

# Rondino

Daniel Léo Simpson  
March 21, 1977  
Sierra Vista, Arizona  
United States of America

Con motto ♩=144

Musical score for Soprano Recorder, Alto Recorder, Mandolin, Violins, Violas, and Violoncellos. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Con motto" with a quarter note equal to 144 beats per minute. The dynamic marking is *fp* (fortissimo piano). The Soprano Recorder and Alto Recorder parts feature melodic lines with slurs and accents. The Mandolin part provides a rhythmic accompaniment with chords and single notes. The Violins, Violas, and Violoncellos parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Soprano Recorder, Alto Recorder, Mandolin, Violins, Violas, and Violoncellos, starting at measure 7. A box labeled "A" is placed above the Soprano Recorder staff at measure 7. The dynamic marking is *mp* (mezzo-piano). The Soprano Recorder and Alto Recorder parts continue with melodic lines. The Mandolin part continues with its rhythmic accompaniment. The Violins, Violas, and Violoncellos parts continue with their harmonic support.

14

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*mp*

*pizz.*

*arco*

21 **B**

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*f*

*arco*

*f*

*arco*

*f*

27

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

34 **poco rit.** . . . . . **a tempo** ♩=144

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*dim.* *p*

*dim.* *p* *no vibrato*

*dim.* *p* *mp*

41

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*mp*

*tr*

*tr*

*mp*

*no vibrato*

*p*

47

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*tr*

*tr*

*tr*

*mp*

*mp*

*tr*

53 C

S. Rec. *mf* *cresc.* *f* *tr*

A. Rec. *cresc.* *f*

Mand. *cresc.* *f*

Vln. *tr* *cresc.* *f* *tr*

Vla. *tr* *cresc.* *f* *tr*

Vc. *cresc.* *f*

59

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

66

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

**Trio**

**D**

73

S. Rec.

A. Rec.

Mand.

*mp*

*mf*

*tr*

*tr*

**Trio**

Vln.

Vla.

Vc.

*solo*

*mp*

80

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

87

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*tutti*

*mf*

94

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*mf*

*tr*

101

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*f*

*f*

*mp*

*cresc.*

*f*

*f*

*mp*

*cresc.*

*f*

*f*

*mp*

*cresc.*

*f*

*f*

*mp*

*cresc.*



107 **E**

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*f*

113

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

**F**

119

S. Rec. *mp*

A. Rec. *mp*

Mand. *mp*

Vln. *mp*

Vla. *mp*

Vc. *pizz.*

126

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc. *arco*  
*mp*

132

S. Rec.  
A. Rec.  
Mand.  
Vln.  
Vla.  
Vc.

*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 132 through 137. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Mandolin (Mand.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 7/8. The vocal parts (S. Rec. and A. Rec.) have melodic lines with some rests and a crescendo leading to a forte (*f*) dynamic. The instrumental parts (Mand., Vln., Vla., Vc.) provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and also feature a crescendo to a forte (*f*) dynamic.

138

S. Rec.  
A. Rec.  
Mand.  
Vln.  
Vla.  
Vc.

*mp* *mf*  
*mp* *mf*  
*mp*  
*mp*  
*mf*

Detailed description: This system of musical notation covers measures 138 through 143. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 7/8. The vocal parts (S. Rec. and A. Rec.) show dynamic changes from mezzo-piano (*mp*) to mezzo-forte (*mf*). The instrumental parts (Mand., Vln., Vla., Vc.) continue their accompaniment with dynamic markings of *mp* and *mf*.

144

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

**G**

150

S. Rec.

A. Rec.

Mand.

Vln.

Vla.

Vc.

*f*

*f*

*f*

*f*

*f*

156

S. Rec.  
A. Rec.  
Mand.  
Vln.  
Vla.  
Vc.

*mp*

*mp*

Detailed description: This system of musical notation covers measures 156 through 162. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Mandolin (Mand.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (S. Rec. and A. Rec.) have melodic lines with slurs and ties. The instrumental parts (Mand., Vln., Vla., Vc.) provide harmonic support. Dynamic markings of *mp* (mezzo-piano) are present in the Vln. and Vla. staves.

163

S. Rec.  
A. Rec.  
Mand.  
Vln.  
Vla.  
Vc.

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 163 through 169. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The vocal parts continue their melodic lines. The instrumental parts show a change in dynamics, with markings of *f* (forte) appearing in the Vln., Vla., and Vc. staves, indicating a louder section of the music.

169 **poco rit.**

S. Rec.  
A. Rec.  
Mand.  
Vln.  
Vla.  
Vc.

**poco rit.**

Detailed description: This system contains measures 169 through 174. The score is for six instruments: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Mandolin (Mand.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). The tempo marking is 'poco rit.' (poco ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The recorder parts have melodic lines, while the strings and mandolin provide harmonic support.

175 **poco meno mosso** ♩=134

S. Rec.  
A. Rec.  
Mand.  
Vln.  
Vla.  
Vc.

**poco meno mosso** ♩=134

Detailed description: This system contains measures 175 through 180. The instruments and key signature remain the same as in the previous system. The tempo marking is 'poco meno mosso' (poco meno mosso) with a metronome marking of ♩=134. The music continues with similar melodic and harmonic textures, featuring a mix of eighth and sixteenth notes and rests across the different instruments.

181 *rit.* ..... *rall.* .....

S. Rec. *mp* *dim.* *pp*

A. Rec. *mp* *dim.* *pp*

Mand. *mp* *dim.* *pp*

Vln. *mp* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vc. *mp* *dim.* *pp*