

A SA MAJESTÉ LA REINE AUGUSTE DE PRUSSE.

LES
TROIS RÉVÊTES

N°1
LES ESPRITS
DES
CAMPAGNES
ALLEGRO

N°2
LES GÉNIES
DU
FOYER.
ANDANTE

N°3.
BALLET
DES
ZINGARI
RONDO.

MORCEAU DE CONCERT

POUR PIANO SOLO
OU
Avec Accompagnement d'Orchestre

PAR
EMILE PRUDENT

OP: 67. PR: 20F.

A PARIS, LÉON ESCUDIER, EDITR
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Milan, Chez Ricordi.

LES TROIS RÊVES

Morceau de Concert

Les Esprits des Campagnes & *Emile Prudent*

(ALLEGRO)

1^{ère} Partie



(OP. 67.)

All.^o tranquillo.

PIANO.

p TUTTI. *calmato.* *rall.*

Ped. *

a tempo.

Ped. * Pedale.

SOLO

attacca ardito. *f*

8-10 loco. *p* long

Ped. *

TUTTI. *a tempo.*

f *rall.* *p*

Ped. *

f Ped. * Pedale

long. TUTTI.

SOLO. *loco.*

1 *f* *8* *p* *long.*

Ped. *

sostenuto. *legg.*

p *legg.* *p* *f*

Ped. *

tranquillo. *p e leggiero.*

p *pp* *p* *pp*

Ped. * Ped.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a crescendo hairpin. Bass staff has a harmonic accompaniment. Dynamics include *p* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff begins with *p*, then *f* *attacca con vigore.* Bass staff begins with *f*, then *f* *largamente.* The system ends with *ff* and a pedal mark *Ped. **.

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics include *ff* and *ff marcato il basso.* The system ends with *ritenuto.* Pedal marks *Ped. ** are present under the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords. Bass staff has a series of chords. Dynamics include *ff largamente.*, *ff*, *ff*, *sostenuto.*, *rall.*, *p*, and *pp long.* Pedal marks *Ped. ** are present under the bass staff.

tranquillo.
SOLO.

p e leggero

con grazia.

cre scen do.

sempre calinato.

simplice.

poco agitato.

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

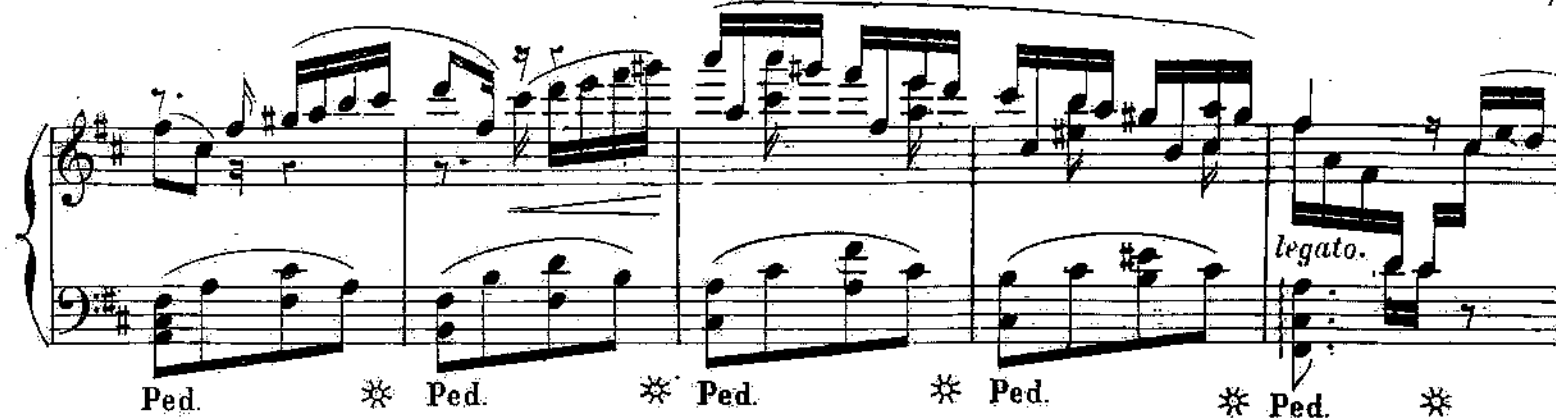
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

eleganza.

