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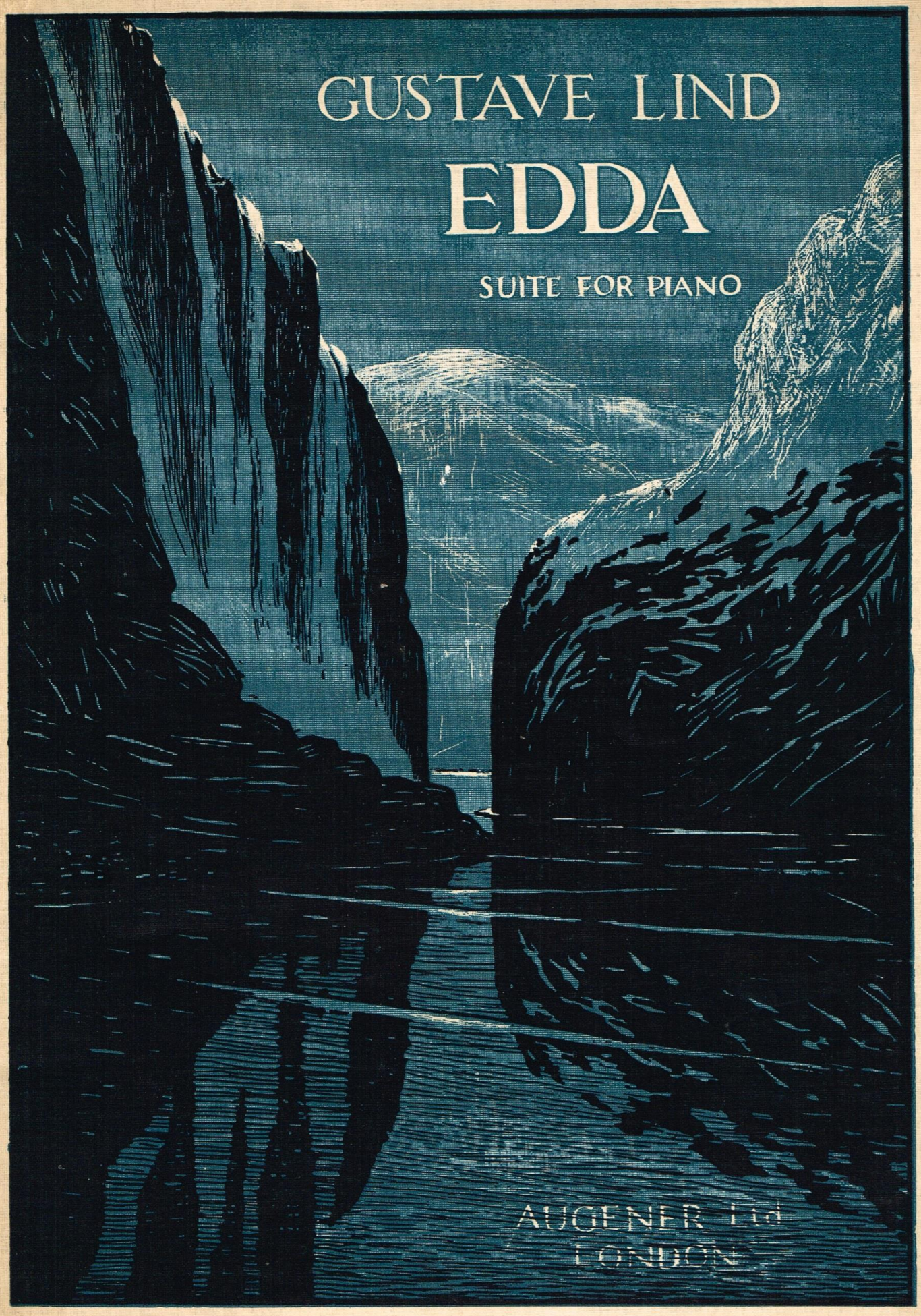


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GUSTAVE LIND

# EDDA

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FOR

PIANO

1. Frigga and the Shepherd
2. The Magic Mead
3. In Flower Land
4. The New World

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# FRIGGA AND THE SHEPHERD

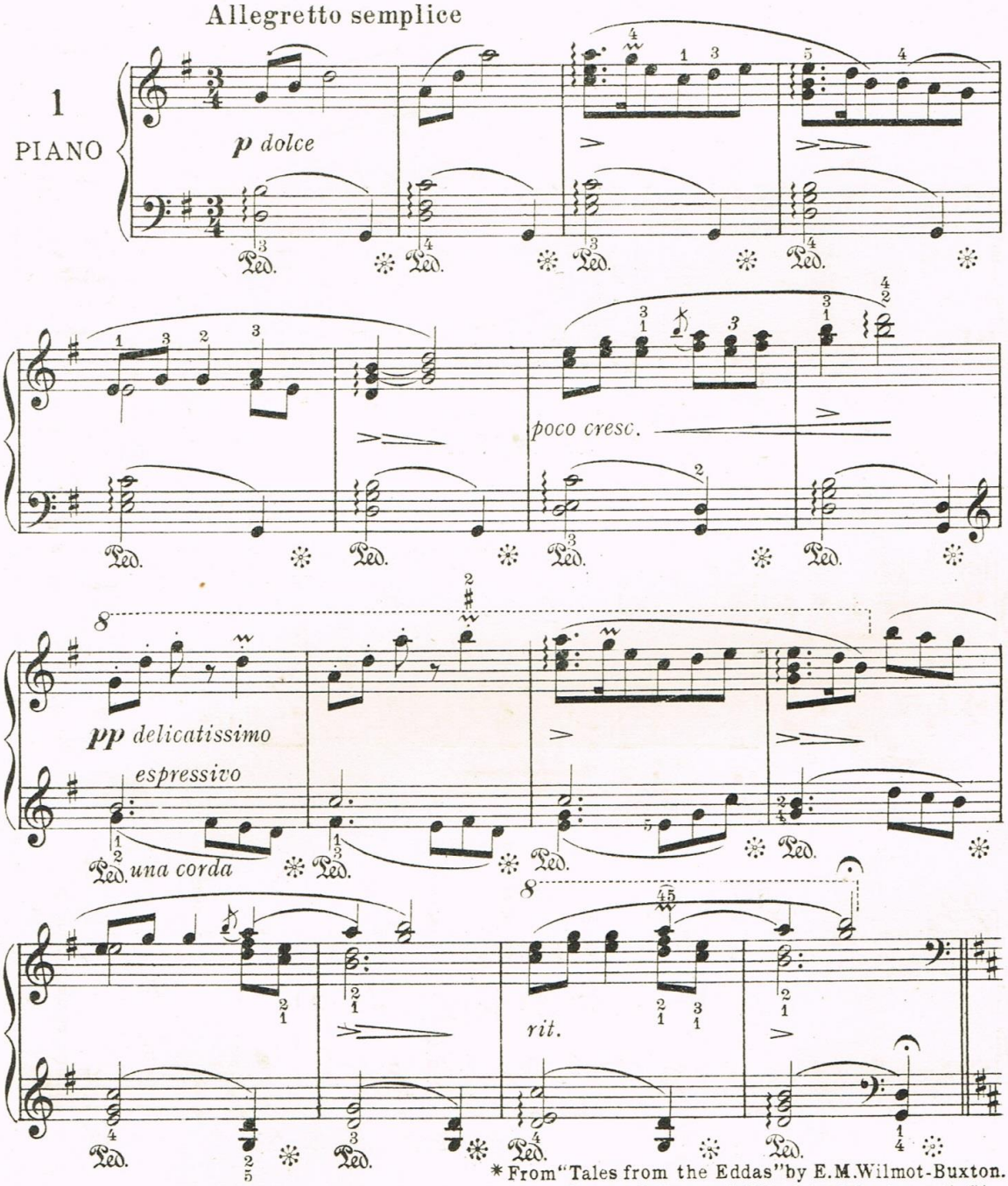
. . . and in the midst stood a woman, most
fair to behold, clad in snow-white robes
and surrounded by a group of lovely maidens.
The shepherd's boldness gave way at this
awesome sight, and he sank to his knees
before the Asa, Frigga, for she it was!

