

Vocalise-étude

...en forme de habanera

Partition en sons réels

Presque lent et avec indolence ♩ = 56

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The musical score is written for Saxophone (Sax sop. en sib) and Piano. It is in 2/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked 'Presque lent et avec indolence' with a metronome marking of ♩ = 56. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The piano part features a variety of dynamics including *p*, *mf*, *pp*, and *f*, along with articulations like accents and slurs. There are several triplet markings (3) throughout the piece. A specific instruction at measure 11 reads '* piano joue après le sax'. The saxophone part is mostly rests, with some notes appearing in the later measures. The score concludes with a *rit.* (ritardando) marking.

Cédez légèrement . . . au Mouvt

21

p *dim.* *pp* * piano joue après le sax

26

p *f* *mp* *f*

31

p *f* *mp* *ff* rubato...

Cédez légèrement . . . au Mouvt

36

mp *p* *mp* *p* suivez...

41

mp 3 *p*

46

pp *rubato...* péd.

50

pp *Cédez...* *portando* 5 *p*

55

pp *Cédez...* *portando* *au Mouvt* *8va---* *pp*