

CONCERTO

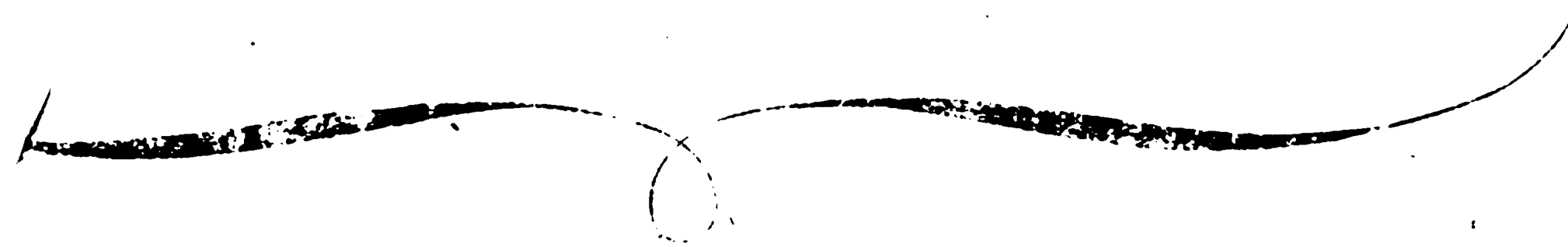
H

Violoncel Principal;

Composé

Par

M.^r. S. Pleyel



A PARIS.

*Chez Imbault, au mont-d'or, rue S.^t Honoré, entre la
rue des Poulies et l'hôtel d'Aligre; n^o 627.*

CONCERTO II.^e

Pour Violoncelle.

DEL SIG.^r PLEYEL.All.^o

43

P

Solo

tr

tr

F

F

F

VOLONCELLE PRINCIPALE

3

20

tutti

Solo

15

tutti

Solo

13

tutti

voliti

279

VIOLONCELLE PRINCIPALE

This page of a musical score for Violoncelle Principale contains 14 staves of music. The notation is in G major (one sharp) and 4/4 time. The score is divided into sections by tempo and performance markings. The first section, starting at measure 1, is marked 'Solo' and continues through measure 20. The second section, starting at measure 21, is marked 'tutti' and continues through measure 27. The third section, starting at measure 28, is marked 'Adagio' and continues through measure 34. The fourth section, starting at measure 35, is marked 'poco And.^e' and continues through measure 41. The fifth section, starting at measure 42, is marked 'Solo' and continues through measure 48. The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The page number 279 is located at the bottom center.

Solo

tutti

Solo

tutti

Adagio

poco And.^e

Solo

VIOLONCELLE PRINCIPALE

5

This page of a musical score for Violoncelle Principale contains 14 staves of music. The notation is written in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as trills (tr) and slurs. A section marked 'tutti' begins at measure 23, followed by a 'Solo' section. The score concludes with a first ending bracket labeled 'I' and a measure number '14'.

VIOLONCELLE PRINCIPALE

Rondo

Violoncelle Principal Rondo score, measures 1-10. The score is written for a single cello part in 2/4 time, key of D major (one sharp). The first staff (measures 1-10) features a series of eighth-note patterns. The second staff (measures 11-20) includes a first ending bracket labeled 'I' and dynamic markings *F*, *sf*, *sf*, and *P*. The third staff (measures 21-30) includes a *Solo* marking. The fourth staff (measures 31-40) includes a *P Solo* marking. The fifth staff (measures 41-50) includes a *Solo* marking. The sixth staff (measures 51-60) includes a *Solo* marking. The seventh staff (measures 61-70) includes a *Solo* marking. The eighth staff (measures 71-80) includes a *Solo* marking. The ninth staff (measures 81-90) includes a *Solo* marking. The tenth staff (measures 91-100) includes a *Solo* marking. The score concludes with a double bar line and a repeat sign.

