

# IL SECONDO LIBRO

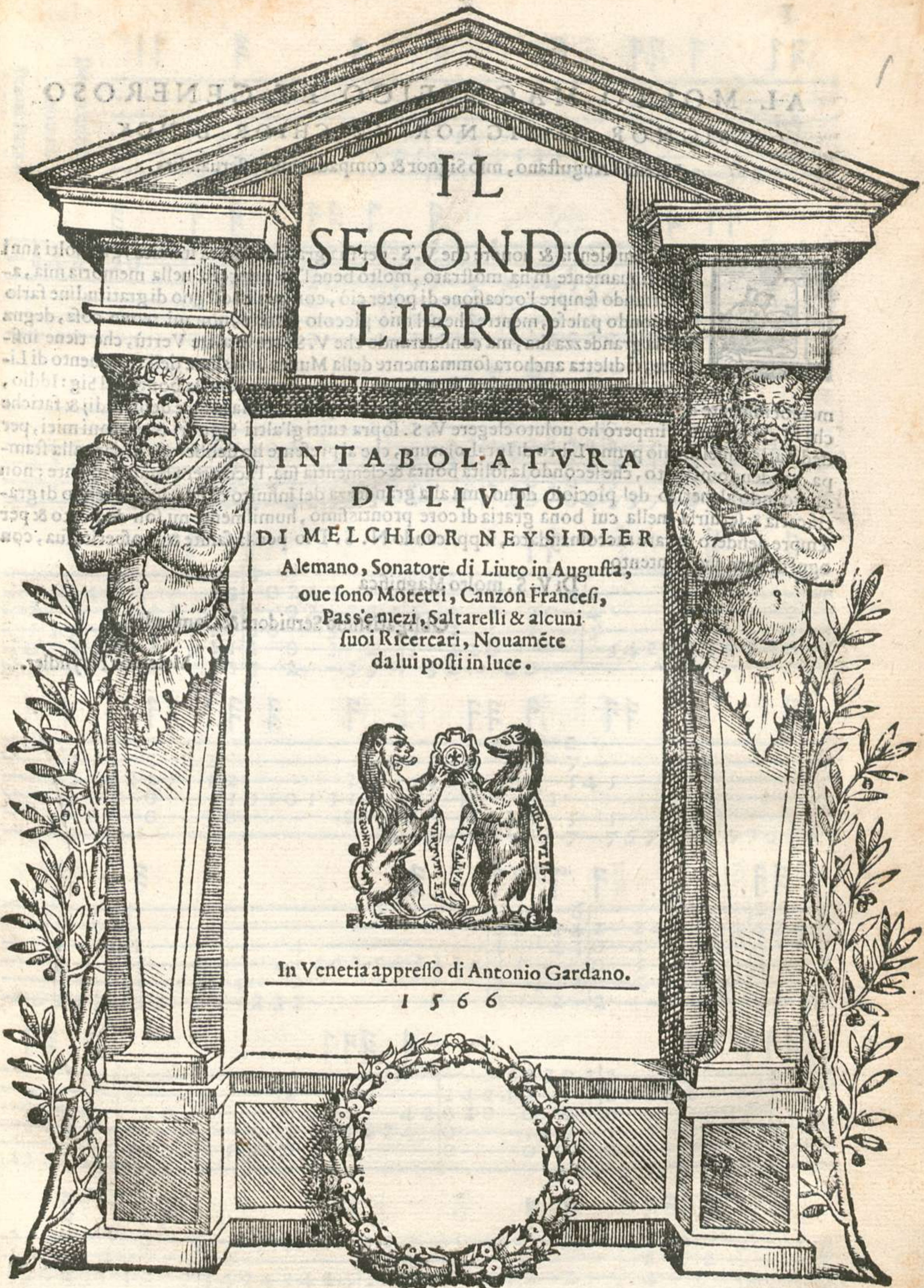
INTABOLATURA  
DI LIVTO  
DI MELCHIOR NEYSIDLER

Alemanno, Sonatore di Liuto in Auguſta,  
oue ſono Motetti, Canzon Franceſi,  
Paſſe mezi, Saltarelli & alcuni  
ſuoi Ricercari, Nouaméte  
da lui poſti in luce.



In Venetia appreſſo di Antonio Gardano.

1566



AL MOLTO MAGNIFICO ET GENEROSO  
SIGNOR, IL SIGNOR MELCHIOR LINCK

Patritio Augustano, mio Signor & compadre mio offeruandiss.



A beneuolentia & honore che V. S. per sua gratia & bontà infinita, già molti anni continuamente m'ha mostrato, molto bene l'ho impressa nella memoria mia, aspettando sempre l'occasione di poter ciò, con qualche segno di gratitudine farlo al mondo palese, mentre che nel mio piccolo potere, non mi trouo cosa, degna della grandezza sua, ma considerando che V. S. tra le altre Vertù, che tiene infinite, si diletta anchora sommamente della Musica, massime dell'Istromento di Liuto, ho pensato non essere fuor di proposito (hauendomi la bontà del Sig: Iddio, mediocrementemente dotato di questa Vertù del Liuto) di dare qualche cosa in luce delli studij & fatiche che in ciò ho fatto, Imperò ho uoluto elegere V. S. sopra tutti gl'altri Signori & patroni miei, per dedicarli, questo mio primo Libro di Intabolatura, che al presente ho deliberato di dare alla stampa, rendendomi certo, che secondo la solita bontà & clementia sua, l'accettera benignamente; non guardando al merito del picciolo dono, ma alla grandezza del infinito desiderio che tengo di gratificarla & seruirla, nella cui bona gratia di core prontissimo, humilmente mi son dedicato & per sempre desidero restare raccomandato, supplicando N. S. Dio per la salute & prosperità sua, con ogni desiato suo contento.

Di V. S. molto Magnifica

Obligatissimo Seruidore & Compadre

Melchior Neyfidler.



In Venetia apud Antonium Gardano.

1666

Prima Pars.  
Deus canticum  
nouum

This system contains five staves of musical notation. Above the staves are several rhythmic symbols, including vertical lines with flags and some with numbers. The staves themselves contain a series of numbers (e.g., 2, 4, 5, 3, 7) and some circles, representing rhythmic values or fingerings for the instruments.

The second system continues the musical notation with five staves. It features a variety of rhythmic symbols above the staves and numerical sequences within the staves, such as 4 2 0, 2 4, 3 3 3, and 0 2 4 5 0.

The third system consists of five staves of notation. The rhythmic symbols above the staves include vertical lines with flags and some with numbers. The staves contain numerical sequences like 0 2 3, 2 0 2 4, and 4 4 2 4 2 4.

The fourth system features five staves of notation. Above the staves are rhythmic symbols, and the staves contain numbers such as 2 4, 0 2 4 5, and 5 4 2 5 4 5 4 2 4 0.

The fifth system contains five staves of notation. The rhythmic symbols above the staves are vertical lines with flags. The staves contain numerical sequences like 3 2 4 2, 3 3 2, and 7 6 4 7 6 7 6.

The sixth system consists of five staves of notation. Above the staves are rhythmic symbols, and the staves contain numbers such as 2, 6, 3, 2, 2 2 2 4 2, and 4 4 2 4 5.

The seventh system features five staves of notation. The rhythmic symbols above the staves are vertical lines with flags. The staves contain numerical sequences like 5 3 2 0 2 3, 2 4 2 4 2, and 2 0 2 4 2.

The eighth system contains five staves of notation. Above the staves are rhythmic symbols, and the staves contain numbers such as 4, 7, 7, 2, 2, 2 1 2 1, and 5 4 2 4 2 4 2 4.

First system of musical notation with five staves. The notation consists of rhythmic symbols (vertical lines with flags) above the staves and numerical figures below. The figures include numbers 0, 2, 3, 4, and 5, often with horizontal lines above them.

Second system of musical notation with five staves, continuing the numerical notation from the first system.

Third system of musical notation with five staves. To the left of the staves, the text "Quia delectasti" is written vertically, and "Secunda pars." is written horizontally.

Fourth system of musical notation with five staves, continuing the numerical notation.

Fifth system of musical notation with five staves, continuing the numerical notation.

Sixth system of musical notation with five staves, continuing the numerical notation.

Seventh system of musical notation with five staves, continuing the numerical notation.

Eighth system of musical notation with five staves, continuing the numerical notation.

FF F FF

0 2 3 3 2 0 3 2 0

4 2 2 2 4 4 4 2 2 0 0 2 0 2 1 2

5 5 5 5 5 4 2 5 4 5 4 2 4 1 0 1 3 1 0 0 1 0 3 0 3

3 3 5 3 2 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 2 2 0 2 3 5 2 3 2

F F FF F

0 0 2 3 3 2 0 4

7 7 2 0 2 3 3 2 0

2 4 5 7 5 4 2 5 4 2 2 4 4 2 2 0 2 2 0 2 2

5 5 3 1 3 1 5 2 3 1 0 1 3 1 1 3

0 0 0 2 4 5 4 2 5 4 5 4 2 4 0 1 0 0 1 0 0

3 5 7 5 3 5 7 5 3 2 0 0 0 0 0 0 0 0 0 0 0

F F F FF F

2 4 4 2 0 0

0 0 2 0 2 0 2 2

3 2 0 2 3 3 3 2 3 2 0 2

0 1 3 1 0 0 0

0 0 0

Omnia que fecisti

FF FF FF F F FF FF F

5 7 6 8 6 8 8 8 3 2

3 3 3 3 6 3 6 5 3 5 3 6 5 5 6 8 6 8 6 5 3 2

5 5 5 5 5 3 5 3 5 3 5 7 8 8 7 5 3 5 6 3 5 5 6 5 5

FF F FF FF

5 5 3 2 0 2 3 2 0 2 3 3

0 3 0 3 2 3 0 2

3 3 3 3 3 3 1 3 5 3 1

0 1 3 1 1 0 1 0 1 3 1 1 0 1 0 0

1 0 1 0 3 2 0 3 2 3 2 0 2 3 0 1 3 1 1 0 1 0 0 0

FF F FF F

5 5 7 2 0 0

2 7 7 7 2 0 0

3 8 6 8 6 5 6 5 6 8 5 3 3 3

3 1 6 8 6 5 8 6 5 5 5 5 3 1 0 1 3 3

0 1 5 5 5 5 3 2 3 2 3 1 0 0 1 3 1

FF F FF FF

5 6 1 1 3 3 5 5

0 5 7 7 8 3 0 2 3 5 5 5

3 7 7 7 8 3 2 0 2 3 5 2 3 2 3 3 2 3

3 3 3 8 8 8 3 4 3 3 4 3 3

0 1 3 1 3 1 0 3 3 2 0 2 6 6 5 1 1 1 1 1 3 3 3 1 1 3 6

0 1 3 1 3 1 0 0 x 7 9 x 5 0 3 3 5 5 1 5 5 3

F FF F FF F

3 3 3 3 3 3 0 3

5 3 3 3 3 5 3 3 0 5

3 5 6 3 1 3 5 3 5 3 5 5 6 5 6 5 6 x 6 3 1 3 6

6 5 3 6 5 6 5 3 5 1 1 1 1 3 3 5 6 3 8 5 1 3 0 5 3 5 6

1 1 1 1 1 3 3 5 6 3 8 5 1 3 0 5 3 5 6

1 1 1 1 1 3 3 5 6 3 8 5 1 3 0 5 3 5 6

♯ ♯ ♯ ♯ ♯ ♯

3 3 7 5 7 3 3 0 0 2 3 7 5 5 7 5 7 7 5 7 5 7

6 5 6 3 3 3 8 5 6

5 6 1 5 5 3 5 6 5 6 3 3 1 5 8 8 6 5 5

3 3 5 3 5 7 8 3 3 3 1 1 5 7 5 7 8 X 5 7 8 7 5

♯ ♯ ♯ ♯ ♯

5 0 5 2 0 0 2 0 2 3 5 2 0 3 3 5

5 6 3 3 5 3 1 3 3 1 1 5 3 1 3 1 3 5 6 6

3 3 3 0 1 3 3 3 1 0 3 0 1 3 3 5 3 5 7

3 3 2 0 3 2 3 2 0 2 3 3 1 0 0 1 0 1 0 3 0 1 3

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

5 5 7 8 7 3 5 5

2 4 5 3 5 7 7 2 7 2 7

5 5 6 3 8 6 9 8 5 3 5 6 5 6 8 8 6 5

3 3 5 5 5 5 8 3 7 5 5 5 4 2 5 4 5 4 2 4 5

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

5 3 2 0 2 7 6 5 6 8 6 8 9 6 5

7 7 5 3 2 3 2 0 2 7 6 5 6 8 6 8 9 6 5

6 5 6 8 5 3 1 3 2 0 2 3 5 5 6 8 6 8 9 6 5

5 5 5 3 1 0 1 0 0 1 3 1 3 5 5 6 5 6 8 6 5 3

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

5 3 1 0 5 3 2 3 0 2 3 2 0 2 3 2 0 2

3 1 3 3 2 2 3 5 3 2 0 3 2 0 2 3 2 0 3 2

1 0 1 0 1 3 3 3 1 3 0 3 1 0 0 0 0 0 0 0

1 0 1 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

1 1 3 3 5 3 2 0 3 2 0 2 5 4

3 2 0 2 3 3 0 0 2 2 3 2 0 5 4

2 0 2 3 3 2 3 3 1 1 3 5 3 3 5 6 3

0 0 0 0 2 0 2 3 2 0 2 0 2 3 2 0 5 5

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

8 5 3 5 5 3 0 3 5 7 8 8 3

5 7 7 5 3 7 2 3 0 3 5 5 7 7 7 7 5

5 5 5 7 4 5 2 7 0 2 2 5 5 5 7 7 7 7 5

3 5 1 6 6 1 1 3 1 6 3 5 6 5 8 6 6

7 5 3 5 7 3 5 7 8 5 3 3 5 5 3 0 3 3 5 5 6 6 6 6 5 6 5

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

5 4 5 5 7 5 3 3 5

5 3 2 3 3 2 0 7 7 7 5 3 3

4 3 3 3 8 7 5 8 7 8 7 5 7 8 8 7 5 7 8 8 8 6 6

3 6 5 3 5 6 5 3 3 7 5 8 7 5 7 8 8 7 5 7 8 5 7 8 7 5 5

Handwritten musical notation for the first system, featuring five staves with various notes and numbers.

