

Gabriel Mălăncioiu

Tat Ivam Asi

*for tenor, baritone, bass,
bass clarinet, violin, cello and Bongos*

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to Neue Vocalsolisten Stuttgart and ensemble L'arsenale

Tat Tvam Asi

Gabriel Mălăncioiu
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4
4

Tenor Solo

Baritone Solo

Bass Solo

Bass Clarinet

breath silently throughout

sf p *sfp* *sf p* *sfp sfp*

Violin

sul pont.

pp *pp* *pp*

fast harmonic gliss. sul A

8va

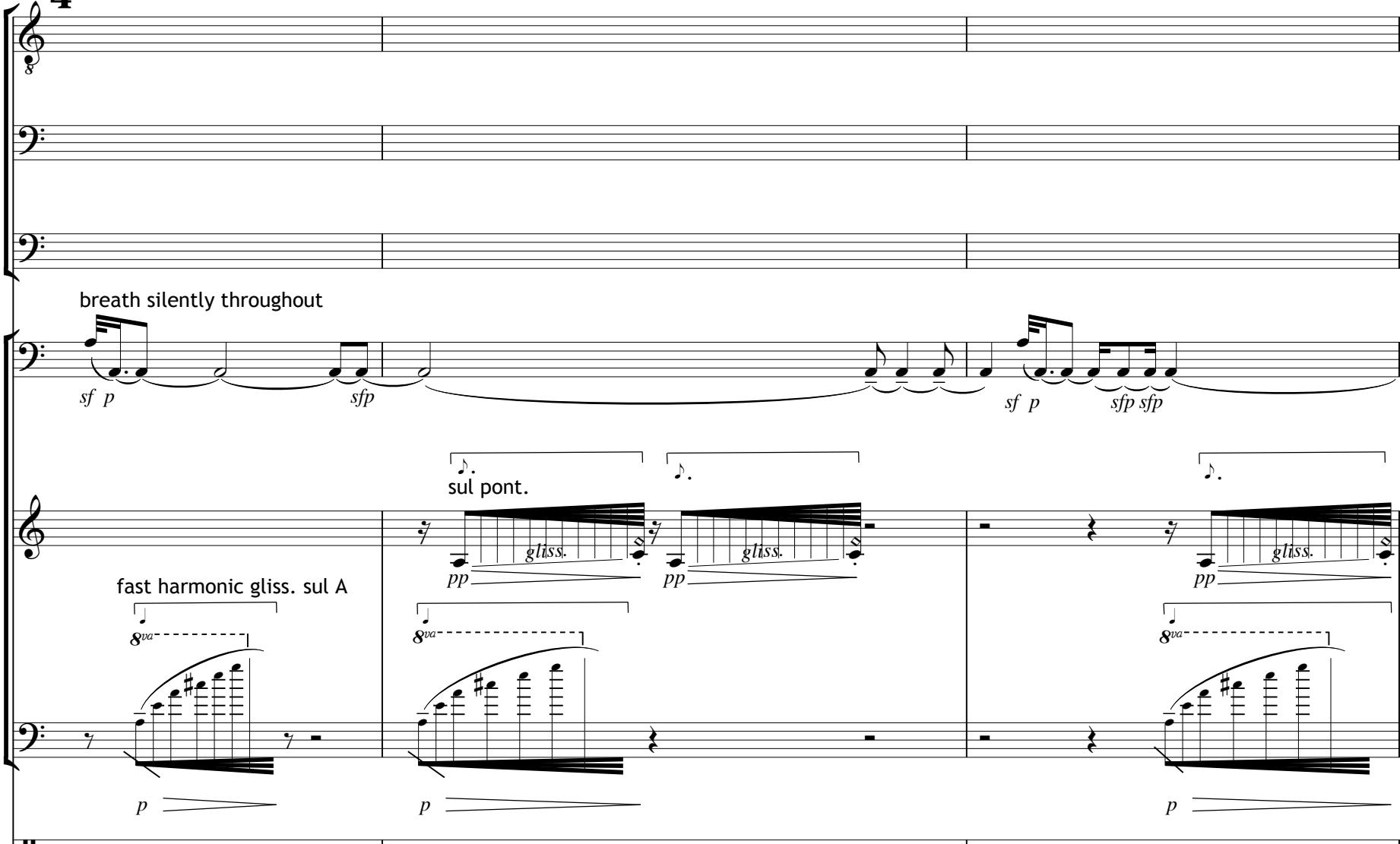
p

Violoncello

8va

p

Bongos



T. Solo $\frac{4}{8}$

Bar. Solo *pp glottal trem.* *Tat*

B. Solo *pp glottal trem.* *Tat*

B. Cl. *sfp* *sfp* *sfp* *soft multiphonics*

Vln. *fast harmonic gliss. sul A*
ord. 8va *sul pont.* *gliss.* *p*

Vc. *sul pont.* *gliss.* *gliss.* *ord. 8va* *p*

8 *f glottal trem.* *mf* *mp* *p*

T. Solo *breath silently throughout*
Tat *Tvam* *A - si*

Bar. Solo *breath silently throughout*
Tat *Tvam* *A - si*

B. Solo *breath silently throughout*
Tat *Tvam* *A - si*

B. Cl. *soft multiphonics*
p

Vln. *molto sul tasto* → *sul pont.* → *molto sul tasto* → *sul pont.* →
p liscio