*Tales from the Eddas* *

Gustave Lind

**Allegretto semplice**

1
PIANO

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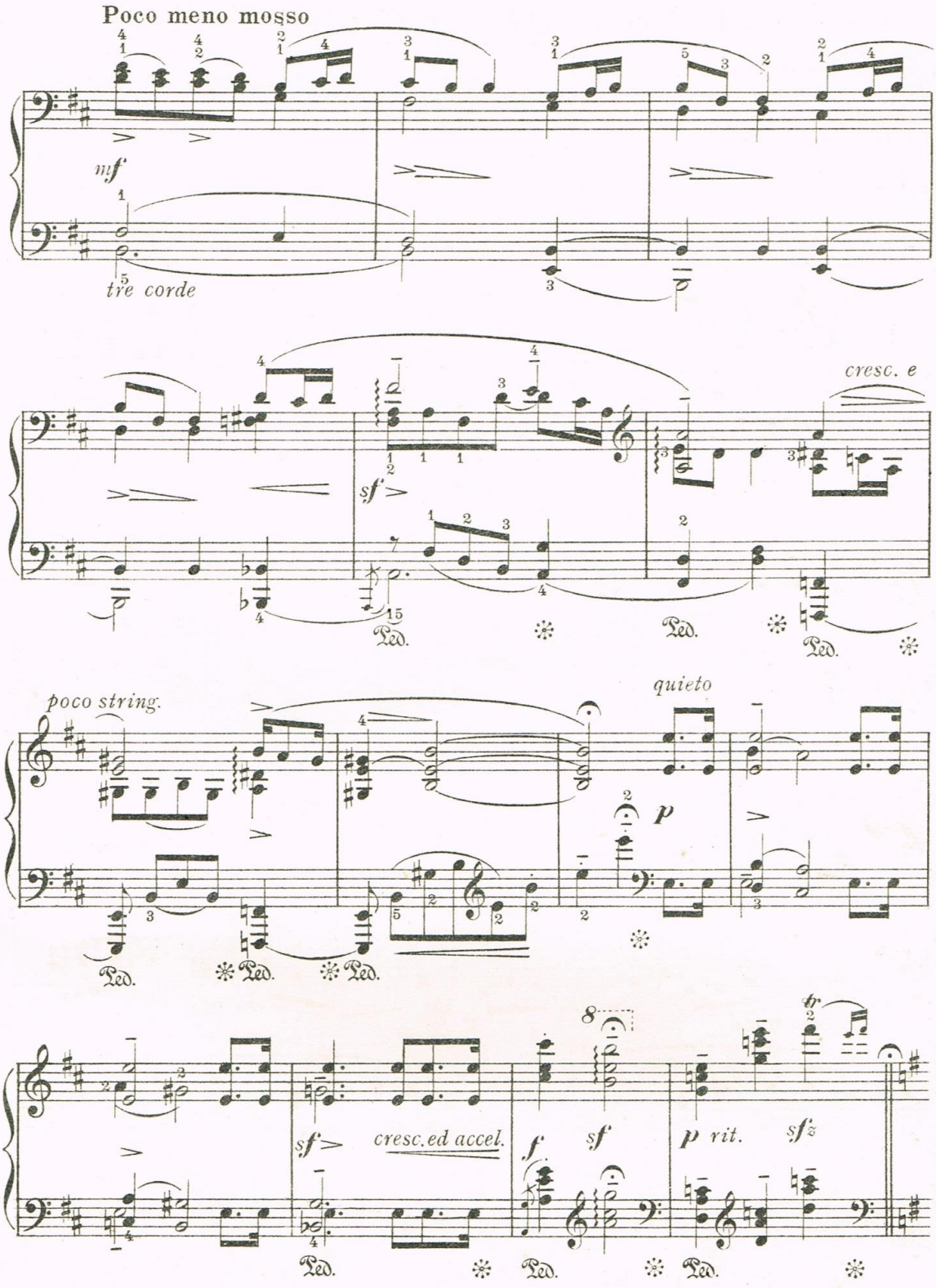
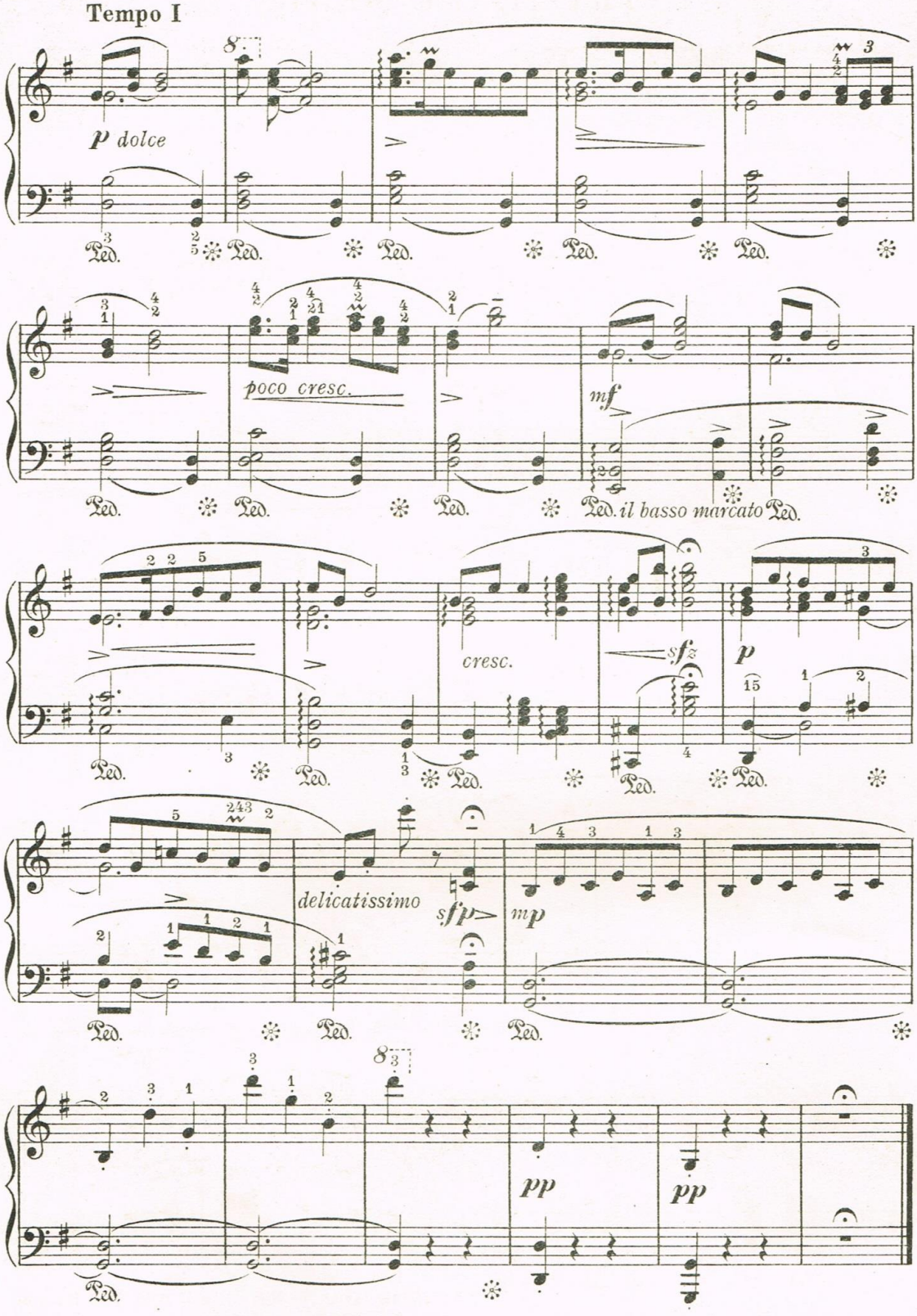

Poco meno mosso
mf
tre corde
cresc. e
sf
Ped.
poco string.
quieto
p
sf
cresc.ed accel.
f
sf
p rit.
sfz

