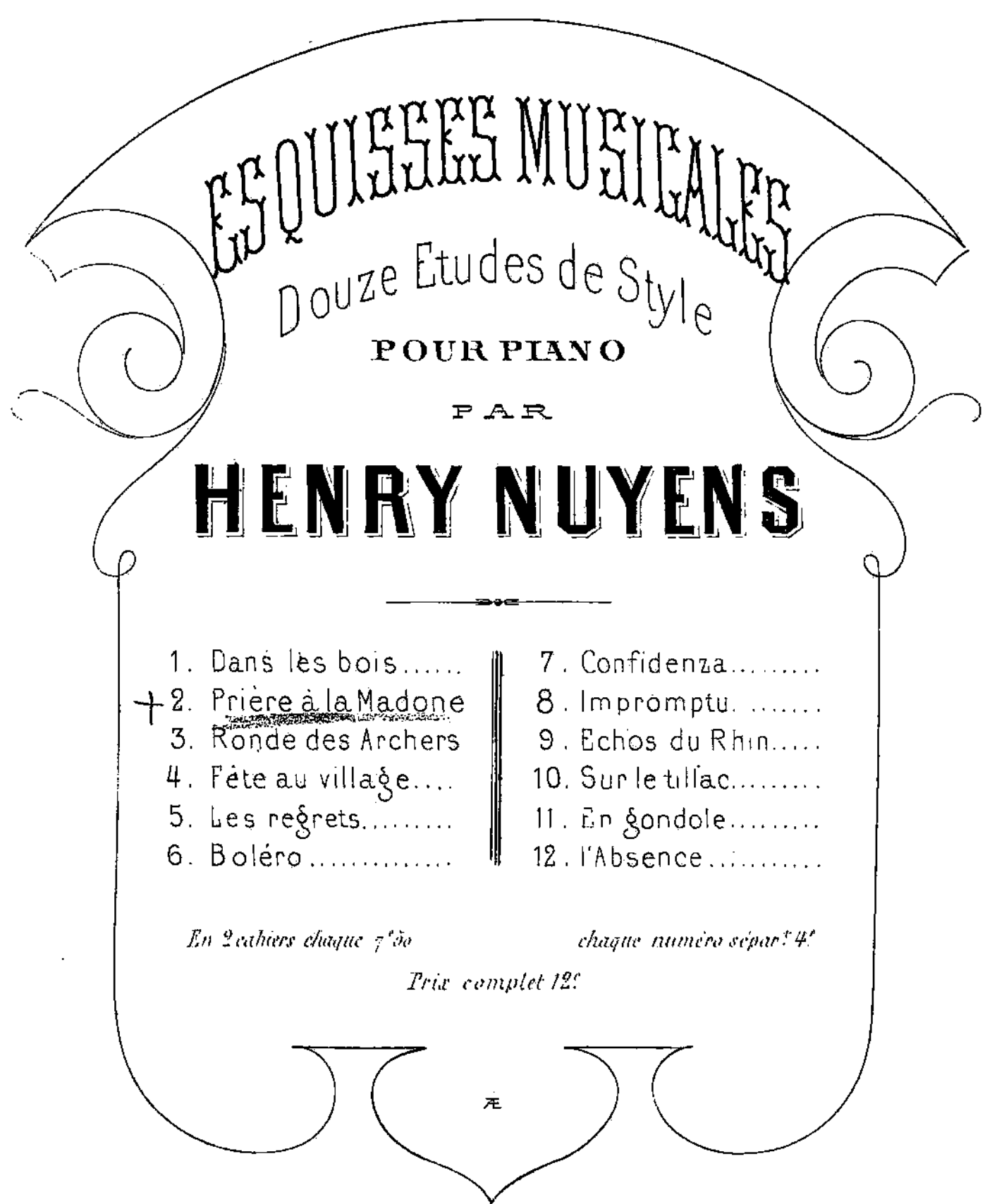




ESQUISSES MUSICALES

Douze Etudes de Style
POUR PIANO

PAR

HENRY NUYENS

- | | |
|-------------------------|------------------------|
| 1. Dans les bois..... | 7. Confidenza..... |
| + 2. Prière à la Madone | 8. Impromptu..... |
| 3. Ronde des Archers | 9. Echos du Rhin.... |
| 4. Fête au village.... | 10. Sur le tillac..... |
| 5. Les regrets..... | 11. En gondole..... |
| 6. Boléro..... | 12. l'Absence..... |

En 2 cahiers chaque 7^{fr}50

chaque numéro séparé 4^{fr}

Prix complet 12^{fr}

Æ

À PARIS, G. HARTMANN ÉDITEUR,
19 Boulevard de la Madeleine.

G. HARTMANN
1011144-01 SPAC
1936011 de la Madeleine

PRIÈRE À LA MADONE

à M^{lle} Marie RENOARD de VERSEPUY.

Par HENRY NUYENS.

