

Op. 80



Scherzo
en Sol mineur
pour violon et piano

par

Jenő Hubay

Prix net: 4 frs.
price, 3/6 net.

Enoch & Co.
27 B^d des Italiens
Paris

LONDON, ENOCH AND SONS · BRUNSWICK, HY JI TOLEFF'S VERLAG

ITALIE, CARISCH & JÄNICHEM, MILAN

SCHERZO

EN SOL MINEUR

Pour VIOLON et PIANO

JENŐ HUBAY

Op. 80

Allegro

VIOLON

Allegro

PIANO

ff

ff

8---, 4 6

ff

1 1 3 5

4

ff

1

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4). The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment includes a piano (*p*) dynamic marking in the bass line.

Third system of musical notation. The treble staff begins with the instruction "sul Sol". The system includes a treble staff and a grand staff. Dynamics include piano (*p*) and forte (*f*) markings. The bass line features a prominent triplet.

Fourth system of musical notation. The treble staff begins with the instruction "du talou". The system includes a treble staff and a grand staff. The bass line concludes with a final cadence and a fermata.

First system of musical notation. The top staff is in treble clef with a dynamic marking of *f*. The middle and bottom staves are in bass clef, with the middle staff having a dynamic marking of *p*. The music features complex rhythmic patterns and slurs.

Second system of musical notation. The top staff is in treble clef. The middle and bottom staves are in bass clef. The music continues with intricate rhythmic figures and slurs.

Third system of musical notation. The top staff is in treble clef. The middle and bottom staves are in bass clef. Dynamic markings of *pp* are present in both the top and middle staves.

Fourth system of musical notation. The top staff is in treble clef with dynamic markings of *ff*, *pp*, and *ff*. It includes the instruction "sul Sol" above the staff. The middle and bottom staves are in bass clef with dynamic markings of *sf* and *pp*. The system concludes with a long slur across the bottom staff.

First system of musical notation. The top staff is a single melodic line with dynamics *pp*, *ff*, and *sf*. The bottom part consists of two staves (treble and bass clef) with dynamics *sf*, *pp*, *sf*, and *pp*. There are various musical notations including slurs, accents, and a 4-measure rest.

Second system of musical notation. The top staff has dynamics *pp*, *sf*, *pp*, and *cresc.*. The bottom part has dynamics *cresc.*. It includes a 3-measure rest and a 4-measure rest.

Third system of musical notation. The top staff has dynamics *cresc.*, *f*, *ffv*, and a marking *du talon*. The bottom part has dynamics *mf*, *cresc.*, and *sf*. It features slurs and accents.

Fourth system of musical notation. The top staff has a dynamic *sf*. The bottom part has dynamics *p* and *sf*. It includes a 2-measure rest.

sul Sol

cresc.

p

cresc.

ff

mp

cresc.

f

pp

mf

poco rall.

dim.

p

sf

sivez

Andante
molto espressivo

Andante
cantabile

pp

Ped.

Ped.

Ped.

Ped.

espressivo

p

pp

Ped.

Ped.

Ped.

Ped.

3 4

ff

5 3

5 3

5 3

5 3

11

p

espress.

mp

espress.

p

pp

Ped.

Ped.

Ped.

Ped.

*

*

Poco animato

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *f* and *cresc.*. Pedal markings are present below the bass line.

Poco animato

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mp* and *cresc.*. Pedal markings are present below the bass line.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*, *f*, and *dim.*. Fingerings 5 and 3 are indicated. Pedal markings are present below the bass line.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *p*, *pp*, and *espress.*. Fingerings 5 and 3 are indicated. Pedal markings are present below the bass line.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *ff*. Fingerings 5 and 3 are indicated. Pedal markings are present below the bass line. The initials "M.G." are visible above the final measure.

poco a poco rallentando
mf
poco a poco rallentando e dim.
p

molto espressivo
f
tr
espress.

Tempo 1°
Tempo 1°
cresc.
pp

cresc.

First system of a musical score. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *cresc.* marking and reaches a *ff* dynamic. The bottom staff is a grand staff (treble and bass clefs) with a *ff* dynamic marking. The music features rapid sixteenth-note passages in the upper register.

Second system of the musical score. The top staff continues the melodic line with various articulations and dynamics, including *sf* and *p*. The bottom staff provides harmonic support with chords and moving lines. Fingerings 1, 2, 4, and 5 are indicated above the top staff.

Third system of the musical score. The top staff features a melodic line with a *sf* dynamic and a *IV 2/2* marking above it. The bottom staff continues with harmonic accompaniment. The system concludes with a treble clef sign at the end of the line.

