



CONCERTO

J. B. Viotti Lettre E.

Andante

VIOLINO I^o

The musical score for Violino I, Concerto by J.B. Viotti, Lettre E. is written in 6/8 time. It begins with an Andante tempo and transitions to Allegro. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, ff, fz, cresc.). The piece concludes with a Solo section marked Primo tempo.

VIOLINO 1°

3

Musical score for Violino 1°. The score consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is marked "All.° Vivace assai". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano) and *fz.* (forzando). The score also features fingering indications (I, 2) and a trill (tr). The music is written in a single system across 15 staves.

VIOLINO I°

Violino I° musical score page 4. The score is written for Violino I° and consists of 14 staves of music. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *cres.* (crescendo), *fz.* (forzando), *espres.* (espressivo), *Solo*, and *tutti*. The page number 429 is visible at the bottom center.

429

VIOLINO I^o

5

I I *p*
 I *p*
 I *f*
 I I I 4
 4 *fz.* pizzic.
 2 arco
 I *f*
 tutti *ff*
ff
p
ff
 429

VIOLINO 1°

Andante

Sostenut

First system: *p* *pp* Solo.

Second system: *cres.* *f* *ff* *pp* *p*

Third system: *p* *f* *f*

Fourth system: *p* *mf* *p* *f* *f*

Fifth system: *p* *pp* *f* *3*

Sixth system: *p* *pp* *cres.* *sempre.* *f*

Seventh system: *ff* *ff* *p*

Allegretto

First system: *p*

Second system: *pp*

Third system: *p*

Fourth system: *pp*

Fifth system: *tutti* *ff*

Sixth system: *ff*

VIOLINO I°

7

Solo *p*

cres *p*

I *mf* *p* *ff* *tutti*

p *tr* *Solo* *p* *p*

f

p *tutti* *cres.* *il* *ff*

Solo *tutti* *ff* *p* *p*

tutti *ff*

Solo *p*

p

429 *cres.* *V.S.*

VIOLINO I.

Violino I musical score page 8. The score is written for Violino I and consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions:

- mf.** (mezzo-forte) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- tutti** at the beginning of the third staff.
- ff** (fortissimo) at the beginning of the fourth staff.
- Solo** at the beginning of the fifth staff.
- Maggiore** (Major) at the beginning of the sixth staff.
- p** (piano) at the beginning of the seventh staff.
- f** (forte) at the beginning of the eighth staff.
- p** (piano) at the beginning of the ninth staff.
- f** (forte) at the beginning of the tenth staff.
- f** (forte) at the beginning of the eleventh staff.
- f** (forte) at the beginning of the twelfth staff.
- I** (first ending) at the beginning of the thirteenth staff.
- Minore** (Minor) at the beginning of the fourteenth staff.
- p** (piano) at the beginning of the fifteenth staff.
- tutti** at the beginning of the sixteenth staff.
- mf.** (mezzo-forte) at the beginning of the seventeenth staff.
- ff** (fortissimo) at the beginning of the eighteenth staff.

The score ends with the page number 429.

VIOLINO I^o

9

Musical score for Violino I, page 9. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with various dynamics and articulations. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *FF* (fortissimo). Articulations include accents, slurs, and trills (*tr*). The score ends with a double bar line and the number 429.

CONCERTO

Andante

J. B. Viotti Lettre E

CONCERTO
J. B. Viotti Lettre E.

Allegro vivo assai

ff

pp

ff

fz.

fz.

p

cres.

tr

fz.

ff

ff

Primo tempo

Solo

429

VIOLINO 2°

3

All^o Vivace assai

The musical score is written for Violino 2° in D major (two sharps) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'All^o Vivace assai'. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

Dynamic markings include *p* (piano), *fz.* (forzando), and *f* (forte). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings.

VIOLINO 2°



Violino 2° musical score, page 4. The score is written for a single violin in D major (two sharps). It consists of 14 staves of music. The tempo is 4/4, indicated by the '4' in the top left corner. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'cres.' (crescendo), 'tutti', 'Solo', 'expres.' (expressive), 'fz.' (forzando), and fingering numbers '1' and '2'. The piece concludes with a double bar line and a key signature change to D major.