7

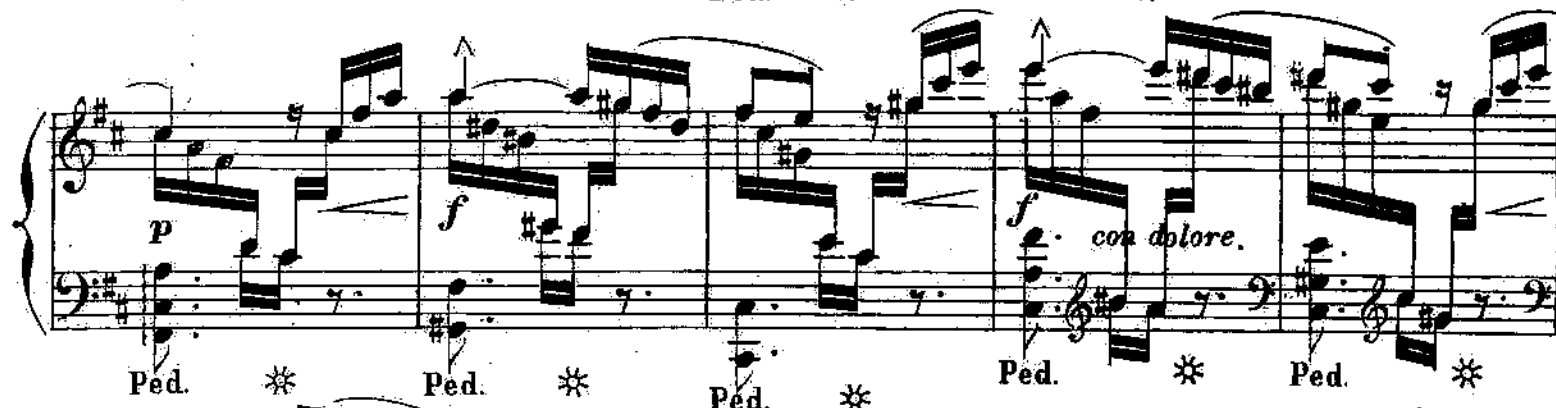


The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The bass staff contains a series of eighth notes, also beamed together, with a slur over the first four measures. The word "legato." is written above the final measure of the bass staff. Below the staff, the word "Ped." is written, followed by an asterisk, and then "Ped." again, followed by an asterisk, and finally "Ped." followed by an asterisk.

espressivo.



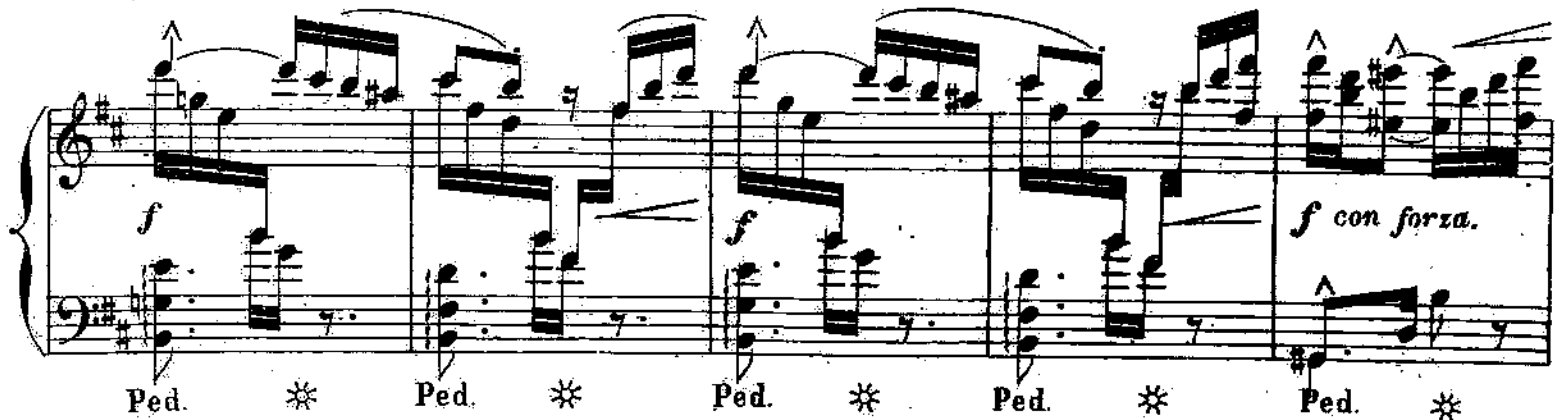
The second system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The bass staff contains a series of eighth notes, also beamed together, with a slur over the first four measures. The word "p" is written above the first measure of the treble staff, and the word "f" is written above the third measure of the treble staff. Below the staff, the word "Ped." is written, followed by an asterisk, and then "Ped." again, followed by an asterisk, and finally "Ped." followed by an asterisk.



