

METODO

PER IMPARARE A CONOSCERE LA MUSICA E SUONARE LA
CHITARRA

COMPOSTO COLLA MASSIMA SEMPLICITÀ E CHIAREZZA

DA

LUIGI LEGNANI

Op. 250

99464 (B) netti Fr. 2 —

Franco di Porto nel Regno, Fr. 2,20 — Per gli Stati dell'Unione Postale, Fr. 2,40

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SEI CAPRICCETTI.

LUIGI LEGNANI
Op. 250.N° 1.
ALLEGRETTO.

A handwritten musical score on seven staves, all in treble clef and key of D major (indicated by two sharps). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and chords. The first six staves contain the main body of the piece, while the seventh staff concludes with a double bar line. The word "dolce." is written below the sixth staff, and a dynamic marking "f" appears below the seventh staff.

dolce.

f

N^o 2.
ANDANTINO.

9.^a posizione

rall. a tempo.

5ª posizione

Le note superiori si marcheranno col Medio e l'Indice della mano destra ; e le note di sotto col Pollice della stessa mano .

N^o 3.
ALL.^o MODERATO.

Medio e Indice una semicroma per ciascheduno, ma

velocemente .

A handwritten musical score on eight staves, all in treble clef and key of D major (two sharps). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff features a melodic line with eighth-note patterns. The second staff continues this with more complex sixteenth-note passages. The third staff introduces a lower voice part with sustained notes and moving bass lines. The fourth and fifth staves show a more active bass line with frequent eighth-note changes. The sixth staff continues the bass line with some rests. The seventh staff features a melodic line with some ties and rests. The eighth staff concludes the piece with sustained notes and a final cadence marked by a double bar line and a fermata.

N.º 4.
ALLEGRETTO
DI POLACCA.

The musical score consists of seven staves of music, all in treble clef and key of D major (one sharp). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes the marking "rall." (rallentando). The fourth staff includes the markings "a tempo.", "3.^a posizione.", and "7.^a posizione.". The fifth staff continues the melody. The sixth staff includes the markings "3.^a posizione" and "7.^a posizione". The seventh staff includes the marking "loco".

3.^a posizione. 7.^a posizione.

rall.

a tempo. 3.^a posizione. 7.^a posizione.

3.^a posizione 7.^a posizione

loco

A handwritten musical score on seven staves, likely for a guitar or similar fretted instrument. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The first six staves contain continuous melodic and harmonic lines. The seventh staff concludes the piece with a final chord and a double bar line. The handwriting is clear and legible.

N^o 5.
MODERATO.

P.N.

N^o 6.
ALLEGRO.

WALTZ



