

Bassoon

Carl Philipp Emanuel

BACH

MAGNIFICAT

1. Magnificat

Carl Philipp Emanuel BACH
(1714-1788)

Allegro

f

5

9

13

17

21

25

29

33

37

41

45

2



53



56



60



64



67



70



74



3

78



81



85



88



91



2. Quia respexit

5. Fecit potentiam

3. Quia fecit

6. Deposuit potentes

4. Et misericordia ejus

7. Suscepit Israel



8. Gloria

Allegro molto



29



32



35



35



40



43



46



49 **Largo**



51

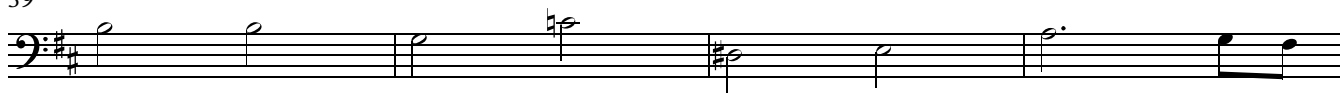


9. Sicut erat

Moderato, alla breve



39



43



47



51



55



59



63

37



67



71

4



76



80



84



38

88



91



95



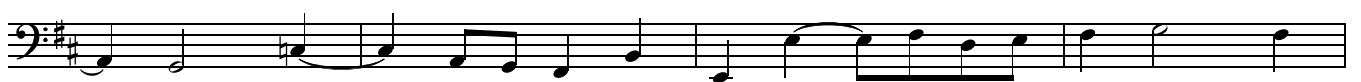
99



103



107



111



115



119



124

39



129



134



138



142



146



150



156



161



165



3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 7/8. The melody consists of eighth and sixteenth notes, with a final sharp sign at the end.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a whole note G2. The fifth measure has a whole note G2. The sixth measure has a whole note G2. The seventh measure has a whole note G2. The eighth measure has a whole note G2. The ninth measure has a whole note G2. The tenth measure has a whole note G2. The eleventh measure has a whole note G2. The twelfth measure has a whole note G2.

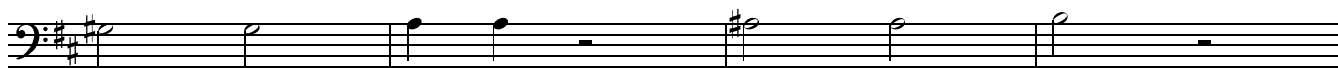
The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a whole note F#2, followed by a whole rest. The third measure contains a quarter note G#2, an eighth note A2, and a quarter note B2, all beamed together. This is followed by a half note C3, then a half note D3. The next measure contains a half note E3, a half note F#3, and a half note G#3, all beamed together. This is followed by a half note A3, then a half note B3. The final measure contains a half note C4, a half note D4, and a half note E4, all beamed together. The piece ends with a double bar line.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of the following notes: a whole note F#2, followed by eighth notes G#2, A2, B2, C#3, D3, E3, and F#3, then a whole note G#2. This is followed by a quarter rest, then eighth notes F#2, E2, D2, C#2, B1, and A1, and finally a whole note G#1. The piece ends with a double bar line.

[illegible][illegible][illegible][illegible]

213



217



222

41



227

5



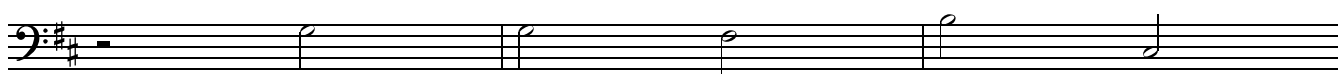
234



237



240



243

