - - vit - hu - - mi -

*f*

*f*

3

3

26

Hn. 1 in F 2 *f*

A. *les.*

T. *les.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

Hn. 1 in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

98

Hn. 1  
in F 2

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

27

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

E - su - ri - en - tes im - ple - vit bo - nis et di - vi -

106

A. E - su - ri -

T. -tes di - mi - sit in - a - nes, di - mi - sit in - a - nes.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.



110

A. -en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit in -

T.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

114

A. *- a - nes, di - mi - sit in - a <sup>3</sup> - nes,*

T. *E - su - ri <sup>3</sup> - en - tes im - ple -*

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

118

A. *E - su - ri - en - tes im - ple - - - vit*

T. *- - vit bo - nis,*

Vln. 1 *3*

Vln. 2 *3*

Vla.

Hpsd.

Vc. Cb.



122

A. bo - nis, es di - vi - tes di - mi - sit in - a - nes, et di - vi -

T. es di - vi - tes di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



126

A. - tes di - mi - sit in - a - nes, in - a - nes, e - su - ri - en - - tes im - ple -

T. - a - nes, di - mi - nes, in - a - nes, e - su - ri - en - - tes im -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

131

A. - - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, in - a -

T. - ple - - vit bo - nis et di - vi - tes di - mi - sit in - a - nes, in -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

28

135

A. - nes di - mi - sit.

T. - a - nes di - mi - sit.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

139

A. *E - su - ri - en*

T.

Vln. 1 *tr* *p*

Vln. 2 *tr* *p*

Vla. *p*

Hpsd. *p*

Vc. Cb. *p*



143

A. *- tes im - ple - vit bo - nis,*

T. *E - su - ri - en*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Hpsd. *f* *p*

Vc. Cb. *f* *p*

147

A. *E - su - ri - en*

T. *- tes im - ple - vit bo - nis,*

Vln. 1 *f p*

Vln. 2 *f p*

Vla. *f p*

Hpsd. *f p*

Vc. Cb. *f p*



151

A. *- tes im - ple - vit bo - nis, et di - vi - tes di - mi - sit in -*

T. *et di - vi - tes*

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

155

A. - a - nes, et di - vi - tes di - mi - sit in - a - nes, in - a -

T. di - mi - sit in - a - nes, et di - vi - tes di - mi - sit in - a - nes, in -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



29

159

A. -nes di - mi - sit, et di - vi - tes di -

T. - a - nes, di - mi - sit, et di - vi -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

163

A. *tr* - mi - sit in - a - - - nes, in - a - - nes.

T. - tes di - mi - sit in - a - nes. *tr*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Hpsd. *f*

Vc. Cb. *f*

167

A.

T.

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

# 7. Suscepit Israel

Andante

Musical score for measures 1-5 of 'Suscepit Israel'. The score is in 3/4 time and B-flat major. It features two flutes (1 and 2), an alto, two violins (1 and 2), a viola, harpsichord, and violin/cello/bass. The tempo is marked 'Andante'. Dynamics include *f* and *f con sord.*. The flute parts have melodic lines with slurs and accents. The strings provide harmonic support with sustained notes and moving lines.

Musical score for measures 6-10 of 'Suscepit Israel'. The score continues from the previous page. It features two flutes (2 Fl.), two violins (Vln. 1 and 2), a viola (Vla.), harpsichord (Hpsd.), and violin/cello/bass (Vc. Cb.). The tempo remains 'Andante'. Dynamics include *f*. The flute parts continue with melodic lines, and the strings provide harmonic support.

11

2 Fl.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Detailed description: This system contains measures 11 through 15. The two flutes play a melodic line with slurs and a key signature change to one flat. The violins play a rhythmic accompaniment with slurs. The viola plays a sustained harmonic line. The harpsichord and cello/bass provide a steady bass line with some chromatic movement.