Tempo I

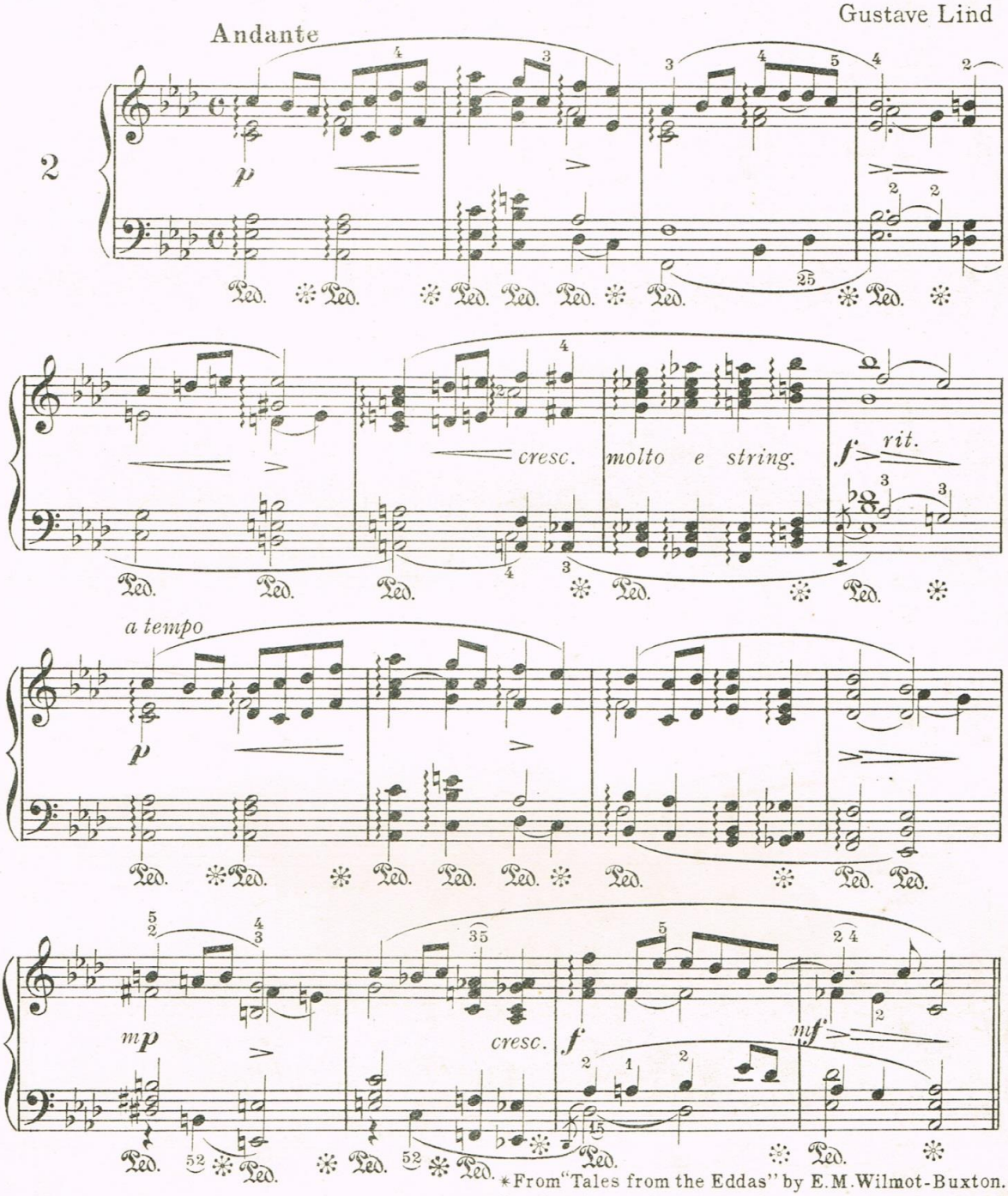

p dolce
poco cresc.
mf
il basso marcato
cresc.
sfz
p
delicatissimo
sfp
mp
pp
pp

# THE MAGIC MEAD

And once or twice in every hundred years or so the gods allow some very favoured babe of mortal man to drink a full draught of the Magic Mead. Then, when the child grows up he becomes a great poet, and people say he is "inspired."