Handwritten musical notation for the second system, featuring five staves with various notes and numbers.

Handwritten musical notation for the third system, featuring five staves with various notes and numbers.

Handwritten musical notation for the fourth system, featuring five staves with various notes and numbers.

Handwritten musical notation for the fifth system, featuring five staves with various notes and numbers.

Handwritten musical notation for the sixth system, featuring five staves with various notes and numbers.

Handwritten musical notation for the seventh system, featuring five staves with various notes and numbers.

Handwritten musical notation for the eighth system, featuring five staves with various notes and numbers.

In me transferunt

Musical notation system 1: Five staves with rhythmic symbols above and numerical notation below.

Musical notation system 2: Five staves with rhythmic symbols above and numerical notation below.

Musical notation system 3: Five staves with rhythmic symbols above and numerical notation below.

Musical notation system 4: Five staves with rhythmic symbols above and numerical notation below.

Musical notation system 5: Five staves with rhythmic symbols above and numerical notation below.

Musical notation system 6: Five staves with rhythmic symbols above and numerical notation below.

Musical notation system 7: Five staves with rhythmic symbols above and numerical notation below.

Musical notation system 8: Five staves with rhythmic symbols above and numerical notation below.



FF FF F F F F

2 4 4 2 4  
 0 2 4  
 4 6  
 3 7  
 2 6 4 6 7 4 6 7 7 6 4 7 6 7 6 4 6 2  
 2

F F F F F F F F

3 2  
 0 2 3 2 0 2 3  
 0 5 0 2 4 2 4 2 2 2 2 4 2 4 2 0 2  
 2 4 0 4 5 4 2 0 2 4 1 2 1 2 1 1 2 1 2 4  
 7 5 3 5 7 3 3 0 5 4 2 4 0 0 0 0 1 5 5  
 5 5 2 3 5 3 2 0 0 0 0 0 0 0 0 3 2  
 5 4 2 2 5 5 2 2 2 2 2 0

F F F F F F F F

2 1 2 4 4 2 0 2 0 2 4 2  
 0 2 0 0 2 4  
 4 4 4 4 4 4 3 4 3 1 3  
 5 3 5 3 2 2 3 5 3 2 3 3 2 4 3 4 3 1 3  
 3 2 3 2 2 3 2 2 2 2 2 2 2 2

F F F F F F F F

4 2 0 2 4 0 2 4 5 5 5 4 2 4 5 4 2 4 0 2  
 3 3 3 3 5 6 6 5 3 5 3 5 6 5 3 3 0 2  
 2 0 2 3 2 0 2 3 3 3 5 3 3 3 3 3 3 3

F F F F F F F F F F F F F F

5 2 3 3 2 4 2 4 5 4 2 0 2 4 2 4 5 4 0 2 4  
 4 5 4 2 4 5 4 2 0 2 4 2 4 5 4 0 2 4 7 6  
 2 2 2 2 2 0 0 2 4 3 5 2 3 5 7 7 5 7 3 5 7 5  
 0 0 0 0 0 0 0 0 0 0 2 4 5 5 7 6 2 3 6  
 2 2 0 2 0 0 2 4 5 4 2 2

F F F F F F F F F F F F

5 4 0 4 2 2 4 2 2 4 2 2 4 2 4  
 0 2 4 2 2 3 2 3 3 3 2 3 2 0 2  
 0 3 2 0 2 3 2 0 0 2 3 2 3 3 3 2 3 2 0 2  
 2 0 2 0 3 2 3 0 2 0 2 3 2 0 3 2 0 2 3 0

F F F F F F F F F F F F

5 2 4 0 4 0 4 2 7  
 4 0 2 4 4 0 4 2 7  
 2 2 2 4 2 2 1 1 2 2 0 2 4 2 2 2 2  
 2 3 3 2 0 3 3 3 3 2 0 0 2 3 2 3 3 5 5 3 5 3 2 3 2 0  
 2 3 0 0 2 0 0 0 0 0 2 5 2 3 5 2 3 2 0 7

F F F F F F F F F F F F

4 4 4 2 4  
 0 2 2 6 0  
 5 5 3 3 7 4 4 5 5 7 0 2 3 2 0 2  
 2 5 7 2 5 5 3 3 7 6 4 7 6 4 6 4 6 2 2 2 4 5 3 6  
 5 4 4 5 5 4 2 2 2 4 5 4 2 2 2

Musical notation system 1 with five staves and rhythmic flags above.

Musical notation system 2 with five staves and rhythmic flags above.

Musical notation system 3 with five staves and rhythmic flags above.

Musical notation system 4 with five staves and rhythmic flags above.

Musical notation system 5 with five staves and rhythmic flags above.

Musical notation system 6 with five staves and rhythmic flags above.

Musical notation system 7 with five staves and rhythmic flags above.

Musical notation system 8 with five staves and rhythmic flags above.

Surrexit Pastor bonus

Handwritten musical notation on a five-line staff. Above the staff are several groups of stylized symbols, possibly representing chords or specific notes. The notation below consists of five lines of numbers and circles, representing a lute tablature. The numbers range from 0 to 7, and circles represent natural notes or specific fret positions.

Second system of handwritten musical notation, continuing the tablature from the first system. It features five lines of numbers and circles, with stylized symbols above.

Third system of handwritten musical notation, continuing the tablature. It features five lines of numbers and circles, with stylized symbols above.

Fourth system of handwritten musical notation, continuing the tablature. It features five lines of numbers and circles, with stylized symbols above.

Fifth system of handwritten musical notation, continuing the tablature. It features five lines of numbers and circles, with stylized symbols above.

Sixth system of handwritten musical notation, continuing the tablature. It features five lines of numbers and circles, with stylized symbols above.

Seventh system of handwritten musical notation, continuing the tablature. It features five lines of numbers and circles, with stylized symbols above.

Eighth system of handwritten musical notation, continuing the tablature. It features five lines of numbers and circles, with stylized symbols above.

Treble clef, four staves. Rhythmic notation with numbers: 7 4 0 5 2 0 4 2 4 4 4 2 6 2 4 6 4 4 4 1 2 4 2 0 5 5 3 3 2 2 3 5 5 7 5 7 4 2 4 5 4 5 4 2 4 5 4 7 2 4 5 2 4 5 2 4 2 0 0 2 4 5 7 5 4 2 4 6 7 4 2 0 5 4 2 5

Treble clef, four staves. Rhythmic notation with numbers: 2 4 2 2 0 2 2 7 0 7 0 4 0 2 2 4 2 4 5 5 2 4 5 0 2 1 7 0 5 5 4 2 4 0 4 2 4 5 4 5 0 2 5 4 2 0 5 0 5 4 5 4 5 4 2 4 5 0 2 2 4 2 7 5 4 2 4 2 4 5 2 4 2 2 4 5

Treble clef, four staves. Rhythmic notation with numbers: 7 4 0 5 2 0 0 2 4 9 1 2 2 1 2 2 4 7 7 7 9 2 0 5 5 3 3 2 3 2 4 5 7 7 0 2 4 5 5 5 0 0 2 4 5 4 4 7 6 7 6 4 6 7 2 4 2 4 5 4 2 2 4 2 4 5 2 4 2 0 0 2

Treble clef, four staves. Rhythmic notation with numbers: 2 6 2 4 6 4 4 4 2 2 4 4 2 2 5 4 5 4 2 4 5 5 2 4 5 0 2 1 7 0 5 5 5 4 2 4 5 4 2 4 5 4 2 4 4 5 7 5 4 6 7 4 7 6 7 6 4 6 7 4 2 0 5 4 2 5 4 2 4 2 0 2 4 2

Treble clef, four staves. Rhythmic notation with numbers: 4 2 2 0 2 7 0 7 0 4 0 2 2 1 7 0 5 5 5 4 2 4 5 5 4 2 4 2 4 5 2 4 2 4 2 2 2 4 2 7 5 4 2 4 2 4 5 2 4 2

Treble clef, four staves. Rhythmic notation with numbers: 4 7 2 6 7 7 7 2 7 7 7 5 7 5 5 7 9 5 5 7 5 2 4 5 4 4 5 4 5 7 5 5 7 5 4

Prima pars.  
 Benedicā dominū

Treble clef, four staves. Rhythmic notation with numbers: 7 9 5 2 2 2 6 7 2 2 0 7 7 2 2 5 5 5 2 7 7 7 7 3 3 5 5 5 4 5 0 0 0 2 4 2 4 5 7 7 0 2 4 4 9 7 5 5 4 2 2 4 2 4 2

Treble clef, four staves. Rhythmic notation with numbers: 7 7 0 7 7 0 0 2 1 6 6 9 9 2 2 2 0 4 2 4 0 4 0 5 0 x 9 7 9 5 3 3 2 0 2 3 3 2 0 2 0 0 2 7 7 7 4 2 0 3 2 0 0 0 2 3 2 0 0 0 0