4

VIOLINO 2°

cres.

cres.

tutti

f

ff

f

p

f

Solo

p

f

f

f

expres.

p

pp

p

fz. >

fz. >

fz. >

429

VIOLINO 2°

5

Violino 2° musical score, page 5. The score is written for a single violin in D major (two sharps). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The score begins with a first position (I) and includes a piano (p) marking. The music features a mix of eighth and sixteenth notes, often beamed together. A 'pizzicato' instruction appears on the sixth staff, followed by a return to 'arco' (bowed) on the eighth staff. The score concludes with a double bar line on the fourteenth staff. The page number 429 is printed at the bottom center.

[illegible][illegible]

VIOLINO 2°

7

Musical score for Violino 2° (Violin 2). The score consists of 14 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *f*, *mf*, *p*, *ff*, and *cres.*. Performance instructions include *tutti*, *Solo*, *I*, *tr*, and *V.S.*. The score is divided into sections by these markings. The first section starts with *tutti* and *f*. The second section starts with *Solo* and *p*. The third section starts with *tutti* and *ff*. The fourth section starts with *Solo* and *p*. The fifth section starts with *tutti* and *ff*. The sixth section starts with *Solo* and *p*. The seventh section starts with *tutti* and *ff*. The eighth section starts with *Solo* and *p*. The ninth section starts with *tutti* and *ff*. The tenth section starts with *Solo* and *p*. The eleventh section starts with *tutti* and *ff*. The twelfth section starts with *Solo* and *p*. The thirteenth section starts with *tutti* and *ff*. The fourteenth section starts with *Solo* and *p*. The score ends with *V.S.*

This page of musical notation contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a mezzo-forte (mf) dynamic, followed by a piano (p) section. A tutti section is marked, and the music transitions to a major key (Maggiore) with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a piano (p) dynamic and a tutti section. The page number 429 is visible at the bottom.

VIOLINO 2^o

9

Musical score for Violino 2, page 9. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The word *tutti* appears above the 13th staff. The score ends with a double bar line and the number 429 below it.

VIOLA 1^{re} et 2^{de}

CONCERTO

J. B. Viotti Lettre E

Andante *p* *ff* *p* All^o Vivo assai

pp *ff* *ff* *fz.* *fz.* *fz.* *p* *cres.* *il* *f* *f* *ff* *ff* *fz.* *Primo tempo* *p* *Solo* *p* *f* *p* 429

VIOLA I^a et 2^{da}

3

22

All^o Vivace assai

p

15

I

9

51

tutti

f

ff

p

p

5

Solo

8

f

p

f

p

41

77

f

f

tutti

ff

ff

I

I

p

ff

Andante
Sostenuto

Andante
Sostenuto

p *pp* *cres.* *Solo* *p* *ff* *ff* *pp* *p* *p* *f* *f* *p* *mf.* *p* *pp* *pp* *p* *I* *pp* *p* *tutti* *p* *cres.* *f* *ff* *ff* *p* *pizzic.* *arco* *p*

429

VIOLA 1^a et 2^{da}

5

This musical score is for the Viola 1^a and 2^{da} parts, spanning measures 429 to 499. The notation is written on two staves per system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, *mf*, *fz*, and *Magg.*. It also features performance instructions like *tutti*, *Solo*, and *I*. Measure numbers 35, 9, and 6 are indicated above specific measures. The score concludes with a double bar line and the instruction *Magg. 2^a Solo*.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tutti*. A key signature change to *Minore* (minor) is indicated. The page number 499 is visible at the bottom center.

CONCERTO

J. B. Viotti Lettre E.

Andante

BASSO

I

All° Vivo assai

Violoncelli

Bassi

Primo tempo

Solo

All° Vivace assai

I

2

V.S.

