

ALBUM SERIES, No. 6 2/- net

by Rand

GUSTAVE LIND

FIRESIDE DREAMS

TOLD BY THE FIRELIGHT
DIMPLE CHIN
THE MOONBIRD
GLOWING LOGS
IN THE STILL
WOODLAND



AUGENER, LTD. LONDON

GUSTAVE LIND



Fireside Dreams

**FOR THE
PIANO**

**Told by the Firelight
Dimple-Chin
The Moonbird
Glowing Logs
In the still Woodland**



**AUGENER LTD.
LONDON**

TOLD BY THE FIRELIGHT

When glowing embers through the room
Teach light to counterfeit a gloom.

Milton.

Gustave Lind

Andantino pastorale

1.
PIANO

p semplice

ten.

cresc.

p

First system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a 4-measure rest, then a 5-measure rest. Bass staff has a 7-measure rest, then a 4-measure rest, then a 2-measure rest. Dynamics: *cresc.* (first measure), *p* (last measure). Fingerings: 3, 4, 5 in treble; 7, 4, 2 in bass. A 52 is written below the final bass note.

Second system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a 5-measure rest, then an 8-measure rest, then a 2-measure rest, then a 2-measure rest. Bass staff has a 7-measure rest, then a 4-measure rest, then a 5-measure rest, then a 4-measure rest. Dynamics: *dim.* (first measure), *mf* (second measure), *cresc.* (last measure). Fingerings: 3, 5, 8, 2, 2 in treble; 7, 4, 5, 4 in bass.

Third system of musical notation. Treble and bass staves. Treble staff has a 3-measure rest, then a 5-measure rest, then a 3-measure rest. Bass staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 3-measure rest. Dynamics: *rit.* (first measure), *f* (second measure), *rit. molto* (third measure), *ten.* (fourth measure), *p* (last measure). Fingerings: 3, 5, 3 in treble; 4, 4, 3 in bass.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 3-measure rest. Bass staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Dynamics: *pp dolcissimo* (first measure), *sf* (second measure), *veloce* (third measure), *pp* (fourth measure). Fingerings: 4, 3, 4, 3 in treble; 4, 4, 4, 4 in bass. A 15027 is written below the final bass note.

p *ten.*

ten. * *ten.* * *ten.* * *ten.* *

ten.

ten. * *ten.* * *ten.* * *ten.* *

cresc. *prit.* 2

ten. * *ten.* * *ten.* * *ten.* * *una corda* *ten.*

* *ten.* *

mf poco accel.

tre corde

dim. e rit. molto

ten.

slower

dolce

(meditatively)

Lento religioso

rit. molto

p

legatissimo

f sfz

pp

cresc. molto

DIMPLE-CHIN

There is a garden in her face,
Where roses and white lilies grow.
T. Campion.

Gustave Lind

Moderato, con delicatezza

2.
PIANO

The musical score is written for piano and consists of three systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and style are indicated as 'Moderato, con delicatezza'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The first system begins with a piano (p) dynamic and a forte (sf) dynamic. The second system includes a crescendo and a piano (p) dynamic. The third system includes a 'cresc. e rit. dim.' marking. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

a tempo

p sf

sf

5 3 2 1 3 1

3 3

♩. * ♩. * ♩. * ♩.

sf

sf sf

mf

5 3 2 1 3 4 1 3

3 2

♩. 4 5 4 * ♩. * ♩. *

f

p

1 3 2 3

♩. * ♩. * ♩. * ♩. * ♩.

Quasi rubato p espressivo

p

3 4 1 2 2

♩. * ♩. * ♩. *

First system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 1, 2. The bass clef staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *cresc.*, *mf*, *poco rit.*, and *dim.*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 1, 2. The bass clef staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *p a tempo* and *cresc. molto*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 1, 2. The bass clef staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *f*, *dim. e rit.*, and *dim.*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 1, 2. The bass clef staff contains a supporting line with fingerings 1, 2, 3, 4, 5. Dynamics include *p*, *sf*, and *f*. The system concludes with a double bar line and a repeat sign.