FF FF FF FF FF FF FF FF FF FF

4 2 0 | 5 5 9 | 4 6 7 | 4 2 4 5 5 4

2 0 2 0 | 2 2 2 | 7 7 7 | 6 4 4

2 0 2 3 3 2 3 3 | 7 7 7 | 5 5 5 5 5 3 3

0 0 0 0 2 0 | 5 5 5 5 5 3 3

0 0 2 4 5 | 7 9 9 7 4 | 5 7 5 2 4 5

FF FF FF FF FF FF FF FF FF

5 | 2 | 4 | 0

5 4 2 | 0 2 2

2 2 7 4 0 4 | 4 4 4 4 2

3 3 5 7 3 3 5 | 3 3 2 5 5

2 0 2 5 5 3 | 3 2 3 5 3 5 | 2 2 0 2 4 | 5 4 2 5 4 5 4 2 4 0 2

4 0 2 4 2 4 5 4 2 0 | 2 2 4 5 4 2 | 0

FF FF FF FF FF FF FF FF FF

7 7 5 7 7

7 9 7 7 7 2 4 0 5 4 5

2 2 6 4 6 7 9 6 4 6 4 6 7 2 0 2 2 4 0 2 6

3 3 2 0 2 0 2 3 5 5 9 5 5 9 5 7 5 3 3 9

3 2 0 0 0 | 7 5 5 5 5 5 5 5 5 5 5 2 3 3 7 7

0 7 7 7 7 7 5 5 4 2 4 5 5 2 7 7

FF FF FF FF FF FF FF FF FF

0 2 4 6 0

2 2 4 6 3

3 3 3 5 3 2 3 2 3 3 3 2 3 2 3

0 2 3 2 0 0 0 0 2 0 2 5 4 5 4 2 4 5 2 4 5 7 0 0 0

FF FF FF FF FF FF FF FF FF

2 4 5 4 2 0 7 7

2 4 2 4 6 7 5 5 6 4 6

0 3 3 2 0 2 3 3 2 3 5 3 5 3 5 5 3 7

3 2 3 3 0 2 4 2 0 2 4 5 2 2 4 5 2 5 5 7 9 7 5 7 9 5 7 9 7

0 0 2 4 5 4 2 5 4 5 4 5 7 9 7 5 7 9 5 7 9 7

FF FF FF FF FF FF FF FF FF

4 5 2 4 2 0 4 2 0 4 5

2 4 2 4 4 1 2 4 1 2 4 4

3 3 2 0 2 3 5 2 0 3 2 3 2 0 2 3 3 2 3 0 3 5 3

0 2 3 2 0 2 0 2 3 2 2 0 2 0 2 3 2 0 0 4 2 4 2 3 2

0 2 4 5 4 2 0 0 4 2 0 0 0

FF FF FF FF FF FF FF FF FF

4 2 0 4

2 4 2 0 4 2 4 2 7 0 2

2 5 2 3 7 3 3 5 3 3 2 3 5 7 5 5

0 2 4 2 4 0 2 0 3 0 5 2 2 3 5 3 2 0 2 3 5 5 2

0 0 0 2 5 4 5 4 2 4 5 5 5 0 2 4 2 4 5 0 2 0 2 5 4

FF FF FF FF FF FF FF FF FF

4 0 7

4 2 2 2 6 1 2

3 5 2 3 5 7 0 2 3 3 5 0 5 0 5

3 2 0 2 4 5 4 4 5 0 3 3 2 3 2 3 2 3 5 2 5 0 5

5 4 2 4 5 2 4 0 0 2 4 5 4 4 2 0 2 0 0 2 4 5 7 2 4 2

FF FF FF FF FF FF FF FF FF

7 5 4 2 1 2 2 0 4 2  
 9 7 7 0 2 4 5 4 2 1 2 2 0 4 4  
 2 9 6 4 6 7 7 4 6 4 4 4 4 4 6 6  
 5 8 7 3 3 3 3 2 7 5 3 3 5 0 5 5 4 2 4 7  
 5 5 2 0 2 2 0 3 6 3 3 2 3 2 3 5 3 2 2 7 6 4 6  
 4 5 7 7 9 7 5 2 7 0 2 2 2 2 2 2 2 2 2 2 2

FF FF FF FF FF FF FF FF

2 4 0 4 0 2 3 2 0 2 3  
 2 0 2 2 4 0 2 2 4 0 2 2 3 1 3 1 0 1  
 1 2 4 2 4 2 2 5 5 5 4 2 5 4 5 4 2 4 0 0 2 0 0  
 0 5 3 2 0 2 5 4 2 5 4 5 4 2 4 0 0 2 0 0 0  
 2 0 2 4 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

FF F 0

2 2  
 2 4  
 1 0 1 0 5  
 0 4 2 4  
 0

Indomino  
 Secunda pars.

5 4 2 4 5 5 2 4 5 2 4 5 7 5 4 2 0 2 4 2 0 2 3 4 5  
 2 4 2 2 4 5 4 2 4 5 2 4 5 7 5 4 2 0 0 2 4 0 2 4 5 4 5

FF FF FF FF FF FF

2 4 4 0 2 2 4 4 4 4 2 2 2 4 2 4  
 3 3 3 0 3 3 2 3 2 3 5 2 3 3 4 4 2 0 2  
 5 3 2 0 2 3 0 2 3 2 3 2 0 2 3 2 3 3 2 0  
 4 2 5 4 5 7 5 4 2 0 0 2 0 0 2 0 0 2 0

FF FF FF FF FF FF

0 5 4 4 5 5 4 2 0 2 4 2 4  
 3 3 3 0 3 3 2 3 2 3 5 2 3 3 4 4 2 0 2  
 2 3 2 0 0 2 0 3 2 0 2 3 2 0 2 4 2 4 4 2 5 4 0 0 2 4  
 0

FF FF FF FF FF FF

2 4 4 5 2 2 2 2 0  
 4 4 2 2 4 2 2 2 0  
 3 5 3 2 3 3 3 2 0 3 2 0 3 2 3 2 0 2 3 3 2 3 2  
 2 4 0 5 4 2 5 4 5 4 2 4 2 3 3 2 0 2 3 2 0 2 0 0 2  
 0

FF F FF FF FF FF

0 2 2 4 2 4 2 4 5 2 2 2  
 0 4 4 2 2 4 4 4 6 5 4 0 4 4 2  
 3 3 2 5 3 2 3 2 4 4 5 5 3 7 7 5 3 2 3 5 4 2  
 3 2 5 4 0 0 2 3 5 3 7 6 4 6 5 2 4 5 4 2 4 0  
 2 0 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

FF FF F FF F | | F FF F | | F F | | F F | |

7 7 0 7 0 | 2 2 |

4 2 | 7 6 2 0 | 4 2 |

2 0 2 2 4 | 9 9 2 6 | 1 2 2 0 | 4 4 |

2 2 0 2 3 5 | x 9 7 9 | 5 0 0 | 5 4 2 5 4 5 4 2 4 5 |

0 0 4 5 4 | 5 0 0 | 2 0 | 2 4 2 4 5 4 |

0 0 2 4 5 7 | 7 4 5 7 | 2 5 3 | 2 |

F F | | F F F F | | F F | | F F | |

0 0 | 0 0 | 2 |

2 0 2 2 | 2 2 | 4 |

3 3 | 3 3 3 2 0 2 3 | 3 | 5 |

2 4 2 0 2 3 | 2 0 2 3 | 3 2 0 | 0 2 0 2 3 | 3 2 3 | 5 4 2 5 4 5 4 2 4 |

0 0 | 0 2 0 0 | 0 0 | 0 0 | 0 0 | 0 |

F F | | F F | | F F | | F F | |

0 2 | 2 2 | 2 | 0 |

2 4 4 2 4 | 4 | 2 |

2 0 2 3 | 3 2 3 | 3 2 4 2 4 | 5 2 4 5 | 5 | 3 |

0 0 | 0 2 0 2 3 2 | 2 2 | 4 | 2 4 5 4 2 4 5 4 2 4 | 2 4 2 0 |

0 0 | 0 | 0 | 0 | 0 | 0 |

F F F F | | F F | | F F | |

0 0 | 0 0 | 3 2 0 |

2 2 | 2 2 | 2 2 | 4 |

3 3 2 3 2 0 | 2 3 2 0 3 2 3 2 0 2 3 | 1 0 0 1 3 | 5 |

2 0 2 0 | 0 0 | 2 0 2 3 2 | 0 | 0 2 3 5 | 3 5 3 |

0 0 | 0 | 0 | 0 | 2 |

F F F F | | F F | | F F | | F F | |

2 2 | 2 2 | 3 3 | 3 3 |

4 4 | 4 4 | 5 5 | 5 5 |

5 5 4 5 4 2 | 5 4 2 5 4 5 4 2 4 | 0 | 5 6 5 3 | 5 3 5 6 3 |

5 3 2 | 2 | 0 2 0 2 3 | 3 | 3 | 3 3 3 | 3 2 0 |

2 2 | 2 | 0 2 0 2 3 | 3 | 3 2 0 |

F F F F | | F F F F | |

0 4 | 7 7 | 2 4 4 |

2 4 | 7 5 7 | 5 3 2 0 2 3 0 2 |

3 3 2 0 | 2 0 2 3 2 3 | 3 0 2 3 | 5 2 3 5 5 7 5 | 5 4 2 4 | 5 | 0 2 |

3 2 0 | 0 | 0 2 4 5 2 | 4 0 2 4 5 4 4 | 2 2 0 |

F F F | | F F F F F F | |

0 2 | 2 4 | 0 2 4 2 4 0 2 | 2 2 4 | 2 2 4 |

4 2 2 | 4 2 4 4 | 2 2 1 2 1 2 | 0 2 2 | 0 |

3 3 2 0 2 3 2 2 | 3 5 3 2 0 | 3 2 0 | 5 2 0 | 5 5 | 5 4 2 4 |

2 0 2 3 0 2 0 0 | 5 4 | 2 0 | 0 0 2 5 5 | 5 4 2 4 |

0 0 | 0 0 2 4 5 2 4 0 2 4 5 4 4 2 | 2 2 0 |

F F F F | | F F | |

4 4 2 4 | 4 2 | 9 7 | 4 2 0 2 4 |

2 2 0 2 4 0 2 0 0 | 2 4 | 4 2 4 6 3 4 | 7 6 2 0 | 0 |

2 3 0 2 3 0 2 0 0 | 4 2 4 5 | 5 7 | 3 2 3 | 3 |

0 2 3 0 2 0 0 | 0 5 4 5 | 2 x 5 0 | 3 0 2 |

0 0 | 0 2 4 5 7 4 5 7 9 | 7 5 4 2 4 5 |

First system of musical notation with five staves and various rhythmic symbols above.

Second system of musical notation with five staves and various rhythmic symbols above.

Third system of musical notation with five staves and various rhythmic symbols above.

Fourth system of musical notation with five staves and various rhythmic symbols above.

Fifth system of musical notation with five staves and various rhythmic symbols above.

Sixth system of musical notation with five staves and various rhythmic symbols above.

Seventh system of musical notation with five staves and various rhythmic symbols above.

Eighth system of musical notation with five staves and various rhythmic symbols above.

Ninth system of musical notation with five staves and various rhythmic symbols above.

Guffate & uideate  
 Prima Pars,



FF FF FF F FF FF

2

0 0 0 2 4 0 0 2 4 4 2 2 2  
 2 2 2 2 2 4 0 0 2 4 4 2 2 2  
 3 2 0 2 3 3 3 3 0 3 3 5 5 5  
 2 3 0 0 2 3 2 2 2 3 3 2 0 2 4 2 4 5 2 4 5

FF FFF FFF FF F F F F

5 5 2 4 5 4 2 2 4 2 4 4 2 0 5  
 2 2 4 2 2 4 0 2 0 2 4 2 4 2 2  
 0 0 2 0 2 3 3 2 0 0 3 2 3 2 3 2 3 0  
 0 0 0 2 0 2 4 2 0 2 4 0 2 4 5

F FF F FF FF FF FF

4 2 0 2 4

4 5 4 2 4 5 0 0 2 4  
 2 4 2 2 4 0 2 0 2 3 2 3 3 2 3 3  
 3 3 2 3 2 3 2 3 3 2 3 0 2 3 2 3 2 3 2 3  
 5 0 0 2 0 0 2 3 2 0 2 3 0 2 0 2 3 2 3 2 3 0 2 3

F F FF F FF FF FF

5 4 2 0 4 4 0 2 4 4 0 0  
 4 4 2 0 2 2 0 2 6 0 2 2 2  
 3 2 3 5 5 3 3 2 3 2 3 2 2 7 5 5 3  
 2 3 4 2 2 3 2 3 2 3 2 0 5 5 5 2 3 2 0

FF FF FF F F F F

2 2 4 2

0 4 4 4 4 2 0 2 4 4 2  
 2 4 4 4 4 2 0 2 5 0 3 2 3 5  
 3 3 2 0 2 3 3 2 2 3 5 2 3 5 3 2 0 2 5 0 3 2 3 5  
 2 0 0 2 2 2 3 2 0 2 3 2 3 3 3 2 3 3 0 2 4 5 5 5 4 2

FF F F F F F F

7 7 9 4 4 0 2

0 5 4 7 7 9 4 4 0 2  
 2 7 0 4 2 5 5 4 0 2 4  
 5 7 7 3 3 2 0 0 2 3 3 5 8 7 3 5  
 5 5 5 3 3 2 0 0 2 3 3 5 7 5 3 2 3 5 3 5 3  
 5 4 5 4 2 4 5 5 2 0 0 7 7 5 5 4 2 0 2

FF F FFF FF FF F F

2 4 0 2 2 3 3

2 4 0 2 2 3 3  
 4 4 2 0 2 0 4 0 2 4 2 5 4 2 5 4 5 4 2 4 0 2 0  
 5 3 2 2 2 3 0 2 4 2 5 4 2 5 4 5 4 2 4 0 2 0  
 5 4 2 4 2 0 2 0 0 2 0 2 0 5 4 2 5 4 5 4 2 4 0

FF F FF FF FF

4 2 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3

4 2 0 2 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3  
 2 2 2 0 2 2 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3  
 3 2 0 2 0 2 3 2 2 0 0 2 3 3 2 0 3 2 3 2 0 2 3 2 0 2 3  
 0 0 0 0 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

First system of musical notation with five staves. The top staff contains rhythmic symbols (vertical lines with flags). The lower staves contain numerical notation (0, 2, 3, 4) and circles (0) representing notes or rests.