Fourth system of the musical score. The top staff has a melodic line with a *sul Sol* marking. The bottom staff features a piano (*p*) accompaniment. Fingerings 4 and 2 are indicated above the top staff.

du talon

p

This system contains the first staff of music. The right hand part features a melodic line with eighth-note patterns and rests, including a triplet of eighth notes. The left hand part consists of chords and single notes, with a dynamic marking of *p* (piano).

p

This system contains the second and third staves of music. The right hand part continues the melodic development with eighth-note patterns and slurs. The left hand part features chords and moving lines, with a dynamic marking of *p* (piano).

This system contains the fourth and fifth staves of music. The right hand part shows a continuation of the melodic line with slurs and accents. The left hand part features a steady eighth-note accompaniment in the bass clef.

This system contains the sixth and seventh staves of music. The right hand part concludes the melodic phrase with slurs and accents. The left hand part continues with chords and moving lines.

pp sf pp

pp sf pp

This system contains two systems of music. The first system has a treble clef staff with dynamics *pp*, *sf*, and *pp*. The second system has a grand staff with dynamics *pp*, *sf*, and *pp*.

sul Sol

ff pp sf

ff sf pp sf

This system contains two systems of music. The first system has a treble clef staff with dynamics *ff*, *pp*, and *sf*. The second system has a grand staff with dynamics *ff*, *sf*, *pp*, and *sf*. The instruction "sul Sol" is written above the first staff.

sf pp sf

sf

This system contains two systems of music. The first system has a treble clef staff with dynamics *sf*, *pp*, and *sf*. The second system has a grand staff with a dynamic of *sf*.

pp cresc.

cresc.

This system contains two systems of music. The first system has a treble clef staff with dynamics *pp* and *cresc.*. The second system has a grand staff with a dynamic of *cresc.*.

du talon

f *cresc.* *mf* *cresc.* *sf*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *f* and a *cresc.* instruction. The lower staff is in bass clef with the same key signature and time signature, starting with a dynamic marking of *mf* and a *cresc.* instruction. The system concludes with a dynamic marking of *sf* and the instruction "du talon" above the final measure.

p

This system contains the next two staves of music. The upper staff continues the melodic line from the previous system. The lower staff features a series of chords and moving bass lines. A dynamic marking of *p* is placed at the beginning of the system.

sul Sol

sf *p*

This system contains the third and fourth staves of music. The upper staff begins with a dynamic marking of *sf* and the instruction "sul Sol" above the first measure. The lower staff starts with a dynamic marking of *p*. The system ends with a 4-measure rest in the upper staff and a 3-measure rest in the lower staff.

cresc. *cresc.*

This system contains the final two staves of music. Both the upper and lower staves begin with a dynamic marking of *cresc.* and continue with a gradual increase in volume throughout the system.

First system of musical notation. The top staff (treble clef) begins with a dynamic marking of *sf* and contains a series of sixteenth-note runs. The bottom two staves (grand staff) begin with a dynamic marking of *mp* and feature a steady eighth-note accompaniment. A *cresc.* marking is placed above the grand staff. The system concludes with a fermata over an eighth note in the top staff, with a dashed line and the number '8' indicating an eighth-note rest.

Second system of musical notation. The top staff continues with sixteenth-note patterns. The grand staff features a dynamic progression from *pp* to *mf* and back to *pp*. The accompaniment consists of eighth notes in the bass and chords in the treble.

Third system of musical notation. The top staff continues with sixteenth-note runs. The grand staff features a dynamic progression from *sf* to *p* and back to *mf*. Multiple *cresc.* markings are present above the grand staff. The accompaniment continues with eighth-note patterns.

Fourth system of musical notation. The top staff features sixteenth-note runs with a dynamic marking of *sf*. The grand staff features a dynamic progression from *f* to *ff*. A *Ped.* marking is present below the grand staff with a line indicating the sustain pedal. The system concludes with a fermata over an eighth note in the top staff, with a dashed line and the number '8' indicating an eighth-note rest.