The third system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The bass staff contains a series of eighth notes, also beamed together, with a slur over the first four measures. The word "p" is written above the first measure of the treble staff, and the word "f" is written above the third measure of the treble staff. The word "con dolore." is written above the fifth measure of the treble staff. Below the staff, the word "Ped." is written, followed by an asterisk, and then "Ped." again, followed by an asterisk, and finally "Ped." followed by an asterisk.



The fourth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The bass staff contains a series of eighth notes, also beamed together, with a slur over the first four measures. The word "delicato." is written above the third measure of the treble staff. Below the staff, the word "Ped." is written, followed by an asterisk, and then "Ped." again, followed by an asterisk, and finally "Ped." followed by an asterisk.



The fifth system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a slur over the first four measures. The bass staff contains a series of eighth notes, also beamed together, with a slur over the first four measures. The word "f" is written above the first measure of the treble staff, and the word "f con forza." is written above the fifth measure of the treble staff. Below the staff, the word "Ped." is written, followed by an asterisk, and then "Ped." again, followed by an asterisk, and finally "Ped." followed by an asterisk.

f *ss* *f* *f* *p e leggero.* *SOLO.*

agitato. *f* *f* *p*

p *p* *f* *f* *f* *f* *f* *f*

con calore. *f* *f* *f* *f* *f* *f* *f*

sempre forza. *cre*

dim. *poco ritenuto.* *teneramente.*

scen do.

Ped. *

Ped. *

Ped. *

Ped. *

rall. - - - *a tempo. 1º*

tr

calmato.

pp e legato

Ped. *

delicato.

tr

p

p ben legato.

Ped. *

Ped. *

Ped. *

staccato. e poco animato

f p e leggiero.

Ped. *

Ped. *

leggiero.

p

tranquillo.

p

ritenuto.

a tempo.

f marcato.

10

TUTTI.
staccato.

leggero.

SOLO.

p *scherzando.*

sostenuto.

f

p *loco.*

long cantabile.

Ped.

Più lento.

espressivo.

con dolore.

poco agitato.

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

con forza.

f *f* *f* *p*

Ped. * Ped. * Ped. * Ped. * *sostenuto.*

largamente.

f

Ped. * Ped. * Ped. * *con anima.* * Ped. * Ped.

rall.

ff *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

con anima

p *p* *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

espressivo.

p *f* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

The musical score consists of four systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#).