Second system of musical notation with five staves, continuing the numerical and rhythmic notation from the first system.

Third system of musical notation with five staves, continuing the numerical and rhythmic notation.

Fourth system of musical notation with five staves, continuing the numerical and rhythmic notation.

Fifth system of musical notation with five staves, continuing the numerical and rhythmic notation.

Sixth system of musical notation with five staves, continuing the numerical and rhythmic notation.

Seventh system of musical notation with five staves, continuing the numerical and rhythmic notation.

Eighth system of musical notation with five staves, continuing the numerical and rhythmic notation.

Ninth system of musical notation with five staves, continuing the numerical and rhythmic notation.

Diuites egerunt  
 Secunda pars.

Γ F F Γ F F F Γ F Γ F F F F

0 4 0 2 4 0 2 0 2 3 2 2 0 0 0

2 2 4 4 1 2 2 2 2 0 0 2 3 2 5 5 3 2 3 3 3 2 0

5 5 5 0 3 2 3 0 3 3 0 0 0 2 2 5 4 0 2 0 0

3 2 0 0 5 0 0 0 2 3 2 2 0 0 0

F Γ F F F Γ F Γ F F F F F F Γ F

0 5 5 5 0 4 4 2 4 4 4 4 2 2 2 0 4 4

2 2 6 2 2 2 2 2 2 2 4 2 2 4 2 2 2 2 0

2 0 2 3 2 2 0 2 3 5 2 3 2 3 2 0 5 3 2 0 2 2

0 0 2 2 2 2 2 2 3 0 0 4 0 0 2 4 2 2

0 7 0 0 2 4 2 4 5 0 0 0 0 0 0 0 0 0

F F F F F F F F F F F F F

2 0 4 4 2 2 4 4

4 2 2 2 2 2 2 2 4 2 4 2 2 4 2 2

5 2 0 2 3 5 7 5 5 3 5 3 5 3 2 0 3 5 3 2

5 4 2 5 4 5 4 2 4 0 0 5 2 5 7 2 5 2 2 5 4 2 5 4 5 4 2 4 5 5 4 2 0

0 2 4 2 4 5 4 4 5 5 4 2 5 4 5 4 2 4 5 5 4 2 0

Γ F F F F F F F F F

4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 3 2 3 2 5 5 3 5 5 5 3 2 3 3 2 0 2 3 2 3 2

2 0 0 2 2 3 2 2 3 5 3 2 3 5 3 2 0 3 2 0 2 3 2 0 0 0 2

0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0

Γ F F F F F F F F F

5 2 0 0 2 4 2 4 5 7 7 9 9 4 4 2 2

4 0 0 3 3 3 2 5 6 9 9 4 4 2 2

5 5 3 3 3 2 0 2 2 2 2 5 5 8 8 7 3 5 2 2 4 2 5 5 5

0 2 2 0 3 2 0 0 0 7 7 7 5 4 2 4 5 5 3 2 3 2 3

F F F F F F F F F

4 4 2 4 4 2 2 2 2 2 2 2 2 2 2 2

3 5 3 2 3 5 2 5 5 3 3 2 0 2 3 2 0 2 3 2 3 2 3

3 5 3 2 2 2 4 0 3 2 0 2 3 3 5 3 2 3 2 0 2 3 2 0 0 0

2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0

F Γ F F F F F F F

5 2 5 0 0 2 0 2 2 2 2 2 2 2 2 2 2 2

4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 3 3 3 3 2 0 2 2 0 0 2 3 0 2 3 3 3 2 2 3 2 3

0 2 2 0 3 2 0 0 0 0 0 0 0 2 2 4 5 4

Γ F F F F F F F

4 2 0 4 0 2 4 4 2

0 2 4 2 2 1 2 0 4

0 2 3 5 2 2 3 3 2 0 2 3 2 2 0 2 4 5 5 3 5

2 5 4 2 5 4 5 4 2 4 0 4 2 0 0 2 0 0 2 3 2 2

2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

FF FF FF FF F FF F

4 2 4 5 7 | 7 | 4 2 4 5 7 | 7 | 5 2 | 0 0 2

3 2 5 | 8 8 7 | 9 4 4 | 2 2 | 4 4 4 | 2

2 2 5 5 | 8 8 7 | 3 5 | 7 5 | 3 3 2 3 5 | 2

0 5 | 7 7 7 | 5 | 4 2 4 5 | 5 3 2 3 | 2 3 2 | 2

F FF F FF FF FF F FF

4 2 4 5 7 | 7 | 4 2 4 5 7 | 7 | 5 2 | 0 0 2

3 2 5 | 8 8 7 | 9 4 4 | 2 2 | 4 4 4 | 2

2 2 5 5 | 8 8 7 | 3 5 | 7 5 | 3 3 2 3 5 | 2

0 5 | 7 7 7 | 5 | 4 2 4 5 | 5 3 2 3 | 2 3 2 | 2

F FF FF FF FF F FF

4 2 4 5 7 | 7 | 4 2 4 5 7 | 7 | 5 2 | 0 0 2

3 2 5 | 8 8 7 | 9 4 4 | 2 2 | 4 4 4 | 2

2 2 5 5 | 8 8 7 | 3 5 | 7 5 | 3 3 2 3 5 | 2

0 5 | 7 7 7 | 5 | 4 2 4 5 | 5 3 2 3 | 2 3 2 | 2

FF FF FF FF FF

4 2 4 5 7 | 7 | 4 2 4 5 7 | 7 | 5 2 | 0 0 2

3 2 5 | 8 8 7 | 9 4 4 | 2 2 | 4 4 4 | 2

2 2 5 5 | 8 8 7 | 3 5 | 7 5 | 3 3 2 3 5 | 2

0 5 | 7 7 7 | 5 | 4 2 4 5 | 5 3 2 3 | 2 3 2 | 2

FF FF FF FF

4 2 4 5 7 | 7 | 4 2 4 5 7 | 7 | 5 2 | 0 0 2

3 2 5 | 8 8 7 | 9 4 4 | 2 2 | 4 4 4 | 2

2 2 5 5 | 8 8 7 | 3 5 | 7 5 | 3 3 2 3 5 | 2

0 5 | 7 7 7 | 5 | 4 2 4 5 | 5 3 2 3 | 2 3 2 | 2

Sufanne ungiour  
Căzoni Frăcele a 5.

7 | 7 3 0 | 7 7 | 9 | 7 | 7 5 5 | 5

3 | 7 5 | 2 5 7 5 | 7 | 9 9 7 | 7

5 1 5 | 0 1 1 0 | 5 7 | 7 8 x 8 | 7

0 3 | 3 5 7 | 7 0 | 0 7 | 7 5 7 9 7 9 | x 9 7 | 7 8 7 8 8 7 5

FF FF FF FF FF FF FF FF

4 2 4 5 7 | 7 | 4 2 4 5 7 | 7 | 5 2 | 0 0 2

3 2 5 | 8 8 7 | 9 4 4 | 2 2 | 4 4 4 | 2

2 2 5 5 | 8 8 7 | 3 5 | 7 5 | 3 3 2 3 5 | 2

0 5 | 7 7 7 | 5 | 4 2 4 5 | 5 3 2 3 | 2 3 2 | 2

FF FF FF FF FF

4 2 4 5 7 | 7 | 4 2 4 5 7 | 7 | 5 2 | 0 0 2

3 2 5 | 8 8 7 | 9 4 4 | 2 2 | 4 4 4 | 2

2 2 5 5 | 8 8 7 | 3 5 | 7 5 | 3 3 2 3 5 | 2

0 5 | 7 7 7 | 5 | 4 2 4 5 | 5 3 2 3 | 2 3 2 | 2

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

0 2 4 | 2 0 | 2

5 0 | 5 2 | 4 2 | 2 4

5 3 | 5 2 | 5 2 3 | 3 1 0 | 5

3 3 | 3 0 2 4 | 4 2 4 0 3 1 3 | 3 1 0 | 5 4 2

2 0 2 3 2 0 2 | 0 2 3 2 0 | 0 2 0 0 0 0

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

0 | 0 | 7 7 9 9

2 | 2 | 7 7 5 4 5 5

2 3 | 3 3 2 0 | 6 8 7 | 5 5

5 4 5 4 2 4 0 | 0 2 0 0 | 0 3 2 3 | 5 7 5 | 5 5

0 | 3 2 0 | 0 2 3 5 3 | 3 5 | 7 7

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

8 7 | 8 5 7 5 7 8 | 7 | 5 5

7 5 | 7 5 7 7 | 9 7 | 5 7 4 2 4

5 7 | 5 7 4 5 | 7 9 9 | 7 7 4 2 4

6 6 | 5 5 | 8 x 8 | 3 3 5 5

5 5 | 5 7 7 | 7 8 7 5 3 | 5 3 2

7 7 5 7 9 7 9 x 9 7 | 5 7 5 | 5 3 2

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

2 | 3 2 3 | 7 7 7 | 5

4 | 2 0 2 0 2 0 | 5 7 4 | 5

4 2 5 4 5 4 2 4 5 | 5 0 1 | 5 5 5 5 5

4 2 4 5 4 2 4 2 4 5 | 0 1 3 | 5 8 7 5 7 8

2 2 2 | 3 2 0 | 7 7 7 | 5 7

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

3 | 3 | 3 2 3 3

7 | 5 | 5 0 0

5 5 | 7 5 | 2 0 2 0 2 4 5 | 5 5

5 5 | 8 5 | 1 5 6 5 | 6 6 5 3 5 5

3 5 7 | 7 8 8 7 5 8 7 0 | 3 3 7 5 3 3 | 3 5

5 7 8 7 3 | 3 5 | 3 3 | 3 3

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

2 4 | 2 | 0 2 2

0 0 | 5 4 2 | 4 2 | 2 2 4 4

3 3 | 5 1 | 5 2 | 3 3 1 0 5 5

3 3 | 3 0 4 2 4 | 4 2 4 0 3 1 0 1 0 | 5 4 2 5 4 5 4 2 4

2 0 2 3 2 0 2 3 | 0 0 | 0 2 0 0

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

0 | 5 7 | 3 3

2 | 7 | 9 2

2 3 | 3 3 2 0 2 0 | 7 9 4 2 4 5 5 5 | 5 3 5 6 5 3

0 0 2 0 0 | 5 | 2 3 3 3 3 3

0 | 0 7 5 7 8 7 5 7 8 5 7 8 7 2 2 | 2 7 7 3

♩ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

7 9 | 5 5 4 2 | 4

0 5 7 | 4 4 | 5 5 5 | 5 5 4 2

5 7 | 3 5 | 8 7 8 x 8 | 7 7 | 3 3 5 | 5 3 2 2

3 5 3 2 5 | 7 9 x 7 | 7 6 7 9 7 6 4 7 6 | 7 5 3 2 3 2 | 2

2 7 | 7 7 | 7 6 7 9 7 6 4 7 6 | 7 5 3 2 3 2 | 2

Five staves of musical notation. The top staff contains rhythmic symbols (vertical lines with flags). The lower staves contain numbers (0-9) and some letters (f, x). The notation is organized into measures separated by vertical bar lines.

Five staves of musical notation, similar in format to the first system, with rhythmic symbols and numerical notation.

Five staves of musical notation, continuing the sequence with rhythmic symbols and numerical notation.

Five staves of musical notation, featuring rhythmic symbols and numerical notation.

Five staves of musical notation, with rhythmic symbols and numerical notation.

Five staves of musical notation, continuing the sequence with rhythmic symbols and numerical notation.

Five staves of musical notation, featuring rhythmic symbols and numerical notation.

Five staves of musical notation, with rhythmic symbols and numerical notation.

First system of musical notation with five staves. The notation consists of rhythmic flags above the staves and numerical sequences below. The sequences include: 3 3, 5 5 4 2, 3 3, 3 5 3 2 0, 0 2 3 5 7, 7, 9, 2, 5, 5 4 2 4 5, 4 2, 2 4 5 4.

Second system of musical notation, labeled 'Secours moy' on the left. It features five staves with rhythmic flags and numerical sequences. The sequences include: 0 3 5 7 7 7 5 7 7, 5 5 4 8 7 5 3 7 8 7 5 7 3 3, 1 3 3 2 0 3 2, 3 3 3 1 1 6 6 6 5 3 5, 1 1 0, 1 3 5 5 8 x 8 7 5 3 5, 5 0 3, 3 2 0 2, 1 1 0, 5 0 0.