16

30

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Su - sce - pit Is - ra - el

Detailed description: This system contains measures 16 through 30. Measures 16-29 feature woodwinds and strings with trills and slurs. Measure 30 is the start of a vocal entry for the Alto (A.), with the lyrics 'Su - sce - pit Is - ra - el'. The piano dynamic 'p' is indicated for the vocal and string parts in measure 30. The harpsichord and cello/bass continue their accompaniment.



21

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

pu - e - rum su - um re - cor - da - tus mi - se - ri - cor - di - ae

26

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

su - ae, su - sce - pit Is - ra - el pu - e - rum su - um re - cor -

32

2 Fl.

A.

-da - tus, re - cor - da - tus mi - se - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

37

2 Fl.

A.

- - ri - cor - di - ae, mi - se - ri - cor - diae su - ae.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

31

*f*

*f*

*f*

43

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

*p*

*p*

*p*

*p*

Si - cut lo - cu - tus est

48

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

ad Pa - tres no - stros A - bra - ham et se - mi - ni e - jus - in

53

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

sac - cu - la. Su - sce - pit Is - ra - el pu - e - rum su - um re - cor -

59

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

-da<sup>3</sup> - tus, re - cor - - da<sup>3</sup> - tus, re - cor - - da - tus mi - se -

64

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

3

3

3

3

- ri - cor - di - ae su - ae, si - cut lo - cu - tus est ad Pa - - tres

32

69

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

*tr*

no - stros A - bra - ham et se - mi - ni e - jus, A - bra - ham et se - mi - ni

75 *tr*

2 Fl.

A.

e - jus in sae

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Hpsd.

Vc. Cb.

80

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

85 33

2 Fl.

A.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*tr*

*f*

- cu - la, si - cut lo - cu - tus est ad Pa - tres in sae - cu - la.

91

2 Fl.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

97

2 Fl.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

102

2 Fl.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



# 8. Gloria

**Allegro molto**

1  
Flute *f*

2  
Flute *f*

1  
Oboe *f*

2  
Oboe *f*

Bassoon *f*

Horn 1 in F *f*

2  
Horn 1 in F *f*

1  
Trumpet in B *f*

2  
Trumpet in B *f*

3  
Trumpet in B *f*

Timpani *f*

Soprano

Alto

Tenor

Bass

Violin 1 *f*

Violin 2 *f*

Viola *f*

Harpsichord *f*

Vc., C-bass *f*

4

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.  
f  
Glo - - - ri - a Pa - tri et Fi - - - li -

A.  
f  
Glo - - - ri - a Pa - - tri et Fi - - - li -

T.  
f  
Glo - - - ri - a Pa - - tri et Fi - - - li -

B.  
f  
Glo - - - ri - a Pa - - tri et Fi - - - li -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

7

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.  
- o et Spi - ri - tui san - cto, glo -

A.  
- o et Spi - ri - tui san - cto,

T.  
8  
- o et Spi - ri - tui san - cto,

B.  
- o et Spi - ri - tui san - cto, glo - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

10

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

13

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
- a!

A.  
- a!

T.  
- a!

B.  
- a!

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

34

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Glo - - - ri - a Pa - tri et Fi - - - li -

Glo - - - ri - a Pa - - tri et Fi - - - li -

Glo - - - ri - a Pa - - tri et Fi - - - li -

Glo - - - ri - a Pa - - tri et Fi - - - li -

19

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.

- o et Spi - - ri - tui - san - cto,

A.

- o et Spi - - ri - tui - san - cto,

T.

- o et Spi - - ri - tui - san - cto,

B.

