

# Sylvan Scenes

for the

Pianoforte

by

## Edgar Barratt.

- No.1. Meadowsweet..... Price 1/- net cash.  
No.2. Still Noonday..... Price 1/- net cash.  
No.3. A Village Fair..... Price 1/6 net cash.  
No.4. Autumn Sunshine... Price 1/- net cash.  
No.5. The Curfew Hour..... Price 1/6 net cash.

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# Meadowsweet.

EDGAR BARRATT.

Simply - sweetly.

PIANO.

The first system of music is written for piano in G major (one sharp) and common time. The treble clef part begins with a piano (*p*) dynamic and includes fingerings: 2, 1, 2, 1, 2. It features a wavy hairpin indicating a gradual crescendo. The bass clef part provides harmonic support with chords and single notes.

*Ret. Ret. Ret. - - Ret. - - Ret. - - Ret. Ret. Ret. - - Ret. Ret. Ret. - -*

The second system continues the piece. It includes a *retard.* marking in the treble clef part towards the end of the system. Fingerings 2, 1, 2, 1, 2 are indicated. The piano (*p*) dynamic is maintained.

*Ret. Ret. Ret. - - Ret. - - Ret. - - Ret. Ret. Ret. - - Ret. Ret. Ret. Ret. - -*

A little faster - joyously.

*In time*

The third system is marked 'A little faster - joyously' and 'In time'. It features dynamics *mf* and *f*. The treble clef part includes a *retard.* marking. The bass clef part has a piano (*p*) dynamic at the end.

*Ret. - - Ret. - - Ret. - - Ret. - - Ret.*

*In time*

*f* *ff* *retard.*

Red. - - Red. - - - Red. - - Red. - - Red. - - Red.

*In time*  
*mp*

*ten.*

*f* *hurry* *ff*

Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red.

*ten*

*decrease* - *gradually slower and softer* - *pp* - *ppp* - *p* As at first

*loco.*

Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red.

*ten*

*very softly*  
*much slower*

*pp*

*gradually dying out*

Red. - - Red. - - Red. - - Red. - - Red. - - Red. - - Red.

# Still Noonday.

EDGAR BARRATT.

PIANO.

*Languidly.* *ten.* *ten.* *ten.*

*Pedal twice in every bar, except where otherwise marked.*

ten. ten. ten.

In time

1 2 3

lightly

R.H.

Ped. Ped.

R.H. ten. R.H. ten.

Ped. Ped.

dim. retard. pp R.H.

Ped.

# A Village Fair.

EDGAR BARRATT.

Fast, with noise and rattle.

PIANO.

*mf*

*Red. - - \** *simile*

*hurry*

*Red. - - - - \**

*In time*

*Red. \** *simile*

2 3 1 2 3 1 2 3 2 5 3 2 1 3 2

*hurry*

*f* *In time*

*ped.* \* *ped.* 2 5 \*

*simile*

*ff*

*loco*

1 5 2

*brilliantly*

*loco*

*retard greatly*

12 12

*Slowly and sweetly.*

*mark the melody*

*increase*

*f*

*ten.* *L.H.* *R.H.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

ten.

*retard.*

*In time*

*increase*

Red. Red. Red. Red. Red. Red. Red. Red.

L.H. R.H.

*sf*

*retard slightly*

*quicker-joyously*

*gradually slower*

Red. Red. Red. Red. Red. Red. Red. Red.

*a little quicker*

*gradually slower*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

As at first.

*mf*

*simile*

Red. \* simile

*hurry*

*f In time*

Red. \* Red. \*



5 1 2 1 5 1 2 3 5 2 1

*simile*

5 1 1 1 5 2 1

*ff*

5 1 2 2 2 2

*always ff*

5 1 1 5 4 2 5 4 1

*As fast as*

*Red.*

5 3 2 5 3 1

*possible*

*loco.*

*fff*

*fff*

*fff*

*Red.*

# Autumn Sunshine.

EDGAR BARRATT.

