

Choir part

Carl Philipp Emanuel

BACH

MAGNIFICAT

Choir part

1. Magnificat

Carl Philipp Emanuel BACH
(1714-1788)

Allegro

f



3 16



19



1 *f*

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

f

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

f

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

f

Ma - gni - fi - cat a - ni - ma me - a Do - mi -

25

Musical score for measures 25-27, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: num, ma - gni - fi - cat, ma - num, ma - gni - fi - cat, num, ma - gni - fi - cat, ma - gni - fi - num, ma - gni - fi - cat, ma - -

28

Musical score for measures 28-29, featuring four staves. The lyrics are: -gni - - fi - cat, a - - - - - ni - ma ma - gni - fi - cat, a - ni - ma me - - cat, ma - gni - fi - cat, a - - - - - ni - ma -gni - fi - cat, a - - - - - ni - ma me - a

30

Musical score for measures 30-32, featuring four staves. The lyrics are: me - a Do - mi - num, me - a Do - mi - num, me - a Do - mi - num, Do - - - - - mi - num, with trills and double bar lines with the number 2.

34

Musical score for measures 34-36, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: Ma - gni - fi - cat a - ni - ma me - a Do - mi -

37

Musical score for measures 37-39, featuring four staves. The lyrics are: num, et ex - ul - ta - vit spi - ri - tus me -
num, et ex - ul - ta - vit spi - ri - tus
num, et ex - ul - ta - vit
num, et ex - ul -

40

Musical score for measures 40-42, featuring four staves. The lyrics are: - - - us in De - o sa - lu - ta - - - ri
me - - - us in De - o sa - lu - ta - - - ri
spi - ri - tus me - us in De - o sa - lu - ta - - - ri
- ta - vit spi - ri - tus me - us in De - o sa - lu - ta - - - ri

43

me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o
me - o, et ex - ul - ta - vit spi - ri - tus me - us in
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o
me - o, et ex - ul - ta - vit spi - ri - tus me - us in De - o

46

sa - lu - ta - ri me - o, sa - lu - ta - ri me - *tr*
De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me -
sa - lu - ta - ri me - o, sa - lu - ta - ri me -
sa - lu - ta - ri me - o, sa - lu - ta - ri me -

2

o.
o.
o.
o.

52

Musical score for measures 52-54, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: Ma - gni - fi - cat a - ni - ma me - a Do - mi -

55

Musical score for measures 55-57, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: num, ma - gni - fi - cat a - ni - ma

58

Musical score for measures 58-60, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: me - a Do - mi - num, Do - - mi -

61

Musical score for measures 61-64, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: num, et ex - ul - ta - vit spi - ri - tus.

65

Musical score for measures 65-68, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: me - us in De - o sa - lu - ta - ri me -

69

Musical score for measures 69-72, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: -o, in De - o, in De - o me - o

72

in De - - o sa - lu - ta - - ri
De - - o sa - lu - ta - - ri
in De - o sa - lu ta - - ri
in De - o sa - lu - ta - - ri

tr

76

3

me - - - o,
me - - - o,
me - - - o, et ex - ul -
me - - - o, et ex - ul - ta - vit

79

et ex - ul - ta - - -
et ex - ul - ta - vit spi - ri - tus me - - us, et ex - ul -
- ta - - - - vit et ex - ul - ta - vit, et ex - ul -
spi - ri - tus, spi - ri - tus me - us, et ex - ul - ta - vit, et ex - ul -

tr

82

Musical score for measures 82-85, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: - vit spi - ri - tus me - us in De - o, in De - o me - o, - ta - vit spi - ri - tus me - us in De - o, in De - o me - o, in - ta - vit spi - ri - tus me - us in De - o, in De - o me - o, - ta - vit spi - ri - tus me - us in De - o, in De - o me - o,.

86

Musical score for measures 86-89, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: in De - - - o sa - lu - ta - - ri De - - o sa - lu - ta - - ri in De - o sa - lu - ta - - ri in De - o sa - lu - ta - - ri. A trill (tr) is indicated above the final note of the Soprano part in measure 89.

90

Musical score for measures 90-93, featuring four staves (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: me - - - o. me - - - o. me - - - o. me - - - o. Each staff has a triplet of notes (me - - - o) in the final measure (93).