*Tales from the Eddas* *

Gustave Lind

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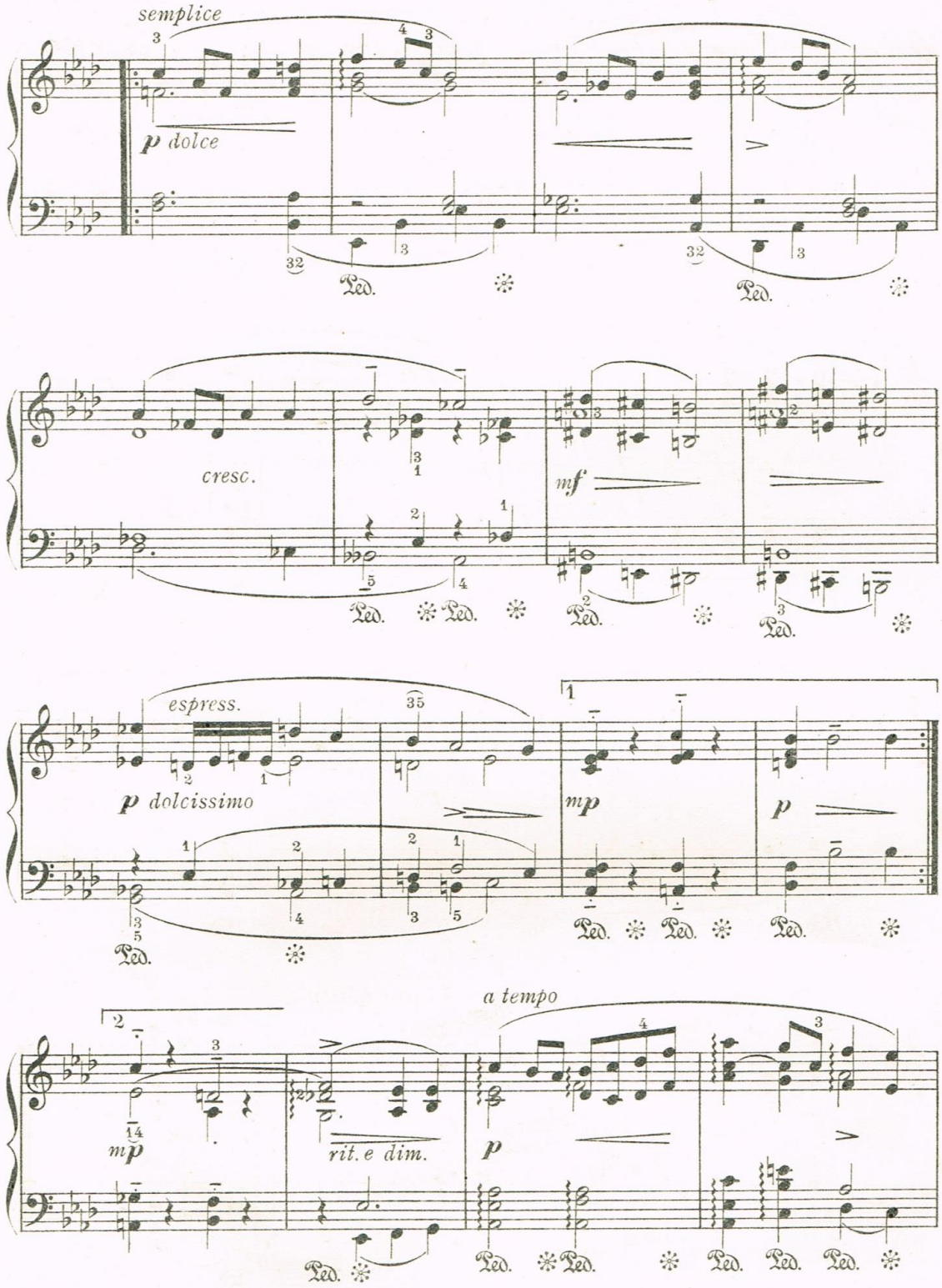
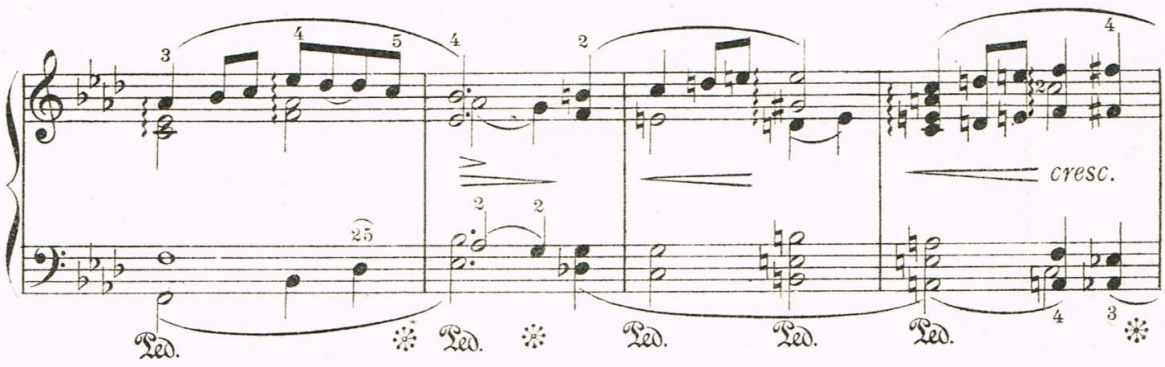
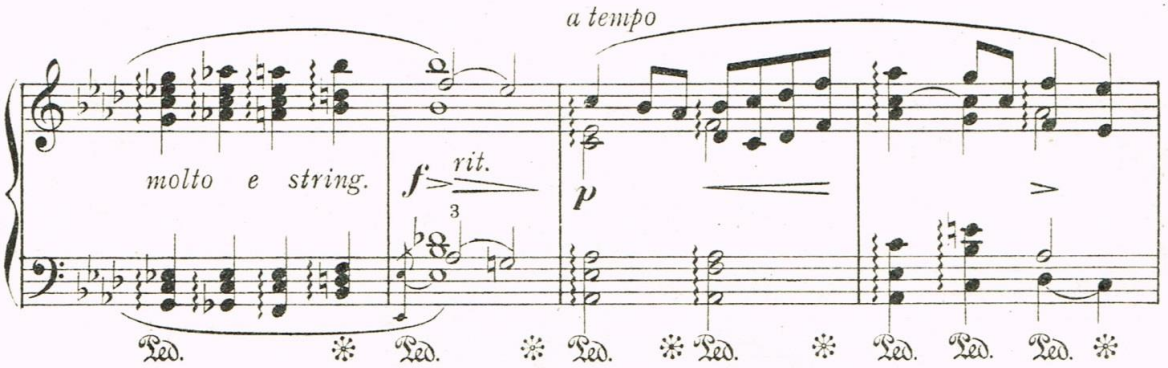
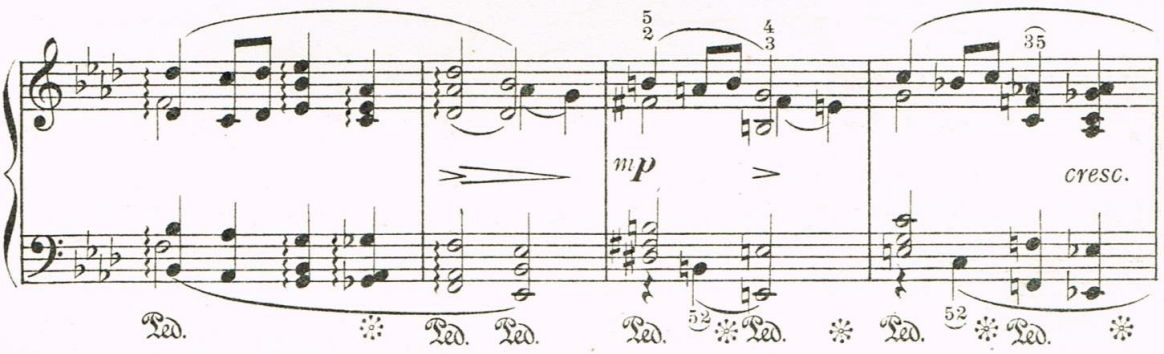
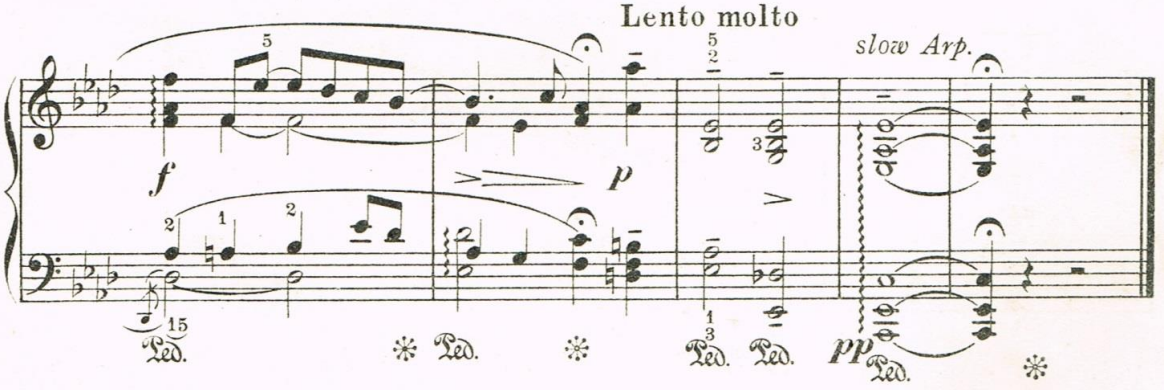

