

Vocalise-étude

...alla gitana

Andantino, un poco a capriccio (♩ = 72)

Paul DUKAS
arr. Jacques Larocque

The musical score is written for Flute or Oboe and Piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo and mood are indicated as 'Andantino, un poco a capriccio' with a quarter note equal to 72 beats per minute. The score is divided into six staves, each starting with a measure number: 2, 6, 10, 14, 19, and 23. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *poco f*, *p*, and *cresc.* are used throughout. Phrasing is indicated by slurs and breath marks. The score concludes with a final measure on the sixth staff.

27 *poco rinf.* *dim. poco a poco* *poco rit. . . .* *a tempo* *p*

32 *poco a poco accel. . .* *p très égal*

37 **Un poco più mosso** (♩ = ♩ = 80) *pp*

41 *rit. . .* **Tempo I°** *pp* **Un poco più mosso** *più f*

45 5

49 5 6 6 6 *f* 6

52 6 6 3 6 *mp* *mf dim. poco a poco*

poco rit. . . . **Tempo I°**

55 *p* *poco cresc.*

58 *p* *poco cresc.*

61 *mf* *dim. poco a poco* *p*

65 *cresc. poco a poco* *f* *poco f* *p*

70 *cresc. poco a poco* *poco f*

rit. . . *poco più lento* **Tempo I°**

73 *dim. poco a poco* *pp*

77 *poco cresc.* *pp* *ppp*