2. Quia respexit

Andante

TACET



3. Quia fecit

Allegro assai

TACET



4. Et misericordia ejus

Andantino

f Et mi - se - ri - cor - di a e - - - jus

f Et mi - se - ri - cor - di a e - - - jus

f Et mi - se - ri - cor - di a e - - - jus

f Et mi - se - ri - cor - di a e - - - jus a pro -

6

in pro - ge - ni - es, in pro - ge - ni - es, ti - men -
in pro - ge - ni - es, in pro - ge - ni - es, ti - men -
in pro - ge - ni - es, in pro - ge - ni - es, ti - men -
-ge - ni - e, a pro - ge - ni - e ti - men -



10

ti - bus e - um.
ti - bus e - um.
ti - bus e - um.
ti - bus e - um.



14

S. *p*

Et mi - se - ri - cor - dia e - jus
Et mi - se - ri - cor - dia e - jus

18

a pro - ge - nie in pro - ge - ni - es ti - men - ti - bus

a pro - ge - nie in pro - ge - ni - es ti -

tr

tr

23

e - - - - - um, ti - men - - - - -

men - ti - bus e - - - - - um, ti - men - - - - -

28

- - - - - ti - bus e - - - - - um.

- - - - - ti - bus e - - - - - um.

tr

tr

34

2

Fl.

tr

15

f Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

f Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

f Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

f Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e

44

in pro - ge - ni - es ti - men - ti - bus e - um, et mi -
in pro - ge - ni - es ti - men - ti - bus e - um,
in pro - ge - ni - es ti - men - ti - bus e - um,
in pro - ge - ni - es ti - men - ti - bus e - um,

48

_se - ri - cor - dia e - jus a pro
et mi - se - ri - cor - di - a e - jus a pro -
et mi - se - ri -
et mi - se - ri -

52

ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um,
ge - nie in pro - ge - ni - es ti - men - ti - bus e - um,
cor - di - a e - jus ti - men - ti - bus e - um,
cor - di - a e - jus ti - men - ti - bus e - um,

V.S.

16

S. *p* et mi - se - ri - cor - di - a e - jus,

A. *p* et mi - se - ri - cor - di - a e - jus,



61 et mi - se - ri - cor - di - a e - jus,

et mi - se - ri - cor - di - a e - jus,



67 di - a e - jus a pro - ge - ni - e in pro - ge - ni -

di - a e - jus a pro - ge - ni - e in pro - ge - ni -



72 *tr* es ti - men - ti - bus e - um, ti - men - ti - bus

tr es ti - men - ti - bus e - um, ti - men - ti - bus



77 *tr* e - um. **4**

tr e - um. **4**

17

f
Et mi - se - ri - cor - di - a e - jus, mi -
f
Et mi - se - ri - cor - di - a e - jus, mi -
f
Et mi - se - ri - cor - di - a e - - -
f
Et mi - se - ri - cor - di - a e - jus, mi -

89

- se - ri - cor - di - a e - jus, et mi -
- se - ri - cor - di - a e - jus, et mi - se -
- jus, mi - se - ri - cor - di - a e - jus,
- se - ri - cor - di - a e - jus,

95

- se - ri - cor - di - a e - jus a pro - ge - ni -
- ri - cor - di - a e - jus a pro - ge - ni -
et mi - se - ri - cor - di - a e - jus a pro -
et mi - se - ri - cor - dia e - jus

101

-e in pro - ge - ni es ti - men - ti - bus e -
 -e in pro - ge - ni - es ti - men - ti - bus e - - -
 -ge - ni - es in pro - ge - ni es ti men - ti - bus e -
 a pro - ge - ni - e in pro - ge - ni es ti - men - ti - bus e -

107

um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -
 -um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -
 um, in pro - ge - ni - es, in pro - ge - ni - es ti - men -
 um, a pro - ge - ni - e, a pro - ge - ni - e, ti - men -

112

- ti - bus e - um, *tr*
 - ti - bus e - um, *tr*
 - ti - bus e - um,
 - ti - bus e - um, a pro -

116

in pro - ge - ni - es, in pro - ge - ni - es ti - men -
in pro - ge - ni - es, in pro - ge - ni - es ti - men -
in pro - ge - ni - es, in pro - ge - ni - es ti - men -
ge - ni - e, a pro - ge - ni - e, ti - men -



120

- - - ti - bus e - um.
- - - ti - bus e - um.
- - - ti - bus e - um.
- ti - bus e - um.