Third system of musical notation with five staves. The notation consists of rhythmic flags above the staves and numerical sequences below. The sequences include: 3 2 0 2 3, 1 0 1 0 1 3 1, 0 1 3, 3 5 3, 1 3 3, 5 6 6 8 3 5, 7 9 8 8 8 8 3 5, 4 5 3 8 8 5 3, 3 3 4 3 6 5 8 6 8 7, 1 0 1 0, 5 x x 8 8 6 5.

Fourth system of musical notation with five staves. The notation consists of rhythmic flags above the staves and numerical sequences below. The sequences include: 5 8 3 3 3, 3 3 7 5 4 5 3 2, 3 5 2, 7 7, 7 7 6 7 2, 7 3 6 3 1 3 6 3, 6 6 8 7 5 8 7 8 7 5 7 8 8 8 6 5, 9 6 5 3 3 2 0 2, 3 3 1 0 5 3 5, 6 5 5 0, 5 8 8 7 5 3.

Fifth system of musical notation with five staves. The notation consists of rhythmic flags above the staves and numerical sequences below. The sequences include: 5 8 7 7, 7 6 7 7 5, 2 7 6 7 5 3 2, 5 4 2 0 9 7, 5 3 2 2, 8 6 5 6 6, 6 5 6 5 6 5 3 5, 0, 3 5, 5 5 5 5 3 5 3, 7 3 3 5, 5 7 5 5, 5 4 5 7 8 5 5 4, 5 x x 8 7 5 5 5 4 2 5 4 5 4 2 4.

Sixth system of musical notation with five staves. The notation consists of rhythmic flags above the staves and numerical sequences below. The sequences include: 5 6 3 3, 5 6 5, 1 0 8 5 5 3, 5 0 0 5 7 8 5, 7 7 3, 2 7 5 3 2 3, 5 5 3 2, 7 5 7, 7 3 3 3, 8 8 6 8, 6 8 8 7 5 8 7, 5 8 3 5, 1 3 3 2 6, 6 5 5 6 8, 5 8 5, 5 5 1 3 0 8 6, 6 5 5 6 5 5, 5 6 5 5.

Seventh system of musical notation with five staves. The notation consists of rhythmic flags above the staves and numerical sequences below. The sequences include: 5 4 5 1 0, 3 3 2 2 3 0 2 3, 8 7 5 7 8 8 3 6, 6 3 1 3, 3 1 3 4 3 4 3 1 3 5 3 3 1 3 3 3 1, 6 3 3 2 1, 5 1 5 1 1 1, 0 5 3 5.

Eighth system of musical notation with five staves. The notation consists of rhythmic flags above the staves and numerical sequences below. The sequences include: 5 3 3 8 8, 5 5 7 8, 1 5 3, 3 3 5 7 7 7, 7 4 5 5, 7 3 3 3, 3 5 5 6 6 6 8 7 4 8 7 5 8 7 5 7 8 3, 6 6 3 4, 1 1 3 5 6 6 8 6 5 3 5, 7 3 3 3, 8 1 3 6, 3 5 3 5 6 5 3 5, 5 7 3 5 7 8 8 7 5 1 1.

FF FF FF FF F FF FF FF

6 3 1 | 5 3 5 | 3 3 1 1 | 0

3 2 3 5 2 0 2 3 3 2 | 3 2 3 | 5 3 1 1 | 2

3 1 3 1 | 3 3 3 5 6 | 6 6 5 3 6 5 6 5 3 5 3 5 | 2 0 2 3 0

6 6 6 5 3 3 3 1 | 6 5 3 6 5 6 5 3 5 3 5 | 1 1 3 1 3 5

FF FF

0 7 7 7 8 | 7 7 5 4 2 0 | 3 7

2 3 2 0 2 3 2 3 2 0 2 | 3 5 5 5 3 6 5 5 | 6 8 6 5 6 8 | 6 8 6 8 5 | 6 6 5 6 8 6

5 5 5 5 3 | 8 8 8 7 5 3 1 3 | 3 3 5 3 5

FF FF FF FF FF

8 5 7 | 5 5 | 3 5 5 | 7 5 3 | 0 0 5 3 1

8 8 8 7 5 8 7 8 7 5 7 | 7 5 3 2 0 | 7 4 | 5 4 5 | 2 3 3 2 3

6 8 6 5 | 7 6 5 1 | 6 6 5 3 | 4 4 | 3 3 1 3 5 3 6

6 6 5 | 7 0 | 5 5 3 | 3 3 2 | 1 1 3 1 3

FF FF FF FF FF

3 3 6 5 | 3 2 3 5 6 5 3 5 6 | 3 5 5

5 3 2 2 | 4 5 3 5 | 5 5 | 5 4 5 4 2 4 | 5

4 3 | 3 4 4 | 3 4 | 3 3 3 3 | 3

3 3 2 0 3 2 3 2 0 2 | 3 3 | 3 3 | 3 3 | 3

FF FF FF FF FF FF FF FF

Louissance.

5 5 5 | 5 | 5 | 5 5 5 3 2 | 5 5 3 2

3 3 4 3 3 5 3 4 3 | 0 5 3 5 3 2 | 3 5 5 3 2 0 | 3 5 1 1

3 3 6 2 3 3 | 3 1 0 1 3 | 3 | 2 0 2 3 | 3 5 1 3

0 1 0 | 0 1 3 1 0 1 3 | 5 | 2 0 2 3 | 1 3

FF FF FF FF FF FF FF

0 2 3 | 0 | 7 | 5 5 | 3

2 0 | 5 3 | 3 5 | 3 5 | 3

3 3 3 3 3 5 3 8 7 5 8 7 8 7 5 7 3 3 | 6 6

1 3 3 | 1 3 1 3 3 5 | 3 3 6 5 3 5 6 6 5 6 | 6

0 0 0 1 0 | 1 3 5 5 | 5 3 | 3 3 3 3 5 6 | 3 3 5 3 5

FF FF FF FF FF FF

5 7 5 3 5 | 3 0 3 3 3 3 | 5 3 5

8 8 6 3 3 3 3 3 5 3 5 | 5 3 3 3 | 2 3 3

8 7 8 7 5 7 8 5 6 | 5 1 3 5 | 5 5 | 1 1 1 3 | 5 3 6 6 5 3

3 5 3 3 3 3 5 6 6 5 3 5 | 3 5 | 3 5 | 3 5 | 3

FF FF FF FF FF

3 3 | 5 3 3 | 0 1 8 3 | 5 3 5

5 2 3 5 3 5 | 3 0 3 7 5 7 8 7 5 | 3

6 6 6 3 5 6 | 6 6 | 3 3 4 | 6 | 6

5 3 5 6 1 1 6 | 6 5 3 6 5 6 5 3 5 | 1 3 1 | 3 | 6

3 3 3 1 | 8 8 8 7 5 3 5 7 3 5 7 5 7



FF FF FF F FF FF F

5 7 8  
7 5 5 2 3 3 5 7 3 2 3 3 2 0 2 5 3 5 3 2  
8 8 8 5 5 3 6 6 5 3 1 3 5 3 1 1 3 3 3 3  
5 8 6 6 6 5 3 1 6 5 5 6 1 6 1 3 3 2 0 2 3 3 3 5  
8 8 7 8 7 5 5 4 5 7 8 8 0 5 5 5

FF FF FF FF F

5 7 8  
7 5 7 5 5 5 3 3 3  
0 7 3 2 2 0 3 2 3 2 3 5 5 3 3 0 2 0  
3 6 1 3 1 3 1 3 1 3 3 3 5 6 6 3 4 3 1 3 3 1 3 1  
3 0 0 1 3 1 1 1 6 6 5 3 6 5 6 5 3 5 1 1 1 3 3  
1 3 5 5 3 1 0 5 3 3 1 1 5 5 3 6 5 6 5 3 5 1 5 3 1 1 0

FF FF FF FF F

5 0 5 3 1 0 1 0 5 3 3 5 5 0 0  
3 5 2 2 3 5 0 3 3 1 3 3 1 1 3 3 4 4 3 3 3 3 0  
3 3 3 2 0 3 2 3 2 0 2 3 5 3 1 3 3 3 3 2 3 3 3 6 3 3 1 3  
1 0 0 0 1 0 0 3 3 1 0 0 3 1 0 0

FF FF FF FF F

5 0 5 3 1 0 1 0 5 3 3 5 5 0 0  
3 5 2 2 3 5 0 3 3 1 3 3 1 1 3 3 4 4 3 3 3 3 0  
3 3 3 2 0 3 2 3 2 0 2 3 5 3 1 3 3 3 3 2 3 3 3 6 3 3 1 3  
1 0 1 3 5 0 5 5 4 2 5 4 5 4 2 4 5 7 8 7 5 3 3 5 6 5

FF FF FF FF F

1 1 5 3 5 5 3 3 3 8 8 8  
5 3 0 3 7 7 5 3 3 2 3 5 3 2 3 3 7 5 7 8 5  
3 3 3 6 5 6 3 3 3 5 1 1 3 3 4 6 8  
6 3 6 5 3 5 1 3 5 7 8 8 7 5 3 5 3 0 0 1 8 6 8  
3 3 6 5 3 5 1 3 5 7 8 8 7 5 3 5 3 0 0 1 8 6 8 7 5

FF FF FF FF F

7 5 5 5 3 3 3 3  
3 7 5 5 2 3 0 3 3 2  
8 6 8 8 8 5 3 3 6 5 3 4 3 1  
8 6 5 8 6 5 3 1 3 5 3 5 6 6 5 6 1  
5 7 5 7 5 7 8 8 7 8 7 5 5 5 4 5 3 1 0 1 3 3 3 3 5 5

FF FF FF FF F

5 5 5 5 0 5 5 5 5 7 5 5 5  
3 5 5 3 5 2 3 3 3 3 7 2 2 0 3 2 3 2 3  
3 3 3 3 3 3 3 6 5 3 3 6 1 3 1 3 1 3 1 3  
3 6 3 5 3 3 2 0 3 2 3 2 0 2 3 3 3 0 0 1 3 3 1  
3 5 5 3 3 5 5 3 3 5 5 7 8 5 5 3 3 1

FF FF FF FF F

5 3 3 3 5 0 0 5 5 5 1  
3 3 3 2 0 0 3 5 2 2 3 3 5 3  
3 5 6 6 3 4 3 1 3 3 3 1 3 3 3 3 4 3  
5 6 5 3 6 5 6 5 3 5 1 1 3 3 2 0 3 2 3 2 0 2 3 3  
1 0 1 1 0 1 0

First system of musical notation with five staves. The top staff contains rhythmic symbols (vertical lines with flags) above the notes. The staves contain numerical notation (fingerings) and some letters (F, C) indicating notes.

Second system of musical notation, labeled "Onques amour" on the left. It features five staves with rhythmic symbols above and numerical notation below. The notation includes various numbers and letters (F, C) on the staves.

Third system of musical notation with five staves, continuing the piece with rhythmic symbols and numerical notation.

Fourth system of musical notation with five staves, showing rhythmic symbols and numerical notation.

Fifth system of musical notation with five staves, including rhythmic symbols and numerical notation.

Sixth system of musical notation with five staves, featuring rhythmic symbols and numerical notation.

Seventh system of musical notation with five staves, containing rhythmic symbols and numerical notation.

Eighth system of musical notation with five staves, showing rhythmic symbols and numerical notation.