First system of musical notation. The treble staff contains a melodic line with fingerings 4, 2, 5, 3, 2, 1, 3, 1. The bass staff contains a harmonic accompaniment. Dynamics include *sf*, *p*, and *sf*. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The treble staff features a melodic line with fingerings 1, 3, 3, 1, 5, 3, 4, 1, 3, 2, 1, 1, 2, 5, 3, 2, 3, 1, 1. The bass staff has a harmonic accompaniment. Dynamics include *cresc.*, *cresc. e rit. dim.*, *p sf*, and *a tempo*. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The treble staff contains a melodic line with fingerings 5, 1, 3, 2, 1, 3, 4, 1, 3. The bass staff has a harmonic accompaniment. Dynamics include *sf*, *sf*, *sf*, and *mf*. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The treble staff contains a melodic line with fingerings 1, 3, 2, 3. The bass staff has a harmonic accompaniment. Dynamics include *dim.* and *rit. pp*. The system concludes with a double bar line and a repeat sign.

THE MOONBIRD

Sweet bird, that shun'st the noise of folly,
Most musical, most melancholy!

Milton.

Gustave Lind

Andantino

3.
PIANO

The musical score is divided into three systems, each with a treble and bass staff. The first system is marked 'Andantino' and 'p delicatamemente'. It features a series of chords and single notes with fingerings (1-5) and a dotted line indicating a repeat. The second system includes dynamic markings 'mf' and 'sf', with a crescendo leading to a 'p' section. The third system is marked 'Più mosso' and 'scherzando p', featuring a 'f' section followed by a 'sf' section. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a dotted line above it. Bass staff has a chordal accompaniment with a slur. Dynamics: *pp*. Markings: *rit.*, *pp*, and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a dotted line above it. Bass staff has a chordal accompaniment with a slur. Dynamics: *pp*, *f*, *p*, *l.h. legato*. Markings: *rit.*, *pp*, *rit. sempre*, and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a dotted line above it. Bass staff has a chordal accompaniment with a slur. Dynamics: *pp*, *p*. Markings: *pp*, *p*, *rit.*, and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a dotted line above it. Bass staff has a chordal accompaniment with a slur. Dynamics: *rit.*, *p a tempo*, *rit. molto*, *p a tempo*. Markings: *rit.*, *p a tempo*, *rit. molto*, *p a tempo*, and asterisks.

The musical score consists of four systems of piano notation, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first system begins with a dotted line above the staff. The bass staff has a *mf* marking. The system concludes with a *mf* marking and a star symbol.

System 2: The second system features a *mf* marking followed by a *sf* marking. The bass staff has a *mp* marking. The system concludes with a *mp* marking and a star symbol.

System 3: The third system includes a *cresc.* marking. The bass staff has a *cresc.* marking. The system concludes with a *cresc.* marking and a star symbol.

System 4: The fourth system includes a *sf* marking, a *p* marking, a *molto rit.* marking, a *sf* marking, a *p* marking, a *pp* marking, and a *pp* marking. The bass staff has a *una corda* marking. The system concludes with a *una corda* marking and a star symbol.

GLOWING LOGS

Sit thee by the ingle, when
The sear faggot blazes bright,
Spirit of a winter's night.

Keats.