- o et Spi - - ri - tui - san - cto,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

22

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
glo - - ri - a Pat - ri, glo - - ri - a

A.  
glo - - ri - a Pat - ri, glo - - ri - a

T.  
glo - - ri - a Pat - ri, glo - - ri - a

B.  
glo - - ri - a Pat - ri, glo - - ri - a

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



25

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Fi - lio, glo - - ria Spi - ri - tu - i san - -  
Fi - lio, glo - - ria Spi - ri - tu - i  
Fi - lio, glo - - ria Spi - ri - - - tu - i  
Fi - lio, glo - - ria Spi - ri - tu - i

28

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

cto, Pa - tri,  
san - cto, Pa - tri,  
san - cto, Pa - tri,  
san - cto, Pa - tri,

31

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
Fi - lio, Spi - ri - tui san - cto! Glo - - -

A.  
Fi - lio, Spi - ri - tui san - cto! Glo - - - - -

T.  
Fi - lio, Spi - ri - tui san - cto! Glo -

B.  
Fi - lio, Spi - ri - tui san - cto!

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

34

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Glo - - - - - ria,

Glo - - - - - ria,

Glo - - - - - ria,

Glo - - - - - ria,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

37 35

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
glo - - - ri - a Pa - tri,

A.  
glo - - ri - - a Pa - tri,

T.  
glo - - - ri - a Pa - tri,

B.  
glo - - ri - - a Pa - tri,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

40

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Fi - lio, Spi - ri - tui san - cto, glo - - -

Fi - lio, Spi - ri - tui san - cto, glo - - - - -

Fi - lio, Spi - ri - tui san - cto, glo -

Fi - lio, Spi - ri - tui san - cto,

43

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

glo - - - - - ria, - - - - - ria, - - - - - ria, - - - - - ria,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

46

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.  
glo - - - ri - - - a!

A.  
glo - - - ri - - - a!

T.  
glo - - - ri - - - a!

B.  
glo - - - ri - - - a!

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



Largo

49

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tui san - cto!

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto!

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

# 9. Sicut erat

Moderato, alla breve

The musical score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn 1 in F and 2, Trumpet 1, 2, and 3 in B, and Timpani. The second system includes Soprano, Alto, Tenor, and Bass vocal parts. The third system includes Violin 1 and 2, Viola, Harpsichord, and Vc., C-bass. The key signature is one sharp (F#) and the time signature is alla breve (C). The tempo is Moderato. The score shows a melodic line for Bassoon and Bass, with a vocal line for Bass and Tenor. The vocal line includes the lyrics: "Si - cut e - rat in prin - ci - pi - o, et nunc, et Si - cut". Dynamics include *f* (forte) and *f* (forte).

6

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

8

erat in prin - ci pi - o, et nunc, et sem - per, et in  
sem - per et in sae - - - - cu - la sae - cu - lo - -

Si - cut e - rat

*f*

*f*

*f*

11

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B  
3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

*f*

Si - cut e - rat in prin -

in prin - ci - pi - o, et nunc, et sem - per, et in

sae - - - cu - la sae - cu - lo - - - rum,

16

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B  
3

Timp.

S.  
-ci - pi - o, et nunc, et sem - per, et in sae - - - -

A.  
sae - cu - la sae - cu - lo - - - - rum, A - men.

T.  
8  
A - - - - - men.

B.  
- rum, A - - - - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- - - cu - la sae - cu - lo - - - -

Si - cut e - rat in prin -

Et in sae - cu - la sae - cu - lo - - - rum, A -

- men. Et in sae - cu - la sae - cu - lo - - - -

36

26

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
- rum, A - men,

A.  
- ci - pi - o, et nunc, et sem - per, et

T.  
- men. Si - cut e - rat in prin - ci - pi -

B.  
- - - - - rum, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

31

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.  
nunc, et sem - per, et nunc, et sem - per, et

T.  
-o, et nunc, et sem - per, et in sa - e - cu - la,

B.  
-men, et nunc, et sem - per, et in sae - cu - la,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



36

2 Fl.

2 Ob.

Bsn.

Hn. 1 in F

1,2 Tpt. in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men.

sem - per, et in sae - cu - la sa - e - cu -

et nunc, et sem - per, et in sae - cu - la sa - e - cu -

sa - e - cu - lo - rum, A - men. Si - cut e - rat

41

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Si - cut e - rat

-lo - - - rum, A - men, et in sa - e - - -

-lo - rum, A - men, et in sae - - - -

in prin - ci - pi - o, et nunc, et sem - per, et

46

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

1,2  
Tpt.  
in B

3

Timp.

