

Violino II

ZORNIGER FRIEDEN

musica per quartetto d'archi
2008

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$\text{♩} = \text{ca. } 120$ ($\text{♩} = 60$) bars with rests must be precisely counted and "performed"

con sord.

pp

5

9

13

via sord.

17

senza sord.

sul pont.

pp *ff* *pp* (*pp*)

20

pp *poco* *mf*

23

ord.

pp

pizz. $\emptyset$

sim.

pp

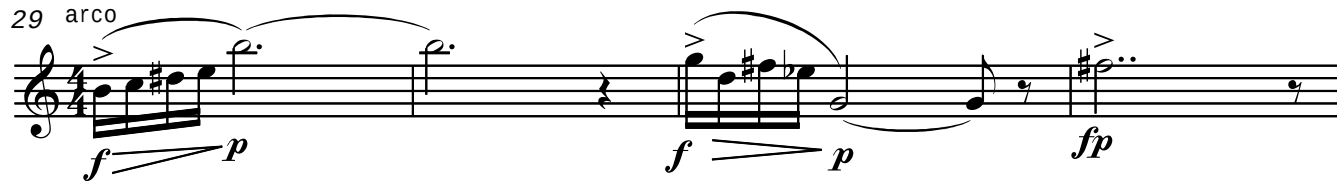
26

sffz

Violino II

♩ = ca.120 furioso ma giusto

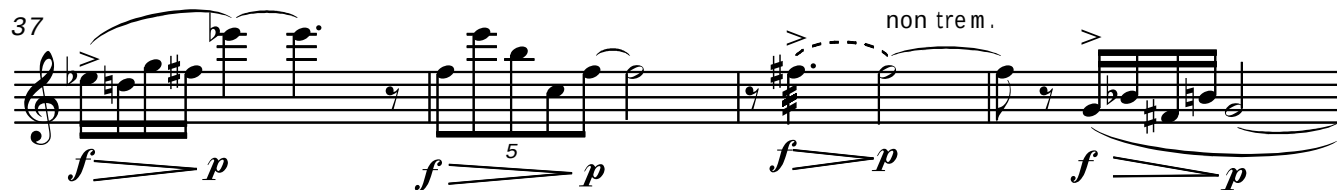
29 arco



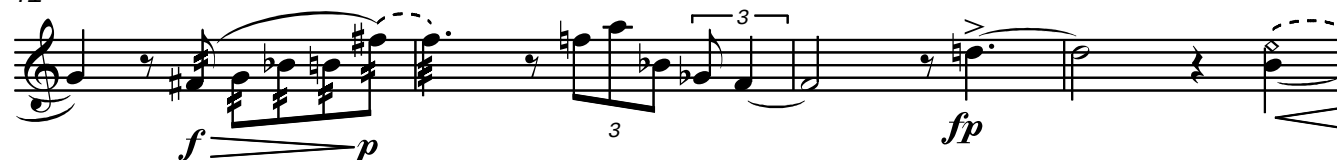
33



37



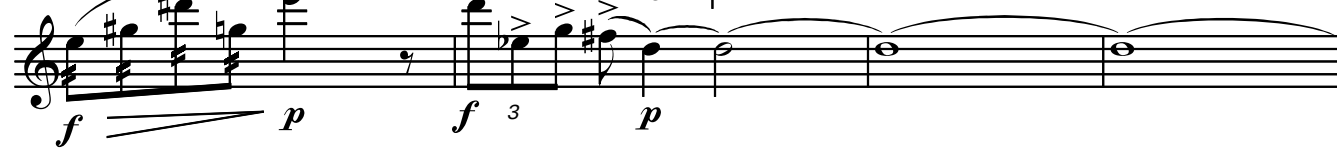
41



45



49



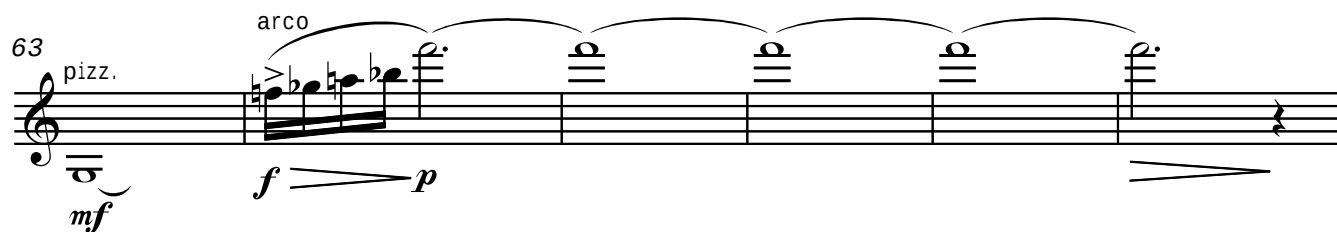
53



58



63



Violino II

69 *f* *p* *p* *p* *f* *p* *f*

73 *p* *f* *p* *fp* *fp* *fp*

78 *f* *p* *f* *p*

82

87 *f* *p* *f* *p* *non trem.* *f* *p*

91 *f* *p* *pizz.* *f* *3* *3* *3*

95 *3* *3* *3* *3* *3* *3* *3* *3*

98 *3* *3* *ff* *sul pont.* *ord.* *>* *>* *f* *p* *fp*

102 *f* *p* *f* *p*

Violino II

106 *f* *p*

111 *f* *p* pizz.

116 *sffz* *f* *p* arco non trem. *fp*

122 non trem. *fp* non trem. *f* *p* gl.

127 *p* *f* *p* *f* *p* gl.

130 gl. arco *f* *p* *f* *p*

134 pizz. *ff* *f* *p* arco *f* *p*

137 *f* *p* non trem.

