

J.S. Bach

Am Abend aber desselbigen Sabbaths.

Cantate 42

Dominica Quasimodogeniti.

Oboe II

SINFONIA

5

9

13

17

20

23

26

29

33

37

40

43

46

Vln. I

(piano)

(forte)

tr

The image shows a musical score for Oboe II, titled "SINFONIA". The score is written in G major (one sharp) and common time (C). It consists of 46 measures, divided into 11 systems of four measures each. The first system starts with a measure for Violin I (Vln. I) and a measure for Oboe II. The Oboe II part begins with a five-measure rest, marked with a "5" above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *(piano)* at measure 40 and *(forte)* at measure 43. A trill (tr) is marked above a note in measure 26. The score is numbered 2, 9, 13, 17, 20, 23, 26, 29, 33, 37, 40, 43, and 46 at the beginning of each system.

49

52

56

61

65

68

71

75

79

82

cantabile

Ob. I

Adagio

Da Capo

Detailed description: This is a musical score for Oboe II, measures 49 through 82. The key signature is D major (two sharps). The score is written on a single staff. Measures 49-51 show a series of eighth and sixteenth notes. Measure 52 features a trill (tr) and a half note. Measure 56 has a rest followed by a melodic line starting with a half note, marked *cantabile*. Measures 61-64 continue with eighth and sixteenth note patterns. Measures 65-67 show a sequence of eighth notes with some accidentals. Measures 68-70 continue the eighth-note pattern. Measures 71-74 show a mix of eighth and sixteenth notes. Measure 75 has a rest followed by a melodic line. Measures 79-81 feature a trill (tr) and a half note. Measure 82 begins with a trill (tr) and a half note, followed by a melodic line. The tempo marking *Adagio* appears above measure 82. The piece ends with a double bar line and the instruction *Da Capo*.