S.  
in prin - ci - pi - o, et

A.  
- - - - - cu - la, sa - e - - cu - lo -

T.  
- - - - - cu - la, sa - e - - cu - lo -

B.  
nunc, et sem - per, et in sa - e - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

51

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
nunc, et sem - per, et in sa - e - cu - la, Si - cut

A.  
- rum, A - - - men. Si - cut e - rat in prin -

T.  
- rum, A - men, A - - - - - men,

B.  
- - cu - la sa - e - cu - lo - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

56

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2  
1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

e - rat in prin - ci - pi - o, et nunc, et  
- ci - pi - o, et nunc, et sem - per,  
et nunc, et sem - per, et in  
- - - - - rum, A - men, et nunc, et sem - per,

61

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

1,2  
Tpt.  
in B

3

Timp.

S.  
sem - per, et in sae - cu - la sae - cu - lo - rum, A - men.

A.  
et in sae - cu - la sae - cu - lo - rum, A - - -

T.  
8 sae - cu - la sae - cu - lo - rum, A - - - men.

B.  
et in sae - cu - la sae - cu - lo - rum, A - - - men.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

66

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B  
3

Timp.

S.

A.  
- men, A

T.  
A

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

71

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Detailed description: This page of the musical score covers measures 71 to 75. The key signature is one sharp (F#) and the time signature is common time (C). The woodwind section (Flutes, Oboes, Bassoon) and strings (Violins, Viola) are active, with many notes beamed together and some long melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by rests. The brass section (Horns, Trumpets) and percussion (Timpani) are also silent. The keyboard parts (Harpsichord, Cello/Double Bass) are mostly silent, with some chords in the Harpsichord part.



76

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- - - - - men, A - - - - -

- - - - - men, A - - - - -

A - men, A -

81

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
A - - men,

A.  
- men, A - men, A - - - - -

T.  
A - - men,

B.  
- - - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

91

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.  
A - men, A - - - - - men,

A.  
-men, A - - - - -

T.

B.  
- - - men, A - - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

96

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - - - - - men,

- - - - - men, A - -

A - - - - - men, A - -

A - - - - - men, A -

101

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - men,

men,

106

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2  
Tpt.  
in B

3

Timp.

S.  
A - - - - - men, A - - - - -

A.  
men, A - - - - -

T.  
A - - - - -

B.  
- men, A - - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

111

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
men,

A.  
men, A - men,

T.  
- men, A - men, A -

B.  
A - - - - - men, A - - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



116

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - - - - - men, A - - - - - men,  
A - - - - - men, A - - - - -  
men, A - - - - - men,  
A - - - - - men,



126

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.  
A - men,

T.  
8  
A

B.  
A - - - - - - - - - - - - - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

131

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2  
Tpt.  
in B

3

Timp.

S.  
-men, A - - - - -

A.  
- men, A - men, A - - - - - men,

T.  
A - - - - -

B.  
A - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

136

2 Fl.  
2 Ob.  
Bsn.

Musical score for woodwinds. The Flutes (2 Fl.) and Bassoon (Bsn.) parts feature a rhythmic eighth-note pattern in the first measure. The Oboes (2 Ob.) play a more melodic line with some rests.

Hn. 1  
in F 2  
1,2  
Tpt.  
in B  
3

Musical score for brass instruments. Horns 1 and 2 (Hn. 1 in F, Hn. 2 in F) play a simple harmonic accompaniment. Trumpets 1, 2, and 3 (Tpt. in B) have rests throughout this section.

Timp.

Musical score for Timpani (Timp.), which consists of a single staff with rests throughout the section.

S.  
A.  
T.  
B.

men, A - men, A - men,  
A - men, A - - - -  
men, A - men, A - - - -  
men, A - - - - - - - -

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "men, A - men, A - men, A - men, A - - - -". The Soprano part has a melodic line, while the other parts provide harmonic support.

