

# WIEGENLIED

für's

For te - P i a n o

V O N

# GEORGE GERSON



Andante

Gesang

First system of the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F#5, G5, and A5.

Schlummre, liebe Klei - ne! E - ben schlägt es

Forte

Right-hand piano accompaniment of the first system, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a steady eighth-note accompaniment with a dynamic marking of *p* (piano).

Piano

Left-hand piano accompaniment of the first system, starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a steady eighth-note accompaniment with a dynamic marking of *cres* (crescendo).

Second system of the vocal line, continuing the melody from the first system with quarter notes B4, A4, G4, and F#4, followed by a half note E4, and then quarter notes D4, C4, and B3.

neu - ne, dies ist jetzt die Schlu - merzeit für die Kleinen

Right-hand piano accompaniment of the second system, continuing the eighth-note accompaniment with a dynamic marking of *mf* (mezzo-forte).

Left-hand piano accompaniment of the second system, continuing the eighth-note accompaniment with a dynamic marking of *cres* (crescendo).

Third system of the vocal line, continuing the melody with quarter notes A3, G3, and F#3, followed by a half note E3, and then quarter notes D3, C3, and B2.

weit und breit, Ei - a po - lei - a, ei - a po - lei - a

Right-hand piano accompaniment of the third system, continuing the eighth-note accompaniment with a dynamic marking of *f* (forte).

Left-hand piano accompaniment of the third system, continuing the eighth-note accompaniment with a dynamic marking of *p* (piano).



Grosse Leute pflegen  
Spät sich erst zu legen,  
Haben oft bis in die Nacht  
Nichts gethan und nichts gedacht.  
Eia poleia.

An dem Spieltisch sitzen  
Jetzo viel' und schwitzen,  
Und verspielen Zeit und Geld,  
Weil man das für Mode hält.  
Eia poleia.

Lass auf Assembleen  
Und Redouten gehen —  
Herrn und Damen gross und klein  
Tanzen da im Tag hinein.  
Eia poleia.

Lass Herr Organ zählen,  
Ob Ducaten fehlen;  
Zähltest du doch Sorgen nicht,  
Hast nicht Furchen im Gesicht.  
Eia poleia.

Träume von Mamachen,  
Träume von Papachen,  
Bis du wieder wach geküsst  
Von den lieben Eltern bist.  
Eia poleia.