

Conducteur

# Vertige Horizontal

Second mouvement

Bruno Letort

**A** ♩ = 124

Hautbois *pp*

Clarinette en Si b *pp*

Clar. Basse en Si b *p*

Basson *mp* Flap sans anche

Hb. *pp* *mp*

Cl. *pp* *mp*

Cl. B. *pp* Bisb. *mp* Flatt.

Bn *mp*

2  
13

Hb.

Cl.

Cl. B.

Bn.

*pp*

*pp*

Norm. 3

Norm. 3

*mf*

*mp*

*ppp*

*ppp*

*ppp*

**B**

Hb.

Cl.

Cl. B.

Bn.

5

21

Hb.

Cl.

Cl. B.

Bn.

*mp*

*mf*

5

3

3

Hb. *Cresc.*

Cl. *Cresc.*

Cl. B. *Cresc.*

Bn

29

Hb.

Cl.

Cl. B.

Bn

*sfz*

33

Hb.

Cl.

Cl. B.

Bn

*sfz*

*p*

*p*

4  
37

Hb.

Cl.

Cl. B.

Bn.

*p*

*p*

41

Hb.

Cl.

Cl. B.

Bn.

*p*

*mf*

*p*

*pp*

Slap tongue

Slap tongue

D

46

Hb.

Cl.

Cl. B.

Bn.

Norm.

Norm.

Bisb.

Bisb.

Bisb.

Bisb.

*sfz*

*sfz*

*sfz*

*sfz*

*f*

*f*

*f*

*f*

51

Hb. *pp*

Cl. *pp*

Cl. B. *pp*

Bn. *mp*

3

55

Hb. *mp*

Cl. *mp*

Cl. B. *mp*

Bn. *mp*

10

3

59

Hb. *mp*

Cl. *mp*

Cl. B. *mp*

Bn. *mp*

63

Hb.

Cl.

Cl. B.

Bn.

67

Hb.

Cl.

Cl. B.

Bn.

*f*

*f*

70

Hb.

Cl.

Cl. B.

Bn.

E

75

Hb. *mp*

Cl. *p*

Cl. B. *mp*

Bn. *mf*

80

Hb.

Cl.

Cl. B.

Bn.

*Cresc.*

84

Hb.

Cl. 12

Cl. B.

Bn.

F

*rit.*

Musical score for measures 8-11, featuring Hb., Cl., Cl. B., and Bn. The Hb. part starts with a dynamic of *mp* and includes a key signature change to two flats. The Cl. and Cl. B. parts start with a dynamic of *pp*. The Bn. part features a long, sustained note across the first two measures.

Musical score for measures 91-94, featuring Hb., Cl., Cl. B., and Bn. The score includes a key signature change to 4/4 time. The Bn. part has a dynamic of *pp*. The Cl. and Cl. B. parts include a performance instruction: **Slap tongue**. The Hb. part has a dynamic of *p*.