FF F FF F FF F

4 2 | 2 2 0 4 0 0 2 | 0 4 2 4 2 | 2 4 2

2 4 4 | 5 5 5 5 5 5 0 5 5 3 2 | 0 2 4 5

2 4 5 4 5 4 2 4 | 5 2 5 4 2 4 | 5 2 4 5 | 0 5 4

0 0 2 | 4 2 4 2 | 2 7 7 5 4 5 4 2 4 | 0

FF F

2 4 0 2 0 | 4 0 2 0 2 2 2 4 0 2 4 0 2 | 0

4 0 2 4 | 2 7 4 0 2 2 2 4 0 2 4 0 2 | 2 4 2

2 2 2 1 | 6 4 2 | 2 2 2 1 2 | 4 2

2 3 0 0 5 4 | 3 5 2 3 2 0 2 3 0 3 2 0 2 3 2 3 3 2 3 5 3

2 0 0 | 0 0 5 4 2 0 4 2 0 | 0 0 2 0 2 4 5 2

7 5 4 0 2 | 0 0 0 2 5 5 4 0 2

FF F

2 4 2

6 2 4 | 2 2 | 0 2 4

5 5 4 2 5 4 5 4 2 4 4 | 5 4 2 5 4 5 4 2 4

4 0 4 2 | 0 0 2 4 0 2 4 2 4 0 4 2 0 2

4 0 2 | 0 2 0 2

F FF FF FF F F F FF F

0 0 2 4 | 0 4 2 2 | 0 2 4 0 2 4 | 4 0 2

7 7 4 2 0 2 | 4 2 2 2 1 1 2 2 2 2 1 4 | 2 7 4

2 6 4 6 2 | 4 2 2 2 1 1 2 2 2 2 1 4 | 6 4

2 3 2 3 2 3 2 0 2 3 2 0 4 2 0 2 3 0 0 5 4 5 4 2 4 | 3

0 0 0 4 2 0 4 0 0 0 2 4 0 4 2 2 0 0 | 0

4 7 7 5 4 2 0 0 | 0 0 0 0 0 2 4 0 4 2 2 0 0 | 7 5

FF FF F FF F FF F

2 2 4 0 2 0 0 2 | 2 2 1 2 4 2

2 2 2 2 1 2 4 2

5 2 3 2 0 2 3 0 3 2 0 2 3 2 3 3 2 4 3 5 3

0 5 4 5 4 2 4 2 4 2 0 4 2 0 0 0 2 4 2 4 5 2 4

4 2 0 2 | 0 0 0 0 2 4 5 5 4 2 0

FF F

2 4 2

2 2 4 2 4

2 2 4 5 4 2 5 4 5 4 2 4 4 | 5 4 2

0 4 0 2 4 2 0 2 4 0 2 4 2 4 0 4 2 0 2

0 2 4 2 0 0 0 2 0 2 0

FF F FF F FF F

0 2 4 | 0 2 0 4 2

7 7 4 2 0 2 | 4 2 2 2 1 2

2 6 4 6 2 | 4 2 2 2 2 2 1 2

5 4 5 4 2 4 2 3 2 3 2 0 2 0 2 3 3 2 3 3

0 0 0 0 4 2 4 2 0 4 0 0 0 2

2 4 7 7 5 4 2 4 2 0 0 | 0 0 0 0

FF

4 5 4 4 2 0

0 2 4 0 2 0 2 0 2

2 2

3 2

2 0 0 0

0 0 0 0

FF FF FF FF FF FF

Dung peit.

0 0 0 5 4 2 0 0 0 2 4 2 4  
 2 2 2 4 4 0 4 0 2 2 2 1 2 4 2 4 0 2  
 2 2 2 1 2 1 1 2 1 2 4 2 1 1 2 4  
 2 0 2 0 2 0 2 3 2 0 3 2 3 3 2 3 0  
 0 0 0 2 4 4 4 4 2 0 0 5

FF FF FF FF FF FF

4 4 4 2 4 6 4 4 0 4 4 4 4 4  
 2 1 2 1 2 1 4 2 6 6 2 2 4 2 1 2 4 1 2 4 3  
 0 0 0 2 4 5 2 7 6 4 7 6 7 6 4 6 7 3 2 3 2 2 2  
 2 2 0 4 2 4 2 2 2 2 2 4 2 2 2  
 4 4 0 4 4 4 4 0 0 2 4 2 4 5 4 4

FF FF FF FF FF FF

2 4 7 6 2 4 4 2 0 0 2 2 1 2 2 2 1 2  
 4 2 2 1 6 2 1 2 1 2 4 2 2 2 1 2  
 3 3 2 5 0 2 0 2 3 2 0 5 3 3 2 0 2 0 0 2 0 2 3 2  
 2 5 2 5 5 0 0 2 0 4 0 4 2 0 0 0 0  
 4 2 2 4 4 7 5 4 2 0 0 0 0 0 0

FF FF FF FF FF FF

0 2 4 0 2 4 5 4 2 0 2 0 2  
 2 2 0 2 4 2 4 2 0 4 0 4  
 2 2 2 2 1 2 1 1 2  
 2 0 2 3 3 2 0 2 3 3 2 1 2 1 1 2  
 0 2 3 2 0 5 2 4

FF FF FF FF FF FF

4 4 2 0 2 4 2 0 2 4 2 0 2 4 4 4  
 0 2 0 2 0 1 2 4 2 4 0 0 2 4 2 4 4  
 2 1 1 2 4 2 2 1 2 1 2 4 2 1  
 0 3 0 2 2 2 2 0 2 4  
 4 4 2 5 4 4 4 0 4 0

FF FF FF FF FF FF

2 4 6 4 4 0 4 4 4 4 4  
 4 2 6 6 2 2 4 2 4 2 4 4 4  
 5 2 7 6 4 7 6 7 6 4 6 7 3 2 3 2 4 2 4 4  
 4 2 4 5 5 7 2 2 2 2 4 2 4 4 0 0 2 4 2 4  
 4 2 4 4 4 2 4 4 7 5 4 2 4 2 0 0 0 2 4 2 4

FF FF FF FF FF FF

2 4 3 4 2 2 1 6 2 1 2 4 2  
 4 3 4 2 2 1 6 2 1 2 1 2 4 2 1  
 2 2 3 3 2 5 0 2 0 3 2 3 2 5 3  
 2 2 2 5 2 5 0 0 0 5 4 2 5 4 5 4 2 4 0 4 2 0  
 5 4 4 2 4 4 2 2 4 4 7 5 4 2 4 2 0 0 0 0

FF FF FF FF FF FF

0 0 5 5 4 2 4 2 4  
 2 2 2 2 4 5 4 2 4 0  
 3 2 0 2 2 3 3 3 2 0 2 0 3 2 3 3  
 0 2 4 0 2 4 4 0 0 2 0 0 0 0 0  
 0 0 2 0 0 0 0 0 0 0





First system of musical notation with five staves. The notation includes rhythmic symbols (vertical lines with flags) above the staves and numerical figures below. The figures are: 2, 2 0, 0 3, 3 2 0; 2, 2, 0 2 0, 0 2 0, 0 2 3, 2 0; 4 0, 2 4, 4, 0, 0, 0; 2 2 7, 2, 2 4 4 0 0, 2 3 2, 3 3 3, 0, 0 3 2 0, 2 2 2 0, 5 5 2 2 7.

Second system of musical notation with five staves. The notation includes rhythmic symbols above the staves and numerical figures below. The figures are: 2, 4, 4, 2, 0 0 5, 0 0 5, 5 4 2 4 5, 5, 5, 2 2 0, 3 3 3, 2 2 3, 3 2, 7 6 4 6 4 2 4 6 2 4 6, 7 2 4 2, 2 4 5, 4 2 4 5 4 2 4, 2 4 5 0 2 0.

Third system of musical notation with five staves. The notation includes rhythmic symbols above the staves and numerical figures below. The figures are: 0 5 4 5 0 5, 7, 7, 2, 0, 0 0, 6 7, 3 2 7, 7, 4, 2, 3 3, 2, 5 7 5 7 5 7, 5, 5, 5 4 2 5 4 5 4 2 4 5, 5 4 2 4 5, 0 2 3, 3 3 2 0 5 5, 5 5, 9 5 4 2 5 4 5 4 2 4 5, 4 2, 2 4 5, 0 7 9 7, 5 4 5, 2, 4 2, 2 4 5.

Fourth system of musical notation with five staves. The notation includes rhythmic symbols above the staves and numerical figures below. The figures are: 0, 2 2 2, 3 3 2, 2 2 0 4 2 0, 0, 0, 4 2, 0 4, 5 4, 2, 2 2, 4 2 2 4 2, 3 3, 3 3, 1 5 2 3, 2 2 0 4 2 0, 0, 0, 0, 0 2 2 0, 0.

Fifth system of musical notation with five staves. The notation includes rhythmic symbols above the staves and numerical figures below. The figures are: 0 2 4 2 0, 4 2 4, 0, 0, 2, 2, 2, 3 2, 3 3 2 3 2 0 2, 0 0, 0 2 0, 0, 0.

Sixth system of musical notation with five staves, labeled 'Paisc mezzo' on the left. The notation includes rhythmic symbols above the staves and numerical figures below. The figures are: 3 3 3, 0, 0, 0, 2, 4, 0, 2, 0, 0, 0, 3, 5 5 5, 2, 2, 0, 2, 2, 5, 5 3, 0, 0, 0, 2, 2 3 2, 3 3 3, 2, 5, 5 2, 4, 4 2 0 4 0, 0 4 2 4, 3, 7 7 7, 5 2 4 5 4, 4 5 4 2 0, 0 2 0, 0, 0, 0, 0 2 3 5 7 5.

Seventh system of musical notation with five staves. The notation includes rhythmic symbols above the staves and numerical figures below. The figures are: 3 3, 0, 0, 4 5, 2, 2, 4, 5 2, 4, 5, 5, 3, 5, 5 7 8, 3 3 2, 5 5 4 5, 5 2, 4 5, 5 4 2 5 4, 5 7 7, 7 3 5 7 5 2 4 5 2 4 5, 4 2, 2 4 5 4 2 4 2 0, 2.

Eighth system of musical notation with five staves. The notation includes rhythmic symbols above the staves and numerical figures below. The figures are: 0, 2 4, 4 2 0, 0 2 0, 2 4, 4 2 0, 2, 2, 3 3, 3 2 0 2, 5, 5 2 4 5, 2 4 5, 0 0, 0, 0 4, 2, 2, 5 2 4 5, 0 0 2 4 0 2 4, 5, 5, 4, 2 4 5.





FF

0 2 4 4 0 2 0 2 4 0 2 4 2 4 4 5 4 5 4 2 4 0 2 3 2 0 0 3 2 0 2 0 0 2 4

F FFF F FF

0 0 0 4 2 0 2 3 2 0 3 2 0 2 3 2 0 2

5 7 9 XXI 9 7 5 4 2 4 5 7 9 7 5 4 2 0 2 4 2 4 5 4 0 2 3 2 2 0

FF FFF FFF FFF FFF

0 2 4 0 2 0 2 0 2 4 5 0 2 0 2 0 4 2 0 0 2 0 2 0

0 2 3 0 2 0 2 3 2 4 2 2 2 5 4 5 7 5

FF FFF FFF FFF FFF FFF FFF

0 4 2 0 0 2 2 3 3 3 3 2 3 0 0 2 0 3 3 2 0 2 0 2 4

4 2 4 5 4 5 4 2 2 0 2 0 0 2 0 0 2 0 0 3 3 2 0 2 0 2 4

FF FFF FFF FFF FFF FFF

0 2 2 0 2 4 0 2 0 2 0 4 2 0 0 0 2 0 3 2 3 2 0 0 2 3 3 2 0

7 5 4 2 4 0 2 4 5 4 2 0 2 4 2 0 4 2 0 0 0 2 0 0 2 3 3 2 0

FF FFF FFF FFF FFF FFF FFF F

0 2 2 0 6 2 2 0 3 3 3 3 2 0 2 4 0 2 4 5 7 5 7 4 5 7 5 4 5 2 4 5

FF FFF FFF FFF FFF FFF FFF FFF F

0 4 2 0 4 0 2 2 2 0 2 0 2 0 2 3 2 0 2 3 2 0 2 3 2 0 4 2 4

4 2 4 0 0 2 0 2 0 0 2 0 3 2 0 2 3 2 3 2 0 2 3 2 0 4 2 4

FF FF FF FF FF FF FF FF

El suo saltarello.

Musical staff 1: Treble clef, four staves. Notes: 3 3, 0, 0, 2 4, 0, 2 2. Fingerings: 5 5 2, 2, 0, 4, 4, 2 2. Bass line: 3 3 2, 5, 5 3, 4 2 4 5, 4 2 4 2 5 4, 0 4 2 0. Bottom line: 7 7 5 4 2 5 4 2 4, 5 4 2 4 2 0, 2 4 2 0.

Musical staff 2: Treble clef, four staves. Notes: 0, 0 3, 0, 0, 2 4 5, 2. Fingerings: 2, 5, 2, 2, 4, 2 4 4. Bass line: 0, 3, 3, 5, 5, 5, 4 2 4, 2 4 5 2 4 5 4 5 4 5 4. Bottom line: 0 0 2 3 5 7 x 9 7 5, 2 4 5 4, 2 4 5 4 2 0.

Musical staff 3: Treble clef, four staves. Notes: 0, 0, 0, 0, 0, 0. Fingerings: 2, 2 3, 3 2 0 2, 3, 3, 5, 5. Bass line: 2 4 0, 0 2 3 2 0, 0, 2 4 2 4 5, 4 2 0 2 4 5 2 4 5 4, 5 4 2 4 2 5 4.

