

Duetto 1

Anonymous

18th cent.

Saml. Wenster Aa:20

Bearbeitung für 2 Gitarren
Anton Höger

Allegro moderato[illegible]

2
19

19

f

23

23

f

27

27

p

31

31

f

35

35

p

39 3

39 *f* *tr* *f*

43

43 *p* *p*

47

47 *f* *tr* *p*

52

52 *f*

56

56 *tr* *p* *p* *p*

4
60

60

f

64

p

sfz

p

69

p

sfz

f

74

sfz

77

sfz

80

p

p

85

f

p

f

p

90

f

p

95

f

p

99

f

p

6
102

8

102

8

106

8

106

8

p

f

110

8

110

8

114

8

114

8

p

f

118

8

118

8

122 7

This musical score is for a duet in 3/4 time, measures 122-128. The key signature has two sharps (F# and C#). The upper staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C' with an '8' below it. It contains three triplet markings over eighth notes in measures 122-124, followed by a piano (*p*) dynamic in measure 125, a forte (*f*) dynamic in measure 126, and a trill (*tr*) in measure 127. The lower staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C' with an '8' below it. It contains three triplet markings over eighth notes in measures 122-124, followed by a piano (*p*) dynamic in measure 125, a forte (*f*) dynamic in measure 126, and a trill (*tr*) in measure 127. The piece concludes with a double bar line and repeat dots in measure 128.

8 Menuetto

127

p

131

p

f

136

140

Fine

Fine

145

p

p

f

149

f

149

153

p

153

159

p

159

164

f

164

169

p

169

10
174

8

174

p

p

179

8

179

184

8

184

Da Capo

Da Capo