

KAORU

Bruno LETORT

♩ = 96

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Violon I A:** Starts with a *p* dynamic, includes a *Glissando* marking, and features a triplet of notes.
- Violon II A:** Mirrors the Violon I A part with a *p* dynamic and a *Glissando* marking.
- Alto A:** Features a *mp* dynamic, a *mf* dynamic, and a triplet of notes.
- Violoncelle A:** Starts with a *mp* dynamic and includes a *Pizz.* marking.
- Violon I B:** Features a *mp* dynamic, a *mf* dynamic, and a *Cresc.* marking.
- Violon II B:** Features a *mf* dynamic and a *Cresc.* marking.
- Alto B:** Features a *mf* dynamic and a *Cresc.* marking.
- Violoncelle B:** Starts with a *mp* dynamic, includes a *Glissando* marking, and features a *Pizz.* marking.
- Contrebasse:** Features a *Pizz.* marking, a *mf* dynamic, and a *Pizz.* marking.
- Percussion:** Includes *mf* dynamics and markings for *Brake Drum*, *Cymbale cloutée*, *Temple Blocks*, and *Tom Grave*.

21

Vln. I A

Vln. II A

Al. A

Vc. A

Vln. I B

Vln. II B

Al. B

Vc. B

Cb.

21

Brake Drum

mp

3 3

5 5

6 7

Cymbale cloutée

Temple Blocks

f

Detailed description: This page of a musical score, numbered 4, contains staves for strings, woodwinds, and percussion. The string section (Violins I & II, Alti, and Violas) features sustained chords in measures 21-23, marked *p* (piano), with some melodic movement in measures 24-26. The woodwind section (Alto Saxophones and Clarinet) has more active parts, with the Clarinet marked *mf* (mezzo-forte) in measure 21. The percussion section includes a Brake Drum with a melodic line, and Cymbale cloutée and Temple Blocks. The score concludes with a dynamic marking of *f* (forte) in measure 26.

Musical score for measures 28-33, featuring Violins I & II, Alti, Cellos, and Piano. The score includes performance instructions such as *Pizz.*, *Arco*, *Cresc.*, *sfz*, and *mf*.

Violin I (Vln. I A & B): Measures 28-33. *Pizz.* and *Arco* markings. *sfz* and *mf* dynamics.

Violin II (Vln. II A & B): Measures 28-33. *Pizz.* and *Arco* markings. *Cresc.* markings. *sfz* and *mf* dynamics.

Alto (Al. A & B): Measures 28-33. *Pizz.* and *Arco* markings. *sfz* and *mf* dynamics.

Celli (Vc. A & B): Measures 28-33. *Pizz.* and *Arco* markings. *sfz* and *mf* dynamics.

Piano: Measures 28-33. *sfz* and *mf* dynamics.

35

Vln. I A *Pizz.* *Arco* *f*

Vln. II A *Pizz.* *Arco* *f*

Al. A *sfz* *sfz* *sfz* *f*

Vc. A *Pizz.* *Arco* *f*

Vln. I B *sfz* *sfz* *mf* *f*

Vln. II B *sfz* *sfz* *mf* *f*

Al. B *sfz* *sfz* *mf* *f*

Vc. B *Arco* *f* *Pizz.* *Pizz.* *f*

Cb. *Arco* *f* *Pizz.* *Pizz.* *f*

Piano *mf* *f* *ff* *ff* *f*

Detailed description: This page of a musical score covers measures 35 to 40. It features a full orchestra and piano. The strings (Violins I & II, Violas, Cellos) play a rhythmic pattern of eighth notes, often starting with a pizzicato (Pizz.) attack and switching to arco (Arco) for the remainder of the phrase. Dynamics range from sfz (sforzando) to f (forte). The piano part features a complex texture with sixteenth-note runs in the right hand and a more rhythmic accompaniment in the left hand, with dynamics ranging from mf (mezzo-forte) to ff (fortissimo).