Musical staff 4: Treble clef, four staves. Notes: 2, 0 4, 2, 0, 0, 0. Fingerings: 3, 3, 0 2, 3, 3, 3, 3. Bass line: 5, 3, 3, 3 2, 3 2 0 3 2, 3 2 0 2, 0 2, 0 2 3, 2, 3 2 0 0. Bottom line: 2 2 0 2 0, 0, 0, 0 2 4 5 4 2 0, 0 2 4 5 4 2 0.

Musical staff 5: Treble clef, four staves. Notes: 0, 0, 0, 0, 4. Fingerings: 2, 2, 2 2, 0, 4. Bass line: 2 3 2, 3, 3 2 0, 0, 0, 3, 3, 2, 2 3, 2. Bottom line: 0 0 2 4 5 4 2 0 2 0, 0 2 4 0 2 4 0 2 4 2, 0 2 0 2 0.

Musical staff 6: Treble clef, four staves. Notes: 2, 0, 0, 0, 0, 0. Fingerings: 0 2 3, 2 3, 3, 6 2, 2, 0 2. Bass line: 3, 3, 0, 0 2, 3, 2 3, 3 2 0 2 4, 0, 0, 2, 3, 0. Bottom line: 0, 0, 2 0, 3 2 0 2 4, 0 2 4 5 7 5 4 0 2 4, 5 4 2 4 5 2 4 2.

Musical staff 7: Treble clef, four staves. Notes: 4, 2, 0, 0, 4 2. Fingerings: 0, 0, 2, 2, 2, 2 0. Bass line: 2, 3 3, 0 2, 3, 3 2 3 2 3 2 0 2, 3 2 3, 3 2 0. Bottom line: 4, 3, 3 2 0 2 3, 3 2 0 2 0, 0, 0, 0.

Musical staff 8: Treble clef, four staves. Notes: 0, 0, 0, 0, 4. Fingerings: 3 0 2 3, 6 2, 2, 0, 2, 2, 0 2. Bass line: 0 2 4, 0, 2, 3, 3, 0, 2, 3, 0, 0, 2 3, 0 2. Bottom line: 0 2 4 5 7 0 2 4 2 4, 5 4 2 0 2 4, 2 0 0 2 0.

First system of musical notation with five staves. The notation includes various rhythmic values and fingerings. The first staff has a '2' above the first measure. The second staff has a '0' above the first measure. The third staff has a '0' above the first measure. The fourth staff has '0 2 3' above the first measure. The fifth staff has '0 0 2 0' above the first measure.

Second system of musical notation with five staves. The first staff has a '3' above the first measure. The second staff has a '5' above the first measure. The third staff has a '3' above the first measure. The fourth staff has '0 2 3 5' above the first measure. The fifth staff has '3 5 7 5' above the first measure.

Third system of musical notation with five staves. The first staff has a '2' above the first measure. The second staff has a '5' above the first measure. The third staff has a '3' above the first measure. The fourth staff has '5 4 5 4 2 4' above the first measure. The fifth staff has '0 4 2 4' above the first measure.

Fourth system of musical notation with five staves. The first staff has a '6' above the first measure. The second staff has a '3' above the first measure. The third staff has a '0' above the first measure. The fourth staff has '2 0 2 2 4' above the first measure. The fifth staff has '0 2 4 5 4' above the first measure.

Fifth system of musical notation with five staves. The first staff has a '2' above the first measure. The second staff has a '3' above the first measure. The third staff has a '4' above the first measure. The fourth staff has '0 2 4 2' above the first measure. The fifth staff has '0 2 4 2' above the first measure.

Sixth system of musical notation with five staves. The first staff has a '7' above the first measure. The second staff has a '2' above the first measure. The third staff has a '5' above the first measure. The fourth staff has '4 5 7 5 4 2 4' above the first measure. The fifth staff has '2 4 2 4 5 4 2' above the first measure.

Seventh system of musical notation with five staves. The first staff has a '2' above the first measure. The second staff has a '3' above the first measure. The third staff has a '0' above the first measure. The fourth staff has '0 2 3' above the first measure. The fifth staff has '0 2 3' above the first measure.

Eighth system of musical notation with five staves. The first staff has a '4' above the first measure. The second staff has a '2' above the first measure. The third staff has a '5' above the first measure. The fourth staff has '2 4 0' above the first measure. The fifth staff has '4 2 0' above the first measure.





**F** **F** **FF** **F** **FF** **F** **F**

0 0 0 2 4 2 0 2 7 7  
 3 5 3 3 5 5 3 2 3 3 2 0 3 2 3 2 0 2 3 3  
 2 3 2 3 2 3 5 7 5 3 2 3 2 0 2 4 0 2 3 3 2 0 2 5 5  
 0 0 2 4 5 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 7 5 7

**FF** **FF** **FF** **FF**

0 4 2 0  
 7 7 6 4 4  
 5 5 5 2 5 5 5 5 5 2 4 5  
 9 XXI X 9 5 7 9 5 7 9 7 4 5 7 4 5 7 5 2 4 5 4 2 2 2 4 5 2 4 5 4 2 4 5

**F** **F**

0 4 2  
 2 3 3 3 3 3 3 3 3 2 3 3 3 2 3 3  
 3 2 3 2 3 3 3 2 0 2 3 3 0 2 3 2 0 2 0 0 0 0 2 4  
 4 2 0 0 0 0 2 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

**FF** **F** **F**

0 0 4 0  
 1 2 2 2  
 3 2 0 2 3 3 2 0 2 0 2 3 2 3 2 0 2 3 0 2 3 2 3 3  
 2 4 3 2 0 2

**F** **F** **F** **F** **F** **F** **F** **F** **F** **F**

2 4 0 2 4 0 4 2  
 0 3 2 3 3 3 3 3 3 3 3 3 3 2 0 3 2 3 2 0 2  
 0 2 3 0 2 3 2 3 3 3 2 0 2 0 2 3 3 2 0 0 3 2 0 0  
 0 0 2 0 2 0

**FF**

0 2 4 0 2 4  
 2 2 0 2 4 0  
 3 3 2 3 3 0 2 3 2 3 3 0 3 0 2 3 2 3 3  
 2 3 3 2 0 2 0 2 0 0 0 0 0 2 0 2 3 0 2 3 2 3 3  
 0 2 0 2

**F** **FF** **F** **F** **F**

2 4 0 4 2 0 0  
 3 3 5 5 3 3  
 0 5  
 4 0 2 4 5 4 2 0 2 0 2 4 5 2 4 5 5 4 2 5 4 5 4 2 4 5 4 2 0 0 0 0

Empty musical staff system with five lines.

El uno saltarello.







First system of lute tablature with rhythmic flags above the staff.

Second system of lute tablature with rhythmic flags above the staff.

Third system of lute tablature with rhythmic flags above the staff.

Fourth system of lute tablature with rhythmic flags above the staff.

Fifth system of lute tablature with rhythmic flags above the staff.

Sixth system of lute tablature with rhythmic flags above the staff.

Seventh system of lute tablature with rhythmic flags above the staff.

Eighth system of lute tablature with rhythmic flags above the staff.

Recercar secundo

FF F F

4 4 5 4 2

2 2 6 6 4 2 4 2 2 2 4 4 0

4 4 6 6 7 2 4 2 2 4 2 1 2 2 2 1 2 1 2 1 1 2 7

5 5 5 5 3 5 7 5 2 2 3 2 0 0 2 0 2 0

4 5 5 4 2 4 2 2 0

2 7

F F F F F

9 7 5 4 2 4 0

7 7 7 0 2 4 2 2 4

6 2 0 7 4 2 4 2 2 2 4

5 5 5 3 3 2 3 5 2 2 2 3 2

5 5 2 0 5 4 2 5 4 5 4 2 4 0 2 0 3 2

5 4 2 4 9 7 5 4 2 0 0 5 4 2 5 4 5 4 2 4 0 2 0

FF F F F

4 2 4 4 2 2 2 4 2 2 0 2 4 2 4

2 0 0 2 4 1 2 2 1 2 1 1 2 4 2 2 1 4

3 2 3 2 2 0 0 2 0 2 3 2 0 5 4 2 5 4

3 2 0 0 0 2 0 0 0 5 4 2 5 4

F F F F F

4 2 4 0 2 2 4

2 7 6 4 2 0 0 2 4

4 6 4 6 2 2 2 4

5 4 2 4 5 5 3 5 2 3 2 3 3 5

5 4 2 4 5 4 2 0 2 2 4 5 5 4 2 5 4 5 4 2 4

2 7 5 4 2 5 4 2

F F F F F

0 5 4 2 4 2 0 4 2 7 0 4 0

2 4 7 6 2 4 2 0 4 2 0 2 2

5 3 2 3 5 7 5 5 3 3 3 2 3 2 3 0 3

5 4 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

4 0 5 4 2 7 5 4 2 0 0 0 3 2 2 0

FF F F

0 5 4 2 4 2 0 4 2 7 0 4 0

4 2 0 4 0 2 2 4 2 7 6 2 0 2

2 0 2 2 1 2 2 0 2 2 0 2 4 4 7 6 2 0 2

2 3 2 0 0 3 2 0 2 3 0 0 3 2 3

2 0 0 3 2 0 2 4 2 0 0 2 0

0 0 3 2 0 2 5 4 2 7 5 4 2 0 4 2 0 0

F F

0 2 4 0 2 4 1 2 6 7 2 2 0 2

2 2 0 0 2 3 5 5 0 2 3 2 0 2 3

0 0 2 0 2 3 2 2 3 2 0 2 3 0 2 0 2 3

0 4 0 0 2 3 2 0 4 0 4

0 0 0 4 5 7 5 2 4 5 4 0 4

F F F F F F F F F F F

4 2 0 2 4 2 0 4 2 4 5 4 2 0 4 2 4 5 4 2 0 2 4

0 2 2 0 2 2 4 2 2 0 4 4 2 1

0 2 3 3 3 2 0 0 3 3 2 2 5 3

2 2 3 2 0 2 3 2 0 2 0 3 2 0 3 2

2 0 0 0 5 4 2 0 2

F F FF FF FF FF FF FF FF F F

2 4 6 7  
3 5 5 3 2 0 2 3 2 0 2 0 4 2 4 2 0 2 4  
0 3 2 0 2 3 2 0 3 2 0 3 3 0 2 3 2 0 0  
4 5 7 7 5 4 2 5 4 2 0 3 2 0 2 3 2 0 0

F F F F F F F

2 2 4 0 2 0 7 2 3  
0 2 3 2 0 2 3 2 0 2 4 5 4 2 5 4 5 4 2 4 0 3 2 0 2 0  
0 2 0 0 0 0 7 5 4 2 0 2 4 2 0

2 2 0 2 4 2 4 4 2 0 2  
2 0 2 0 3 2 0 2 4 3 2 3 2 0 0 3  
0 5 4 2 0 3 2 0 0 3 2 0 2 0 3 2 0 2 0

4 2 0 2 4 2 0 2 4 2 0  
2 0 2 0 2 2 2 0 2 0 2 2 3 2 0 2  
0 3 2 0 2 5 4 2 2 5 4 2 4 4 3 2 0 2

2 4 2 0 2 4 2 0 2 2 0  
0 0 3 2 0 0 2 3 0 4 2 0 3 2 0 2 5 5 4 2 0  
5 4 2 0 2 0 4 2 0 0 2 0 2 0 3 2 0 2 2 2 4 2 5 4 2 0

FF FF F F F

4 2 0 0 2 4 0 4 0 4 0  
2 2 2 1 2 2 2 2 2 2 2  
5 5 3 5 5 3 5 5 4 2 5 4 5 4 2 4 0 2 2  
7 5 4 2 4 2 0 0 2 0 2 0 0 5 4 2 5 4 5 4 2 4 0 0 2 4 2 4 5

FF F F F

0 0 2 4 0 4 0  
2 2 2 1 2 2 2 2 2 2 2  
5 5 3 5 5 3 5 5 4 5 4 2 4  
5 2 4 5 5 5 5 5 4 5 4 2 4

Recercar Terzo.

First system of musical notation with five staves. The top staff contains rhythmic flags. The second staff contains a sequence of numbers: 2 4 4 5 5 4 2 4 5 4 2 4 2 4 5. The third staff contains: 2 2 2 1 1 2 1 2 1 1 2 2 4 2. The fourth staff contains: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. The fifth staff contains: 3 1 4 3 4 3.

Second system of musical notation with five staves. The top staff contains rhythmic flags. The second staff contains: 6 6 6 5 5 6 4 2 1 2 6 4 2. The third staff contains: 7 6 7 5 4 5 7 7 5 7 5 7 2 2 5 4 4 2. The fourth staff contains: 4 3 1 3 4 2 4 2 4 5 4 2 7 7 7 6 6 7 6 4 4 4 4 2. The fifth staff contains: 4 2 2 4 2.