Vln. 1  
Vln. 2  
Vla.

Musical score for strings. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic eighth-note pattern. The Viola (Vla.) plays a similar pattern.

Hpsd.  
Vc. Cb.

Musical score for keyboard (Hpsd.) and basso continuo (Vc. Cb.). The keyboard part features chords and arpeggios, while the basso continuo provides a rhythmic foundation.

141

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men, A - - - - - men, A - - - - -

146

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- men, A - - - - -  
- men, A - - - - - men, A - - - - -  
- men, A - - - - - men, A - - - - -  
- - - - - men, A - - - - -

151

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
- men, A - men, A - - - -

A.  
- - - - - men, A - - - -

T.  
- - - - -

B.  
- - - - - men, A - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



156

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2  
Tpt.  
in B

3

Timp.

S.  
men, A - - - - - men,

A.  
- - - - - men, A - - - - -

T.  
- - - - - men, A - - - - - men,

B.  
A - - - - - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

161

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
A - - - - -

A.  
- men,

T.  
A - - - - -

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

166

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2  
Tpt.  
in B

3

Timp.

S.  
men,

A.  
A - men, A -

T.  
men, A -

B.  
men, men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

171

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1, 2  
Tpt.  
in B

3

Timp.

S.  
A - men, A - - men - - men,

A.  
- - - - - men,

T.  
- - - - - men,

B.  
A - - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

176

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - men, A - - - - -

A - men, A - men, A - - - - -

A - men, A - - - - - men, A - - - - -

A - - - - - men, A - - - - -

181

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men, A - - - -

-men, A - men,

-men, A - men,

men,

186

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.  
A - - - - - men,

T.  
- - - - - men,

B.  
A - - - - - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

191

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - - - - - men, A - - -

A - - - - - men, A - - -

A - - - - - men,

A - - - - - men, A - - -



196

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.  
men, A - men, A - men, A - men

A.  
men, A - men, A - men, A - men

T.  
A - men, A - men, A - men, A - men

B.  
men, A - men, A - men, A - men

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

201

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

men,

206

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2  
Tpt.  
in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

A - men, A - - - -

-men, A - men, A - - - -

men, A - - - -

211

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F

2

1,2

Tpt.  
in B

3

Timp.

S.

A.

T.

B.

-men, A - men, A - men, A - men,

- - - - men, A - men, A - men, A - men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



221

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
A - - - - - men,

A.  
A - - - - - men, A - men, A - -

T.  
- men, A - men, A - - - - -

B.  
-men, A - men, A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

226

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
A

A.  
-men,  
A

T.  
-men,  
A

B.  
-men,

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

Detailed description: This page of the musical score covers measures 226 to 230. The instrumentation includes two flutes, two oboes, bassoon, horn in F (1 and 2), trumpets in B (1, 2, and 3), timpani, soprano, alto, tenor, and bass voices, violin 1, violin 2, viola, harpsichord, and cello/contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts have lyrics: Soprano (A), Alto (-men, A), Tenor (-men, A), and Bass (-men,). The score is written in a standard musical notation with a grand staff for each instrument and vocal part.

231

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
men, A - - men, A - -

A.  
men, A - - men, A - -

T.  
men, A - - men, A - -

B.  
A - - - - -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.



236

2 Fl.

2 Ob.

Bsn.

Hn. 1  
in F 2

1,2  
Tpt.  
in B

3

Timp.

S.  
- men, A - - men, A - men, A - -

A.  
- men, A - - men, A - men, A -

T.  
- men, A - - - - men, A - men,

B.  
- - - - - men, A -

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

241

2 Fl.

2 Ob.

Bsn.

Hn. 1 in F

1, 2 Tpt. in B

3

Timp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Hpsd.

Vc. Cb.

- men, A - men.

- men, A - men.

A - men, A - men.

- men, A - men.