124

2

5. Fecit potentiam

Allegro

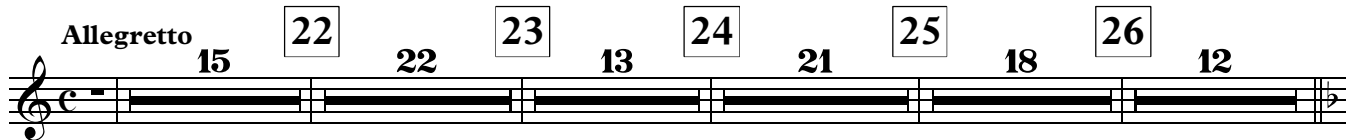
TACET



6. Deposuit potentes

Allegretto

15 22 22 23 13 24 21 25 18 26 12



27 34 28 24 29 12



7. Suscepit Israel

Andante


TACET



8. Gloria

Allegro molto

f



4 *f*

Glo - - ri - a Pa - tri et Fi - - li -

Glo - - ri - a Pa - tri et Fi - - li -

8 *f*

Glo - - ri - a Pa - tri et Fi - - li -

f

Glo - - ri - a Pa - tri et Fi - - li -

7

-o et Spi - ri - tui san - cto, glo - - - -

-o et Spi - ri - tui san - cto, glo - -

8 -o et Spi - ri - tui san - cto, glo -

-o et Spi - ri - tui san - cto, glo - - - -

11

- - - ri - a, glo - ri - a!

- - ri - a, glo - - ri - a!

8 - - ri - a, glo - - ri - a!

- - - ri - a, glo - ri - a!

2

2

2

2

34

Glo - ri - a Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri et Fi - li - o et
Glo - ri - a Pa - tri et Fi - li - o et

20

Spi - ri - tui - san - cto, glo - ri - a Pat - ri, glo - ri - a Fi - lio,
Spi - ri - tui - san - cto, glo - ri - a Pat - ri, glo - ri - a Fi - lio,
Spi - ri - tui - san - cto, glo - ri - a Pat - ri, glo - ri - a Fi - lio,
Spi - ri - tui - san - cto, glo - ri - a Pat - ri, glo - ri - a Fi - lio,

26

glo - ria Spi - ri - tu - i san - cto,
glo - ria Spi - ri - tu - i san - cto,
glo - ria Spi - ri - tu - i san - cto,
glo - ria Spi - ri - tu - i san - cto,

30

Pa - tri, Fi - li - o, Spi - ri - tui san - cto!
Pa - tri, Fi - li - o, Spi - ri - tui san - cto! Glo -
Pa - tri, Fi - li - o, Spi - ri - tui san - cto!
Pa - tri, Fi - li - o, Spi - ri - tui san - cto!

33

Glo - - - - - ria,
- - - - - ria,
Glo - - - - - ria,
Glo - - - - - ria,

35

37

glo - - - ri - a Pa - tri,
glo - ri a Pa - tri,
glo - - - ri - a Pa - tri,
glo - ri a Pa - tri,

40

Musical score for measures 40-42. The score is for a choir part in G major, 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Fi - li - o, Spi - ri - tui san - cto, glo - -".

43

Musical score for measures 43-47. The score is for a choir part in G major, 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "ria, glo - ri - a!". There are trills (tr) marked above the notes in measures 43 and 45. The lyrics for the lower parts are: "ria, glo - ri a!" and "glo - - - - - ria, glo - ri a!".

48

Largo

Musical score for measures 48-50. The score is for a choir part in G major, 4/4 time, marked **Largo**. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Glo - ri - a Pa - tri et".

51

Fi - li - o et Spi - ri - tui san - cto!
Fi - li - o et Spi - ri - tui san - cto!
Fi - li - o et Spi - ri - tui san - cto!
Fi - li - o et Spi - ri - tu - i san - cto!