429

BASSO

6

p

2

fz.

f

p

3

1

2

f

ff

f

p

f

Solo

cres.

f

f

p

f

f

p

f

I

429

Detailed description: This is a musical score for a Bass part, spanning measures 429 to 438. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on 14 staves. It begins with a sixteenth-note scale in the first staff, marked with a '6' above it. The second staff has a '2' above it and a 'p' (piano) dynamic. The third staff has an 'fz.' (forzando) dynamic. The fourth staff has an 'f' (forte) dynamic. The fifth staff has a 'p' (piano) dynamic. The sixth staff has a '3' above it. The seventh staff has a '1' above it. The eighth staff has a '2' above it and a 'tutti' marking. The ninth staff has an 'f' (forte) dynamic. The tenth staff has an 'ff' (fortissimo) dynamic. The eleventh staff has an 'f' (forte) dynamic. The twelfth staff has a 'p' (piano) dynamic. The thirteenth staff has an 'f' (forte) dynamic. The fourteenth staff has a 'Solo' marking. The fifteenth staff has a 'cres.' (crescendo) marking. The sixteenth staff has an 'f' (forte) dynamic. The seventeenth staff has an 'f' (forte) dynamic. The eighteenth staff has a 'p' (piano) dynamic. The nineteenth staff has an 'f' (forte) dynamic. The twentieth staff has an 'I' (first ending) marking. The page number '429' is at the bottom.

BASSO

3

Musical score for Bassoon (BASSO) on page 3. The score consists of 15 staves of music in G major (one sharp). It features various dynamics including *p*, *pp*, *f*, *fz*, and *tutti*, as well as articulation marks like accents and slurs. The music includes complex rhythmic patterns, triplets, and a final measure with a double bar line.

BASSO

Andante

Sostenuto

First system: *p* *pp* *-eres* Solo *p*

Second system: *f* *ff* *pp* *p*

Third system: *p*

Fourth system: *f* *f* *p*

Fifth system: *mezo f.*

Sixth system: *2* *pp* *p*

Seventh system: *p*

Eighth system: *pp* *p*

Ninth system: *tutti* *p* *cres.* *ff*

Tenth system: *ff* *p* *arco*

Allegretto

First system: *pizzic*

Second system: *pizzic*

Third system: *arco* *p* *pp*

Fourth system: *tutti* *ff*

Fifth system: Solo *p*

BASSO

5

1

p

ff

tutti

p

Solo

p

p

p

f

2

3

f

tutti

Solo

ff

p

tutti

Solo

ff

p

Solo

p

ff

tutti

mf.

tutti

ff

p

Maggi. 2

429

V.S.

BASSO

BASSO

p

f

I

f

p

I

f

Minore

p

tutti

ff

12

p

mf

4

3

tutti

ff

p

f

ff

mf. p

499

FLAUTO

CONCERTO

J B Viotti Lettre E

3 3

Andante *f* *pp*

All^o Viv assai *f*

sfz. *p.* *fz.* *fz.* *fz.*

2 *tr* *f* *tr* *f* *tr*

f *fz.* *fz.* *fz.* *fz.*

Primo tempo

Solo 22 *p.* *p.* *p.* *p.* Solo 10

All^o Vivace assai

4 *tutti* 8 51 *ff* 2

f *f* *f* *f* 3

V.S.

FLAUTO

The musical score is divided into two main parts: **FLAUTO** and **FLAUTINO**.
FLAUTO (Flute) part:
 - Staff 1: *p*, *pp*, *pp*, Solo, 7.
 - Staff 2: 8, *p*, *cres.*, 1, 2.
 - Staff 3: 22, *f*, *p*.
 - Staff 4: 18.
 - Staff 5: 1, *p*, *p*, *p*, *p*, 47, 3, *tr*, *tutti*, *f*, *ff*.
 - Staff 6: *ff*.
 - Staff 7: *ff*, *p*.
 - Staff 8: *ff*.
 - Staff 9: *ff*, Andante tacet.
FLAUTINO (Piccolo Flute) part:
 - Staff 10: **FLAUTO** *All^{to}* 7, Solo *p*.
 - Staff 11: **FLAUTINO** Si l'on fait jouer le Triangle, il faut employer la petite Flute. 7, Solo *pp*, 3, *tutti*, *f*.
 - Staff 12: Solo, 2, *p*.

FLAUTO O FLAUTINO

3

1 *pp* *ff* *tutti*

8 *pp* *ff* *tutti*

35 *Solo.* *ff* *tutti* *ff*

8 *ff* *pp* *tutti* *ff*

10 *pp* *tutti* *ff*

14 *ff* *tutti* *ff*

3 *tr* *61* *23* *Solo*

tutti *ff*

25 *cadenza* *pp*

II *Solo* *p*

2 *p* *I* *18* *p*

I *f* *tutti* *ff*

pp *f* *ff*

CONCERTO

J. B. Viotti Lettre E.

Andante

OBOE 1^o et 2^{do}

I

ff 3 ff 3 p

ff All^o. Vivace assai 4

ff

f fz. fz. fz. tr

fz. p tr

p f tr

ff fz. fz. fz. 4

Primo tempo

Solo

All^o. Vivace assai

I pp I 14 22 p I p I 10

OBOE 1^o et 2^{do}

First system: Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Measure 4 contains a fermata. Measures 5, 6, and 7 feature accents (>).