141 pizz. *f* *p* arco *f* *p*

Violino II

pizz.

146 *ff* *mf* *f* *p* non trem.

151 *f* *p* *f* *p* *f* *p* *p*

155 *f* *p* *f* *p* *f* *p* *f* *p* non trem.

160 *f* *p* *p* *p* non trem.

165 *p* *mf* *mf* arco 5

170 *p* *p* *p*

174 *mf* *pp* *sfz* *sfz* irregular pizzicato ("morse code")

177 *sfz* *sfz* *sfz* *sfz*

181 *sfz* *sfz* *sfz* *sfz*

Violino II

186 *arco*
p

190 *c.l.ricc.*
(sempre ½ legno ½ crine)
f 3 *sf*

193 *sf*

196 *f* 5 *p* *f* *p*
c.l.ricc.

200 *c.l.ricc.*
sf

203 *arco*
ff 5 *f* *p*

207 *f* *p*

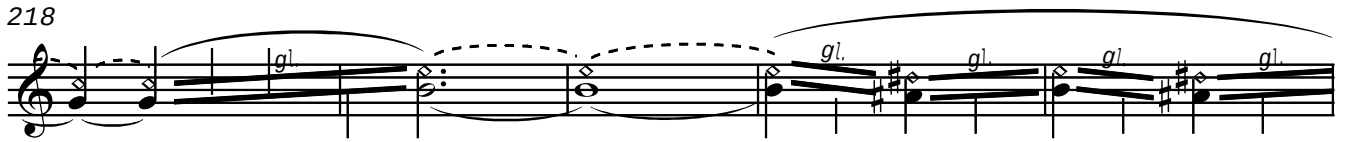
211 *p*

214 *g!*

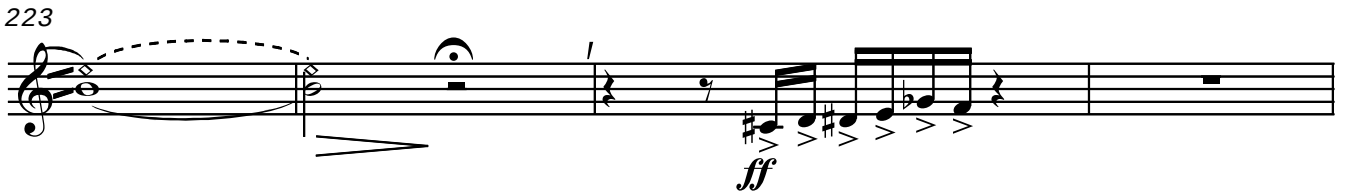
The musical score for Violino II spans measures 186 to 214. It begins with measure 186, marked 'arco' and 'p', featuring a series of chords and a triplet. Measure 190 introduces 'c.l.ricc.' (crescendo) and 'sf' (sforzando) with a triplet. Measure 193 continues with 'sf'. Measure 196 features a triplet marked 'f' and 'p', followed by 'f' and 'p' again. Measure 200 includes 'c.l.ricc.' and 'sf'. Measure 203 starts with 'arco', 'ff', and a triplet, followed by 'f' and 'p'. Measure 207 shows 'f' and 'p'. Measure 211 is marked 'p'. Measure 214 ends with 'g!' (glissando).

