

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

(note duration 16 measures)

I

17 *ppp*

33 *leggiero*
p

41 *leggiero*

49 *largamente (legato)*
f

57

65 **A** *leggiero*
p *marcatissimo*
f

73 *leggiero*
p *marcatissimo*
f

81 *leggiero*
ff *f*

97 *largamente (legato)*
f

105

113 **B**

121 *leggiero*
f *f*

129 *f*
ff

Danse Macabre

137 **C** *sempre stacc.*
mf

153

160

166 *f*

173 **D** *p*

182

190 *p* *poco a poco cresc.*

198 (switch registers if possible)

205 **E** *f* *appassionato*

215

228 **F** *p*

241 *(arco)* *mp*

247

253 **G** *mf* *cresc.*

Danse Macabre

265 8a — etc.

273 *loco*

281 *dim.* *p*

289

297 *leggiero*

305 *leggiero* *mf* *f* **I**

312

319 *mf* **J** *espress.* *p*

327

334 *dim.* *p* 6

346 *f*

352

358 *non legato* *sf* **K** *sf*

364 *sf* *f*

Danse Macabre

370 *leggiere*

ff

377

384

390

398

404 *poco stringendo*

411 *ff Animato*

419

426 **M**

433

445 *fff*

455 *f* *déclamé* *p dim.*

463 *f* *lento rubato* *dim.* **N** *tr*

470 *tr* *pp* *dim.*

Tempo 1

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

II

4

div.

ppp

4

13

15

7

41

leggiero

p

49

(pizzicato)

mp

57

65

A

leggiero

(pizzicato)

p

73

leggiero

(pizzicato)

p

81

leggiero

f

89

leggiero

97

(pizz)

mf

105

113

B

leggiero

f

121

leggiero

129

leggiero

C

ff

Danse Macabre

138   *mf* *f*

152

161  *f*

169 *pp* *div. low/high or use M.B.*    

176 (15 identical measures)

189 (15 identical measures) *poco a poco cresc.*  

205 **E** *mf* B S.B.

213 B B B B B B B

221 B B B B B B B

229 B B B B B B B

237 **F**  or  8a *p*

241 play all the notes: no glissando!

246  (arco) *p*

253 **G** *mf*

Danse Macabre

II

262 cresc. f

270 H

279

287 dim.

294 p

302 p

309 mf I (pizz.) (arco) (pizz.) (arco)

318 (pizz.) (arco) p J pp

325

333

343

351 cresc.

358 f K non legato sf sf sf sf

366 f ff

Detailed description: This is a page of a musical score for the second movement of Chopin's 'Danse Macabre'. The score is written for a single instrument, likely a piano, and is in the key of B-flat major. It consists of 15 staves of music, numbered 262 to 366. The notation includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, *mf*, *pp*, and *ff*. There are also performance instructions like *(pizz.)* and *(arco)*. The score features several measures with rests, indicated by a circled '0' above the staff. Measure 270 contains a large 'H' above the staff, and measure 309 contains a large 'I'. Measure 318 contains a large 'J', and measure 358 contains a large 'K'. The music is characterized by its rhythmic complexity, including many sixteenth and thirty-second notes, and its dramatic dynamic range.

