

CONCERTO

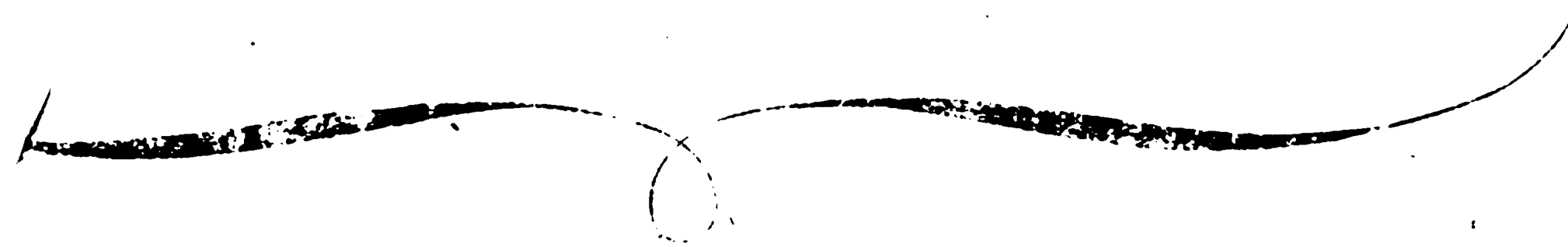
H

Violoncel Principal;

Composé

Par

M.^r. S. Pleyel



A PARIS.

*Chez Imbault, au mont-d'or, rue S.^t Honoré, entre la
rue des Poulies et l'hôtel d'Aligre; n^o 627.*

VIOLINO PRIMO

CONCERTO

All^o.

CONCERTO

All.^o

F P FF P F P sf sf Solo P F P F P F P tutti F P sf sf F FF

VIOLINO PRIMO

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This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *Solo*, *tutti*, *tr* (trills), and various dynamic levels: *P* (piano), *F* (forte), *sF* (sforzando), and *I* (first finger). The score concludes with a double bar line on the final staff.

VIOLINO PRIMO

Adagio poco And.^e

This musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio poco And.^e'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/4. The music is written in a single system. The second staff continues the melody. The third staff features a dynamic marking 'P' (piano) and a slur. The fourth staff continues the melody. The fifth staff features a dynamic marking 'ch' (chord). The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff features a dynamic marking 'tutti F' (tutti forte). The ninth staff features a dynamic marking 'sf' (sforzando). The tenth staff continues the melody.