9. Sicut erat

Moderato, alla breve

Si - cut e - rat in prin - ci - pi - o, et nunc, et
Si - cut

6

8 e - rat in prin - ci pi - o, et nunc, et
sem - per et in sae - - - - - cu - la sae - cu -

f Si - cut

10

8 e - rat in prin - ci - pi - o, et nunc, et sem - per,
sem - per, et in sae - - - - - cu - la sae - cu - lo - -

f Si - cut e - rat

_lo - - - - -

15

8 in prin - ci - pi - o, et nunc, et sem - per, et
et in sae - cu - la sae - cu - lo - - - - -
rum, A - - - - -
- - - - - rum, A - - - - - men, A - - - - -

19

in sae - cu - la
rum, A - men.
men. Et in sae - cu - la
men. Et in sae - cu - la

23

sae - cu - lo - rum, A -
Si - cut e - rat in prin - ci - pi -
sae - cu - lo - rum, A - men.
sae - cu - lo - rum, A - men.

36

men, A -
o, et nunc, et sem - per, et
Si - cut e - rat in prin - ci - pi -
rum, A -

31

musical score for measures 31-34, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: nunc, et sem - per, et nunc, et - o, et nunc, et sem - per, et in sa - e - cu - men, et nunc, et sem - per, et in sae - cu -

35

musical score for measures 35-38, featuring four staves with lyrics: sem - per, et sem per, et in la, et nunc, et sem - per, et in sae - - - la, sa - e - cu - lo - rum, A - - men.

39

musical score for measures 39-42, featuring four staves with lyrics: men. sae - cu - la sa - e - cu - lo - rum, A - men, et in cu - la sa - e - cu - lo - rum, A - men, et in sae - Si - cut e - rat in prin - ci - pi - o,

44

Musical score for measures 44-47. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "Si - cut e - rat in prin - ci - pi - sa - e - et nunc, et sem - per, et nunc, et sem - per, et in".

48

Musical score for measures 48-51. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "-o, et nunc, et - cu - la, sa - e - cu - lo - rum, - cu - la, sa - e - cu - lo - rum, A - sa - e - cu -".

52

Musical score for measures 52-55. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "sem - per, et in sa - e - cu - la, Si - cut e - rat A - - men. Si - cut e - rat in prin - ci - pi - men, A - - men, - la sa - e - cu - lo".

57

in prin - ci - pi - o, et nunc, et sem - per,
_ o, et nunc, et sem - per, et in sae - cu -
et nunc, et sem - per, et in sae - cu - la
- - rum, A - men, et nunc, et sem - per, et in



62

37

et in sae - cu - la sae - cu - lo - rum, A - men.
_ la sae - cu - lo - rum, A - - -
sae - cu - lo - rum, A - - - men.
sae - cu - la sae - cu - lo - rum, A - - - men.



66

- - - men, A - - -
A - - -

70

Musical score for measures 70-73. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a half rest in measure 70, followed by a melodic line in measures 71-73. The Alto part has a half rest in measure 70, then a melodic line in measures 71-73. The Tenor part has a half rest in measure 70, then a melodic line in measures 71-73. The Bass part has a half rest in measure 70, then a melodic line in measures 71-73. There are no lyrics for these measures.

74

Musical score for measures 74-77. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line in measures 74-77 with lyrics: "men, A -". The Alto part has a melodic line in measures 74-77 with lyrics: "men, A -". The Tenor part has a melodic line in measures 74-77 with lyrics: "men, A -". The Bass part has a melodic line in measures 74-77 with lyrics: "A -".

78

Musical score for measures 78-81. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The Soprano part has a melodic line in measures 78-81 with lyrics: "A -". The Alto part has a melodic line in measures 78-81 with lyrics: "A -". The Tenor part has a melodic line in measures 78-81 with lyrics: "A -". The Bass part has a melodic line in measures 78-81 with lyrics: "men, A -".

82

Musical score for measures 82-85. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, men, men, men. There are melisma lines (dashes) under the lyrics. A box with the number 38 is located above the second measure of the Alto staff.

86

38

Musical score for measures 86-89. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A men, men, A men, A men, A men, men, A men. There are melisma lines (dashes) under the lyrics. A box with the number 38 is located above the first measure of the Alto staff.

90

Musical score for measures 90-93. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A men, A men, men, men, A men. There are melisma lines (dashes) under the lyrics.

