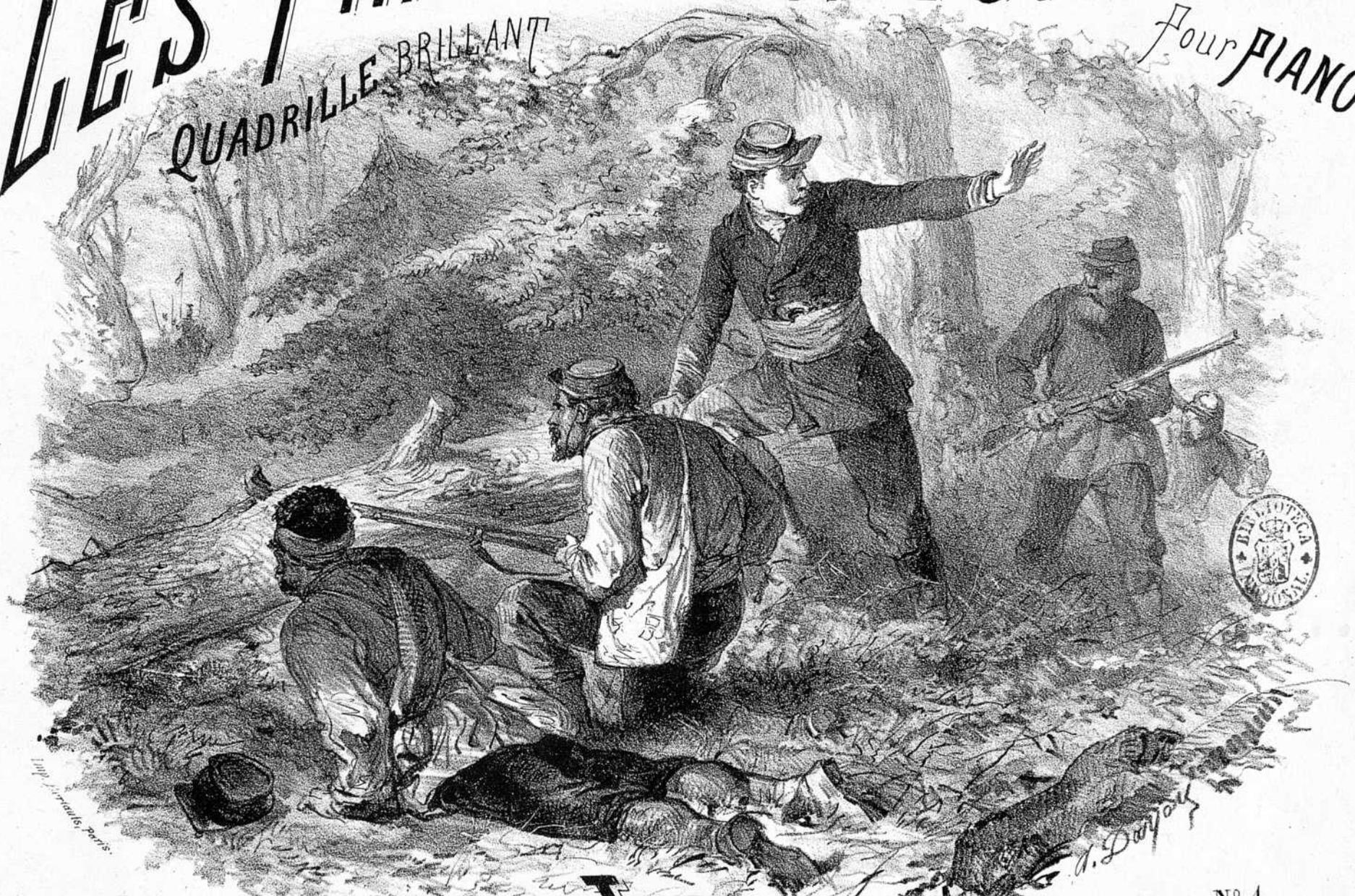


M
284-39

LES FRANCS-TIREURS

QUADRILLE BRILLANT

Four PIANO



PAR
Alphonse LEDUC

N° 1
à deux mains, 4^f.50.
N° 2
à quatre mains, 4^f.50.

Paris, ALPHONSE LEDUC, Editeur, Rue Le Péletier, 35. *Propriété réservée.*

A. Leduc



Handwritten mark or characters.

Handwritten text, possibly a date or number.

Faint text at the bottom right corner, possibly a page number or reference.

LES FRANCS-TIREURS

POUR PIANO.

QUADRILLE BRILLANT

ALPHONSE LEDUC.



N° 1.
PANTALON.

Risolto.

f *sf* *sf* *sf* *sf*

Fin. *f* *f* *ff* *sf* *ff* *sf*

ben marcato il basso.

p *mf* *f*

D.C.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * *ben marcato il basso.* * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

N° 2

ÉTÉ

The musical score is written for piano in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first system starts with a forte (*f*) dynamic. The second system includes a *Fin.* marking and a dynamic change to mezzo-forte (*mf*). The third system ends with a *D.C.* (Da Capo) instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings in both hands.

Nº 3.
POULE.

Grazioso.

The first system of music consists of two staves. The treble staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, slurs, and accents. The bass staff begins with a bass clef and a 6/8 time signature, containing a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' with asterisks are placed above the bass staff at regular intervals. Dynamics include *mf* at the beginning and *f* later in the system. A fermata is placed over the final note of the treble staff.

The second system continues the piece with two staves. The treble staff features a more active melodic line with slurs and accents. The bass staff continues with a steady eighth-note accompaniment. Dynamics include *f* and *risoluto.* (resolute). Pedal markings are present throughout the system.

CODA.

The third system is the CODA section, consisting of two staves. It begins with a treble clef and a 6/8 time signature. The treble staff has a melodic line with slurs and accents, ending with a fermata and the word 'Fia'. The bass staff has a rhythmic accompaniment. Dynamics include *f* and *mf*. Pedal markings are used throughout.

The fourth system is the final system on the page, consisting of two staves. The treble staff features a melodic line with slurs and accents, ending with a fermata and the word 'D.C.'. The bass staff continues with a rhythmic accompaniment. Dynamics include *f*. Pedal markings are present.

N° 4.
PASTOURELLE.

Brillantissimo.

Pour Finir