7

279

CONCERTO

All.^o

Violino Primo score for Concerto, All.^o tempo. The score is written for a single violin part on a single staff. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 18 measures. The dynamics are marked as follows: F, P, F, FF, P, F, FF, P, SF, SF, tr, SF, F, Solo P, F, P, F, P, F, P, I, P, I, P, tutti F, P, F, P, SF, SF, F, FF, tr.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Performance markings include dynamics such as *P* (piano), *F* (forte), *solo P*, *sF* (sforzando), and *tutti F*. Technical markings include *tr* (trill), *I* (first finger), and *3* (triplets). The score concludes with a double bar line.

VIOLINO PRIMO

Adagio poco And.^e

This musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio poco And.^e'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music is written in a single system. The second staff continues the melody. The third staff features a dynamic marking 'P' (piano) and a slur. The fourth staff continues the melody. The fifth staff features a dynamic marking 'ch' (chord). The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features a dynamic marking 'tutti F' (tutti forte). The ninth staff continues the melody. The tenth staff continues the melody and ends with a dynamic marking 'sf' (sforzando).

279

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and melodic lines. Performance markings include *Solo P* (Solo Piano) on the first staff, *tutti F* (tutti Forte) on the eighth staff, and a dynamic marking of *F* (Forte) on the seventh staff. Trills are indicated by 'tr' on several notes. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

Rondo



Violino Primo Rondo musical score, page 6. The score is written for Violino Primo and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations.

Dynamic markings and other annotations include:

- F** (Forzando)
- P** (Piano)
- SF** (Sforzando)
- Solo P** (Solo Piano)
- tutti F** (tutti Forzando)
- I** (First ending)
- Solo P** (Solo Piano)
- 2** (Second ending)

VIOLINO PRIMO

7

Violino Primo musical score page 7. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a first ending bracket labeled 'I' and a second ending bracket labeled '2'. The third staff has dynamic markings *sf*, *P*, and *tutti F*. The fourth staff has dynamic markings *F* and *F*. The fifth staff has a dynamic marking *Solo P*. The sixth staff has a first ending bracket labeled 'I'. The seventh staff has a dynamic marking *PP*. The eighth staff has a dynamic marking *P* and a trill symbol *tr*. The ninth staff has a dynamic marking *F*. The tenth staff has a dynamic marking *P*. The page number 279 is at the bottom center.

All^o

VIOLINO SECONDO

CONCERTO

Violino Secondo score for Concerto, page 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked All^o. The score consists of 15 staves of music. Dynamics include *P* (piano), *F* (forte), *FF* (fortissimo), *Solo P* (solo piano), *tutti F* (tutti forte), and *I* (first ending). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The page number 279 is visible at the bottom.

279

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 279. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics including piano (p), forte (f), sforzando (sf), and tutti. There are also markings for 'Solo P' and 'tutti F'. The score ends with a double bar line.

VIOLINO SECONDO

Adagio poco Andante

This musical score is for the Violino Secondo part of a piece, marked 'Adagio poco Andante'. It consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a forte 'F' dynamic. The second staff features a trill 'tr' on the second measure. The third staff has a piano 'P' dynamic marking. The fourth staff includes a trill 'tr' on the eighth measure. The fifth staff ends with a sharp sign. The sixth staff features a trill 'tr' on the eighth measure. The seventh staff begins with a sharp sign. The eighth staff includes a sharp sign. The ninth staff ends with a sharp sign. The tenth staff features a trill 'tr' on the second measure and a 'tutti F' marking at the end. The eleventh staff continues the melodic line. The score is written in a clear, professional style with standard musical notation.

VIOLINO SECONDO

5

Solo P

tr

tr

tr

F

tr

VIOLINO SECONDO

Rondo All.^{to}

The musical score for Violino Secondo, Rondo All.^{to}, is written in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *F*, *sf*, *sf*, *P*
- Staff 2: *F*, *P*, *I*
- Staff 3: *F*, *sf*
- Staff 4: *solo P*
- Staff 5: *P*, *I*
- Staff 6: *tutti F*
- Staff 7: *sf*
- Staff 8: *solo P*
- Staff 9: *solo P*

VIOLINO SECONDO

7

2

P

I

P

2

P

tutti F

P

F

Solo P

I

P

3

P

tutti F

P



Allegro

VIOLA

Violin I

Violin II

Violoncelle

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Musical score for Viola, featuring various dynamics (F, P, solo P, tutti F) and articulation marks (accents, slurs, staccato). The score is written on multiple staves, including Violin I, Violin II, Violoncelle, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The tempo is marked Allegro.