semplice
p dolce
cresc.
mf
espress.
p dolcissimo
mp
p
a tempo
mp
rit. e dim.
p
Ped.


cresc.


a tempo
molto e string.
f
rit.
p


mp
cresc.


Lento molto
slow Arp.
f
p
pp

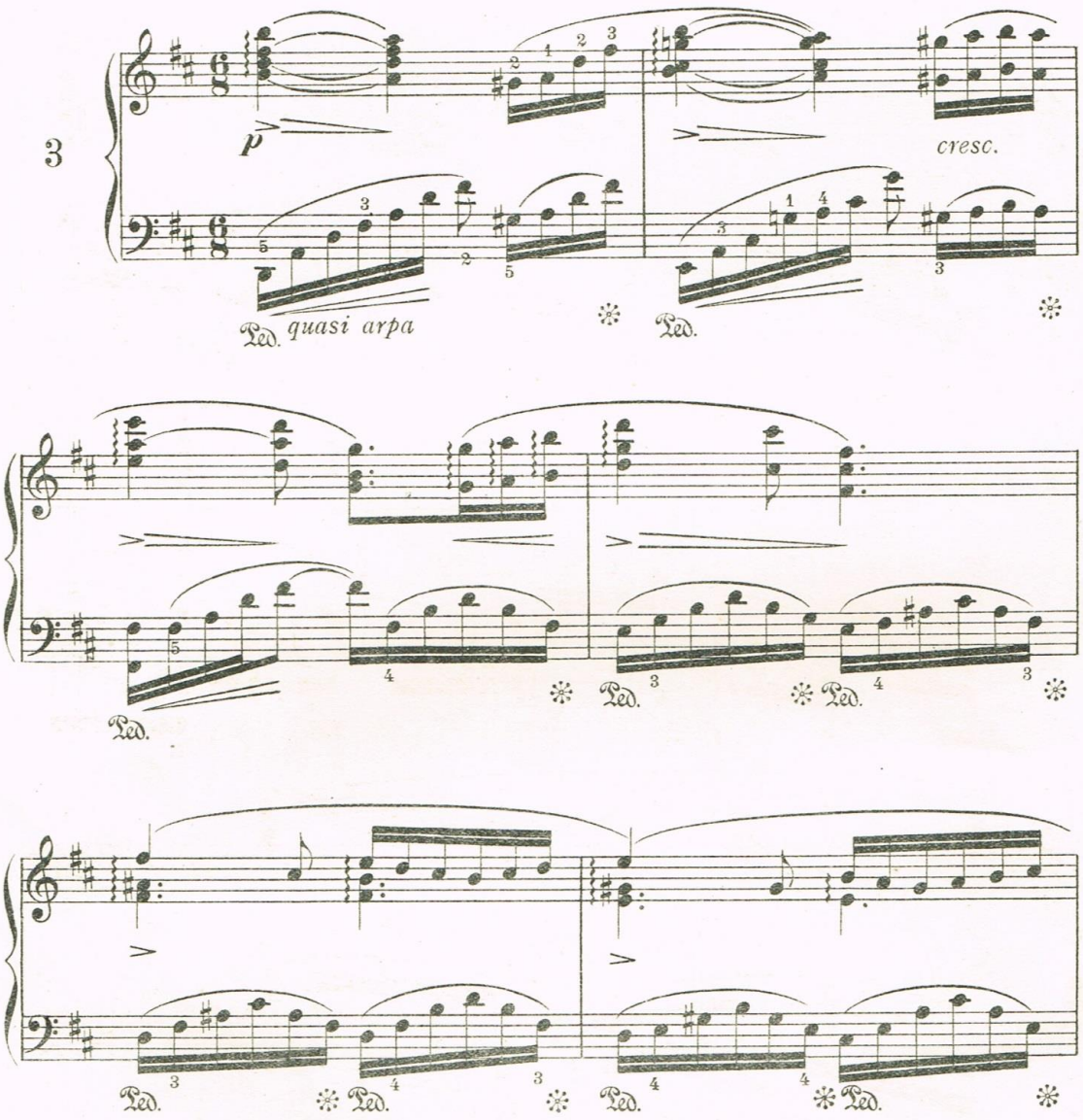
# IN FLOWER LAND

The beautiful Freya was walking in her garden, and round her neck she wore her famous necklet of stars.