Second system: Treble staff contains measures 3, 9, and 51, marked with a piano (*p*) dynamic and the instruction *tutti*. The bass staff continues the accompaniment.

Third system: Treble staff contains measures 4, 5, and 6, marked with a forte (*f*) dynamic. The system concludes with a trill (*tr*) in measure 6. The bass staff continues the accompaniment.

Fourth system: Treble staff contains measure 3, marked with a piano (*p*) dynamic. The system concludes with a trill (*tr*) in measure 3, marked with a pianissimo (*pp*) dynamic. The bass staff continues the accompaniment.

Fifth system: Treble staff contains measures 1, 7, 8, and 3, marked with a pianissimo (*pp*) dynamic. The instruction *Solo* is written above the staff. Measure 8 is marked with a piano (*p*) dynamic and *cres.* (crescendo). The bass staff continues the accompaniment.

Sixth system: Treble staff contains measure 22, marked with a piano (*p*) dynamic. The system concludes with a fermata. The bass staff continues the accompaniment.

Seventh system: Treble staff contains measures 18, 1, 1, 13, 2, and 28, marked with a piano (*p*) dynamic. The system concludes with a fermata. The bass staff continues the accompaniment.

OBOE 1^{re} et 2^{de}

3

3

p

ff tutti

ff

Andante

Sostenuto

pp

p

cres. f

p

Solo

p

f

ff

ff

p

OBOE 1^o et 2^{do}

Allegretto

Solo

8 *pp* *pp* 8 *pp* *pp*

tutti

3 *ff* 2 *pp*

2 I I 8 *pp* *ff* *f*

Solo

3 35

tutti

ff I *ff* 8 *ff*

10 *pp* 2 *p* I I 14 *ff*

Magg.

Solo

3 53

The musical score is written for Oboe 1 and 2 in 2/4 time. It consists of seven systems of staves. The first system is marked 'Allegretto' and 'Solo', with dynamics *pp* and articulation '8'. The second system is marked 'tutti', with dynamics *ff* and articulation '3'. The third system has dynamics *pp*, *ff*, and *f*, with articulation '2' and 'I I 8'. The fourth system is marked 'Solo', with dynamics *ff* and articulation '3' and '35'. The fifth system is marked 'tutti', with dynamics *ff* and articulation 'I' and '8'. The sixth system has dynamics *pp*, *p*, and *ff*, with articulation '10', '2', 'I I', and '14'. The seventh system is marked 'Magg.' and 'Solo', with dynamics *ff* and articulation '3' and '53'.

OBOE 1^o et 2^{do}

5

Min.

Solo

CONCERTO

J. B. Viotti Lettre E.

CLARINETTO 1^o et 2^{do} in A.

Andante

3 f 2 p pp

All^o Vivo assai

ff 4 ff

p f

fz fz fz I p

2 f I f I

f ff fz fz fz fz

Primo tempo

All^o Vivace assai

4 14 55 9 51

CLARINETTO 1^o et 2^{do}

musical score for Clarinet 1 and 2, featuring various dynamics (ff, f, p, tutti) and articulations (tr, accents).

Measures 429-436. Dynamics include *ff*, *f*, *p*, and *tutti*. Articulations include *tr* (trills) and accents. Measure numbers 7, 8, and 136 are marked. The piece concludes with *Andante tacet*.

五

Allegretto

429

CLARINETTO 1.^o et 2.^o

FF~ tutti

3

Magg. Min.

Solo

53 p I I 3 pp

2 II FF tutti

25 pp 12 pp

26 pp 2 ff

pp 2 ff

CONCERTO

J. B. Viotti Lettre E.

CORNO I^o et 2^o in A.

Andante

All^o Vivo assai

First system of musical notation for Horn I and II. The top staff is for Horn I and the bottom staff is for Horn II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'ff' and 'pp'. The system ends with a double bar line and a repeat sign.