Not fast; and with changing moods.

PIANO.

First system of musical notation. Treble clef, key signature of one sharp (F#), time signature of 3/4. The piece begins with a piano (*p*) dynamic. The first two measures feature a melody with a fermata over the first measure and a triplet of eighth notes in the second. The third measure has a slur over it with the instruction "hurry". The bass line consists of simple chords. Pedal points are indicated by "Ped." under the first, second, and third measures.

Second system of musical notation. The melody continues with a slur and the instruction "retard". The third measure has a slur with the instruction "In time". The fourth measure has a slur with the instruction "hurry". The bass line continues with chords. Pedal points are indicated by "Ped." under the first, second, third, fourth, fifth, and sixth measures.

Third system of musical notation. The melody begins with a slur and the instruction "retard.". The second measure has a slur with the instruction "In time". The system concludes with a series of chords marked "The accompt. pp". The bass line has a slur with the instruction "mark the left hand.". Pedal points are indicated by "Ped." under the first, second, third, fourth, fifth, and sixth measures, with an asterisk at the end of the sixth measure.

Fourth system of musical notation. The melody features a slur with the instruction "ten.". The bass line has a slur with the instruction "ten.". The system concludes with a slur and the instruction "mf brightly." followed by the instruction "quicker.". Pedal points are indicated by "Ped." under the first, second, third, fourth, fifth, and sixth measures.

mark the Melody

retard. In time. mf quicker. f

ped. ped. ped. ped. ped. ped. ped. ped. ped.

This system contains the first two measures of the piece. The first measure is marked 'retard.' and the second 'In time.'. The third measure is marked 'mf' and the fourth 'quicker.'. The fifth measure is marked 'f'. Pedal points are indicated below the bass line for each measure.

retard. In time f quicker.

ped. ped. ped. ped. ped. ped. ped. ped. ped.

This system contains the next two measures. The first measure is marked 'retard.' and the second 'In time.'. The third measure is marked 'f' and the fourth 'quicker.'. Pedal points are indicated below the bass line for each measure.

As at first. greatly retard. p hurry - - - retard. ten.

ped. ped. ped. ped. ped. ped. ped. ped. ped.

This system contains the next two measures. The first measure is marked 'greatly retard.' and the second 'p'. The third measure is marked 'hurry - - -' and the fourth 'retard.'. The system ends with a 'ten.' (ritardando) marking. Pedal points are indicated below the bass line for each measure.

ten. ten very slow retard. pp very slow ppp

ped. ped. ped. ped. ped. ped. ped. ped. ped.

This system contains the final two measures. The first measure is marked 'ten.' and the second 'ten.'. The third measure is marked 'very slow' and the fourth 'retard. pp'. The final measure is marked 'very slow' and 'ppp'. Pedal points are indicated below the bass line for each measure.

# The Curfew Hour.

EDGAR BARRATT.

Slowly, dreamily.

PIANO.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system is marked 'p' and includes 'L.H.' and 'Ped.' markings. The second system includes 'L.H.', 'Ped.', and 'slightly quicker.' markings. The third system includes 'L.H.', 'Ped.', 'f', and 'sf' markings. The fourth system includes 'mf', 'ten.', and 'Ped.' markings.

Impressively

retard. mf

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf mf ten. ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ten. ten. L.H. very slow

Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*As at first.*

*p*

Ped. Ped. Ped. mark the left hand. (top notes) Ped.

*slower and softer.*

Ped. Ped. Ped. mark the left hand. (top notes) Ped. Ped. Ped. Ped. Ped. Ped.

*L.H. L.H. L.H.*

*retard greatly.*

*In the first time*

*pp*

*gradually softer*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*L.H. L.H. L.H. L.H.*

*and slower to the end*

*ppp*

Ped. Ped. Ped. Ped.