Andantino cantabile

Gustave Lind

4
PIANO

espressivo

mp

cresc.

mp

> cresc.

mf

p dolce poco string. rit.

a tempo *poco rit.*

mp *cresc.* *pp* *dolciss.*

una corda

Measures 1-8. Treble staff: measures 1-4 are marked *mp* and *cresc.*; measures 5-8 are marked *pp* and *dolciss.*. Bass staff: measures 1-4 are marked *mp* and *cresc.*; measures 5-8 are marked *pp* and *dolciss.*. A *una corda* instruction is present at the start of measure 5. Fingerings and slurs are indicated throughout.

a tempo

mp *cresc.*

tre corde

Measures 9-16. Treble staff: measures 9-12 are marked *mp* and *cresc.*; measures 13-16 are marked *mp* and *cresc.*. Bass staff: measures 9-12 are marked *mp* and *cresc.*; measures 13-16 are marked *mp* and *cresc.*. A *tre corde* instruction is present at the start of measure 13. Fingerings and slurs are indicated throughout.

p *rit. sempre* *p* *rit. molto e morendo*

Measures 17-24. Treble staff: measures 17-20 are marked *p* and *rit. sempre*; measures 21-24 are marked *p* and *rit. molto e morendo*. Bass staff: measures 17-20 are marked *p* and *rit. sempre*; measures 21-24 are marked *p* and *rit. molto e morendo*. Fingerings and slurs are indicated throughout.

poco più mosso

p *cresc.*

mf marcato

Measures 25-32. Treble staff: measures 25-30 are marked *p* and *cresc.*; measures 31-32 are marked *mf marcato*. Bass staff: measures 25-30 are marked *p* and *cresc.*; measures 31-32 are marked *mf marcato*. Fingerings and slurs are indicated throughout.

First system of musical notation. The treble clef staff contains a series of chords with fingerings: 3 1, 5 2, 4 3 1, 5 3 2, 4 2 1, 5 3 2, 4, 4, 3 1, 1. The bass clef staff contains a series of notes with fingerings: 2, 1, 2, 2, 2, 2. A *ten. mf* marking is present. The system concludes with a double bar line.

Second system of musical notation. The treble clef staff contains a series of chords with fingerings: 3 5, 5, 4, 3, 2, 1, 4 1, 3 5, 4 5. The bass clef staff contains a series of notes with fingerings: 1, 1, 1, 1, 1, 1, 1. A *cresc. molto* marking is present. The system concludes with a double bar line.

Third system of musical notation. The treble clef staff contains a series of chords with fingerings: 3, 4 5 4 3, 4, 4. The bass clef staff contains a series of notes with fingerings: 1, 1, 1, 1, 1, 1, 1. A *p>* marking is present. The system concludes with a double bar line.

Fourth system of musical notation. The treble clef staff contains a series of chords with fingerings: 4 5, 2 5, 4, 5, 4. The bass clef staff contains a series of notes with fingerings: 1, 1, 1, 1, 1, 1, 1. A *poco rit.* marking is present. The system concludes with a double bar line.

*a tempo
espressivo*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingering 4, 5, 4, 2, 5. Bass staff has a supporting line with fingering 2, 1, 2, 1, 4. Dynamics include *mp* and *Ad.* with asterisks.

Second system of musical notation. Treble staff has a melodic line with fingering 3, 4, 3, 4, 3, 4. Bass staff has a supporting line with fingering 13, 15. Dynamics include *cresc.* and *Ad.* with asterisks.

Third system of musical notation. Treble staff has a melodic line with fingering 4, 3, 5, 4, 5, 4, 5, 4, 3, 1. Bass staff has a supporting line with fingering 1, 3, 4, 4. Dynamics include *mp*, *cresc.*, and *mf*. *Ad.* with asterisks is also present.

Fourth system of musical notation. Treble staff has a melodic line with fingering 3, 2, 1, 2, 3, 1. Bass staff has a supporting line with fingering 2, 1, 2, 1, 3. Dynamics include *p dolce poco string.*, *rit.*, and *Ad.* with asterisks.

Musical score for "The Rose Tree" in G major (one sharp). The score is in 2/4 time and consists of 15 measures. The tempo is marked *a tempo*. The dynamics are *mp* (mezzo-piano) and *cresc.* (crescendo). The melody is in the treble clef, and the accompaniment is in the bass clef. The score includes fingerings (e.g., 4, 5, 2, 1, 14, 7, 5, 1, 2, 1, 15, 4) and articulation marks (accents, slurs). The piece ends with a double bar line and a repeat sign.