VIOLA

Musical score for Viola, page 2, measures 279-300. The score is written on 15 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'.

Measures 279-300:

- Measure 279: Solo P, F, P
- Measure 280: tutti P
- Measure 281: F, P
- Measure 282: sF, sF, P
- Measure 283: F
- Measure 284: F, P
- Measure 285: Solo P, F, P
- Measure 286: F, P
- Measure 287: tutti, F, Solo
- Measure 288: tutti
- Measure 289: F, P
- Measure 290: F

279

VIOLA

3

Adagio
ma con moto

Solo

p

tutti F

Solo p

tutti p

VIOLA

Rondo
Allegro

This musical score for Viola, titled "Rondo Allegro", spans measures 1 to 27. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections marked "Solo" and "tutti". Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *Segue*. The piece features various musical notations such as slurs, ties, and repeat signs. Measure numbers 1, 2, and 3 are indicated above the staves. The score concludes with the measure number 27.9.

Measures 1-27.9



Allegro

BASSO

Sheet music for Bassoon (BASSO) in Concerto, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamic markings (F, P, FF, Solo P, pp, tutti F) and articulation marks (accents, slurs). The score includes several measures with fingerings (1, 2, 3, 4) and breath marks. The piece concludes with a final measure marked with a 4.

2

BASSO

P F

Solo P F

P

I

8 F sF sF P

I Solo P tutti

F F

Solo P F P

F P F P

F P

P

2

1 tutti

F

279

BASSO

3

3
F

Adagio

Solo P

P

tutti

F

Solo P

2

tutti

F

BASSO

Allegro

This musical score for the Bass part, marked 'Allegro', spans measures 279 to 300. The key signature is one sharp (F#) and the time signature is 2/4. The notation is written on a single bass staff. The piece features a variety of dynamic markings including *f*, *sf*, *p*, *tutti*, and *Solo*. It includes several first endings marked with '1' and a final triplet ending marked with '3'. The music is characterized by rapid sixteenth-note passages and more melodic lines with slurs and ties.

Measures 279-300. Dynamics: *f*, *sf*, *p*, *tutti*, *Solo*. Markings: 1, 2, 3, *sf*, *p*, *tutti*, *Solo*.

OBOE PRIMO

279

CONCERTO

Allegro

OBOE SECONDO

FF P 3 2 F 2 4 Solo 11 19 8 9 tutti F F P P 2 5 F F 2 20 20 P F 11 Solo P F 4 9 F 14 Solo P 13 3 F tutti P F 2 4 Rondo 4 F Adagio Tacet F 28 10 Solo tutti 5 F 15 8 17 P 13 F 4 4 24 35 F 3

M^r PLEYEL Allegro CORNO PRIMO in D
CONCERTO

The musical score is written for the first horn (Corno Primo) in D major. It begins with the title 'CONCERTO' and the composer 'M^r PLEYEL'. The tempo is 'Allegro'. The key signature is one sharp (F#), indicating D major. The time signature is 2/4. The score is divided into two main sections: the first section is marked 'Allegro' and the second section is marked 'Rondo in D'. The first section contains measures 1 through 24, with various dynamics including *f* (forte), *p* (piano), and *tutti f*. The second section, 'Rondo in D', contains measures 25 through 35, also with various dynamics. The score includes many musical notations such as notes, rests, and fingerings. The page number '279' is at the bottom.

Mr PLEYEL

Allegro

CORNO SECONDO in D

CONCERTO

First system of the Concerto, measures 1 to 24. The music is in D major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Fingerings (1, 2, 3, 4, 5) and breath marks are indicated. The section concludes with a double bar line and the instruction "Adagio Tacet".

RONDO in D

First system of the Rondo, measures 1 to 35. The music is in D major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Fingerings (1, 2, 3, 4, 5) and breath marks are indicated. The section concludes with a double bar line.