*Tales from the Eddas* *

Gustave Lind

**Allegretto moderato**

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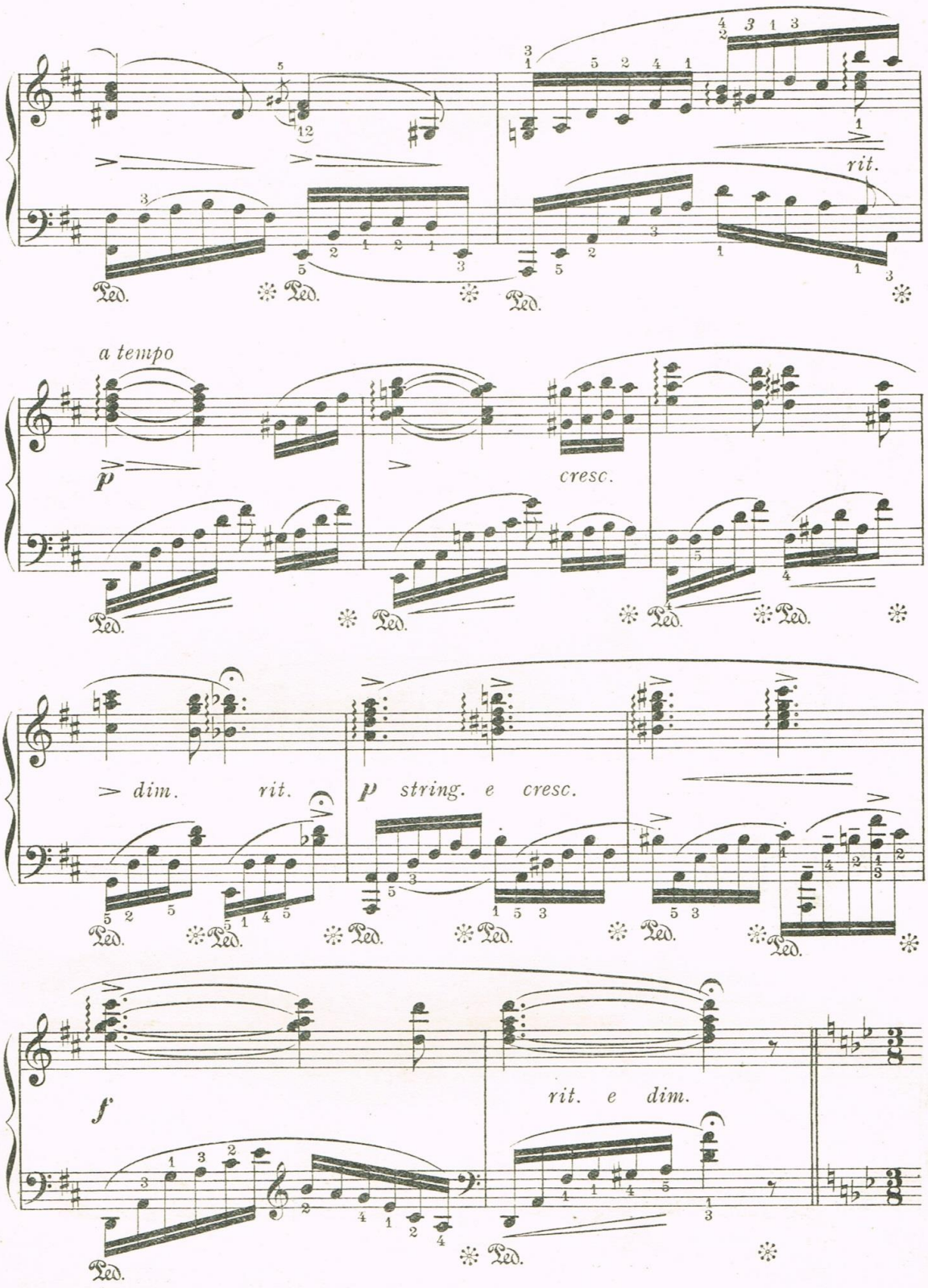
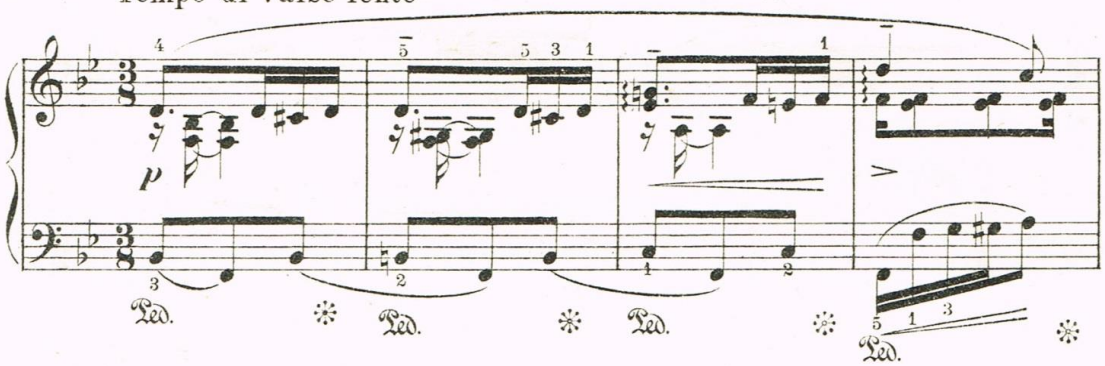
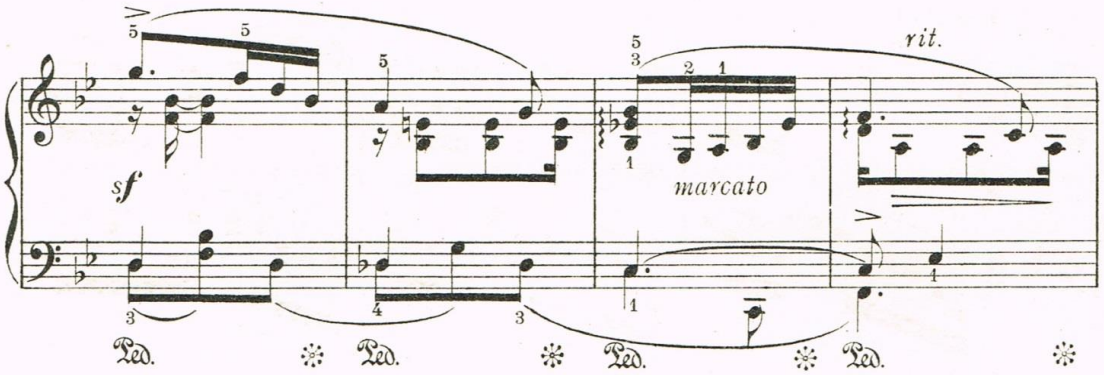
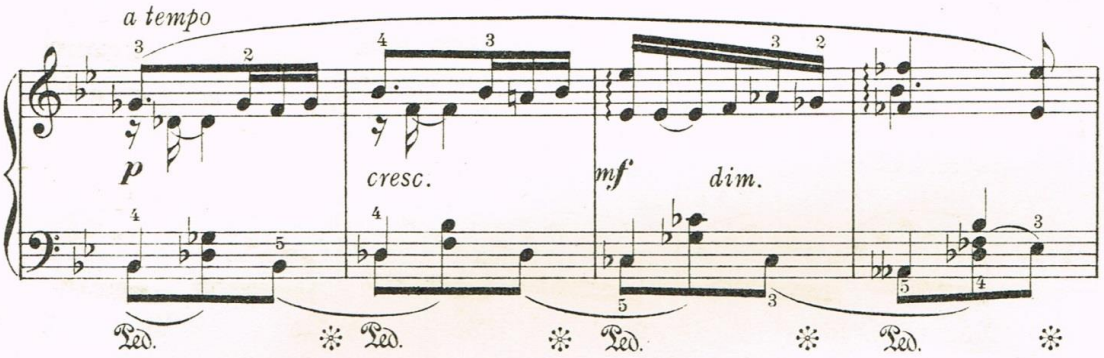
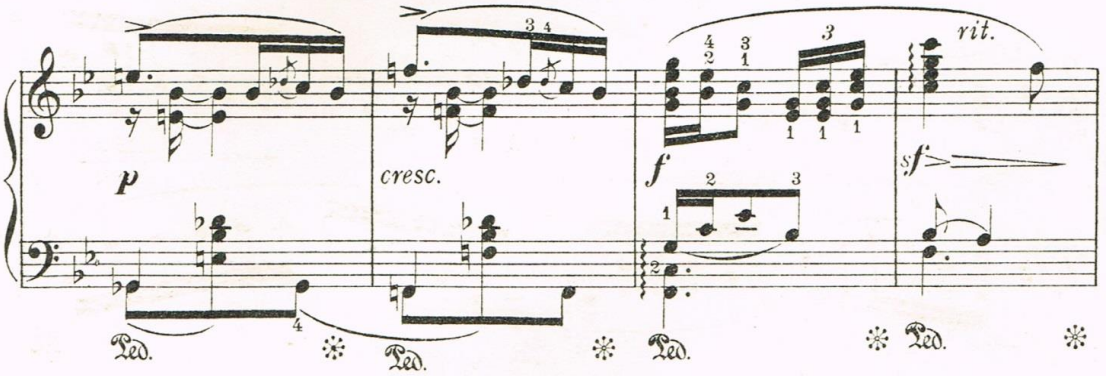

rit.
a tempo
p
cresc.
dim.
rit.
p string. e cresc.
f
rit. e dim.

