

SONATA in D

for String Ensemble

K.145

Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 100

SONATA in D K.145 - Scarlatti - Violin 1

51

59

69

75

78

82

88

Detailed description: This image displays a page of musical notation for the first violin part of Scarlatti's Sonata in D major, K.145. The page is numbered '2' in the top left corner. The title 'SONATA in D K.145 - Scarlatti - Violin 1' is centered at the top. The notation is organized into seven systems, each beginning with a measure number. The first system (measures 51-58) features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains eighth and sixteenth notes with various rests. The second system (measures 59-68) continues the melodic line with similar rhythmic values. The third system (measures 69-74) introduces sixteenth-note runs and some beamed eighth notes. The fourth system (measures 75-77) shows a more complex texture with sixteenth-note patterns and some accidentals (a flat and a sharp). The fifth system (measures 78-81) features a rapid sixteenth-note scale-like passage. The sixth system (measures 82-87) continues with sixteenth-note patterns and includes a flat accidental. The seventh system (measures 88-90) concludes the page with a final sixteenth-note run and a whole note. The notation is clear and professional, typical of a printed musical score.

SONATA in D

for String Ensemble

K.145

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto $\text{♩} = 100$

8

16

22

27

34

40

44

SONATA in D K.145 - Scarlatti - Violin 2

51

59

67

72

78

82

88

The musical score is written for Violin 2 in D major (two sharps). It consists of seven staves of music. The first staff (51-58) features eighth and sixteenth note patterns. The second staff (59-66) includes triplets and a repeat sign. The third staff (67-71) continues with triplets and a fermata. The fourth staff (72-77) has a key signature change to one flat (B minor) and features sixteenth note runs. The fifth staff (78-81) continues the sixteenth note runs. The sixth staff (82-87) includes a key signature change back to two sharps (D major) and features sixteenth note runs. The seventh staff (88-91) concludes the piece with a final cadence.

SONATA in D

for String Ensemble

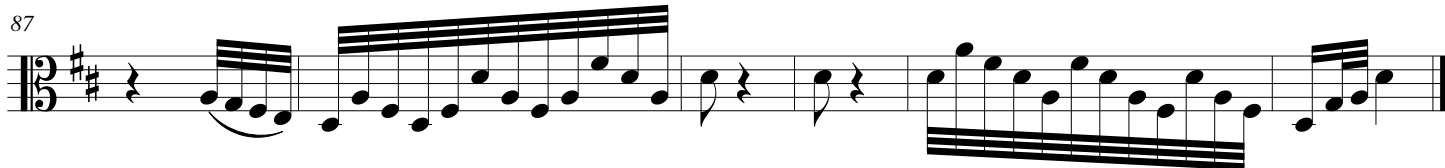
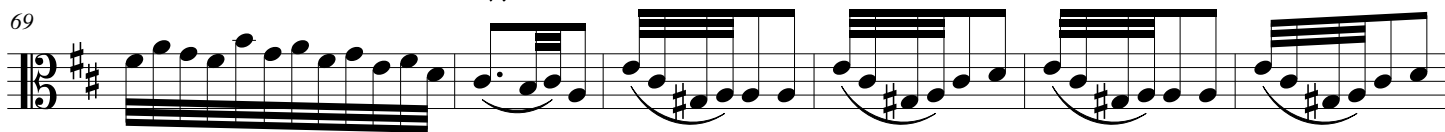
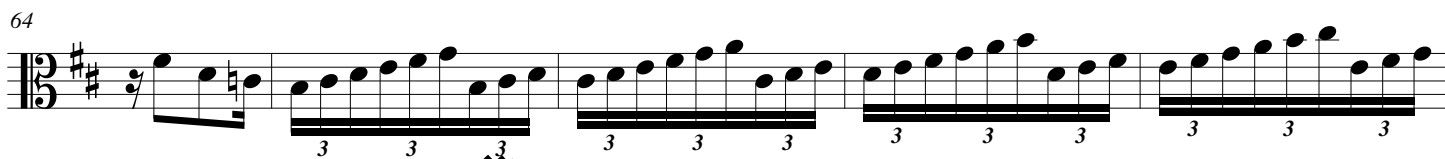
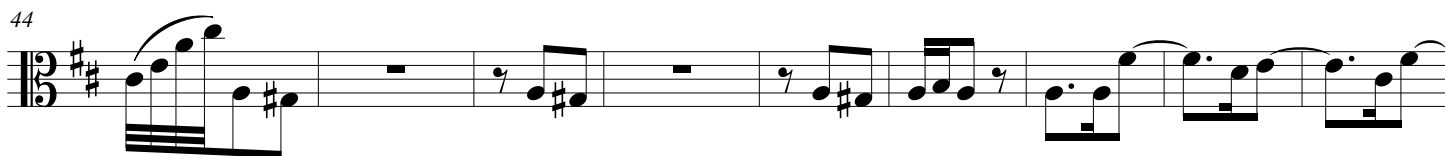
K.145

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 100



SONATA in D

for String Ensemble

K.145

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 100

11

23

34

44

53

64

69

75

87

SONATA in D

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K.145

Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 100

12

24

35

48

62

74

86

SONATA in D

for String Ensemble

K.145

Double Bass)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 100

12

24

35

48

61

73

84