Vc. *molto sul tasto* → *sul pont.* → *natural harmonics trill on A (resulting sounds)*
ord. → *sul pont.*
p liscio

12 *p*

T. Solo

Bar. Solo

B. Solo

B. Cl.

+ voice 3 + voice

f = *p* *mp* > *p*

p *sf p* *sfp*

Vln.

molto sul tasto

→ ord. → sul pont.

Vc.

p *mp*

fast harmonic gliss. *8va*-----
ord. sul E

17 3
445

T. Solo: Treble clef, 8th note. Dynamics: *f*, *mf*, *mp*. Articulation: *glottal trem.* Text: Tat, Tvam, A-si, Tat, Tvam, A-, mp.

Bar. Solo: Bass clef. Dynamics: *mf*, *mp*.

B. Solo: Bass clef. Dynamics: *mp*. Text: Tat, Tvam.

B. Cl.: Bass clef. Dynamics: *sfp*, *sf p*, *sf p*. Articulation: +voice, +voice.

Vln.: Treble clef. Dynamics: *p*, *pp*, *pp*. Articulation: *8va*, *sul pont.*, *molto sul tasto* →, *sul pont.* →, *molto sul tasto* →, *gliss.*, *gliss.*, *sul tasto*, *+ voice*, *+ voice*.

Vc.: Bass clef. Dynamics: *pp*, *pp*. Articulation: *gliss.*, *gliss.*, *p*.

21

T. Solo

pp

Bar. Solo

pp

p

B. Solo

pp

p

A - si

Tat *Tvam* *A-si*

ff

Tat *Tvam* *A-si*

ff

Tat *Tvam* *A-si*

B. Cl.

soft multiphonics

sf p

natural harmonics trill on A (resulting sounds)

ord. → sul pont. → ord.

8va

sul pont.

ff

Vln.

+voice

+voice

+voice

+voice

trem.

ff

Vc.

trem.

ff

27 *mf*

T. Solo

Bar. Solo

B. Solo

B. Cl.

Vln.

Vc.

with air slap slap

f

scratch tone scratch tone ricochet

p — *f* — *p* *f*

ord. scratch tone

p — *f* — *p* *f*

31 **2** **4** *f* **4** *p*

T. Solo *Ta o timbral variations (vowel change) ad libitum*

Bar. Solo *Ta o timbral variations (vowel change) ad libitum*

B. Solo *p*
Tat Tvam A - si

B. Cl. *ord.* *3* *3* *+ voice*
mp *p* *f* *p* *f* *p* *f* *p* *mp* *p*

Vln. *molto sul tasto →* *sul pont.*
pp

Vc. *pizz.* *3* *3* *3*
f *p* *f* *p* *f* *p* *pp*
arco molto sul tasto → *sul pont.*

This musical score page contains six staves. The top two staves are for 'T. Solo' and 'Bar. Solo', both in soprano clef, with lyrics 'Ta o' and instructions for 'timbral variations (vowel change) ad libitum'. The third staff is for 'B. Solo' in bass clef, with lyrics 'Tat Tvam A - si' and dynamic 'p'. The fourth staff is for 'B. Cl.' in bass clef, featuring rhythmic patterns with 'ord.' (ordinary), '3', and '+ voice' markings, dynamics from 'mp' to 'f', and grace notes. The fifth staff is for 'Vln.' in soprano clef, with dynamics 'molto sul tasto →' and 'sul pont.', and a dynamic 'pp'. The bottom staff is for 'Vc.' in bass clef, with dynamics 'f', 'p', 'f', 'p', 'f', 'p', 'pp', and instructions 'pizz.', '3', '3', '3', 'arco molto sul tasto →', and 'sul pont.'. Measure 31 begins with a '2' over a '4' followed by a '4' over a '4' time signature, with dynamics 'f' and 'p' respectively.

35 *mp* *p* *f*

T. Solo *8* *Tat Tvam_ A_si* *a* *a*

Bar. Solo *mp* *p* *p* *f* *f*

B. Solo *Tat Tvam_ A_si* *a* *a* *a*

B. Cl. *f* *v*

Vln. *ord.* *scratch tone* *p* *f* *p*

m Steel practice mute

Vc. *ord.* *scratch tone* *p* *f*

sul pont. *pp* *gliss.* *pp* *gliss.* *pp* *f* *#* *#* *>*

for bass clarinets without the low C# play the pitch one octave higher

10

38

T. Solo

reinforced harmonic

ff > f

Bar. Solo

reinforced harmonic

ff > f

B. Solo

reinforced harmonic

ff > f

B. Cl.

multiphonics

ff > f ff f f ff

Vln.

trem. undetermined pitches

ff fff ff ffff

ord. → sul pont. → ord. → sul pont. → ord. → sul pont.