- System 1:**
 - Treble staff: *con anima.* (starting with a fermata)
 - Bass staff: *f largamente.* (starting with a fermata), then *p*
 - Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
- System 2:**
 - Treble staff: *delicato.* (with a slur), then *loco.* (with a slur and fingerings 1, 2, 3, 4, 2, 1)
 - Bass staff: (continues with eighth notes)
 - Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 3:**
 - Treble staff: *loco.* (with a slur and fingerings 1, 2, 3, 4, 2, 1), then *ritenuto.* (with a slur)
 - Bass staff: (continues with eighth notes), then *f largamente.* (with a slur), then *f long* (with a slur)
 - Pedal markings: Ped. * Ped. * Ped. * Ped. * Ped. *
- System 4:**
 - Treble staff: *All^o con fuoco.* (with a slur), then *p e leggiero.* (with a slur)
 - Bass staff: *f* (with a slur)
 - Pedal markings: Ped. * Ped. *

The image displays a page of musical notation for piano, consisting of four systems of staves. Each system contains a treble and bass staff joined by a brace. The notation includes various musical markings and dynamics:

- System 1:** The first staff has a marking "8" above a group of notes, followed by "loco.". The second staff has a dynamic marking "f p". Below the first staff, there is a "Ped." marking with an asterisk.
- System 2:** The first staff has a marking "8" above a group of notes, followed by "loco.". The second staff has a dynamic marking "f p". Below the first staff, there is a "Ped." marking with an asterisk. Below the second staff, there is a "Ped." marking with an asterisk.
- System 3:** The first staff has a dynamic marking "p". The second staff has a dynamic marking "p". Below the first staff, there is a "Ped." marking with an asterisk. Below the second staff, there is a "Ped." marking with an asterisk.
- System 4:** The first staff has a marking "8" above a group of notes, followed by "loco.". The second staff has a dynamic marking "p". Below the first staff, there is a "Ped." marking with an asterisk. Below the second staff, there is a "Ped." marking with an asterisk. Below the third staff, there is a "Ped." marking with an asterisk. Below the fourth staff, there is a "Ped." marking with an asterisk.

Additional markings include "scherzando." and "brillante." above the staves, and "con grazia." and "dolce." above the staves. The page number "13" is in the top right corner.

The musical score is written for piano and includes the following markings and instructions:

- System 1:**
 - First staff: *leggiere.*
 - Second staff: *p* (piano), *ere*
 - Pedal markings: *Ped.* with a star symbol.
- System 2:**
 - First staff: *con vigore. loco*
 - Second staff: *f* (forte), *p* (piano), *f* (forte), *f* (forte)
 - Lyrics: *scen*, *do.*
 - Pedal markings: *Ped.* with a star symbol, *Ped. V*, *Ped.* with a star symbol, *Ped.* with a star symbol.
- System 3:**
 - First staff: *brillante.*
 - Second staff: *con fuoco.*
 - Lyrics: *eleganza*
 - Pedal markings: *Ped.* with a star symbol, *Ped.* with a star symbol, *Ped.* with a star symbol.
- System 4:**
 - First staff: *con calore.*
 - Second staff: *cre*
 - Pedal markings: *Ped.* with a star symbol.
- System 5:**
 - First staff: *con vigore. loco.*
 - Second staff: *scen*, *do.*
 - Lyrics: *SOLO.*
 - Dynamic markings: *ff* (fortissimo), *ff* (fortissimo)
 - Section marking: *TUTTI.*
 - Pedal markings: *Ped.* with a star symbol.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system features a treble and bass staff. The bass staff is marked "il basso." and contains a series of chords. The treble staff has a series of chords. Dynamics include "ritenuto.", "ff largamente.", "ff", and "p leggiero." Pedal markings ("Ped.") are present under the bass staff.

System 2: The second system continues the musical piece. The bass staff is marked "p leggiero." and contains a series of chords. The treble staff has a series of chords. Dynamics include "p" and "sostenuto."

System 3: The third system features a treble and bass staff. The bass staff is marked "f portamente." and contains a series of chords. The treble staff has a series of chords. Dynamics include "f", "ritenuto.", and "rall." Pedal markings ("Ped.") are present under the bass staff.

System 4: The fourth system features a treble and bass staff. The bass staff is marked "Piu lento." and contains a series of chords. The treble staff has a series of chords. Dynamics include "dolce.", "p", "pp", and "ppp". Pedal markings ("Ped.") are present under the bass staff.

Lento. mesto. *ardito.*

p semplice. *attacca f*

poco agitato.