Violino II

218



223



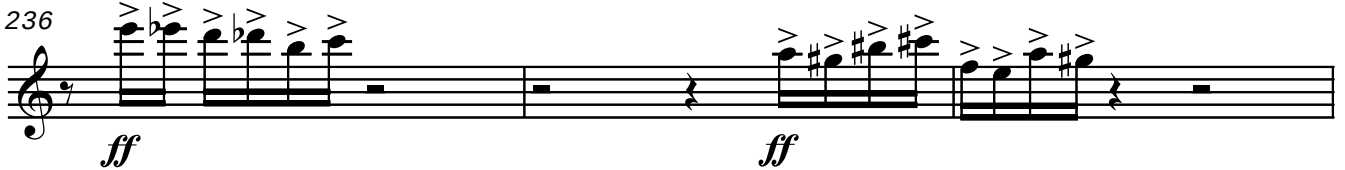
227



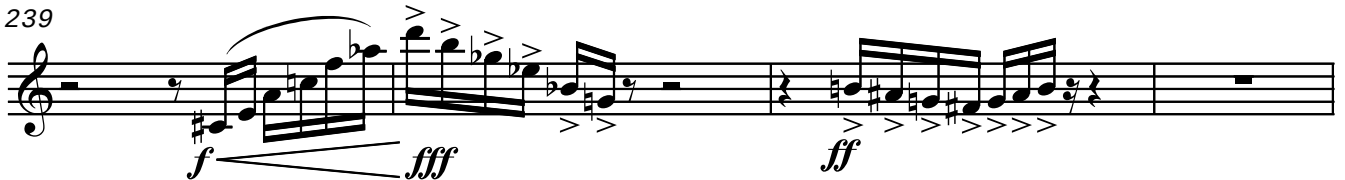
231



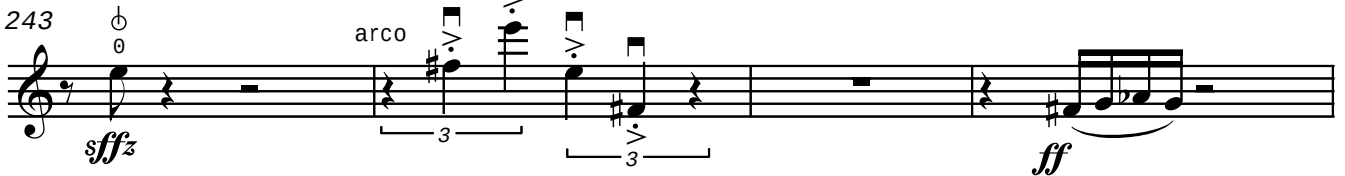
236



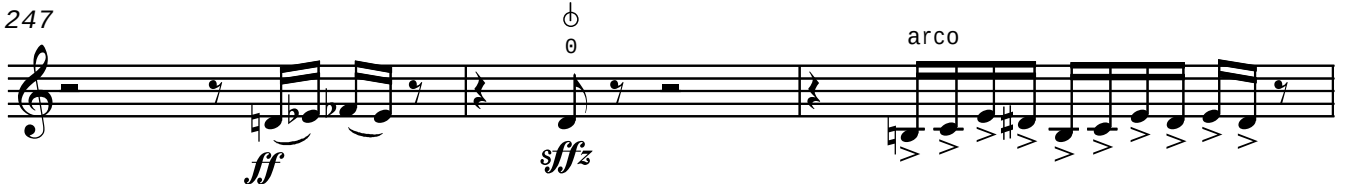
239



243



247



250