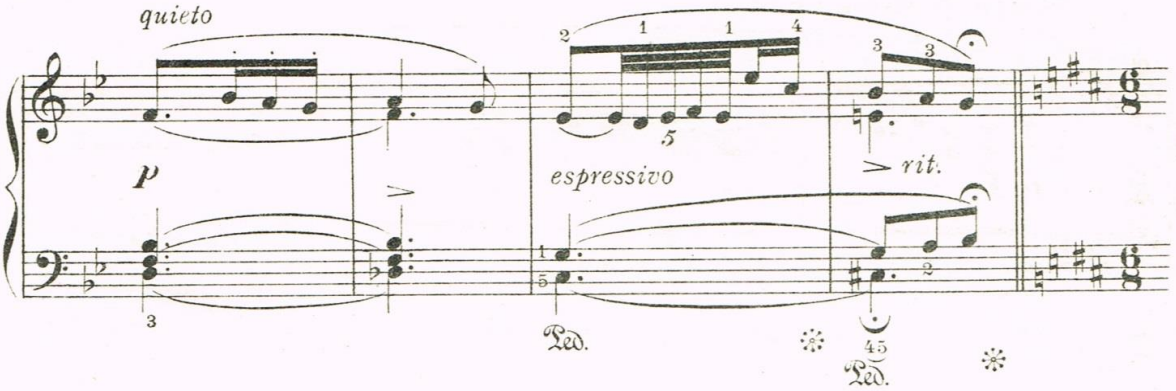
Tempo di Valse lente



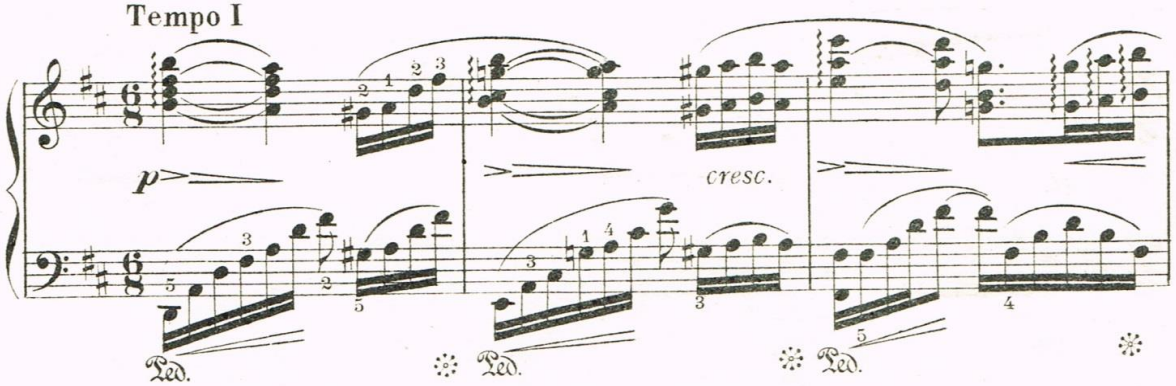



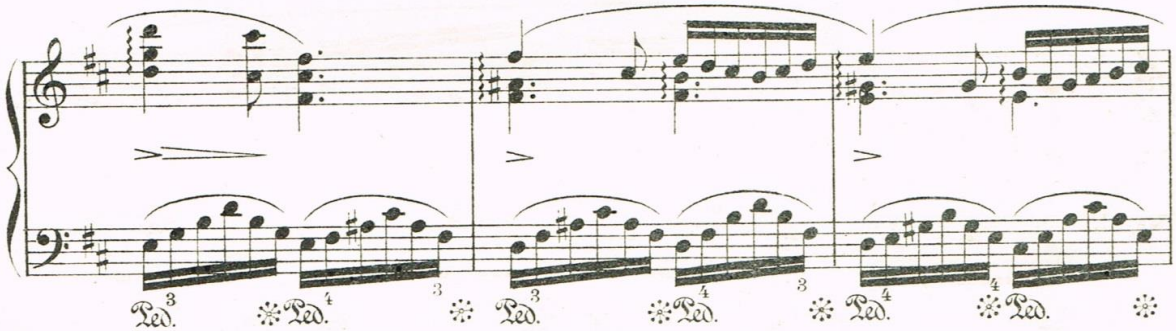



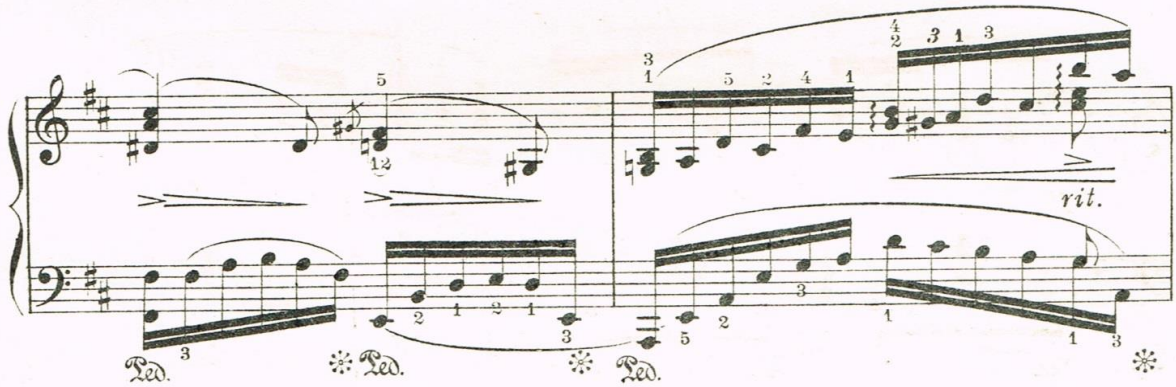



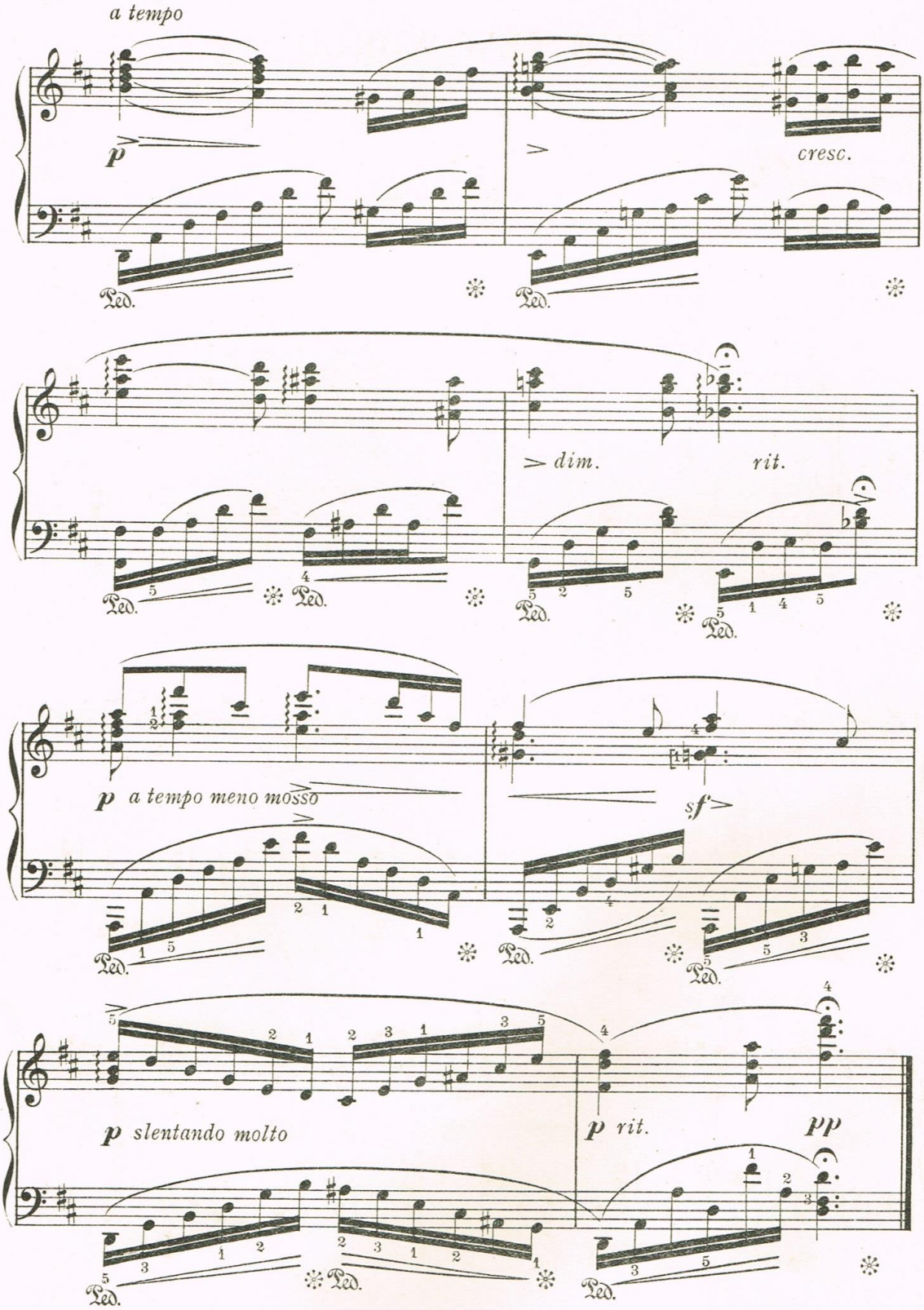



Tempo I




a tempo
p
cresc.
dim.
rit.
p a tempo meno mosso
sf
p slentando molto
p rit.
pp
Ped.

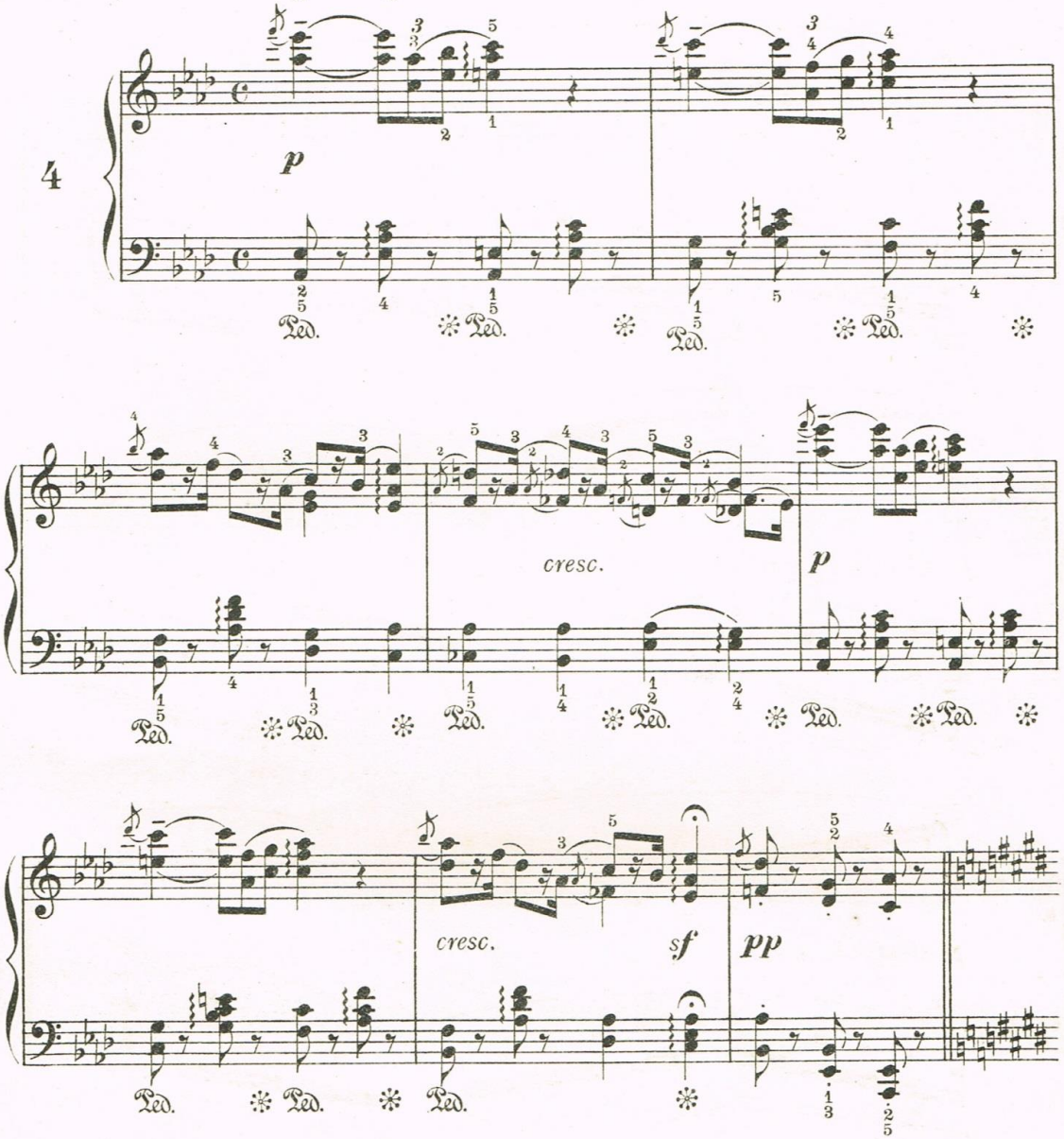
# THE NEW WORLD

Build it again,
O ye bards,
Fairer than before!
Ye fathers of the new race
Feed upon morning dew,
Sing the new Song of Love.
*Longfellow*