Collection nouvelle

DE

Musique étrangère moderne

Piano seul

Piano seul

Piano seul

Piano seul		Piano seul		Piano seul	
Prix net		Prix net		Prix net	
Grieg (Edv.) . . .	*Marche des Boyards, réduction de l'orchestre d'Halvorsen.	Moszkowski (H.).	3. *Près du Berceau.	Backer-Grondahl.	Esquisse
—	La même simplifiée	—	4. Vieux souvenir.	—	Romance.
—	L'Oiseau d'Amour, transcription par Ch. Levadé	—	5. Historiette d'enfants	—	Menuet.
Lange-Müller (P.-E.)	DANSES ET INTERMÈDES, Op. 49.	—	6. Mélancolie	—	1 ^{re} Etude de Concert, Op. 11.
—	1. Fantaisie-Menuet.	—	7. Rêve étrange	—	2 ^e — — — — —
—	2. Notturmo appassionato.	—	8. Résignation.	—	3 ^e — — — — —
—	3. Danse champêtre.	—	Les 8 morceaux réunis.	—	4 ^e — — — — —
—	4. Scène de bal, Valse lente	—	SIX AIRS DE BALLET, Op. 56.	—	5 ^e — — — — —
—	5. Réverie.	—	1. Entr'acte	—	6 ^e — — — — —
—	6. Scherzo-Valse.	—	2. Sarabande	—	
—	7. Danse scandinave.	—	3. Passepied.	—	
—	8. Romance mélancolique.	—	4. Intermezzo	—	
—	9. Caprice.	—	5. Fantasmagorie	—	
Glinka (H.).	*Souvenir d'une nuit d'été à Madrid, réduit par l'auteur.	Rubinsteln (A.).	6. Minuetto	—	
—	*La Jota Aragonesa, transcrit par Balakirew.	Siep (W.-E.).	Les 6 morceaux réunis.	—	
—	*La Jota Aragonesa, transcrit par Klindworth	Backer-Grondahl.	*Trot de Cavalerie.	—	
Dargomijsky (A.).	*Cosatchoque (Tschalkowsky)	—	*Danse néerlandaise	—	
Moszkowski (H.).	TRISTESSES ET SOURIRES, Op. 58.	—	1 ^{re} suite.	—	
—	1. Effusion	—	2 ^e suite.	—	
—	2. Consolation.	—	Sérénade, Op. 15, n° 1.	—	
		—	Au Bal — 2.	—	
		—	Humoresque — 3.	—	
		—	Toccata.	—	
		—	Danse norvégienne (Huldreslaat).	—	
		—	Paysage, Op. 19, N° 1.	—	
		—	Capriccio — N° 2.	—	

Piano à 4 mains

Piano à 4 mains

2 Pianos à 8 mains

Piano à 4 mains		Piano à 4 mains		2 Pianos à 8 mains	
Prix net		Prix net		Prix net	
Conus (G.).	*SCÈNES ENFANTINES : N° 1. Petit prélude	Glinka (H.).	Souvenir d'une nuit d'été à Madrid, transcrit par Klindworth.	Glinka (H.).	La Jota Aragonesa, transcrit par E. Langer.
—	2. Conte russe	—	—	—	Souvenir d'une nuit d'été à Madrid, transcrit par E. Langer
—	3. Les petits chevaux.	Dargomijsky (A.).	Cosatchoque	Rubinsteln (A.).	Trot de cavalerie.
—	4. Berceuse	Moszkowski (H.).	SIX AIRS DE BALLET, Op. 56.	Dargomijsky (A.).	Cosatchoque
—	5. Caprice	—	1. Entr'acte	Rimsky-Korsakoff.	Sadko, tableau musical pour orchestre transcrit par E. Langer.
—	6. La vieille bonne.	—	2. Sarabande	—	
—	7. La boîte à musique.	—	3. Passepied.	—	
—	8. En rêve	—	4. Intermezzo	—	
—	9. (a) Compassion	—	5. Fantasmagorie	—	
—	(b) Caresse d'enfant.	—	6. Minuetto	—	
—	10. Chanson comique.	Rubinsteln (A.).	Trot de cavalerie.	—	
Glinka (H.).	*La Jota Aragonesa, transcrit par Balakirew	Rimsky-Korsakoff.	*Sadko, transcrit par Pourgoule et reçu par C. Chevillard.	—	
—	Souvenir d'une nuit d'été à Madrid, transcrit par Balakirew	—		—	

ORCHESTRE

Tous les morceaux marqués d'une astérisque* existent pour orchestre.

Demandez le Catalogue spécial.

Piano et Chant

Piano et Chant

Piano et Violon

Chants du Nord (Mélodies scandinaves) traduction de CATULLE MENDÈS.		Mélodies scandinaves (Suite)		Piano et Violon (Suite)	
Prix net		Prix net		Prix net	
Grieg (Edv.).	L'Oiseau d'Amour (3 tons)	Sjogren (Em)	Dors, chère prunelle!	Moszkowski (H.).	Résignation
Beechgaard (J.).	Quand je rêve à toi.	Stenhammar (W).	Le hanap de l'ancêtre	—	SIX AIRS DE BALLET, Op. 56.
Bendix (V.).	Le chant de la nouvelle année	—	—	—	N° 2. Sarabande
Niels W. Gade.	Le chasseur du bois d'été.	—	—	—	— 3. Passepied.
—	Dans la forêt.	Grieg (Edv.).	L'Oiseau d'Amour (Marsick)	Sinding (Oh.).	Romance.
—	Prière du soir	Moszkowski (H.).	TRISTESSES ET SOURIRES (Op. 58)	Svendson	Marche des Boyards
Grondahl (A.).	Mes pensées	—	Consolation	—	
Hertmann (I. P.).	La chanson de l'amie du roi.	—	Près du berceau	—	
Heise (P.).	La seule pensée (2 versions).	—	Mélancolie	Moszkowski (H.).	Près du berceau
Sinding (Oh.).	Perles	—		—	

(Seule édition autorisée en France et en Belgique.)