Vc.

ff > f ff f f fff

$\text{♩}=50$

41 *fff*

T. Solo: $\frac{8}{8}$ Ho
Bar. Solo: $\frac{8}{8}$ Ho
B. Solo: $\frac{8}{8}$ Ho
Bongos: with hands p

mp

a _____
a _____

44 p

T. Solo: $\frac{8}{8}$
Bar. Solo: $\frac{8}{8}$
B. Solo: $\frac{8}{8}$ f parlando
Bongos: f parlando

f

f parlando a
Tg d Ha Ha
Tg d Ha Ha
Tg d Ha Ha
Ha
f p
Tg d Ha

mp

3 3 3

12

47

T. Solo *p*

Bar. Solo

B. Solo

Bongos

f

p

f

f parlando

T g dHa T g dTa Ha

T g dHa T g dHa Ra Ra

T g dTa T g dHa He

≡

49

T. Solo *mf*

Bar. Solo

B. Solo

Bongos

f

mp

f

p

f

f parlando

Ha Ta ra

T g dHa T g dTa T g dHa Ha

Ta ra Ra Ta ra Taga Ha T g dHa T g dHa Ra Ra

Ta ra He Ta ra T g dTa T g dTa He

51 *p*

T. Solo: 8th note patterns with lyrics: T g d Ha, T g d T g d Ha Ha, T g d Ha T g d Ha.

Bar. Solo: *mf*, 3-note groups.

B. Solo: *mf*, 3-note groups.

Bongos: Syncopated patterns.

53 *f*

T. Solo: 8th note patterns with lyrics: T g d Ta, T g d Ha Ha, Ha, Ta ra, Ta ra.

Bar. Solo: *p*, *f*, 8th note patterns with lyrics: T g d Ha, T g d Ha Ra Ra, Ta ra, Ra Ta ra, Ta ra.

B. Solo: *p*, *f*, 8th note patterns with lyrics: T g d Ha, T g d Ta, He Ta ra, He, Ta ra.

Bongos: Syncopated patterns.

59

T. Solo

Bar. Solo

B. Solo

B. Cl.

Vln.

Vc.

p

Tat Tvam A - si. Tat Tvam A - si.

p

Tat Tvam A - si. Tat Tvam A - si.

p \Rightarrow *pp*

p \Rightarrow *pp*

p \Rightarrow *pp*

a a timbral variations (vowel change) ad libitum a

p \Rightarrow *pp*

ord. \rightarrow sul pont. \rightarrow ord. \rightarrow sul pont. \rightarrow ord. \rightarrow sul pont. \rightarrow ord.

ord. \rightarrow sul pont. \rightarrow ord. \rightarrow sul pont. \rightarrow ord. \rightarrow sul pont. \rightarrow ord.

66

T. Solo *mp*
Tat Tvam A-si *Tat Tvam A-si* *Tat Tvam A-si*

Bar. Solo *mp*
Tat Tvam A-si *Tat Tvam A-si* *Tat Tvam A-si*

B. Solo
*timbral variations
(vowel change) ad libitum*

B. Cl. *p* *pp* *p* *pp*

Vln. *ord.* → *sul pont.* → *ord.*
ord. → *sul pont.* → *ord.*

Vc. *p*

71

T. Solo

TatTvamA-si

f

ff

TatTvamA-si

Bar. Solo

TatTvamA-si

f

ff

TatTvamA-si

B. Solo

f

ff

TatTvamA-si

TatTvamA-si

B. Cl.

p

ord. → sul pont. → ord.

Vln.

p

ord. → sul pont. → ord.

Vc.

p

ord. → sul pont. → ord.

78

T. Solo

8 Tat Tvat A - si Tat Tvat A - si Tat Tvat A - si Tat Tvat A - si

fff

Bar. Solo

Tat Tvat A - si Tat Tvat A - si Tat Tvat A - si Tat Tvat A - si

fff

B. Solo

Tat Tvat A - si Tat Tvat A - si Tat Tvat A - si Tat Tvat A - si

ffff

B. Cl.

Vln.

Vc.

5
4 ffff

Tat Tvat A - si

This musical score page contains six staves. From top to bottom: Trombone Solo (T. Solo) in treble clef, Bassoon Solo (Bar. Solo) in bass clef, Bassoon Solo (B. Solo) in bass clef, Bassoon (B. Cl.) in bass clef, Violin (Vln.) in treble clef, and Cello (Vc.) in bass clef. The vocal parts (T. Solo, Bar. Solo, B. Solo) sing the phrase 'Tat Tvat A - si' in a repeating pattern. The instrumentation includes various brass and woodwind instruments. Measure 78 ends with a dynamic of ffff and a time signature change to 5/4.