Hommage à Grieg

**Allegretto grazioso**

Gustave Lind

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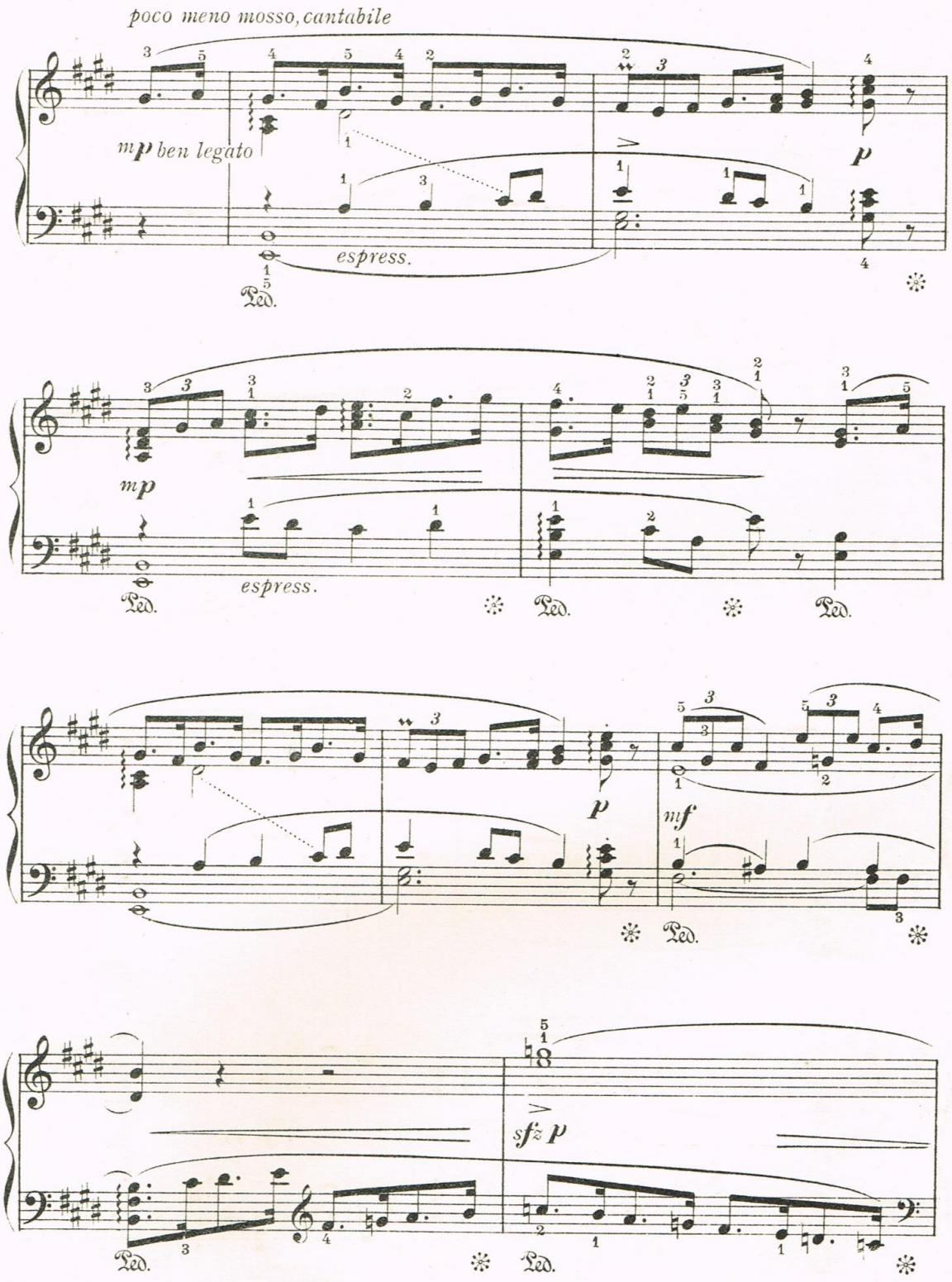
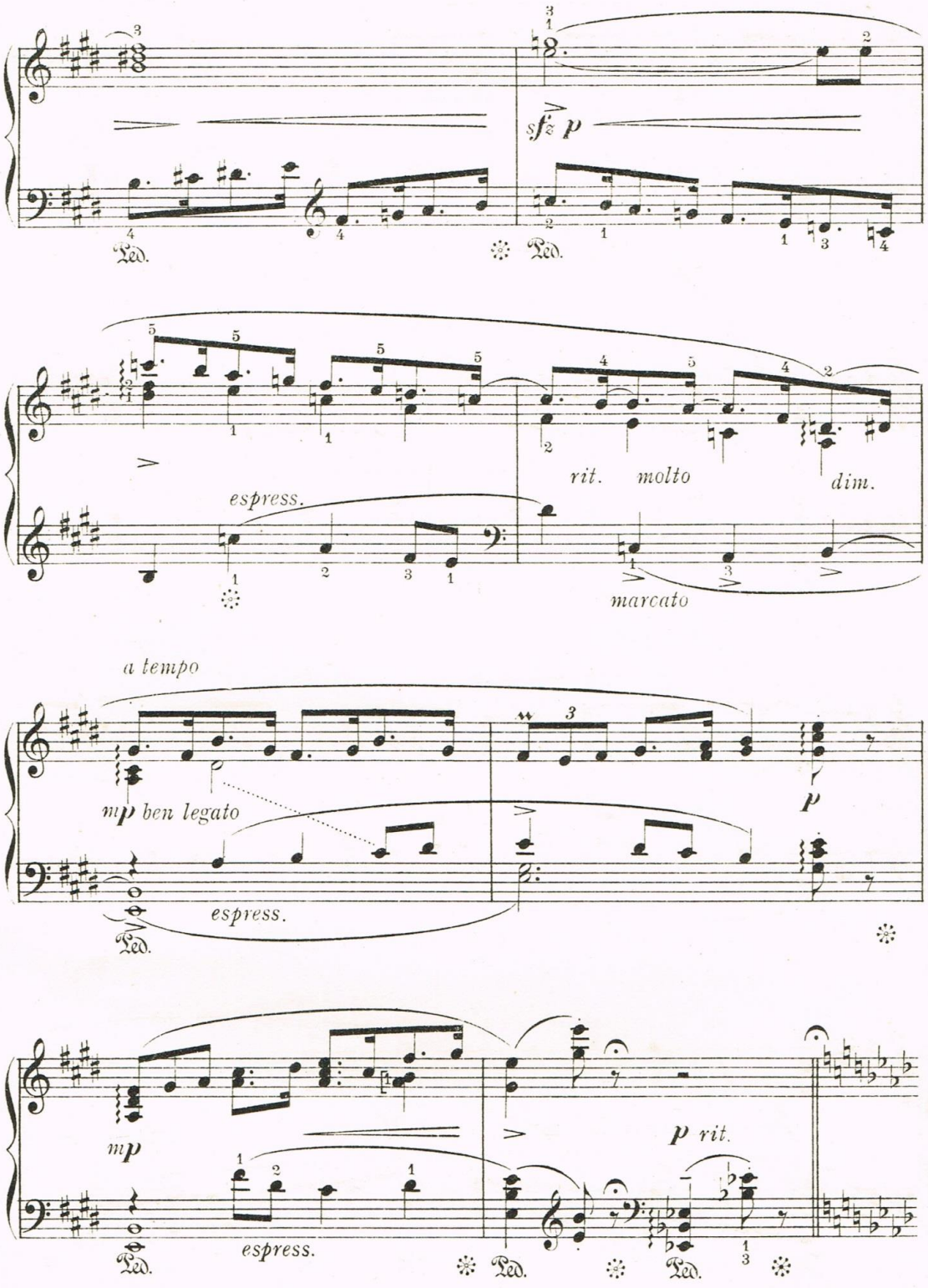
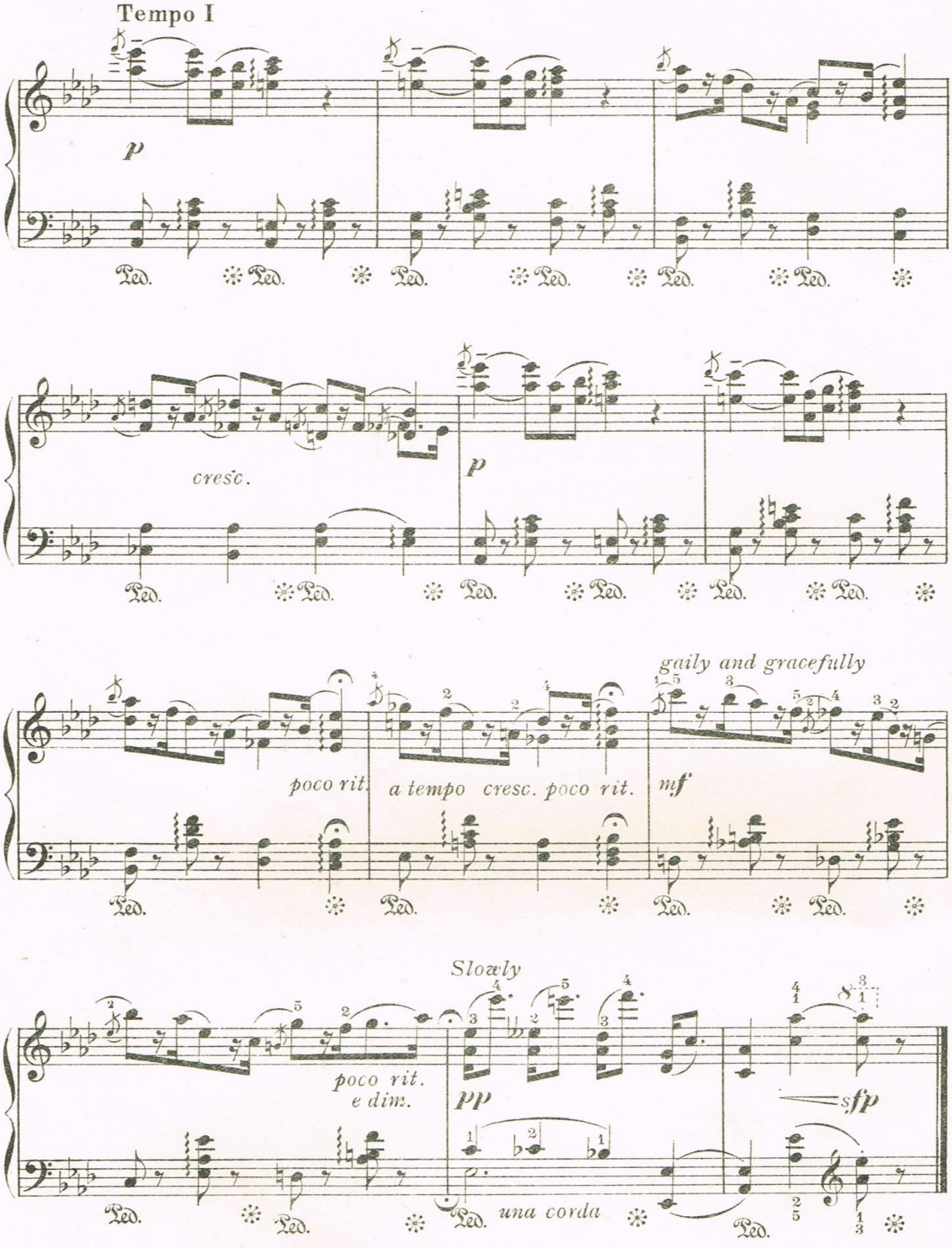

poco meno mosso, cantabile
mp ben legato
espress.
Ped.
p
mp
espress.
Ped.
Ped.
Ped.
p
mf
Ped.
sfz p
Ped.
Ped.


sfz p
Ped.
espress.
rit. molto
dim.
marcato
a tempo
mp ben legato
p
espress.
mp
p rit.

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