

GAVOTTE in G (Opus 3)

for Trumpet & Organ

Score (01':22")

Mischa Levitzki (1898 - 1941)

Arr. Michel Rondeau

Alla Gavotta $\text{♩} = 95$

Trumpet in C

Organ

C Tpt.

Org.

molto legato

tr

C Tpt.

Org.

GAVOTTE in G (Opus 3) - Levitzki - Score

2
15

C Tpt.

tr

a tempo

rit.

Org.

Detailed description: This system covers measures 15 to 19. The C Tpt. part begins with a trill on G4, followed by a quarter rest, and then rests for the remainder of the system. The Organ part starts with a ritardando (rit.) over measures 15-17, then returns to a tempo (a tempo) for measures 18-19. The Organ part features a complex accompaniment with chords and moving lines in both hands.

20

C Tpt.

Org.

Detailed description: This system covers measures 20 to 23. The C Tpt. part has whole rests for all four measures. The Organ part continues with a steady accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble.

24

C Tpt.

Org.

Detailed description: This system covers measures 24 to 27. The C Tpt. part has a melodic line starting with a quarter rest, followed by quarter notes G3, A3, B3, and G3. The Organ part continues with its accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble.

28

C Tpt.

Org.

Detailed description: This system covers measures 28 to 31. The C Tpt. part has a melodic line starting with a quarter note G3, followed by quarter notes A3, B3, and G3. The Organ part continues with its accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble.

GAVOTTE in G (Opus 3) - Levitzki - Score

32

C Tpt.

Org.

36

C Tpt.

Org.

tr.

rit.

40

C Tpt.

Org.

a tempo

44

C Tpt.

Org.

tr.

GAVOTTE in G (Opus 3) - Levitzki - Score

4
49

C Tpt.

Org.

Detailed description: This system covers measures 49 to 52. The C Tpt. part has a treble clef and a key signature of one sharp (F#). It contains four measures of whole rests. The Organ part is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Measure 52 ends with a repeat sign.

C Tpt.

Org.

rit.

tr

Detailed description: This system covers measures 53 to 56. The C Tpt. part has a treble clef and a key signature of one sharp. It begins with a melodic line in measure 53, followed by a trill in measure 56. The Organ part is in a grand staff with a key signature of one sharp. It provides harmonic support with chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed below the C Tpt. staff in measure 54. Measure 56 ends with a repeat sign.

GAVOTTE in G (Opus 3)

for Trumpet & Organ

Trumpet in A

Mischa Levitzki (1898 - 1941)

Arr. Michel Rondeau

Alla Gavotta $\text{♩} = 95$

1 *p* 4

9 *molto legato*

15 *tr* *rit.* *a tempo* 7

27 3

36 *tr* *rit.* *a tempo* 4

45 *tr* 4

53 *tr* *rit.*

GAVOTTE in G (Opus 3)

for Trumpet & Organ

Trumpet in D

Mischa Levitzki (1898 - 1941)

Arr. Michel Rondeau

Alla Gavotta $\text{♩} = 95$

1 *p* **4**

9 *molto legato*

15 *tr* *rit.* *a tempo* **7**

27 **3**

36 *tr* *rit.* *a tempo* **4**

45 *tr* **4**

53 *tr* *rit.*

GAVOTTE in G (Opus 3)

for Trumpet & Organ

Mischa Levitzki (1898 - 1941)

Arr. Michel Rondeau

Organ

Trumpet in C

p

Alla Gavotta ♩ = 95

Organ

p



C Tpt.

5

5

tr

molto legato

Org.



C Tpt.

10

10

Org.



GAVOTTE in G (Opus 3) - Levitzki - Organ

2
15 *tr*

C Tpt.

15 *rit.* *a tempo*

Org.

20

C Tpt.

20

Org.

24

C Tpt.

24

Org.

28

C Tpt.

28

Org.

GAVOTTE in G (Opus 3) - Levitzki - Organ

C Tpt.

32

Org.

C Tpt.

36

Org.

tr

rit.

C Tpt.

40

Org.

a tempo

C Tpt.

44

Org.

tr

GAVOTTE in G (Opus 3) - Levitzki - Organ

4
49

C Tpt.

Org.

49

52

53

C Tpt.

Org.

53

56

rit.