

OBOE I

Ragtime Serenade

for 2 Oboes (optional), 2 Clarinets, 2 Horns, and 2 Bassoons

Selected and Transcribed
by Robert G. Patterson (1982)

Scott Joplin

1. Rag-Time Dance

Not too fast

f *ff*

6 *f*

12

17 1. 2.

22 *p* 4

31 3 1. 2. *ff*

39

44

50 1. 2.

NOTICE: To get the desired effect of "Stop Time," the performers will each please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.

56 *2nd time only*

p Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

64 *2nd time only* *Both times* *2nd time only*

p Stamp Stamp Stamp Stamp Stamp Stamp *f* Stamp Stamp *p* Stamp Stamp

69 *Both times* 1. 2.

Stamp Stamp Stamp *f* Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

76 1. 2.

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

2. Solace

Very slow march time *2nd time only*

mf

7 *p*

14 *Both times*

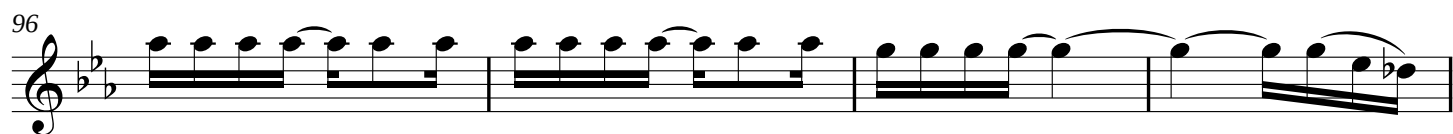
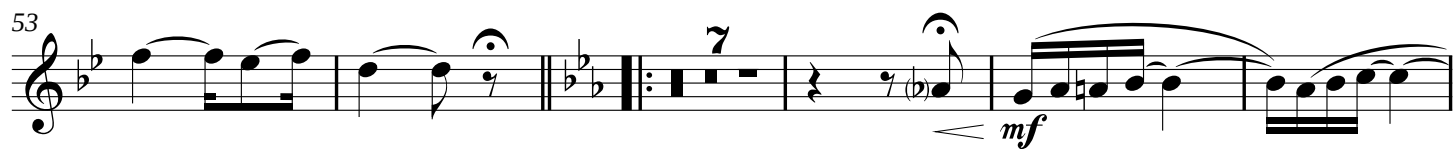
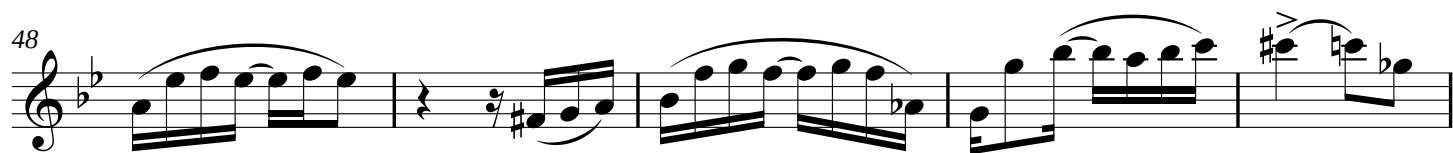
19 1. 2. 3

24 *f* 3

29 *p* *f*

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3. Pleasant Moments

Slow waltz time

2

mf

mf

7

12

f

18

mf

22

3

mf

29

f

34

1.

2.

mf

mf

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5

40

45

50

55

63

72

77

82

88

93

f

p

mp

mf

f

ff

Poco accel.

4

1.

2.

3

^

Detailed description: This is a musical score for Oboe I, spanning measures 40 to 93. The music is written in a single staff with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, often grouped with slurs. Dynamic markings include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like 'Poco accel.' (Poco accelerando) and '4' (quadruple). The score features repeat signs with first and second endings at measures 63-67. Measure 93 ends with a fermata and an accent mark (^) above the final note.

4. The Easy Winners

Not fast

4

f

9

14

19

1. 2. 8 *mf*

31

37

1. 2. *f*

42

47

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7