Largamente.

f *f* *f*

Ped. ** Ped.* ***

rall. *Lento.* *pp rall.* *pp*

f largamente.

Ped. ** Ped.* ***

LES TROIS RÊVES

Morceau de Concert

Les Génies du Foyer & *Emile Prudent*

(ANDANTE)

(OP. 67.)

2^{ème} Partie



Andante:
TUTTI

PIANO. *p e calmato.*

con grazia. *delicato.*

p *espressivo.*

con grazia. *calmato.* *SOLO.* *cantabile.*

p *p*

Ped.

Ped. *

Ped. *

Ped. *

Ped. *

semplice e tranquillo.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

esp^{vo}

Ped. *

Ped. *

Ped. *

con anima.

Ped. *

p

Ped. *

p

Ped. *

f

Ped. *

Ped. *

Ped. *

con grazia.

Ped. *

Ped. *

p

Ped. *

f

f

p

calmato.

leggero.

p

Ped. *

Ped. *

Ped. *

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features dynamics *f*, *p*, and *f*. The word *dolce.* is written above the first measure. The word *delicato.* is written above the last measure. The instruction *sostenuto il basso.* is written below the last measure. Pedal markings (*Ped.*) and asterisks (*) are present.
- System 2:** Features the instruction *scherzando.* above the first measure. The word *loco* is written above the second measure. Pedal markings (*Ped.*) and asterisks (*) are present.
- System 3:** Features the instruction *cantabile.* above the first measure. The word *loco* is written above the second measure. Pedal markings (*Ped.*) and asterisks (*) are present.
- System 4:** Features the instruction *espressivo.* above the second measure. Pedal markings (*Ped.*) and asterisks (*) are present.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 20 is located at the top left.

con grazia.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

delicato e leggiere.

p

Ped. * Ped. * Ped. * Ped. * Ped. *

SOLO. *f*

TUTTI.

SOLO. *f*

TUTTI.

Ped. * Ped. * Ped. * Ped. * Ped. *

poco agitato. *f*

f

Ped. * Ped. * Ped. * Ped. * Ped. *

8-- loco 8-- loco 8-- loco 8-- loco 8-- loco 8-- loco

Ped. *

Ped. * Ped. * Ped. *

Ped. *

loco 8-- loco 8-- loco 8-- loco 8-- loco 8-- loco

Ped. *

Ped. * Ped. * Ped. *

Ped. *

cantabile.

simplice.

p

Ped. *

Ped. * Ped. *

Ped. *

p delicato.
Saus Orchestre.
sostenuto.

delicato.
p
Ped. *

loco. espressivo.
p
Ped. *

loco. espressivo.
rall
p
Ped. *

leggiere
sostenuto. il basso.
loco
Ped. * *Ped.* * *Ped.* *

schierzando.
p
staccato..
loco
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco rall.
cantabile.
loco
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p
loco
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of three systems of music. The first system is marked *leggiere* and *sostenuto. il basso.*, featuring eighth-note patterns in the right hand and sustained bass notes in the left hand, with *loco* markings. The second system is marked *schierzando.* and *p*, featuring more rhythmic eighth-note patterns in the right hand and staccato bass notes in the left hand, also with *loco* markings. The third system is marked *poco rall.* and *cantabile.*, featuring a slower, more melodic line in the right hand and sustained bass notes in the left hand, with *loco* markings. Pedal points are indicated by *Ped.* and asterisks (*).

a tempo.

loco

Ped.

calmato

p

Ped.

The image displays two systems of musical notation for a piano piece, likely Chopin's Nocturne Op. 9, No. 2. Each system consists of a treble and bass staff joined by a brace on the left. The first system begins with a 'rall' marking and a melodic line in the treble staff. The bass staff features chords with 'p sostenuto.' and 'Ped.' markings. The second system starts with 'Lento.' and continues the melodic and harmonic development. Dynamics range from 'p' to 'ppp'. The score includes various musical notations such as slurs, ties, and pedaling instructions.