Danse Macabre

II

373

380

387

395 **L**

402

409 *poco stringendo*

416 *Animato*

ff

424

M

431

438 *Tempo 1* **fff**

f **pp** **f**

446 **p** *dim.*

455 **pp** **pp** **pp**

11 **N** **4** *(pizz.)*

The musical score consists of ten staves of music. The first staff (measures 373-380) features a series of chords. The second staff (measures 380-387) continues with chords and some eighth notes. The third staff (measures 387-395) has a circled measure 387 and a fermata. The fourth staff (measures 395-402) begins with a 'L' dynamic and contains eighth notes. The fifth staff (measures 402-409) continues with eighth notes. The sixth staff (measures 409-416) is marked 'poco stringendo' and contains eighth notes. The seventh staff (measures 416-424) is marked 'Animato' and 'ff', containing eighth notes. The eighth staff (measures 424-431) contains eighth notes and a circled measure 424. The ninth staff (measures 431-438) contains eighth notes and a circled measure 431. The tenth staff (measures 438-446) is marked 'Tempo 1' and contains a fermata, with dynamics 'f', 'pp', and 'f'. The eleventh staff (measures 446-455) contains chords and a circled measure 446, with dynamics 'p', 'dim.', and 'pp'. The final staff (measures 455-455) contains chords and a circled measure 455, with dynamics 'pp', 'pp', and 'pp', and includes markings '11', 'N', '4', and '(pizz.)'.

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

(decaying notes)

III

9 *mp*

33 *morendo* 17

49 *pp*

57 *mp* (pizzicato)

65

73 *p* A (pizzicato)

81 *p* (pizzicato)

89 *mf* (arco) *f* (pizzicato)

97 *leggiere*

105 *mf* (pizz)

113

121 B *p*

129 *p* *ff* (arco)

Danse Macabre

III

137 **C**  *mf* *sempre stacc.*

145 *5*

156 *tr*  octaves
loco + 8a non-diviso *ff*

164 *ff*

172 **D**  (loco) *p*

180 *p*

188 *poco a poco cresc.*

196

204 *ff* **E** *f* *p*

213  *espressivo*

221 *6* *molto espressivo* *f*

234 **F** *p* 

241  (arco = bellow shake) *p*

249 **G**  *mf*

Danse Macabre

III

256

263 *cresc.* **f**

270 **H**

279

287 *dim.*

294 **p**

302

310 *mf* (pizz) (arco) (pizz) (arco)

318 (pizz) (arco) **J** **p** **pp**

325

331

337

345

352 *cresc.* **f**

The image shows a page of a musical score for 'Danse Macabre'. It consists of ten staves of music, each starting with a circled measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'cresc.', 'f', 'p', 'dim.', 'mf', 'pp', and 'cresc.' again. There are also performance instructions like '(pizz)' and '(arco)'. Large letters 'H', 'I', and 'J' are placed above certain measures. A circled 'III' is at the top left. The music features a mix of eighth and sixteenth notes, some with accents, and some measures with whole notes or rests.

Danse Macabre

III

358 **K**

366 *ff*

373 *f* *ff* *espress.*

380

387

395 **L** 5 6

409 *poco stringendo*

416 *Animato* *ff*

424 **M**

431

438 *Tempo 1* *fff*

446 *fp* 8 *p*

463 2 **N** 5 (pizz.) *ppp* *pp*

Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

IV

4 $\text{\textcircled{\small \bullet}}$ div. 4

ppp

17 $\text{\textcircled{\small \bullet}}$ (pizzicato)

25 *pp*

6 $\text{\textcircled{\small \bullet}}$ *leggiere*

37 *f* *p* G G G

S.B.

45 F F F F G G G G

(pizzicato)

53 F F F F G *mp*

61

A

69 D *p* D D D D

(pizzicato)

77 D *p* D D D D

(pizzicato)

84

(arco) (pizzicato)

93 *f*

100 (pizz) *mf*

107

114 B

D *p* D D D D

121 (pizz) *mf* C C C C D *p* D D D D

Danse Macabre

IV

(129) *mf* C C C C C D *ff* (arco)

(137) *mf* *sempre stacc.*

(145)

(153)

(160)

(168) D (pizz.) *p* E E E

(176)

(184) E E E E E E E (arco)

(190) E E E E E E E *poco a poco cresc.*

(198)

(205) E *p*

(213) (lowest note on M.B. if needed)

(221)

(229)

(237) F *p*

Danse Macabre

IV

245 (arco) B Ais Ais A A As As

253 *mf*

260

267

H

273

281

289 *dim.* *p*

297

305 *p* I (pizz) *p*

313 *mf*

321 J (bellow shake) *pp*

327

333

340

Danse Macabre

348
IV *cresc.*

356 *f* **K**

364 *ff* (bellow shake)