Adagio espressivo. *poco rall.*

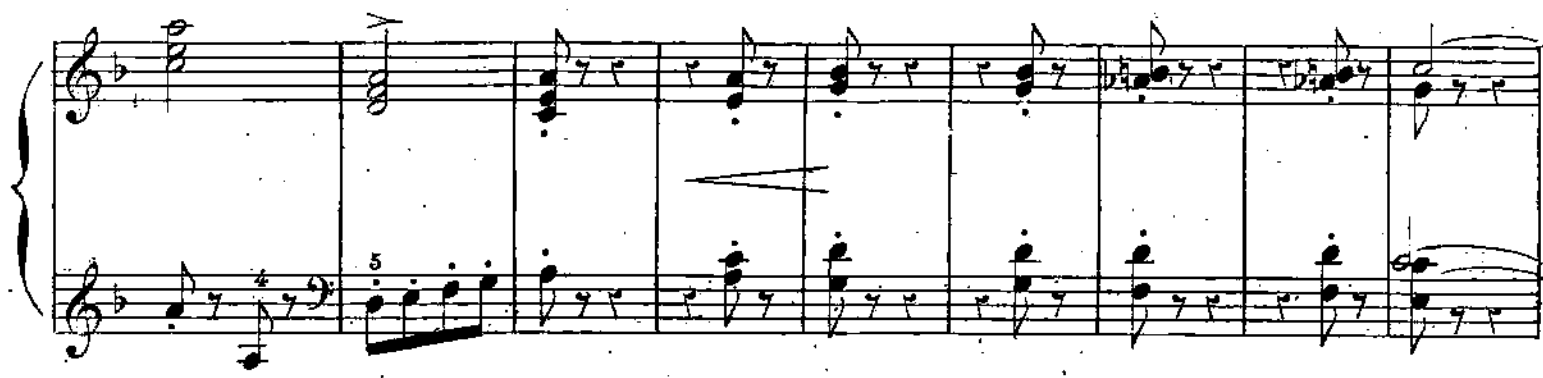
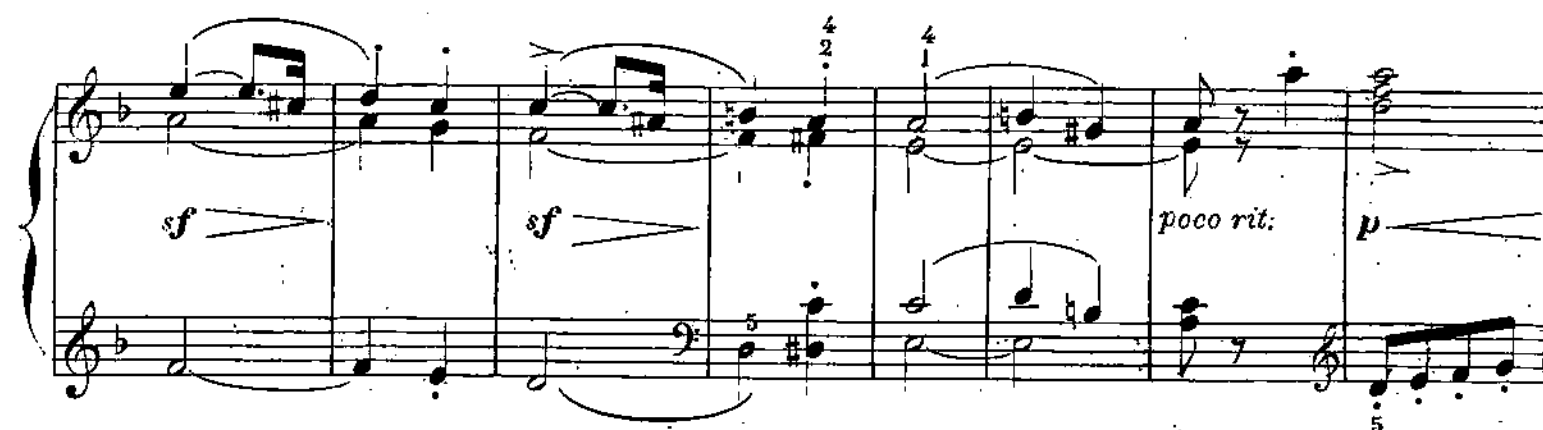
no. 2.

p *rinf.*

dolce.

p *sf*

cresc.



First system of musical notation. The treble clef staff contains a series of chords and single notes, with a dynamic marking of *pp* and the tempo marking *animato*. The bass clef staff contains a series of eighth notes and chords. Fingering numbers 3, 1, 5, and 3 are indicated above the treble staff.

Second system of musical notation. The treble clef staff contains a series of chords and single notes, with a dynamic marking of *pp*. The bass clef staff contains a series of eighth notes and chords. Fingering numbers 4, 2, 5, 1, 5, 2, 4, 2, 5, 1, 5, and 3 are indicated above the treble staff.

Third system of musical notation. The treble clef staff contains a series of chords and single notes, with a dynamic marking of *sf* and the tempo marking *rit.*. The bass clef staff contains a series of eighth notes and chords. Fingering numbers 3 and 1 are indicated above the treble staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and single notes, with a dynamic marking of *p* and the tempo marking *Lento.*. The bass clef staff contains a series of eighth notes and chords. Fingering numbers 4 and 2 are indicated above the treble staff.