

Quel rosignuol, che si` soave piagne

il nono libro, de madrigali a cinque et sei voci - Venetia 1588

Intavolierung - Anton Höger

for 2 Sopranos and 2 lutes

Giaches de Wert (1535 - 1596)

$\uparrow \uparrow \mid \mid . \uparrow \mid \uparrow \mid . \uparrow \uparrow \mid$ $\uparrow \uparrow \uparrow$							
$\frac{2}{2}$	$b b b b$	b	$c \delta$	$a a$	$a \delta b a$	a	$a a$
$\frac{2}{2}$	c	c	c	b	b	$c c c$	$c c c c$
$\uparrow \uparrow \mid \uparrow \mid . \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$							
$\frac{2}{2}$		$c \delta$	$a b$	a	$b b b$	$b b c \delta$	
$\frac{2}{2}$	$c c c c$	$c c$	$b b$	a	$c b b b$	$b b c \delta$	
				$c c c c$	$a a a a a$	$c a$	

8

|. | ♯ | ♯ | | | | ♯ ♯ ♯ | ♯ ♯

a a a c a a a a a a a a a

b b a b a b b a a b b a a a b

a c c c c c c c a c a c

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a a a a a a a a a a a a a a a

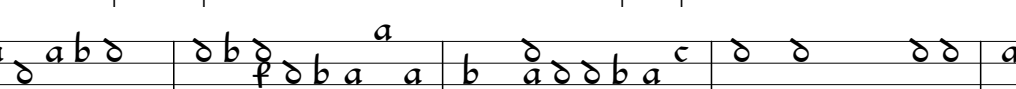
b b b b b b b b b b b b b b b

Δ Δ Δ Δ Δ Δ Δ Δ Δ Δ Δ Δ Δ Δ

a c c a a a a a a a a a a a

[illegible]

19



The Rose Tree

24

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a	a	δ b	e	a	a	a
b		b	b	b	b	b
c	a	c	a	a	c	c

⌈ . ⌈ | ⌈ | ⌈ ⌈ | ⌈

a	δ b a b	a a	a	a	b δ a	a a a
a	a	a	c	c	c	b c b
δ	δ	c	a	a	a	a

a a a

31

♩.	♩♩	♩	♩.	♩	♩	♩	♩	♩.	♩♩♩	♩
a	h d	a	d	f	d	f d c a	d b a	d	b	d
f	b	b b	b a	c a	d d a	d a	d	a	b d a b d	
a										

♩.	♩	♩	♩	♩.	♩	♩	♩		♩	
a a	a a	a	a b a	d b a a b	a b	a		d	h	d c
b	c	b	c c a	d c a	a	b	b			
c		a		d	a	d	d			

37

First system (measures 37-41):

Measure 37: Treble: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

Measure 38: Treble: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Measure 39: Treble: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 40: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Measure 41: Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

Second system (measures 42-46):

Measure 42: Treble: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Bass: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

Measure 43: Treble: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Bass: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Measure 44: Treble: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

Measure 45: Treble: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Bass: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Measure 46: Treble: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

42

The Rose Tree

[illegible]

56

56

57

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[illegible]

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Seconda parte

70

78

85

91

a b b b b a a a a a b b b b b a b δ δ δ δ δ
 a a a a a b b b b b b b b b b a b a a a a a

96

a a a a a e a a a a b b b b b a a a b b b b b
 b b b b b a a a a a a a a a a a a a a a a a a

101

b b b b b a b b b b b b a b b a a b c a a
 a b b b b e c a c e a c c c

105

c b a a b b a a a a e f e c e a
 c b a a b b a a a a e f e c e a