

J.S. Bach

Am Abend aber desselbigen Sabbaths.

Cantate 42

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Violino II

SINFONIA

Violino II

3

5

7

9 *piano*

12 *piano*

15 *forte*

18 2

23 *piano*

26 *forte*

30

33

36

39

42

The musical score is written for Violino II in G major, 3/4 time. It consists of 42 measures. The notation includes various musical symbols such as treble clef, key signature (two sharps), time signature (C), and dynamic markings (*piano* and *forte*). The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 12, 15, 18, 23, 26, 30, 33, 36, 39, and 42 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The overall structure is a single melodic line for the second violin.

45

47

49

piano

forte

52

piano

55

58

60

63

forte

66

69

72

74

77

piano

80

2

(forte)

Adagio

Da Capo

Detailed description: This is a musical score for Violino II, J.S. Bach's 'Am Abend aber desselbigen Sabbaths'. The score is written for a single violin in D major (two sharps). It consists of 80 measures, with measure numbers 45, 47, 49, 52, 55, 58, 60, 63, 66, 69, 72, 74, 77, and 80 marked at the beginning of their respective staves. The tempo is initially unspecified but changes to 'Adagio' at measure 80. The dynamics are marked as 'piano' at measures 49, 52, and 77, and 'forte' at measures 63 and 80 (in parentheses). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a 'Da Capo' instruction at the end of measure 80.