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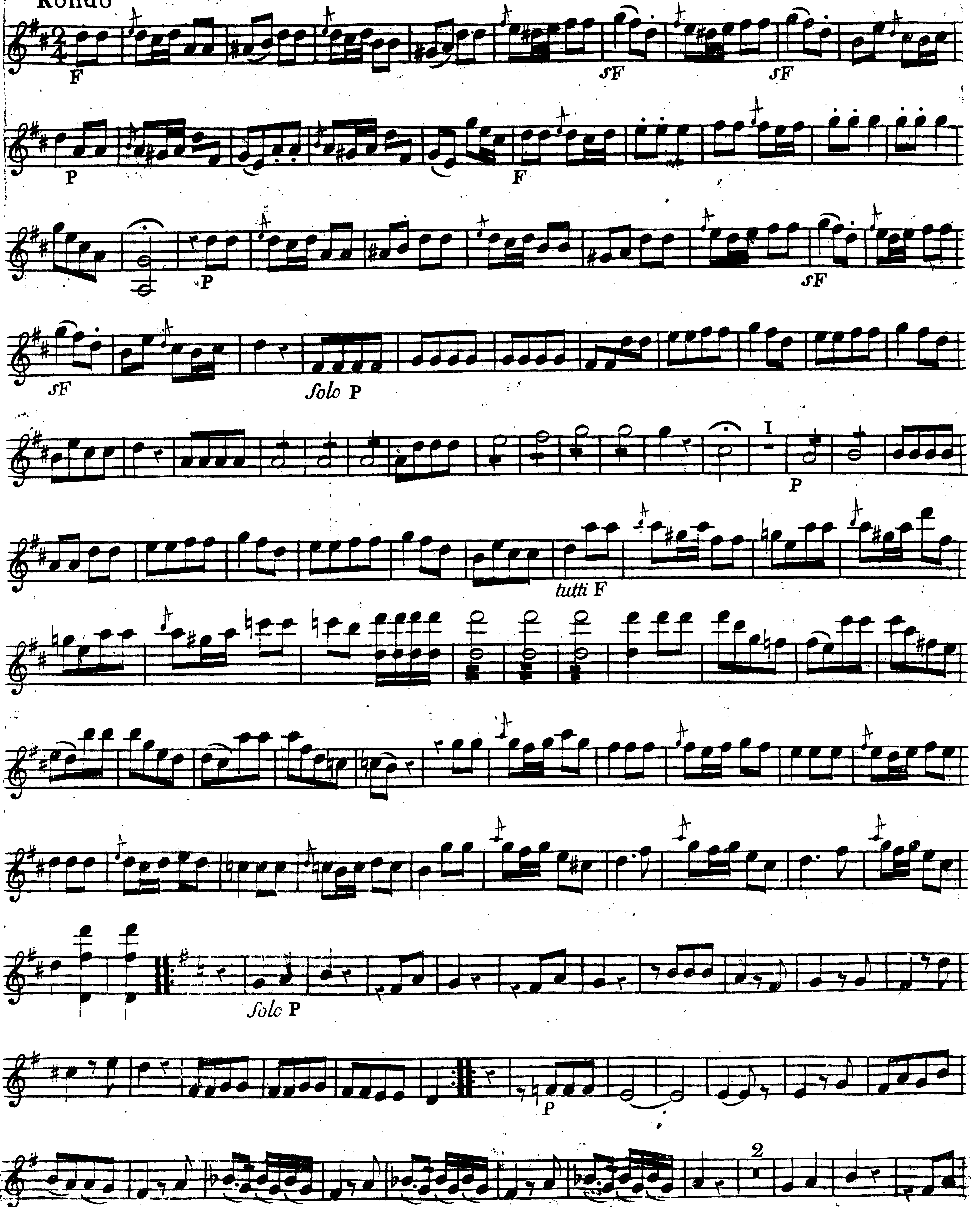
VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and melodic lines. Performance markings include *Solo P* (Solo Piano) on the first staff, *tutti F* (tutti Forte) on the eighth staff, and a *F* (Forte) marking on the seventh staff. Trills (tr) are indicated on several notes. The score concludes with a double bar line on the tenth staff.

VIOLINO PRIMO

Rondo



A musical score for Violino Primo, titled "Rondo". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features various dynamics and articulations. The first staff begins with a forte (F) dynamic. The second staff has a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a forte (SF) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a forte (SF) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a forte (SF) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a forte (SF) dynamic. The eleventh staff has a piano (P) dynamic. The twelfth staff has a forte (SF) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like "Solo P" and "tutti F" indicating changes in dynamics or performance style.

Dynamics and Performance Markings:

- Staff 1: **F**
- Staff 2: **P**
- Staff 3: **P**
- Staff 4: **SF**
- Staff 5: **P**
- Staff 6: **SF**
- Staff 7: **P**
- Staff 8: **SF**
- Staff 9: **P**
- Staff 10: **SF**
- Staff 11: **P**
- Staff 12: **SF**

Other Markings:

- Staff 4: *Solo P*
- Staff 6: *tutti F*
- Staff 10: *Solo P*
- Staff 11: *P*
- Staff 12: *2*

VIOLINO PRIMO

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Violino Primo musical score page 279. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The dynamics include *P* (piano), *sf* (sforzando), *tutti*, *Solo*, and *PP* (pianissimo). There are also performance instructions like *I* and *2* for first and second endings, and *3* for a triplet. A trill (tr) is marked on the 9th staff. The score ends with a double bar line and repeat dots on the 12th staff.