System 1:

- Treble Staff:** Starts with *rall*. Melodic line with slurs and ties. Dynamics: *p*, *pp*, *ppp*.
- Bass Staff:** Chords. Dynamics: *p sostenuto.*, *pp*. Pedaling: *Ped.* (marked with asterisks).

System 2:

- Treble Staff:** Starts with *loco* and an 8-measure rest. Melodic line with slurs and ties. Dynamics: *p*, *pp*, *ppp*.
- Bass Staff:** Chords. Dynamics: *p*, *pp*, *ppp*. Pedaling: *Ped.* (marked with asterisks).

LES TROIS RÊVES

Morceau de Concert

Ballet des Vingt-Emile Prudent
(RONDO FINAL)

(OP. 67.)

3^{ème} Partie

All^o spirito.

marcato.

con vigore.

ardito.

PIANO.

TUTTI.

f

ff

ff

Ped.

* Ped.

* Ped.

*

Ped. *

strepitoso.

8-

Ped.

* Ped.

* Ped.

*

Ped. *

Ped. *

scherzando.

8-

3

f

ff

SOLO.

Ped. *

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked with *f* (forte) and *grazia.* (grace). The bass staff provides harmonic support with chords and single notes, also marked with *f*.

Second system of musical notation. The treble staff continues the melodic line, marked with *f* and *SOLO*. The bass staff features a more active line, marked with *p e legg.* (piano e leggero) and *TUTTI.* (tutti). The system concludes with a *tranquillo.* (tranquillo) marking.

Third system of musical notation. The treble staff is marked with *scherzando e marcato.* (scherzando e marcato) and *SOLO.* The bass staff is marked with *delicato.* (delicato) and *p* (piano). The system includes several *Ped. ** (pedal) markings.

Fourth system of musical notation. The treble staff is marked with *eleganza.* (eleganza) and *p* (piano). The bass staff continues with chords and single notes, marked with *p*. The system includes several *Ped. ** (pedal) markings.

Fifth system of musical notation. The treble staff continues the melodic line, marked with *p* (piano). The bass staff provides harmonic support, marked with *p*. The system includes a *Ped. ** (pedal) marking.

First system of musical notation, piano (*p*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line. The left hand has a bass line with chords. The system includes the lyrics "cre", "scen", and "do". The dynamic changes from piano (*p*) to forte (*f*) with the instruction "p e leggiero." (piano and light). A pedal mark "Ped. ✱" is present at the end of the system.

Third system of musical notation, piano (*p*). The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The system includes fingerings 8 and 10.

Fourth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The system includes the instruction "loco." and "p molto leggiero." (piano very light). A pedal mark "Ped. ✱" is present at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with eighth notes. The left hand has a bass line with chords. The system includes the instruction "brillante." (brilliant) and "f attacca forza." (forte attack force). A pedal mark "Ped. ✱" is present at the end of the system.

con grazia.

p
Ped. * Ped. * Ped. *

*Piu lento.**rall.**Andante.*

long. p
Ped. * Ped. * Ped. * Ped. * Ped. *

*Piu animato.**a tempo. 1°*

f attacca con vigore.
Ped. * Ped. * Ped. * Ped. *

strepito.

f
cres.
ff TUTTI.
Ped. * Ped. * Ped. * Ped. *

*martellato.**ardito.*

8-

loco

ff SOLO.
ff
ff
ff
ff TUTTI
Ped. * Ped. * Ped. * Ped. *

ff *ff* *ff e con calore.* *ff* *ff SOLO.* *con vigore.*

Ped. * Ped. * Ped. *

ff *ff* *p* *f* *f* *schierzando.*

Ped. * Ped. * Ped. * Ped. * Ped. *

f *p* *f* *leggiere.*

Ped. * Ped. * Ped. * Ped. * Ped. *

leggiere. *con grazia.* *p* *p* *Ped. ** *Ped. ** *Ped. **

eleganza. *ardito.* *f* *f* *p spirito.* *Ped. ** *Ped. **

The musical score consists of four systems of piano notation, each with a grand staff (treble and bass clefs). The notation includes various dynamics, articulations, and performance instructions.

