

Source : BnF, ms 2249.

Restitution : P. Gouin.

Plein-chant à la main, ou à 3 parties.

Il faut au grand Orgue ou second Clavier, les deux Trompettes, le Clairon et le prestant.

Au Positif, les Bourdons, Montre, flûte, Prestant, Doublette, fourniture et Cimbale.

On doit tirer le 2^e Clavier sur le premier, la main gauche se pose sur le second Clavier qui fait le Chant, et la main droite sur le premier Clavier, qui fait l'Accompagnement.§ II. *Mélange des Jeux*, art. 3.*No.1 Plein Chant à 3 Parties,
ou à la Main.**Guillaume Lasceux
(1740-1831)*

Allegro

(C. F.)

5

9

tr

Plein Chant à 4 parties.

Au premier et au second Clavier, il faut ajouter aux Jeux ci-dessus* dénommés, les Jeux de Cymbale, fourniture et doublette. Ces jeux ne sont que pour accompagner le Chant, qui se fait à la Pédale, pour laquelle on tire les Bombardes, Trompette et Clairon.

* Art. 1. **Fonds d'Orgue.** Il faut tirer au Grand Orgue les Registres appelés : Bourdon de 16 pieds, Montre de 8 pieds, Bourdon de 4 pieds, Toutes les flûtes et le Prestant. Au positif : Montre, Bourdon, flûtes et le Prestant. On tire le 2^e Clavier sur le premier, On pose les mains sur le second Clavier pour faire parler les deux ensemble.

§ II. *Mélange des Jeux*, art. 2.

No.2 Autre Plein Chant à 4 Parties*

The musical score is written for three staves. The top staff is in treble clef and marked 'Grave'. The middle and bottom staves are in bass clef and marked 'Pédale'. The music is in common time (C) and consists of three systems of five measures each. The first system starts with a 7-measure rest in the top staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings like 'z' (zest). The bottom staff features a simple harmonic accompaniment of half notes.

* Kyrie de la messe « *De Angelis* ».

Plein Chant à grand Chœur ou figuré.

On tire au second Clavier, les Trompettes, Clairon, Prestant et Grand Cornet;
au 1^{er} Clavier, Trompette, Clairon, hautbois, Cromorne et Prestant.

On doit tirer le 2^e Clavier sur le 1^{er} et poser les deux mains sur le second.

Comme le Chant se fait à la Pédale, on tirera à la Pédale : la Bombarde, Trompette et Clairon.

§ II. *Mélange des Jeux*, art. 4.

No.3 Autre Plein Chant, en Chant figuré*

The musical score is written for three staves. The top staff is the right hand of the organ, the middle staff is the left hand, and the bottom staff is the pedal. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the beginning of their respective systems. The notation includes various ornaments and articulations, such as slurs and accents, to create a 'figured' or 'ornamented' effect.

* C. F. : « Adoro te devote »

23

Musical score for measures 23-27. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 23-27 show a progression of chords and a melodic line in the treble, with a bass line in the separate staff.

28

Musical score for measures 28-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 28-32 show a progression of chords and a melodic line in the treble, with a bass line in the separate staff.

33

Musical score for measures 33-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 33-37 show a progression of chords and a melodic line in the treble, with a bass line in the separate staff.

38

Musical score for measures 38-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 38-43 show a progression of chords and a melodic line in the treble, with a bass line in the separate staff.

44

Musical score for measures 44-49. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff contains a single bass line. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 44-49 show a progression of chords and a melodic line in the treble, with a bass line in the separate staff.