

Trio

(Original für 2 Flöten und Cello)

Carl Stamitz
1746 - 1801

Bearbeitung für 3 Gitarren
Anton Höger

Allegro moderato

Git. 2

8 *f*

7 *p* *f* *fp* *f* *tr*

15 *p* *dolce*

23 *p*

29 *cresc.* *f* *p* *tr*

33 *f*

38 *p* *cresc.*

2
46

8 *f* 3 *p* *f* *p* *f*

52 *f*

60 6 *p* *dolce*

67 *f* *p*

74 *f*

81 *p* *f* *p*

88 *f* *tr*

95 *p* *f*

101

108 3

8 *p* *cresc.* *f* 3 *p* *f* *p*

115

8 *f*

4 **Andante**

120

p dolce

tr

132

tr

f

tr

143

154

f

p

f

167

p

f

181

p

f

192

f

203

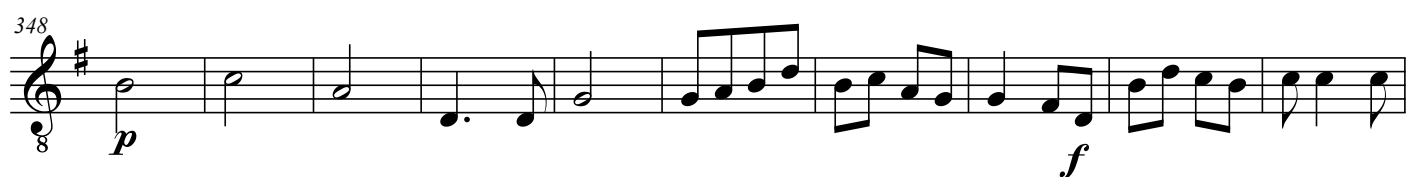
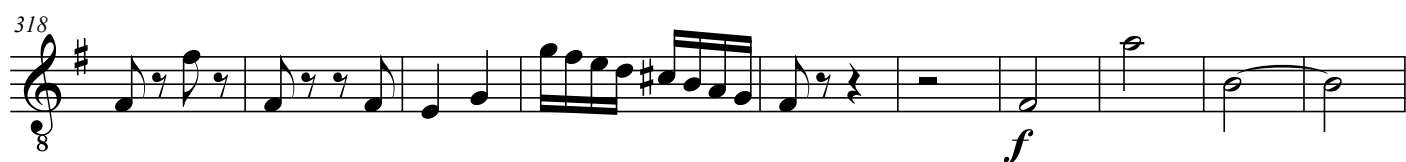
p

210

The musical score is written for a guitar part in G major (one sharp) and 3/8 time. It begins at measure 120 with a piano (*p*) and *dolce* marking. The melody is characterized by eighth and sixteenth notes, with a trill (*tr*) in measure 125. Measure 132 introduces a forte (*f*) dynamic and another trill. The piece continues with a mix of melodic and rhythmic passages, including a series of eighth-note runs in measure 154 and a more complex rhythmic pattern in measure 167. The dynamics fluctuate between *p* and *f*, with a final trill in measure 203. The score concludes at measure 210 with a series of sixteenth-note runs.

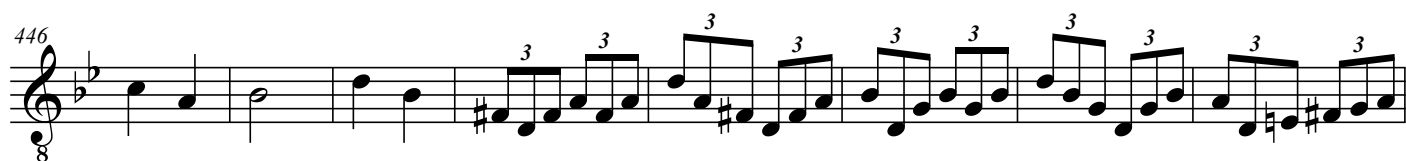


6 Rondo Allegretto





Minore



Maggiore