- System 1:**
 - Staff 1: *spirito.* (above the staff), *f* (below the staff), *f* (below the staff), *p* (below the staff), *f marcato.* (below the staff).
 - Staff 2: *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff).
- System 2:**
 - Staff 1: *p* (below the staff), *f ben marcato.* (below the staff), *f* (below the staff), *p* (below the staff).
 - Staff 2: *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff).
- System 3:**
 - Staff 1: *f* (below the staff), *p* (below the staff), *f* (below the staff), *p* (below the staff), *f* (below the staff), *p* (below the staff), *f* (below the staff), *p* (below the staff), *f* (below the staff), *p* (below the staff).
 - Staff 2: *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff).
- System 4:**
 - Staff 1: *f* (below the staff), *f* (below the staff), *f* (below the staff), *f* (below the staff), *f* (below the staff), *p* (below the staff).
 - Staff 2: *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff), *Ped.* (below the staff), *** (below the staff).

Additional markings include *loco.* (above the staff) and *pp leggiero.* (below the staff) in the fourth system.

First system of musical notation. The treble staff contains a series of chords and arpeggios, with dynamics *f* and *p* alternating. The bass staff contains a steady accompaniment of chords. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Second system of musical notation. The treble staff features a melodic line with the instruction 'brillante.' above it. The bass staff continues the accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Third system of musical notation. The treble staff has the instruction 'loco.' above it. The bass staff features a melodic line with dynamics *f*, *ff*, and *pp*. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

Fourth system of musical notation. The treble staff features a melodic line with dynamics *ff* and *pp*. The bass staff continues the accompaniment. Pedal points are indicated by 'Ped.' and asterisks (*) below the staff.

ten. *long* *long* *pp* *ardito.* *SOLO.* *leggiere.*

TUTTI. *leggiere.*

Ped. * Ped. * Ped.

ten. *p* *ten.* *con grazia.*

Ped. * Ped. * Ped.

ten. *ten.* *ten.*

* Ped. * Ped.

delicato. *f* *p*

* Ped. *

delicato. *f* *p* *f* *ten.* *p*

Ped. * Ped. * Ped. *

ten. *p* *ardito.* *forza.*

Ped. * Ped.

f *p e legato.* *con grazia.* 8

Ped. *

brillante. *p* *staccato il basso.* *legato.*

Ped. * Ped. * Ped. * Ped. *

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#).

- System 1:** The first staff has a melodic line with a slur. The second staff begins with the instruction *staccato.* and contains a series of chords. A dynamic marking *f* is present, followed by a *p* marking. Pedal markings include *Ped. ** and *Ped.*
- System 2:** Continues the melodic and harmonic development. Pedal markings include *Ped.* and ** Ped. **.
- System 3:** The first staff has a melodic line with a slur. The second staff begins with the instruction *Sans orchestre.* and contains a series of chords. A dynamic marking *f* is present. Pedal markings include *Ped.* and ** Ped. **.
- System 4:** The first staff has a melodic line with a slur. The second staff begins with a dynamic marking *p*. A dynamic marking *f brillante.* is present. Pedal markings include *Ped.* and ** Ped. **.

The musical score consists of four systems, each with a grand staff (treble and bass clef). The notation is in a key with two sharps (F# and C#). The first system begins with a *loco.* marking and a pedaling instruction (*Ped.*) followed by a star symbol. The second system also starts with *loco.* and includes a pedaling instruction. The third system features a *ff* (fortissimo) dynamic marking and includes pedaling instructions. The fourth system begins with a *f* (forte) dynamic marking and includes pedaling instructions. Throughout the score, there are numerous eighth and sixteenth notes, often beamed together, and various rests. Pedaling instructions (*Ped.*) are placed below the bass staff, often accompanied by a star symbol. The page is numbered 37 in the top right corner.

8- loco. strepitoso. *ff* Ped.

