

Gabriel Mălăncioiu

anahit

- for duduk, guitar and piano -

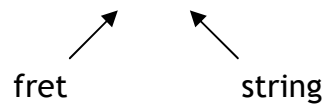
Performance notes

Duduk (in G, in C)

Guitar

The guitar player must have a round pen and a plectrum.

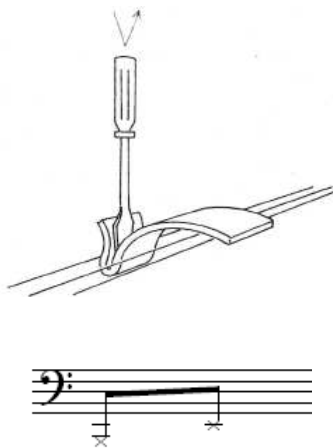
Notation of natural harmonics: **H 5/B**



Piano

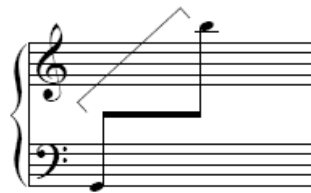
preparation 1

felt



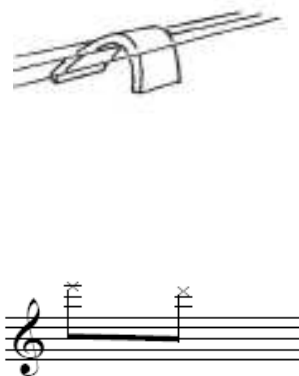
preparation 2

put empty Cd boxes
on strings



preparation 3

ruber



Duration 4'

This score is protected by S.A.C.E.M and U.C.M.R. -A.D.A.

Before any public performance a declaration must be sent to your national
author's society.

Anahit

Gabriel Mălăncioiu
2010

System 1: Tempo $\text{♩} = 70$. Time signatures: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$. Instrument: Piano. Dynamics: *p*, *f*, *p*.

System 2: Duduk (sounding pitch), Gtr., Pno. Duduk: *in G*. Gtr.: *tamb. picc. (as in Tarrega's Jota)*, *VII*, *mp*, *p*. Pno.: *f*, *mp*, *p*.

System 3: Duduk, Gtr., Pno. Duduk: *mp*, *mf*, *3*. Gtr.: *mf*, *3*. Pno.: *mf*, *3*.

System 4: Duduk, Gtr., Pno. Duduk: *3*, *mp*, *bend*. Gtr.: *ord.*, *mf*, *3*. Pno.: *f*, *b*.

2

20 **2/4**

Duduk

tamb. picc.
VII

Gtr.

Pno.

mp

f

p

mp

26

4/16 **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

Duduk

bend

natural harm. sul pont.
H3.3/D

Gtr.

Pno.

pp

mf

33

4/16 **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

Duduk

mf

p

f

Gtr.

Pno.

p

f

40

4/16 **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

Gtr.

with round pen in left hand

mf molto vibr.

Pno.

p

47 $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$ $\frac{6}{16}$ $\frac{4}{16}$

Duduk

Gtr.

Pno.

mp

tr

53 $\frac{4}{16}$ $\frac{6}{16}$ $\frac{3}{4}$ $\frac{2}{4}$

Duduk

Gtr.

Pno.

improvvisando

f

muta in G

57 $\frac{2}{4}$

Gtr.

Pno.

tamb. picc. VII

pp

pp

61 in G

Duduk

Gtr.

Pno.

mp

natural harm. sul pont. H5/G H5/B H3.3/B H2.3/B H2.3/G

let ring

4 67

Duduk

Gtr.

H12/E H3.3/B H3.3/D H5/G H7/B ord. bend sul pont.

f 3 *mp* 3

75

Duduk

Gtr.

Pno.

with round pen in left hand

molto vibr.

p

3/4 **2/4**

80

Duduk

Gtr.

Pno.

f *ff* *ord.* *p*

2/4 **4/16** **6/16** **4/16**

muta in C

85

Duduk

Gtr.

Pno.

f 3 *mf* 3

4/16 **6/16** **4/16** **6/16** **4/16** **6/16** **4/16**

in C

tr *tr*

91 **$\frac{4}{16}$** **$\frac{6}{16}$** **$\frac{4}{16}$** **$\frac{6}{16}$** *trm* **$\frac{4}{16}$** **$\frac{6^5}{16}$**

Duduk *mf*

Gtr. *mp*

Pno. *p*

97 **$\frac{6}{16}$** **$\frac{4}{16}$** **$\frac{6}{16}$** **$\frac{4}{16}$** **$\frac{6}{16}$** **$\frac{4}{16}$**

Duduk

Gtr.

Pno.

102 **$\frac{4}{16}$** **$\frac{6}{16}$** **$\frac{4}{16}$** **$\frac{6}{16}$** *trm* **$\frac{4}{16}$**

Duduk *ff*

Gtr. *ff*

Pno. *ff*

107 **$\frac{4}{16}$** **$\frac{6}{16}$** **$\frac{4}{16}$** **$\frac{6}{16}$** *trm* **$\frac{4}{16}$** *trm* **$\frac{6}{16}$** *trm* **$\frac{4}{16}$**

Duduk *mp* with plectron

Gtr. *p*

Pno. *p*

113 **4**/**16** **6**/**16** **2**/**4**

Duduk

Gtr.

Pno.

f *mp*

118 **3**/**4**

Duduk

Gtr.

muta in G

3

125 **3**/**4** **2**/**4**

Gtr.

Pno.

ff *p*

128 ord.

Gtr.

Pno.

mp

132 in G 4/4

Duduk *mf*

Gtr. *rasg.* *tambora* *rasg.* *tambora* *rasg.* *tambora*

Pno.

136 4/4 2/4

Duduk *fff*

Gtr. *fff*

Pno. *fff* *tr*

Anahit

Duduk

(sounding pitch)

Gabriel Mălăncioiu

2010

♩=70

2 4 in G

13 *mf* 3 *mp*

20 2 *mp*

26 muta in C

33 in C *mf* *p* *f*

40 2

49 *mp*

56 muta in G 7 in G 3 2

72 3 *f*

82 muta in C *ff*

88 in C *f* 3 3 3 3

94 *tr* *tr* *tr* *mf*

101

101 *tr* *ff*

107

107 *tr* *tr* *tr* *tr* *mp*

113

113 *f* *mp*

119

119 *muta in G* **4** **6**

132 *in G* *mf*

132 *in G* *mf*

136

136 *fff*

142

♩=70

2 2

tamb. picc. (as in Tarrega's Jota)

VII

mp p

10

2

16

ord. bend

mf 3

tamb. picc. VII

f

22

3 bend

mp

natural harm. sul pont. H3.3/D

32

2

40

with round pen in left hand

mf molto vibr.

48

55

3

tamb. picc. VII

pp

improvvisando

natural harm. sul pont. H5/G H5/B H3.3/B H2.3/B H2.3/G H3.3/B H3.3/D H5/G

62

let ring

69

H7/B ord. bend sul pont.

f 3 mp 3

2

75

with round pen in left hand

molto vibr.

2

Guitar

82 *ord.* *p* *f*

91 *tr* *tr* *2* *mp*

100 *ff*

107 *with plectrum* *p*

115 *f* *mp* *3*

125 *ff* *ord.* *mp*

130 *rasg.* *tambora* *rasg.* *tambora*

135 *rasg.* *tambora* *fff*