94

Musical score for measures 94-97. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A - - - - - men, A - - - - -

98

Musical score for measures 98-101. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, men, A - - - - - men, A - - - - -

102

Musical score for measures 102-105. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A - - - - - men, men,

106

Musical score for measures 106-109. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

110

Musical score for measures 110-113. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

114

Musical score for measures 114-117. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

118

men, A - - men, A - - men, A - -

men, A - - men, A - -

men, A - - men, A - -

men, A - -

122

39

A - - men, A - - men, A - - men, A - men,

A - - men, A - - men, men, A - - men, A - - men, A - men,

men, A - - men, men, A - - men, A - men,

men, A - - men, A - men,

126

A - men, A - men, A -

A - men, A -

A -

A -

130

men, A - - - men, A - - - men, A - - - men,

134

men, A - - - men, A - - - men, A - - - men,

138

A - - - men, A - - - men, A - - - men, A - - - men,

142

Musical score for measures 142-145. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A men, A men, A men.

146

Musical score for measures 146-149. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A men, A men, A men.

150

Musical score for measures 150-153. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A men, A men, A men, A men.

154

Musical score for measures 154-157. The score is in G major and 3/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A - - - A - - - men, A - men, A - - -

158

Musical score for measures 158-161. The score is in G major and 3/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A - - - men, A - - - men, A - - - men, A - - -

162

Musical score for measures 162-165. The score is in G major and 3/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. There are no lyrics for these measures.

166

Musical score for measures 166-169. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A - men, A - men, men, men.

170

Musical score for measures 170-173. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: A - men, A - men, A - men, A - men.

40

174

Musical score for measures 174-177. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, men, men, men, A - men, A - men, A - men, A - men.

178

A - men, A - - -
A - men, A - - -
8 - - - men, A - - - men, A -
- - - - men, A - - - - - -

182

men, A - - -
- - - - - - men,
men, A -
men, A -

186

A - - - - -
A - - - - -
- - - - - - men,
A - - - - - - - - -

190

Musical score for measures 190-193. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A - men, men, A - - - - -

194

Musical score for measures 194-197. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -

198

Musical score for measures 198-201. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: men, A - - - - - men, A - men, A - - - - - men, A - - - - -

202

men,

men,

men,

men,

men,

men,

206

men,

men,

men,

men,

A - men, A -

A - men, A -

men,

A -

210

men,

men,

men,

men,

men,

A - men,

A - men,

214

Musical score for measures 214-217. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "A - men, A - men, A - men, A - men,". The Soprano part has a melodic line with a long note in measure 215. The Alto part has a similar melodic line. The Tenor and Bass parts have a simpler harmonic accompaniment.

218

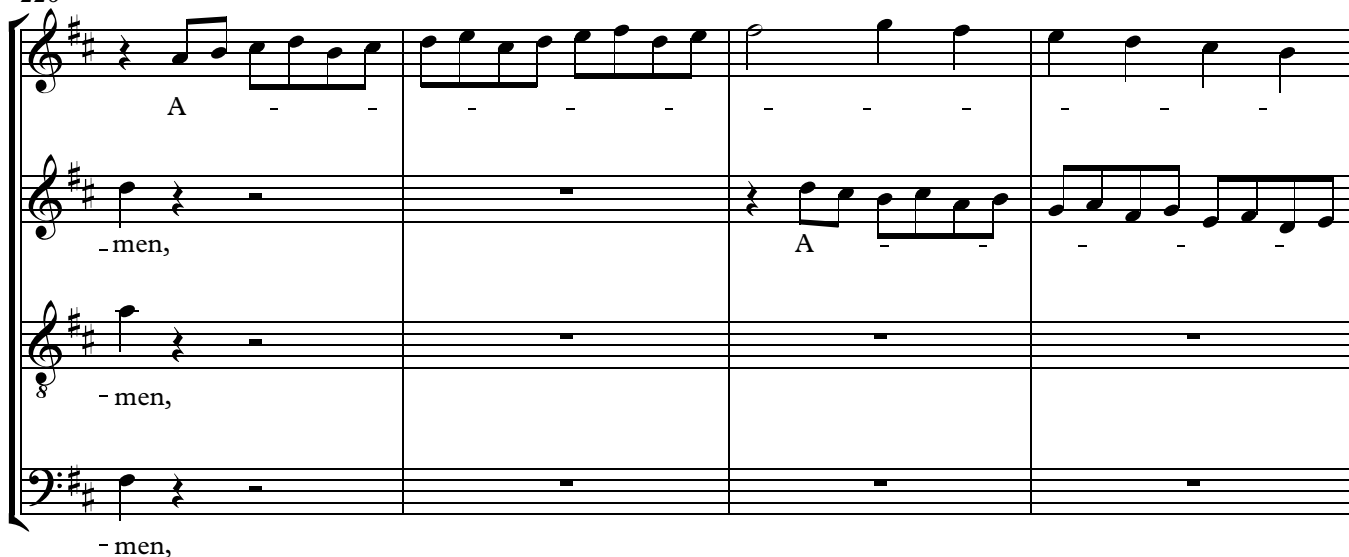
Musical score for measures 218-221. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "men, A - men, A - men, A -". The Soprano part has a melodic line with a long note in measure 219. The Alto part has a similar melodic line. The Tenor and Bass parts have a simpler harmonic accompaniment.