372 *f* *ff* (end BS)

379 (bellow shake) (end BS)

387

395 **L**

403 *poco stringendo*

411 *Animato*

419 *ff*

427 **M**

435 *ff* **Tempo 1**

448 *f*

456 *p* *dim.* *pp* **N**

471 *pp* *dim.*

Danse Macabre

Camille Saint-Saëns

arr. Paul De Bra

8a (decaying notes) *mp* optional harp part, only on large instrument with high D *morendo*

Bas

(17) *mp* optional harp part, only on large instrument with high D
(loco) (pizzicato) *pp*

(25) *pp*

(37) *f* *pp*

(45)

(54) *mp* (pizzicato)

(62) *p* *mf* (pizzicato)

(71) *p* *mf* (pizzicato)

(80) *p* *mf* (pizzicato)

(89) *f* (arco) (pizzicato)

(97) *mf* (arco)

(105)

(113) *p* *B*

(121) *p*

(129) *f* (pizz) *f* (pizzicato) *ff* (arco)

Danse Macabre

Bas

(137) **C**

mf *sempre stacc.*

(145)

(153)

(160)

(168) **D**

fp

(176)

(184)

(190)

(198) *poco a poco cresc.*

(205) **E**

f *mp*(pizz.)

(213)

pp

(221)

p (pizz.)

(229)

pp

(237) **F**

p

The image shows a page of a musical score for the Bassoon part of 'Danse Macabre'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff starts at measure 137 with a common time signature 'C'. The music is marked 'mf' and 'sempre stacc.'. The second staff has measure numbers 145 and 153. The third staff has measure number 160 and ends with '(pizz)'. The fourth staff has measure number 168 and starts a new section 'D' with a dynamic marking 'fp'. The fifth staff has measure number 176. The sixth staff has measure number 184. The seventh staff has measure number 190. The eighth staff has measure number 198 and is marked 'poco a poco cresc.'. The ninth staff has measure number 205 and starts a new section 'E' with a dynamic marking 'f' and 'mp(pizz.)'. The tenth staff has measure number 213 and is marked 'pp'. The eleventh staff has measure number 221 and is marked 'p (pizz.)'. The twelfth staff has measure number 229 and is marked 'pp'. The thirteenth staff has measure number 237 and starts a new section 'F' with a dynamic marking 'p'.

Danse Macabre

(243) (bellow shake)

Bas

(249) **G** *mf*

(262) *cresc.* *f*

(269) **H** *pizz*

(278) *dim.*

(286) *p*

(294)

(302) *pp* **I**

(310) (pizz) *pp*

(318) **J** (bellow shake) *pp*

(325)

(331)

(337)

(345) *cresc.*

The image shows a page of a musical score for the Bassoon part of 'Danse Macabre'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each starting with a circled measure number. The first staff (243) begins with a 'bellow shake' instruction. The second staff (249) features a dynamic marking of 'mf' and a large letter 'G' above the staff. The third staff (262) has a 'cresc.' marking and a dynamic of 'f'. The fourth staff (269) includes a 'pizz' marking and a large letter 'H'. The fifth staff (278) has a 'dim.' marking. The sixth staff (286) has a 'p' marking. The seventh staff (294) is mostly blank. The eighth staff (302) has a 'pp' marking and a large letter 'I'. The ninth staff (310) has a '(pizz)' marking and a 'pp' dynamic. The tenth staff (318) has a '(bellow shake)' instruction and a 'pp' dynamic. The eleventh staff (325) continues the 'pp' dynamic. The twelfth staff (331) continues the 'pp' dynamic. The thirteenth staff (337) continues the 'pp' dynamic. The fourteenth staff (345) has a 'cresc.' marking and 'v.' markings below the notes.