Third system of musical notation with five staves. The top staff contains rhythmic flags. The second staff contains: 4 6 7 4 4 3 4 2 6 4 1 1 2 1 2 2 6 4 6 7 6 6 2 1 2. The third staff contains: 2 2 4 2 4 1 1 2 1 2 2 6 4 6 7 6 6 2 1 2. The fourth staff contains: 2 2 2 2 2 5 4 4 2 3 2 2 2 6 7 6 6 2 3 2. The fifth staff contains: 5 4 5 4 4 2 4 4 3 1 4 3 4 2 5 4 5 4 4 4 5 7 5 4 2 0 0.

Fourth system of musical notation with five staves. The top staff contains rhythmic flags. The second staff contains: 2 4 2 4 4 2 1 2. The third staff contains: 4 2 4 4 0 6 0 4 4 4 3 4 3 1. The fourth staff contains: 0 2 3 5 2 3 3 6 4 7 6 7 6 4 6 3 3 3. The fifth staff contains: 5 4 2 5 4 5 4 2 4 5 4 2 2 2 2 2 2.

Fifth system of musical notation with five staves. The top staff contains rhythmic flags. The second staff contains: 7 6 6 6 3 3 4 2 4. The third staff contains: 3 0 2 3 5 5 5 5 5 3 3 2 3 2 0. The fourth staff contains: 2 2 2 2 0 2 4 2 4 0 2 4 2 4 7 2 2. The fifth staff contains: 4 4 4 1 1 2 0 2 4 5 4 2 0 0 2 4 5 7 5 4 4 4 4 5 4 2.

Sixth system of musical notation with five staves. The top staff contains rhythmic flags. The second staff contains: 4 4 1 1 2 0 2 4 5 4 2 0 0 2 4 5 7 5 4 4 4 4 5 4 2. The third staff contains: 2 4 2 4 2 2 4 2 4 2 4 6 6 6 4 2. The fourth staff contains: 3 5 2 5 7 4 5 5 2 2 3 3. The fifth staff contains: 2 4 5 4 2 5 4 5 4 2 4 5 4 5 0 2 4 2 4 7 7 2 4 4 4 5 4 2 0.

Seventh system of musical notation with five staves. The top staff contains rhythmic flags. The second staff contains: 2 4 2 4 2 4 2 4. The third staff contains: 2 0 2 3 3 2 3 0 3 0 3 2 0 3. The fourth staff contains: 5 4 2 5 4 5 4 2 4 0 0 0 2 0 2 4 0 2 0 2 7 6. The fifth staff contains: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 7 5.

Eighth system of musical notation with five staves. The top staff contains rhythmic flags. The second staff contains: 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2. The third staff contains: 0 0 7 4 2 4 4 2 4 2 0 4 2 0 4 2 0. The fourth staff contains: 2 2 2 1 2 4 6 4 2 1 2 2 1 2 1 2 4 2 2 4 3 4 2 1 2 2 4. The fifth staff contains: 0 2 3 3 0 3 0 2 0 2 0 2 2 0 2 3 3 2 0 3 0 3 0 3 4 2 4 2 4 5 4 2 0 2 4 5 4 2 0 2 4 5 4 2 0 5.

FF FF FF FF FF FF FF

0 2 4 0 2 0 4 2 0 2 4 4 2 0 2 4 0 2 4 0 2 4 0 0

6 4 2 0 2 0 4 4 2 2 2 0 0 3 2 3 4 2 4

0 0 4 3 3 5 4 2 2 0 2 0 2 4 4 2 0 2 4 4 4 2 4

7 5 4 2 0 0 2 2 5 4 2 2 0 2 0 2 4 0 0 0 0 0 0

FF FF FF FF FF FF

4 4

2 4 2 1 6 7 6 4 7 6 7 6 4 6 2 4 5 0 2 3 5 2 4

2 7 6 4 7 6 7 6 4 6 2 2 2 4 4 2 4 5 4 5 0 2 3 5 2 4

4 2 4 5 4 1 1 2 4 2 4 5 4 5 2 2 4 5 4 0 2

FF FF FF FF FF FF

6 6

5 4 7 5 5 7 3 5 3 2 0 2 4 2 4 7 5 4 4 2 0 2 4 0 2 4 0 2 4

4 5 7 7 5 4 2 4 5 4 2 0 0 2 4 5 4 7 5 4 4 2 0 2 4 0 2 4 0 2

4 5 7 7 5 4 2 4 5 4 2 0 0 2 4 5 4 7 5 4 4 2 0 2 4 0 2 4 0 2

FF FF FF FF FF FF

3 4 6

5 2 2 5 7 6 4 7 6 7 6 4 6 7 5 7 5 7 7 5 4 7 7 6 4

2 4 2 4 5 4 2 2 4 5 2 4 5 4 4 5 7 5 7 7 5 4 4 7 6 4

2 4 2 4 5 4 2 2 4 5 2 4 5 4 4 5 4 4 5 4 4 5 4 7 6 4

FF FF FF FF FF FF

4 2 0 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 4 2 2 1 2 0 2 4 1 2 4 2 4 2 4 4 4 4 4 4 4 4

6 4 6 3 3 3 0 5 3 3 2 3 2 3 2 3 2 0 5 5 4 2 5 4 5 4 2 4

2 0 0 0 2 3 4 0 0 0 0 5 4 4 0 0 2 0 0 0 5 4 2 5 4 5 4 2 4

FF FF FF FF FF FF

4 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 0 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 4 4 4 4 1 6 6 5 3 2 4 2 4 2 3 2 3 5 7 7

5 4 3 3 3 2 2 7 5 5 3 2 2 3 2 3 5 7 5 4 5 7 5 4

5 4 2 4 4 2 2 6 5 4 2 4 7 5 4 5 2 4 2 4 5 5 4 4

FF FF FF FF FF FF

7 6 4 6 4 6 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 4

5 4 5 7 5 4 2 4 5 4 7 7 6 6 6 4 3 4 4

4 4 7 2 2 4 5 4 4 5 7 4 5 7 4 5 7 5 4 4 5 4 2

FF FF FF FF FF FF

5 4 2 0 2 4 0 2 2 4 0 2 2 4 4 4 4 4 4 4 4 4

4 2 4 2 0 2 0 2 0 6 4 4 4 4 4 4 4 4 4 4 4 4

7 4 4 4 4 4 2 4 4 4 2 6 6 4 3 4 4

5 3 5 2 3 3 3 7 6 2 2 2 2 2 2 2 2 2 2 2 2 2

2 4 2 0 5 4 2 5 4 5 4 2 4 4 4 2 2 4 2 4 5 4

FF FF FF

2 6 4 2 4 2 4 2 4 2

2 4 4 2 4 4 4 4 4 4 4 4 4 4

4 6 4 4 6 6 6 4 4 6 4 3 4 3 4

5 5 7 5 5 5 4 6 4 6 7 7 2 4 2 4 5 6 2 2 5 4 2

4 4 6 4 6 2 4 2 4 4 7 6 4 6 2 5 4 2 4 2 2

2 7 6 4 3 6 4 2 2 4 2 2 4

FF FF

2 4 2 4 4 2 4 2 4 2

4 2 1 2 1 6 6 3 1 3 4 2 6 4 2 4 2 4 2 2 4 2 2

4 0 0 0 5 4 5 7 6 4 7 6 7 6 4 6 7 2 3 2 2 2

2 2 2 2 4 2 2 4 2 2 4 6 4 4 4 2 0 0 4 2

7 6 4 4 5 4 4 4 4 4 4 4 2 0 0

4 2 4 2 0 4 2 0 4 2 4 0 2 4 2 0 4 2 0 2

0 2 0 6 7 6 6 2 4 2 4 2 2 2 2 2 4 2 0 4

2 4 4 2 1 2 1 6 7 6 6 2 1 2 2 2 2 3 3 3 3

3 3 5 3 0 0 5 5 0 0 3 2 0 2 2 2 2 4 2 0 2

2 0 2 2 0 7 5 4 2 0 0 2 0 4 2 0 2 2 4

4 2 0 2 4 2 0 0 4 2 0 0

2 0 7 4 4 2 0 0

4 4 2 6 4 2 1 2 1 2 2 3 2 3 3 5

5 4 2 5 4 2 4 5 5 4 0 2 4 4 2 0 4 2 0

5 4 2 2 4 5 7 5 4 2 0 2 4 0

4 2 0 2 4 4 2 0 2 4

2 2 2 2 4 2 6

5 3 2 4 2 1 1 3 7 6 4

2 0 4 2 0 2 0 2 4 0 2 4 4 2 4

4 5 7 5 4 2 0 0 2 4

FF FF FF

2 4 4 2 4 4 2 4 4 2 4 4 2 4 4 2 4

4 4 0 0 0 2 4 4

6 4 3 1 4 3 4 3 1 3 4 4 6 6

7 6 7 6 4 6 7 3 3 0 7 7 7 7 6 4 6

6 2 2 7 6 7 7 7 6 4 6

2 4 5 2 5 4 2 4 4

Recercar quarto

Handwritten musical score for a four-part setting, labeled "Recercar quarto". The score is written on ten staves, each with four lines. The notation consists of rhythmic figures (vertical strokes) and numerical figures (0-5) placed on the lines of the staves. The score is organized into ten systems, each containing four staves. Above each system, there are rhythmic figures that appear to be a shorthand notation for the notes below. The notation is dense and characteristic of early printed music manuscripts.





FF F FF F FF F FF F FF F

4 2 2 4 2 0 4 2 0 2 0 4 2 0

2 2 0 2 3 0 3 3 2 0 2 3 3 2 0 2 3 2 0 2 0

2 4 0 2 4 0 2 3 3 2 0 2 3 3 2 0 2 3 2 0 0 0

0 0 2 4 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0

2 2 4 4 2 4 0 2 4 2 4 1 2 2 0

2 3 0 3 0 2 3 2 0 2 3 3 2 0 2 3 0 2 0 2 3 0

0 2 3 2 0 2 3 0 2 4 5 4 0 2 0 2 0 2 0 2 0 2

0 2 4 5 4 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

F FF F FF F FF F FF F

2 4 2 0 2 0 2 3 3 2 0 2 3 2 0 2 0 3 0 3 4 2

0 2 3 2 0 2 3 3 2 0 0 2 3 2 0 2 0 3 0 3 4 2

3 3 0 2 2 0 0 0 3 2 3 3 2 0 2 0 2 0 2 0 2 0

0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F FF F FF F FF F FF F

4 5 4 0 2 2 5 4 2 1 2 4 4 2 4 0 2 4 4

3 2 3 0 3 0 3 4 2 4 4 4 0 2 4 4 3 4 3 1 3

2 0 2 0 2 2 2 0 2 0 2 0 0 2 2 2 2 2 2 2 2

0 0

8

I N D E X.

**Motetti**

Deus canticum nouum	prima pars	1
Quia delectasti	secunda pars	2
Omnia que fecisti nobis		3
In me transferunt		6
Surrexit pastor bonus		8
Benedicam dominum	prima pars	10
In domino	secunda pars	12
Gustate & uidete	prima pars	14
Diuites eguerunt	secunda pars	16

**Canzoni Franceſe**

Sufanne un iour	18
Secoures moy	21
Iouiffanze	22

Oncques amour	24
Dung petit	26
Le departir	28

**Pafs'e mezi & saltarelli**

Pafs'e mezo	29
El ſuo saltarello	32
Pafs'e mezo la paranzino	34
El ſuo saltarello	37

**Recercari**

Recercar primo	39
Recercar ſecondo	40
Recercar Terzo.	43
Recercar quarto	46

INDEX

34	Quatuor agnoscit			Motetti
35	Dum peccat			
36	Le departit	1	Deus carissimi nonnum	primus pars
	Part's me xi & saluelli	2	Quia desiderasti	secunda pars
		3	Omnia que fecisti nobis	
37	Part's me xi	4	In me transierunt	
38	Part's me xi	5	Egressus pastor bonus	
39	Part's me xi	6	Benedicamus dominum	primus pars
40	El suo saluelli	7	In domino	secunda pars
41	Part's me xi in partizano	8	Gustare & uideret	primus pars
42	El suo saluelli	9	Dixit egerunt	secunda pars
43	Recetari		Cantoni Francels	
44	Recetari primo			
45	Recetari secundo	18	Sabbatum in iour	
46	Recetari tertio	19	Secours moy	
47	Recetari quarto	20	Iouillaxe	