L'Espresso.
poco rit.
pp dolciss.
una corda
L'Espresso. * *L'Espresso.* *

3 5 3 2 1 3 2

mp cresc.

tre corde

rit. sempre

p

Red. * *Red.* * *Red.* *

Lento

Measures 1-4 of the musical score. The key signature is D major (two sharps). The tempo is marked **Lento**. The score includes fingerings (e.g., 3, 5 2 1, 3 2, 2 3 1, 1 2, 1 2, 1 2, 2 1 1), slurs, and dynamic markings (*p*, *f*). The piece concludes with a double bar line and a repeat sign.

IN THE STILL WOODLAND

Into the blithe and breathing air,
 Into the solemn wood,
 Solemn and silent everywhere,
 Nature with folded hands seemed there
 Kneeling at her evening prayer.

Longfellow.

Lento cantabile

Gustave Lind

5
PIANO

The musical score is written for piano and consists of three systems of music. The first system is marked 'p' (piano) and 'Lento cantabile'. The second system is marked 'p' and 'dolcissimo'. The third system is marked 'cresc.' (crescendo). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also some decorative elements like asterisks and a small '5' above the first system.

First system of musical notation. The treble staff features a melodic line with triplets and a fourth note, marked with *mf* and *dim.* The bass staff has a simple accompaniment. A repeat sign is present. Above the system, there are markings *l.h.* and *l.h.* with notes.

Second system of musical notation. The treble staff continues the melodic line with triplets and a fourth note, marked with *pp* and *mf*. The bass staff has a simple accompaniment. A repeat sign is present. Above the system, there is a marking *poco animato*.

Third system of musical notation. The treble staff continues the melodic line with triplets and a fourth note, marked with *molto string.* and *a tempo*. The bass staff has a simple accompaniment. A repeat sign is present. Above the system, there is a marking *f*.

Fourth system of musical notation. The treble staff continues the melodic line with triplets and a fourth note, marked with *f* and *rit.* The bass staff has a simple accompaniment. A repeat sign is present. Above the system, there is a marking *ten. p a tempo semplice*.

First system of the musical score. The treble clef staff features a melodic line with triplets and sixteenth notes, marked with fingerings 3, 5, 4, 5, 3, 4, 5, 3. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *cresc.* (crescendo) and *p* (piano). A rehearsal mark is indicated by a double bar line and the number 45.

Second system of the musical score, beginning with the tempo marking **Tempo I**. The treble clef staff includes a *rit.* (ritardando) marking and a *calmato* (calm) section. The bass clef staff features a *pp* (pianissimo) section. Dynamics include *p dolce* (piano dolce) and *pp*. Rehearsal marks are indicated by double bar lines and the number 32.

Third system of the musical score. The treble clef staff features a melodic line with fingerings 1, 4, 3, 2. The bass clef staff includes a *sf* (sforzando) marking. Dynamics include *mf* (mezzo-forte). Rehearsal marks are indicated by double bar lines and the number 2.

Fourth system of the musical score, beginning with the tempo marking **Lento**. The treble clef staff features a melodic line with fingerings 3, 3. The bass clef staff includes a *sf rit.* (sforzando ritardando) marking and a *p* (piano) section. Dynamics include *rit.* (ritardando). A handwritten 'B E' is visible above the first measure.

AUGENER'S ALBUM SERIES

Artistic Albums of attractive appearance, combining excellence and cheapness. Apart from their intrinsic worth as compositions which will appeal to all music-lovers, this series offers to teachers material of the greatest educational value.

IN FOUR DEGREES OF DIFFICULTY

V E, very easy; E, easy; M E, moderately easy; M D, moderately difficult.

