

CONCERTO

Pour Violoncelle principale

deux Violons, Alto, Basse, deux Oboë

— et deux Cors. —

Composés

par F. Pleyel

Œuvre 4^e pour Violoncelle.

Gravés par Richomme

Prix 6^{fr}

A PARIS

Chez Pleyel, Rue Neuve des Petits Champs N.º 1286. vis-à-vis la Trésorerie Nati.^{le}

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BASSO

I

CONCERTO

All^o

ff pizzic.

col arco. I ff p p

cres ff

ff p

cresc. a poco a poco ff ff

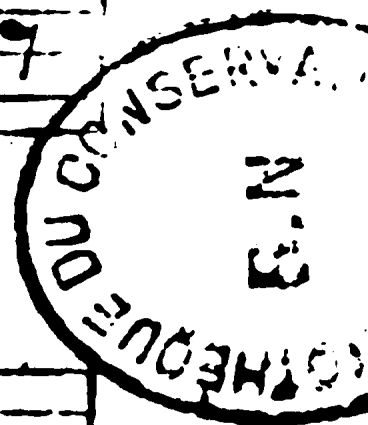
pp

pizzic. f col arco p

ff pp

poco cres

8

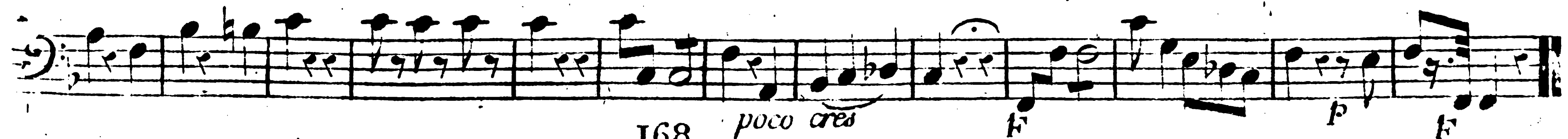
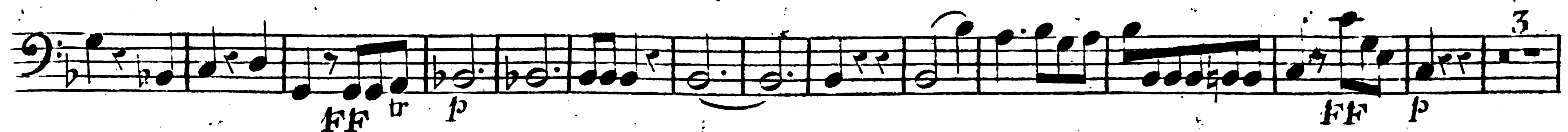
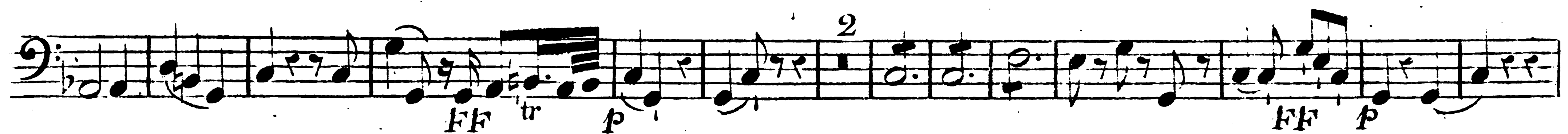
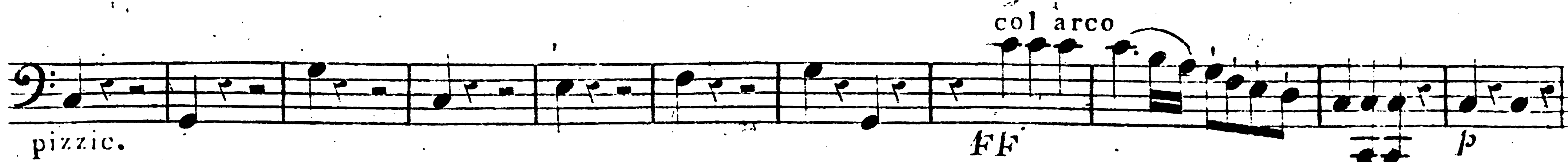


FASSO

This page of musical notation is for a piano piece, likely from a 19th-century repertoire given the style and dynamics. It consists of 12 staves of music, all in bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The notation is characterized by frequent use of slurs, accents, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *poco rinf* (poco rinforzando). Fingerings are indicated by numbers 1, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings. The overall texture is dense and expressive, typical of Romantic-era piano music.

BASSO

3



8
FF

3
FF

p
dol.

13
FF pizzic.

col arco

poco cres

I

FF

p

8
FF

FF

3
8
pp
cres F
FF

p

3

5

2 2
F