Danse Macabre

353 **K** 3 4

Bas

366 *f* *espress.* *ff*

373

380

387

395 **L**

403 *poco stringendo*

411 *Animato* *ff*

419

426 **M**

433

438 *fff* *Tempo 1* *f* *p dim.*

453 *pp* **N**

471 *(pizz.)* *pp*

Danse Macabre

Camille Saint-Saëns
arr. Paul De Bra

tempo ca. 240

Perc

31 15

p timpani *pp*

50 8 *pp*

65 **A** (soft on large cymbal) *pp*

73 (soft on large cymbal) *pp*

81 (triangle)

89 *mp* (gr. c.)

97 *mf*

105

113 **B**

121

129

137 **C** 13 20 **D** cymbal *p*

176

Detailed description: This is a percussion score for 'Danse Macabre' by Camille Saint-Saëns, arranged by Paul De Bra. The score is in 3/4 time with a tempo of approximately 240. It consists of ten staves of music. The first staff (measures 31-45) features timpani with a *p* dynamic and a cymbal with a *pp* dynamic. The second staff (measures 50-57) features a cymbal with a *pp* dynamic. The third staff (measures 65-72) features a cymbal with a *pp* dynamic, marked 'A' and '(soft on large cymbal)'. The fourth staff (measures 73-80) features a cymbal with a *pp* dynamic, also marked '(soft on large cymbal)'. The fifth staff (measures 81-88) features a triangle. The sixth staff (measures 89-96) features a gong cymbal with a *mp* dynamic. The seventh staff (measures 97-104) features a cymbal with a *mf* dynamic. The eighth staff (measures 105-112) features a cymbal. The ninth staff (measures 113-120) features a cymbal, marked 'B'. The tenth staff (measures 121-128) features a cymbal. The eleventh staff (measures 129-136) features a cymbal. The twelfth staff (measures 137-144) features a cymbal, marked 'C', with a 13-measure rest. The thirteenth staff (measures 145-152) features a cymbal, marked 'D', with a 20-measure rest and a *p* dynamic. The fourteenth staff (measures 153-160) features a cymbal. The fifteenth staff (measures 161-168) features a cymbal. The sixteenth staff (measures 169-176) features a cymbal.

Danse Macabre

Perc

184

(triangle)

190

(timpani)

poco a poco cresc.

198

205

E 32 **F** 8

pp (gr. c.)

249

G 16

270 (soft on large cymbal)

H 20

p (timpani)

295

303

I 10

p

320

J 15

tr

341

tr

348

sempre p *cresc.*

355

K 8

370

The image shows a page of a musical score for Percussion, titled 'Danse Macabre'. The score is written on ten staves, each starting with a circled measure number. The key signature is one flat (B-flat). The first staff (184) features a triangle and timpani. The second staff (190) features timpani. The third staff (198) features timpani. The fourth staff (205) features a grand cauldron (gr. c.) with dynamic marking *pp*. The fifth staff (249) features a grand cauldron (gr. c.) with dynamic marking *pp*. The sixth staff (270) features a large cymbal with dynamic marking *p*. The seventh staff (295) features a large cymbal with dynamic marking *p*. The eighth staff (303) features a large cymbal with dynamic marking *p*. The ninth staff (320) features a triangle with dynamic marking *p*. The tenth staff (341) features a triangle with dynamic marking *p*. The eleventh staff (348) features a large cymbal with dynamic marking *sempre p* and *cresc.*. The twelfth staff (355) features a large cymbal with dynamic marking *sempre p* and *cresc.*. The thirteenth staff (370) features a triangle with dynamic marking *sempre p* and *cresc.*. The score includes various musical notations such as rests, notes, and dynamic markings.

Danse Macabre

Perc

377

(gr. c.)

384

(timpani)

390

(gr. c.)

402

poco stringendo Animato

421

(gr. c.) (timpani)

431

438

Tempo 1

(do not dampen cymbal)

mf (timpani)

451

pp

23