222

41

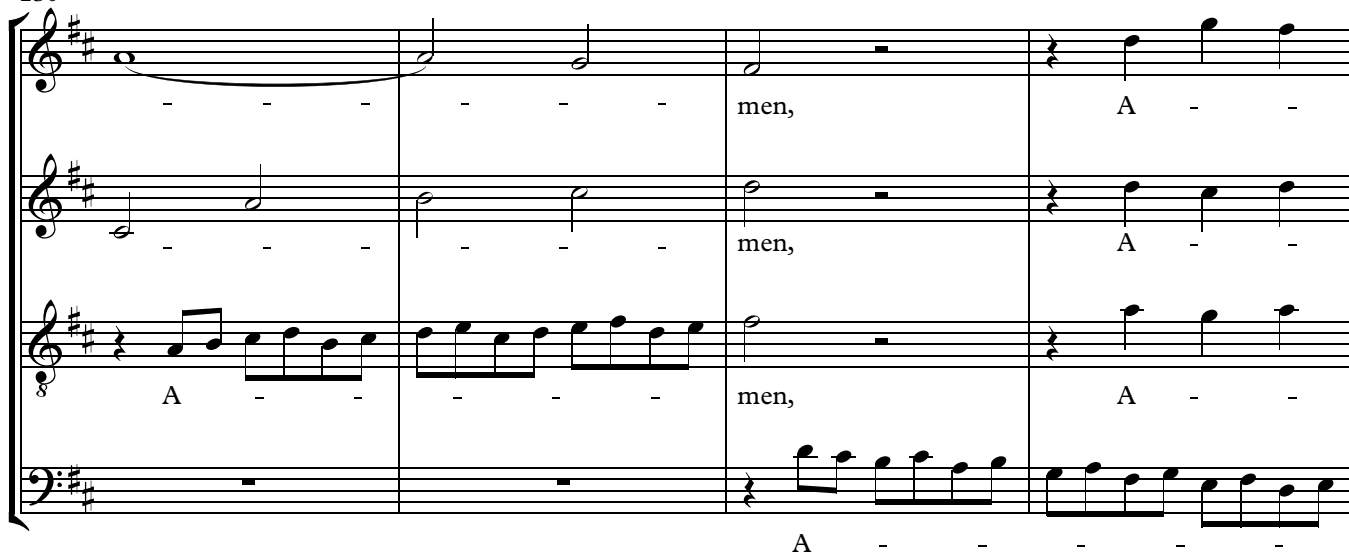
Musical score for measures 222-225. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are "men, men, A - men, A -". The Soprano part has a melodic line with a long note in measure 223. The Alto part has a similar melodic line. The Tenor and Bass parts have a simpler harmonic accompaniment.

226



Musical score for measures 226-229. The score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "A - - - - -". The second staff is a vocal line with lyrics: "- men, A - - - - -". The third staff is a vocal line with lyrics: "- men, - - - - -". The bottom staff is the bass line, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "- men, - - - - -".

230



Musical score for measures 230-233. The score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "- - - - - men, A - - -". The second staff is a vocal line with lyrics: "- - - - - men, A - - -". The third staff is a vocal line with lyrics: "A - - - - - men, A - - -". The bottom staff is the bass line, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "A - - - - -".

234



Musical score for measures 234-237. The score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "- men, A - - - men,". The second staff is a vocal line with lyrics: "- men, A - - - men,". The third staff is a vocal line with lyrics: "- men, A - - - men,". The bottom staff is the bass line, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "- men, A - - - men,".

237

Musical score for measures 237-240. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "A - - - men, A - men, A - -".

241

Musical score for measures 241-243. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "men, A - - - men - - -".

244

Musical score for measures 244-246. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "men, A - men. men, A - men. men, A - men." The system concludes with a double bar line.