PIANO SOLO

- | No. | | Net
s. d. |
|--------|---|--------------|
| 1. | LIND, GUSTAVE. The Silent Mere. ME-MD 2 -
Once upon a time. The Woodnymph. Moonrise. | 2 - |
| 2. | Syrene Days. A Lyric Suite ... E-MD 2 -
An Old Song. Ophelia. 'Twas Springtime.
Under the Orange Blossoms. Cypress Trees. | 2 - |
| 3. | Visions of an Unknown Land... ME-MD 2 -
The Golden Dawn. Silvery Clouds. Whisper
of the Moonflowers. | 2 - |
| 4. | An Old Italian Garden ... E-MD 2 -
By a forgotten Wall. In Boccaccio's days.
A deserted Temple. A Shepherd's Song. In
Brocade and Silk. | 2 - |
| 5. | In an Old World City ... ME-MD 2 -
By the Old Lily Pond. Where the Hedge-roses
grow. Starlight through a little window. When
all the world was young. In a little Churchyard. | 2 - |
| 6. | Fireside Dreams ... ME-MD 2 -
Told by the firelight. Dimple Chin. The
moonbird. Glowing logs. In the still Woodland. | 2 - |
| 11. | EVE, OSCAR. Three Piano Pieces ... MD 2 -
Quasi-mennetto. Wiegenlied. Tyrolienne. | 2 - |
| 13. | CRIST, L. B. Four Miniatures ... MD 2 -
In an old-fashioned garden. To a miniature of
a Child. The Meadow. Humoresque. | 2 - |
| 13. | KELLER, OSCAR. Mountain Scenes ... E-ME 2 -
Song of the Gleaner. On a Moonlit Lake. When
the Birds are hushed to rest. Noon-tide peace.
O'er lea and meadow. The whispering brooklet. | 2 - |
| 14. | BAINTON, EDGAR L. Three Little Sketches. ME 2 -
Bakawall's Dance. Silent noon. After work to
play, and then to sleep. | 2 - |
| 15. | FARRAR, E. B. Miniature Suite... E-ME 2 -
Prelude. Valse. Finale. | 2 - |
| 16. | ZILCHER, PAUL. In Autumn ... E-ME 2 -
Strolling. Rustling leaves. Hunting scene.
Withered flowers. Harvest time. | 2 - |
| 17. | FARJEON, H. Four Twilight Pieces ME-MD 2 - | 2 - |
| 18. | GRIEG, E. Miniatures... ME-MD 2 -
Song of the mountains. In the farmyard.
Christmas song. Dobbin's good-night song.
The Fisherman. On the sea. Fatherland's
psalm. | 2 - |
| 19a,b. | CARSE, ADAM. Teyland Tunes. 2 Bks., ea. VE 2 -
A collection of very easy tunes for children. | 2 - |