8- loco. *ff* con fuoco. *ff* Ped. *

8- TUTTI. *ff* SOLO. *ff* Ped. *

8- loco. TUTTI. *ff* Ped. * Ped. * Ped. * Ped. *

8- *p* attacca forza *ardito. ff* SOLO. *ff* Ped. * Ped. * Ped. * Ped. *

8- TUTTI. *p* *ardito. ff* SOLO. *ff* *f ten.* Ped. * Ped. * Ped. * Ped. *

calmato. *sostenuto.* *poco ritenuto.* *rall.*

p *f ardito.* *f* *dim.*

Ped. *

risoluto e animato. *loco. leggiero.*

f *p*

rall. *Lento.*

ten *long* *p*

Ped. * Ped. * Ped. *

Piu lento. *rall.* *Andante.*

long.

Ped. * Ped. * Ped. * Ped. * Ped. *

rall. *All.^o tempo. 1^o*

pp *ardito. f*

Ped. * Ped. * Ped. *

scherzando.

p

ardito. f

marcato.

8-

legg. loco

f

f p e legg.

f

ben marcato

f

p

cres

cen

do

f p

8-

41

Brillante.

loco.

p molto leggiero.

f fatta con forza.

con grazia.

con brio.

con calore. *con fuoco.*

f *f* *cres.*

cen - do *ff* *loco.* *ff*

Ped. ***

ff largamente. *Ped.*

ritenuto. *All.^o Brillante.*

ff *ff* *p*

*** *Ped.* *** *Ped.*

The musical score is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various dynamics and articulation marks:

- System 1:** Treble staff has a slur over the first two measures, an accent (^) on the third measure, and a slur over the last two measures. Dynamics include *p* and *leggiere. pp*. Pedaling instructions are **Ped.* and **Ped.*.
- System 2:** Treble staff has a slur over the first two measures, an accent (^) on the third measure, and a slur over the last two measures. Dynamics include *f* and *p*. Pedaling instructions are ** p*, *Ped.*, ** Ped.*, and *loco*.
- System 3:** Treble staff has a slur over the first two measures, an accent (^) on the third measure, and a slur over the last two measures. Dynamics include *p* and *f*. Pedaling instructions are **Ped.*.
- System 4:** Treble staff has a slur over the first two measures, an accent (^) on the third measure, and a slur over the last two measures. Dynamics include *p* and *f*. Pedaling instructions are *Ped.*, ** Ped.*, *Ped.*, and ** Ped.*.

First system of the musical score. The right hand features a rapid, continuous sixteenth-note scale. The left hand plays a slower, more melodic line. The system is marked with a forte *f* dynamic and includes the instruction *sempre legg.* (always light). Pedal points are indicated with 'Ped.' and asterisks at the beginning and middle of the system.

Second system of the musical score. The right hand continues with a scale, now marked with an *8* (octave) and the instruction *con calore.* (with heat). The left hand has a more active role with chords and moving lines. The system includes the instruction *cres.* (crescendo) and the lyrics *cen - do.* (cen - do).

Third system of the musical score. The right hand features a scale marked with an *8* and the instruction *loco.* (loco). The system is marked with a forte *f* dynamic and includes the instruction *seherzando.* (scherzando). The left hand has a more active role with chords and moving lines. The system includes the instruction *p* (piano) and the instruction *loco. con furore.* (loco. con furore). Pedal points are indicated with 'Ped.' and asterisks at the beginning and middle of the system.

Fourth system of the musical score. The right hand features a scale marked with an *8*. The left hand has a more active role with chords and moving lines. The system is marked with a forte *f* dynamic and includes the instruction *allucina ardito.* (allucina ardito). Pedal points are indicated with 'Ped.' and asterisks at the beginning and middle of the system.

con calore.

leggiere. *strepitoso.* *largamente.*

f *ff*

ff *ff*

*Ped. *Ped.

loco. *ff* *ff* *sempre strepitoso.*

Ped. *Ped. *

8 loco.

Ped. V * V Ped. V * V Ped. V *

ff martellato.

8 loco.

cres *ff stridente.* TUTTI.

Ped.

largamente.

ff

* Ped.

ff ff ff ff ff ff

* Ped.

*colt **