

# YUKARI

Bruno LETORT

A ♩ = 50

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Violoncelle A:** Bass clef, 5/4 time signature. Starts with a *Pizz.* and *Vib.* marking, followed by a *mf* dynamic. It has a *Vib.* marking in the second measure.
- Violoncelle B:** Bass clef, 5/4 time signature. Starts with a *p* dynamic and features a triplet in the second measure.
- Contrebasse:** Bass clef, 5/4 time signature. Starts with a *p* dynamic and features a triplet in the second measure.
- Vibraphone:** Treble clef, 5/4 time signature. Starts with a *mf* dynamic and features a triplet in the second measure. The bottom staff of the vibraphone part has a *p* dynamic and a triplet in the second measure.
- Violon I A & II A:** Treble clef, 5/4 time signature. Both start with a *pp* dynamic and play a continuous eighth-note pattern.
- Violon I B & II B:** Treble clef, 5/4 time signature. Violon I B starts with a *pp* dynamic and changes to *p* in the second measure. Violon II B starts with a *p* dynamic and features a triplet in the second measure.
- Alto A & B:** Alto clef, 5/4 time signature. Both start with a *pp* dynamic and play a continuous eighth-note pattern. Alto A has *Pizz.* and *Vib.* markings in the third measure.



10

Vln. I A

Vln. II A

Al. A

Vc. A

Vln. I B

Vln. II B

Al. B

Vc. B

Cb.

Vib.

*mp*

*mf*

Detailed description: This is a page of a musical score, page 3, featuring a string quartet and a vibraphone. The score is divided into measures 10, 11, 12, and 13. The instruments are Vln. I A, Vln. II A, Al. A, Vc. A, Vln. I B, Vln. II B, Al. B, Vc. B, Cb., and Vib. The Vln. I A part begins in measure 10 with a rest, then enters in measure 11 with a melodic line marked *mp*. The Vln. II A, Al. A, and Vc. A parts play a rhythmic accompaniment of eighth notes. The Vln. I B part has a complex melodic line with many accidentals. The Vln. II B, Al. B, and Vc. B parts also have melodic lines. The Cb. part is silent until measure 13, where it enters with a rhythmic pattern marked *mf*. The Vib. part plays a steady eighth-note pattern throughout the measures.