PIANO SOLO

- | No. | | Net
s. d. |
|-------|--|--------------|
| 20. | SCHÄFER, C. A Pleasant Trip ... E 2 -
20 easy characteristic pieces. | 2 - |
| 22. | PIANO LYRICS ... E-MD 2 -
21 Easy Classical and Modern Pieces. (Holoff.) | 2 - |
| 23. | SCHÄFER, C. A Winter's Day... ME 2 -
It is snowing. The frozen brooklet. Poor little
robin. Snowballing. A cold walk in the snow.
A hot cup of tea. | 2 - |
| 24. | ROLOFF, ALEX. Russian Dances ... MD 2 -
Hopak. Fishermen from the Black Sea.
Cossacks' Mazurek. Circassian peasants' dance.
Siberian Wedding Feast. From the Caucasus. | 2 - |
| 25. | CARSE, ADAM. Old World Measures ... E 2
A suite on old dance forms. Gavotte. Saraband.
Minuet. Gigue. | 2 |
| 26. | CLASSICAL SCHOOL MARCHES
Selected and edited by A. Roloff ... E-ME 1 -
20 of the best known marches by the Great
Classics. | 1 - |
| 27. | LIADOFF, A. Children's Games. (Bironiki.) MD 2 -
Fourteen Piano Pieces. | 2 - |
| 28. | COLERIDGE-TAYLOR, S. Melodies. 8 pieces. MD 2 -
Selected and arranged by A. Roloff. | 2 - |
| 29. | MOUSSORGSKY, M. A Sketch Book.
Six characteristic pieces. MD 2 - | 2 - |
| 30. | SWINSTEAD, F. Op. 25. 5 Miniatures ... E 2 - | 2 - |
| 31. | COHEN, H. Russian Impressions ... MD 2 -
Sunset on the Volga. The Exile. The Old
Church at Wilna. The Tartars. | 2 - |
| 32a,b | POLDINI, E.
12 Little Pictures ... 2 Bks., each ME 2 -
Book I.—Flowers in the Grove; Rustic Scene;
The Brooklet; View from the Matterhorn;
Winter landscape; The wind in the pines.
Book II.—The little ducks paddling; Alone;
Teasing; The windmill; Lilies of the valley;
Sylphs. | 2 - |
| 32a,b | REBIKOFF, W. Autumn Thoughts. 18 Short
Pieces. 2 Books, each ... MD 2 -
Book I.—Chanson Triste; Insouciance; Moment
Triste; Le Dernier Rendez-vous; Souvenir
Douloureux; Persévérance; Journée d'Automne;
Bouffonnerie.
Book II.—Mazurka; Donx Reproche; Echo
Rustique; Conseil Inutile; A La Brume;
Le Repentir; Récit naïf; Berceuse. | 2 - |

AUGENER LTD.

35 CONDUIT STREET (Regent St. Corner), W. 16 NEWGATE STREET, E.C.
37 HIGH STREET, MARYLEBONE, W. & 13 GREAT MARLBOROUGH STREET, W.
LONDON

AUGENER'S ALBUM SERIES

Artistic Albums of attractive appearance, combining excellence and cheapness. Apart from their intrinsic worth as compositions which will appeal to all music-lovers, this series offers to teachers material of the greatest educational value.

IN FOUR DEGREES OF DIFFICULTY

V E, very easy; E, easy; M E, moderately easy; M D, moderately difficult.

PIANO SOLO

Net
s. d.

- 34. OCTAGON PIANO ALBUMS. Book I. E-MD 1 -**
GRIEG—Song of the Mountains. COLERIDGE-TAYLOR—Impromptu. MOSZKOWSKI—Moment Musical. SCHARWENKA—Nocturne. ESTPOFF—Mennet Villageois. REBIKOFF—Chanson triste.
- 35. OCTAGON PIANO ALBUMS. Book II. E-MD 1 -**
GROVLEZ—Berceuse de la Poupée. MACCUNN—Valse. PITT—Mélodie intime. COLERIDGE-TAYLOR—From the East. FARJEON—Slumber Song. SCHARWENKA—Polish Dance, No. 15.
- 36. OCTAGON PIANO ALBUMS. Book III. E-MD 1 -**
MOUSSORGSKY—Une Larme. MOSZKOWSKI—Valse Mignonne. LIND—Spring's Awakening. STRELEZKI—Minuet à l'antique. SOMERVELL—Under the Willows. SQUIRE—Sérénade.
- 37. OCTAGON PIANO ALBUMS. Book IV. E-MD 1 -**
BOHM—The Cuckoo. WACHS—Chattering. SCHAFER—Butterfly Dance. KELLER—Cradle Song. BAINTON—Goblin Dance. CARSE—Gavotte.
- 38. BURROWS, B. 3 Melodies.**
Stillness. A June Night. Consolation ... ME 1 6
- 39. MELARTIN, E. 5 Sketches.**
Quietude. Midnight. Autumn Thoughts. Little Ballad. Finnish Folksong ... ME-MD 2 -
- 40a, b MODERN SCHOOL MARCHES**
Selected and edited by A. Roloff. 2 Bks., ea. E-ME 1 -
- 41. FARJEON, H. 5 Pieces. Op. 25 ... ME 2 -**
Tambourin; Moment Musical; Bumpkin Dance; Larghetto; Valse-Barcarolle.
- 42. GEEHL, H. Over Hill and Dale ... E-ME 2 -**
1. Song of the Mountaineer. 2. At calm of Eve.
3. Sylvan Glades. 4. With Pipe and Tambour.
5. Moonbeams on the Meadows. 6. Whispering Trees in a Summer Breeze.
- 43. SPURLING, C. Op. 10. Early Spring ... E 2 -**
An interesting Story; A Morning Canter; Song without Words; Interlude; Romance; Scherzo.
- 44a. ROLOFF, ALEX. Noah's Ark ... E 2 -**
20 Descriptive Pieces.
- 45. PITT, P. Op. 54. Some Impressions and an Epilogue. MD 3 -**
Guitares et Mandolines; La Berceuse; Aubade; Roses d'Automne; Epilogue.
- 46. MELARTIN, E. Op. 7. Chips. Suite of 6 pieces. ME-MD 2 -**
- 47. Op. 9. Chips. Second Suite. ME-MD 3 -**
Evening; Cradle-Song; Melody; Spring-Song; Sad moments; A departed friend.