Second system of musical notation for Horn I and II. The top staff is for Horn I and the bottom staff is for Horn II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'ff' and 'pp'. The system ends with a double bar line and a repeat sign.

Third system of musical notation for Horn I and II. The top staff is for Horn I and the bottom staff is for Horn II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'ff' and 'pp'. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation for Horn I and II. The top staff is for Horn I and the bottom staff is for Horn II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'ff' and 'pp'. The system ends with a double bar line and a repeat sign.

Fifth system of musical notation for Horn I and II. The top staff is for Horn I and the bottom staff is for Horn II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'ff' and 'pp'. The system ends with a double bar line and a repeat sign.

Sixth system of musical notation for Horn I and II. The top staff is for Horn I and the bottom staff is for Horn II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'ff' and 'pp'. The system ends with a double bar line and a repeat sign.

Seventh system of musical notation for Horn I and II. The top staff is for Horn I and the bottom staff is for Horn II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'ff' and 'pp'. The system ends with a double bar line and a repeat sign.

Eighth system of musical notation for Horn I and II. The top staff is for Horn I and the bottom staff is for Horn II. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' and the dynamics are 'ff' and 'pp'. The system ends with a double bar line and a repeat sign.

CORNO 1^o et 2^{do} in D

Andante
Sostenuto

pp 1 3 *ff* *pp* 47 *ff*

in A Allegretto Solo

8 *pp* *pp*

tutti

16 *ff* 10 11 *ff*

Solo

6 36

tutti

ff 2 *f* 10 *f* 18 14 *ff* 2

Solo tutti

2 3 2 84 *ff* 2 2

Solo tutti

3 Caden. 84 *ff*

3 *pp*

429

CONCERTO

J. B. Viotti Lettre E.

FAGOTTO 1^o et 2^{do}

Andante

ff pp tr

All. Vivace assai

ff pp

ff

p p

fz. fz. fz. p p

p 2 2

f f

fz. f

Primo tempo All. Vivace assai

ff 14 Solo 55. 9 .51

ff tutti

ff

3

8 12 cres.

FAGOTTO 1^o et 2^{do}

47 77 tutti

FF

1^o

2^o

p

Andante tacet.

FF

Allegretto 9/2

7 1^o Solo

p

15 tutti

FF

10 II tutti

FF

3 36 1^o

p

F

Solo

2^o FF tutti

F

8 tutti

F

18 14 tutti

FF

1^o

2^o

3 60 1^o Solo

Maggiore

Minore

6

2 1^o

2^o mf

84

tutti

3

m. p.

FF

TROMBE 1^{re} et 2^e in C.

I

CONCERTO

J.B. Viotti Lettre E.

Andante

3 ff 9 All. Vivo assai

1 4 fz. fz.

fz. fz. fz. 19

Primo tempo

ff fz. fz. fz. fz. 5 20

All. Vivace assai

55 9 51 ff tutti 1 1 1 28 136 ff tutti

4 2 2

f. 6 Andante tacet.

TROMBE 1^{re} et 2^e in C.

Allegretto

tutti

32 **ff**

tutti

10 II **ff** I I

Solo tutti

6 36 **ff** 2 **f** 10 **f**

18 14 **ff** 3

Solo tutt

2 84 **ff**

tutti

3 Caden 84 **ff**

7

TIMPANI in A.

CONCERTO

J.B. Viotti Lettre E.

Andante

All Vivo assai

3 9 3 4 7 27 5 1° tempo 20 55 9 51

ff f ff

tutti I I I 6 7

ff ff

8 36 4 2

2 p ff f

Andante tacet

Allegretto 32 tutti Solo ff 10 II

tutti ff 7 36 Solo

tutti 2 10 18 14 tutti I

ff f Solo ff

I 3 84 tutti I

pp Solo ff

I 7 84 tutti

cadenza f

7 f

Les deux premiers
morceaux tacet.

TRIANGOLO

1-4

Dans les Solos on doit jouer très piano.

CONCERTO

J.B. Viotti Lettre E.

Allegretto *pp*

8

8

4 tutti

9 II tutti

I I 8

72 14 tutti

8 61 Solo

27 43 Solo

22 I tutti

7