PIANO SOLO

Net
s. d.

- 48. ENGLISH TUNES for Young Pianists ... VE-E 1 6**
18 of the most popular English tunes, arranged and edited by Adam Carse.
- 49. SCOTTISH TUNES ... VE-E 1 6**
16 Scottish tunes, arranged and edited by Adam Carse.
- 50. IRISH & WELSH TUNES ... VE-E 1 6**
9 Irish and 6 Welsh tunes, arranged and edited by Adam Carse.

PIANO DUET

- 74a, b CARSE, ADAM. A Little Concert. 2 Bks., ea. VE 1 6**
Very easy duets for small pianists.
- 75. ROLOFF, ALEX. 4 Russian Dances. ME 3 -**
Hopak. Fishermen from the Black Sea. Siberian Wedding Feast. Circassian Peasants' Dance.
- 76. ROLOFF, ALEX. 7 Valses Mignones ME 2 -**

VIOLIN & PIANO

- 21. CARSE, ADAM. First String Tunes ... VE 2 -**
A graded collection of 12 Easy Pieces.
- 78. RUSSIAN VIOLIN ALBUM. (ADAM CARSE) E 2 -**
10 Pieces by Tsyndski, Rebikoff, Tchaikowsky, Moussorgsky, Rubinstein, Cui & Glinka.

ORGAN

Edited by Dr. A. E. HULL.

- 105. RUSSIAN ORGAN ALBUM ... 2 -**
11 Pieces by Rachmaninoff, Scriabin, Moussorgsky, Rebikoff and Arensky.
- 106a, b INGOING VOLUNTARIES ... 2 Books, each 3 -**
- 107. OUTGOING VOLUNTARIES ... 3 -**
- 108a. COLERIDGE-TAYLOR ORGAN ALBUM. Bk. 1. 3 -**
Processional from "Herod." Cameo. 2nd Impromptu. Sorrow Song. No. 2. Idyll. Ethiopia saluting the Colours.

VOCAL

- 116. MOUSSORGSKY, M. Chansons Enfantines ... 2 -**
- 117. HULL, A. E. Three Shakespeare Songs ... 2 -**
O Mistress Mine; Deademona's Willow Song; It was a Lover.

AUGENER LTD.

63 CONDUIT STREET (Regent St. Corner), W. 18 NEWGATE STREET, E.C. 4
37 HIGH STREET, MARYLEBONE, & 18 GREAT MARLBOROUGH STREET, W. LONDON